

A & G

A SERVICE OF MARRIAGE UNITING

Angelina Fonseca

AND

Gage Grewal

SATURDAY, JULY 1, 2023

ST. PHILIP PRESBYTERIAN CHURCH

PRELUDE

ENTRANCE

OPENING SENTENCES

HYMN	<i>Praise Ye the Lord, the Almighty</i>	LOBE DEN HERREN
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PRAYER OF THE DAY

DECLARATIONS OF INTENT

AFFIRMATION OF THE FAMILIES

AFFIRMATION OF THE CONGREGATION

Do all of you witnessing these vows promise to uphold Angelina and Gage in their marriage and encourage them in their life together? **We do.**

SCRIPTURE READING	Romans 12:1-2, 9-18
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SERMON

HYMN	<i>Praise, My Soul, the King of Heaven</i>	LAUDA ANIMA
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VOWS

BLESSING OF RINGS

ANTHEM	<i>The Lord Bless You and Keep You</i>	John Rutter
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PRAYER

ANNOUNCEMENT OF MARRIAGE

CHARGE AND BLESSING

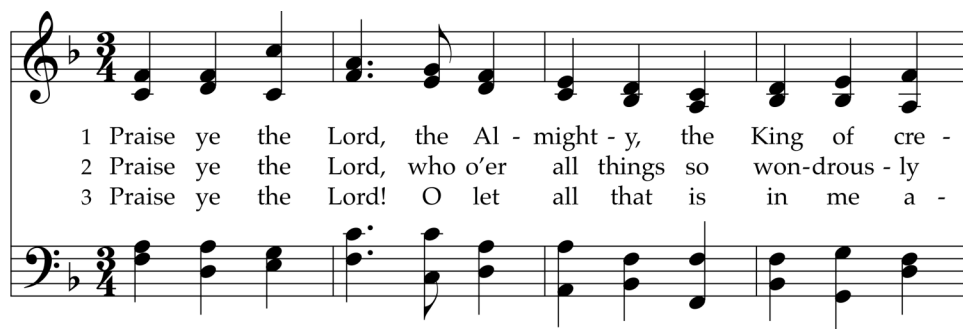
RECESSIONAL

MATRON OF HONOR
Ana-Lisa Liotta

FLOWER GIRLS
Annabelle and Cecilia Liotta

PASTORS
Rev. Dr. John Wurster and Rev. Keatan King


Musicians
St. Philip Choir
Matthew Dirst, organist
Randall Swanson, director of music



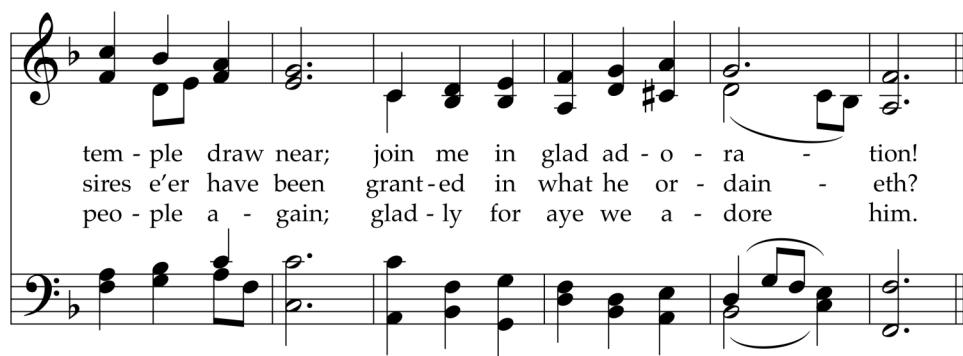
1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with



health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his



tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

TEXT: Joachim Neander, 1680; trans. Catherine Winkworth, 1863, alt.

MUSIC: Stralsund *Ernewerten Gesangbuch*, 1665; harm. *The Chorale Book for England*, 1863

LOBE DEN HERREN

14.14.4.7.8

Hymn 620

Praise, My Soul, the King of Heaven

LAUDA ANIMA

1 Praise, my soul, the King of heav - en; to his
 2 Praise him for his grace and fa - vor to his
 3 Fa - ther - like, he tends and spares us; well our
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -
 peo - ple in dis - tress; praise him still the same as
 fee - ble frame he knows; in his hands he gent - ly
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!
 bears us, res - cues us from all our foes. Al - le - lu - ia!
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

TEXT: Henry Francis Lyte, 1834, alt.
 MUSIC: John Goss, 1869

LAUDA ANIMA
 8.7.8.7.8.7