



Preparation for Worship

United with Christ, in the power of the Spirit, the Church seeks “not to be conformed to this world, but to be transformed by the renewing of our minds, so that we may discern what is the will of God – what is good and acceptable and perfect.” (Romans 12:2)

—Book of Order, Presbyterian Church (USA)

Voluntary

Last Song of Summer

Peter Mathews
(b. 1944)

Greeting

The Lord be with you. **And also with you.**

Introit

Arise and Hail the Sacred Day

John Massey
(1774-1840)

Arise and hail the sacred day,
cast all low cares of life away,
and thoughts of meaner things:
this day, to cure the deadly woes,
the sun of righteousness arose,
with healing in his wings.

O then let heaven and earth rejoice —
creation’s whole united voice —
and hymn the happy, happy day.

✠ Opening Sentences

✠ Hymn 36 [\(see page 9\)](#)

For the Fruit of All Creation

AR HYD Y NOS

✦ Prayer of Confession

O God, in sovereign love you created the world
and make everyone equally in your image
to live as one community.
We confess our rebellion against you.
We ignore your commandments.
We violate your image in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve your condemnation,
but we ask for your forgiveness.
O God, have mercy on us.
Cleanse us and redeem us and restore us
for the sake of Jesus Christ our Lord.

silent prayer

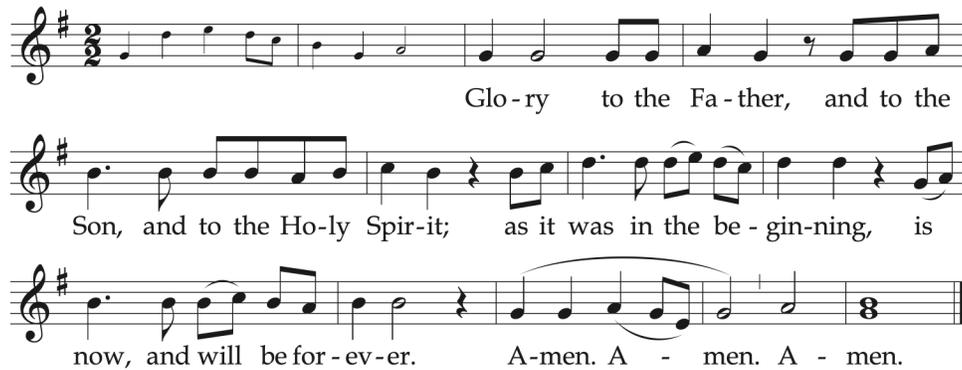
Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

John Weaver



Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is
now, and will be for-ev-er. A-men. A - men. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Anthem*Awake, Awake to Love and Work*MORNING SONG • arr. Kenneth Dake
(b. 1961)

Awake, awake to love and work!
 The lark is in the sky;
 the fields are wet with diamond dew;
 the worlds awake to cry
 their blessings on the Lord of life,
 as He goes meekly by.

Come, let thy voice be one with theirs,
 shout with their shout of praise;
 see how the giant sun soars up,
 great Lord of years and days!
 So let the love of Jesus come
 and set thy soul ablaze.

To give and give, and give again,
 what God hath given thee;
 to spend thyself nor count the cost;
 to serve right gloriously
 the God who gave all worlds that are,
 and all that are to be.

— words by Geoffrey Studdert Kennedy (1883–1929)

Prayer for Illumination**Gospel Reading**

Mark 7:24-30

N.T. pg. 42

Holy wisdom, holy word. **Thanks be to God.****Sermon**

Reformation Anyone?

John Wurster

♣ **Hymn 506** ([see page 10](#))*Look Who Gathers at Christ's Table*

COPELAND

♣ **The Sacrament of the Lord's Supper****Invitation to the Lord's Supper****Great Thanksgiving**

The Lord be with you.

And also with you.

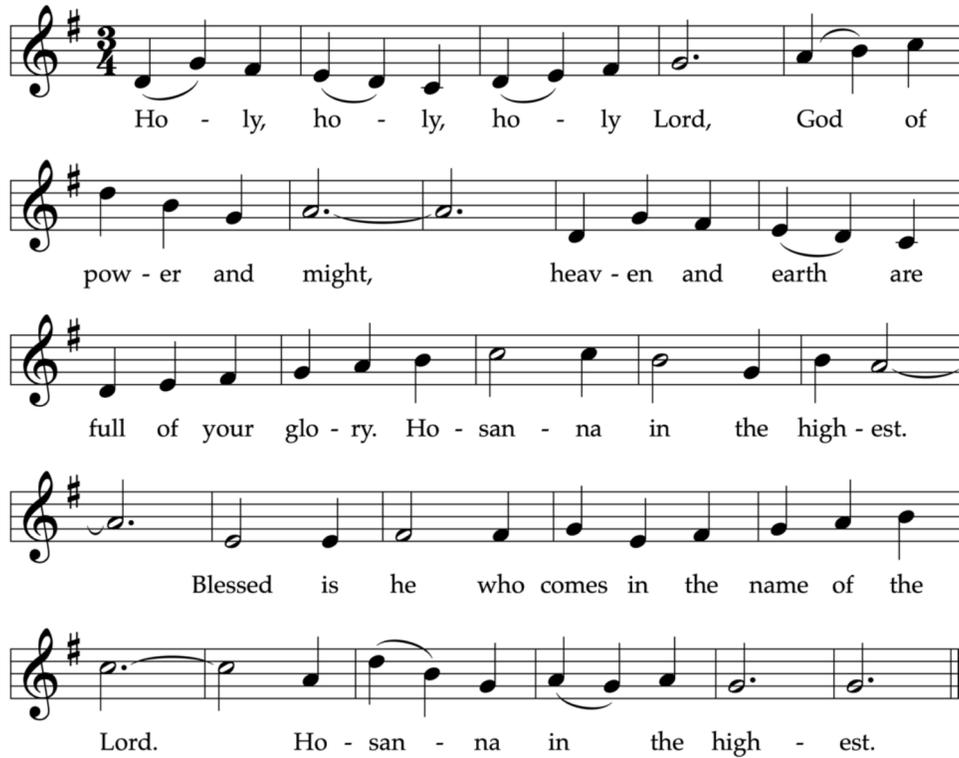
Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give thanks and praise.

Bless are you...we sing the ageless hymn of your glory:

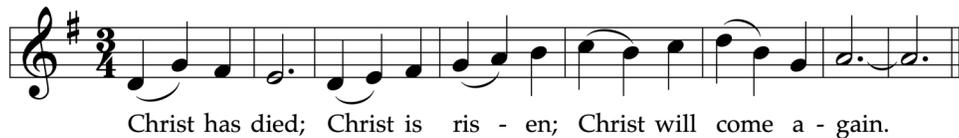


Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God...Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Gracious God, now and forever.



A - men, a - men, a - men.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread, and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

The Breaking of Bread and Sharing of God's Gifts

Communion Music

Pastorale

Josef Rheinberger
 (1839-1901)

✦ Prayer after Communion

Nourishing God,
 thank you for inviting us to your table where all are welcome,
 and for feeding us with the bread of life and the cup of blessing.
 As you have filled our lives with love and hope,
 may we be a source of your love and hope
 for those who hunger for your good news. Amen.

✦ Hymn 719 [\(see page 11\)](#)

Come, Labor On

ORA LABORA

Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

Voluntary

Toccata

Bernard Bartelink
 (1929-2014)

SERVING TODAY

Liturgists

Keatan King

Musicians

Julia Fox, Erin McDaniels, Cecilia Duarte, Emily Jenkins,
 Thomas Lewis O'Neill and Kirby Traylor – choral ensemble
 Barrett Sills – cellist | Randall Swanson – music director & organist

FLOWERS

The flowers are given today by Robert & Susan Estill to the glory of God and with prayers for all those in our beloved South Lake Tahoe as they flee the Caldor fires.

WORSHIP NOTES

COMMUNION OFFERING for September will benefit Faith in Practice, a medical mission that has been a St. Philip mission partner for several years. Faith in Practice is a nonprofit, ecumenical Christian organization that seeks to improve the physical, spiritual, and economic conditions of the poor in Guatemala through integrated surgical, medical, and dental mission trips and health-related educational programs. The organization strives to live out the Great Commandment to love God and our neighbors through its medical mission. With roots in Houston, Faith in Practice has been sending volunteers, including several from St. Philip, to Guatemala since 1993. You can find out more about Faith in Practice at <https://www.faithinpractice.org/> Secure contributions
 cont.

can be made through our website saintphilip.net or by sending a check to the church office, with "Sept Communion" in the memo line.

Today's lectionary readings:

- Isaiah 35:4-7a — *Miracles of healing and streams in the desert signal God's coming.*
- Psalm 146 — *Trust God, who does justice, sets prisoners free, and helps the poor.*
- James 2:1-10 (11-13), (14-17) — *Care for those who are in need; without good works, faith is dead.*
- Mark 7:24-37 — *Jesus heals a Gentile woman's daughter and a man who cannot speak.*

MUSIC NOTES

Music for Cello and Organ

Today's **opening voluntary** is by North American composer and conductor Peter Mathews. *Last Song of Summer* was composed in 1986, the first of four works written between 1986 and 1999 which together form the composer's *Four Seasons* for cello and organ. *Last Song of Summer* features a number of Mathews' signature neo-Romantic compositional techniques, including a gift for soaring melodies and a harmonic foundation that is at once both poignant and uplifting. Born in Vancouver, British Columbia, Mathews has spent most of his professional career in the United States, currently residing in Florida, where he held a number of church and university positions prior to his retirement in 2014. His catalog includes a large body of choral and vocal works in addition to chamber and instrumental music.

Music during **communion** this morning features another work for cello and organ: Josef Rheinberger's *Pastorale* was composed in 1888 as one of *Sechs Stücke* [Six Pieces], op. 150, for violin and organ, three of which the composer transcribed later that same year for cello and organ. Both sets of works were received positively, as there were but few contemporary original compositions available for organ and solo instrument. One critic at the time wrote that the collections should be welcomed, "all the more commendable if a contemporary composer of the first rank presents an impressive number of character pieces to the public, in which the qualities of both instruments are retained in their entirety and blended with each other."* Like the other two pieces in the set of *Drei Stücke* for cello and organ, the *Pastorale* demonstrates Rheinberger's ability to spin long and expressive lines both melodically and harmonically.

Choral Music

Today's **introit** features a joyful anonymous text set to the dancelike hymn tune MERIBA by

19th-century Englishman John Massey. Massey was a composer of church music whose single published work, *Sacred Music*, consists of hymn tunes and anthems. *Arise and Hail the Sacred Day* for SATB voices comes from that collection, which is not dated, but is believed to have originated around 1810.

This morning's **anthem** is a setting by American composer Kenneth Dake, who has been director of music at New York City's historic Marble Collegiate Church since 1996. A native of Barrington, Illinois, Dake holds degrees in piano performance from The Juilliard School and subsequently studied organ privately with celebrated Presbyterian organist and composer John Weaver. Dake's setting of *Awake, Awake to Love and Work* is based on the American hymn tune MORNING SONG, which originally appeared in the *Kentucky Harmony* in 1816. Dake's arrangement, using a beautiful text from 1921 by Irish poet and clergyman Geoffrey A. Studdert-Kennedy, was composed in 2012 for unaccompanied SATB voices.

Organ Music

Today's **closing voluntary** is by Dutch composer and organist Bernard Bartelink, who was long associated with the Haarlem International Organ Improvisation Competition, the Sweelinck Conservatory in Amsterdam, and the Catholic Cathedral Basilica of St. Bavo in Haarlem (not to be confused with the much older Protestant Church of St. Bavo, also in Haarlem). Though somewhat dissonant at points, Bartelink's energetic *Toccata*, composed in 1954, features a chromatic harmonic language firmly rooted in the neo-Romantic tradition.

— Randall Swanson

* *Der Sammler*, No. 35 (22 March 1888), p. 8

IN OUR PRAYERS

St. Philippians and their families – Sondra Sullivan; Orlean Anderson; Dorothy Murphey; Bill Slick; Roderick James; Deb Burks; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Dale McAllen – brother of Orlean Anderson; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – Niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE – The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary and masks are required. The Sunday 11:00 a.m. will continue to be live-streamed.

[Our website](#) has information about **opportunities on Zoom** for fellowship and spiritual formation.

SAVE THE DATE! The Mission Committee will host a drive-through on Saturday, **September 18**, 10 a.m. to 12 noon, to collect items for the Seafarers Christmas boxes. Look for donation details in the Philip-Eye and the church website.

COME WALK WITH US! We are inviting members of all ages to join our stewardship journey by sharing with us a vignette about your faith journey to be included in the stewardship package this year. The sharing can take the form of a written message, a photo, an artwork, a video, a bible verse, a prayer, a song, or another format of your choice. With a journey theme you may think about companions, obstacles, rewards, joys, or destinations that have been a part of your journey. Send your contributions to welcome@saintphilip.net by **September 17** or drop them off during the Mission Drive-thru on **September 18** with a committee member.

MEMORIAL SERVICE – on Saturday, **September 18** at 3:00 p.m. there will be a memorial service for Paul and Alice Pennington in the Sanctuary and masks are required. The service will also be live-streamed.

CHURCH & SOCIETY - September 12 by Zoom, 9:45 a.m. - 10:45 a.m. Church & Society class reunion and preview of the fall 2021 term presentations. Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net



AS FOLLOWERS OF JESUS CHRIST,
 we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG
 for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 36

For the Fruit of All Creation

AR HYD Y NOS

1 For the fruit of all cre - a - tion, thanks be to God.
 2 In the just re - ward of la - bor, God's will be done.
 3 For the har - vests of the Spir - it, thanks be to God.

For the gifts to ev - ery na - tion, thanks be to God.
 In the help we give our neigh - bor, God's will be done.
 For the good we all in - her - it, thanks be to God.

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are
 In our world - wide task of car - ing for the hun - gry and de -
 For the won - ders that as - tound us, for the truths that still con -

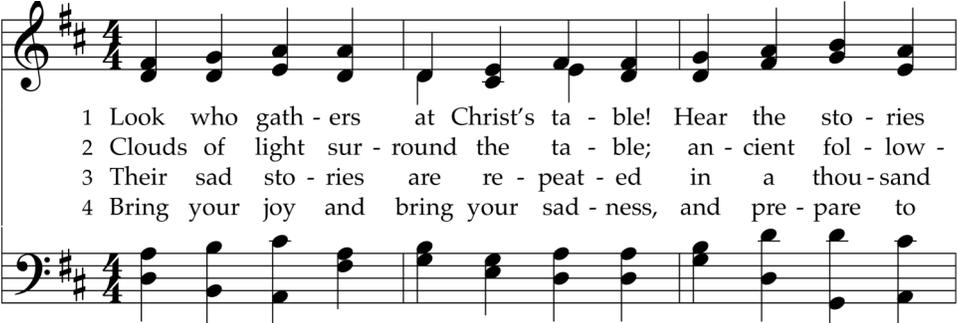
sleep - ing, fu - ture needs in earth's safe - keep - ing, thanks be to God.
 spair - ing, in the har - vests we are shar - ing, God's will be done.
 found us, most of all that love has found us, thanks be to God.

Originally called "Harvest Hymn," this text is much more comprehensive than that title implies. It also deals with stewardship, thanksgiving, and God's endless gifts that continue to astound us. It is set to a familiar Welsh tune whose name means "throughout the night."

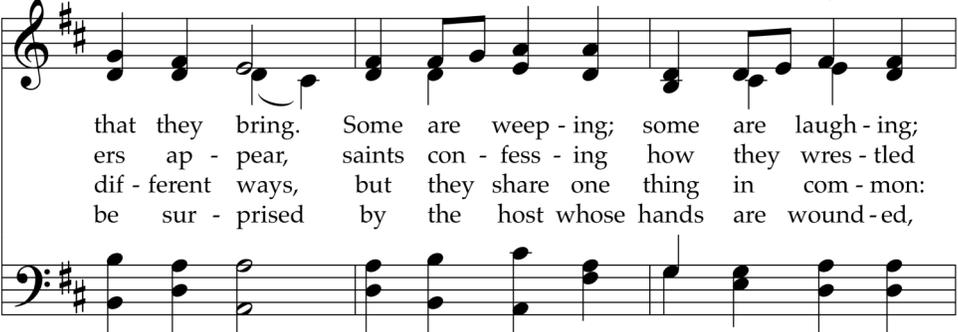
TEXT: Fred Pratt Green, 1970, alt.
 MUSIC: Welsh melody, c. 1784
 Text © 1970 Hope Publishing Company

AR HYD Y NOS
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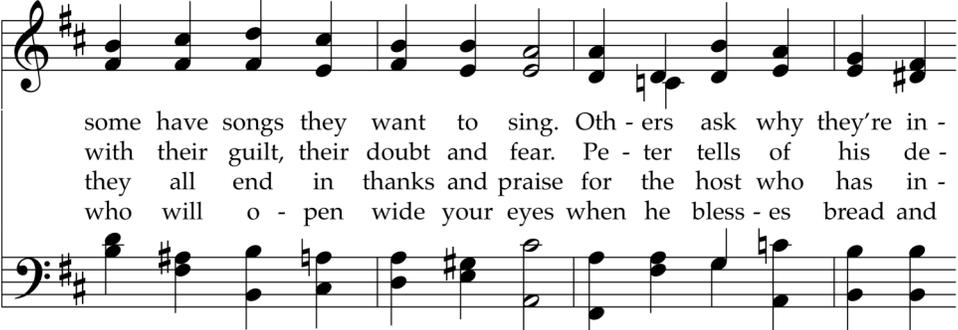
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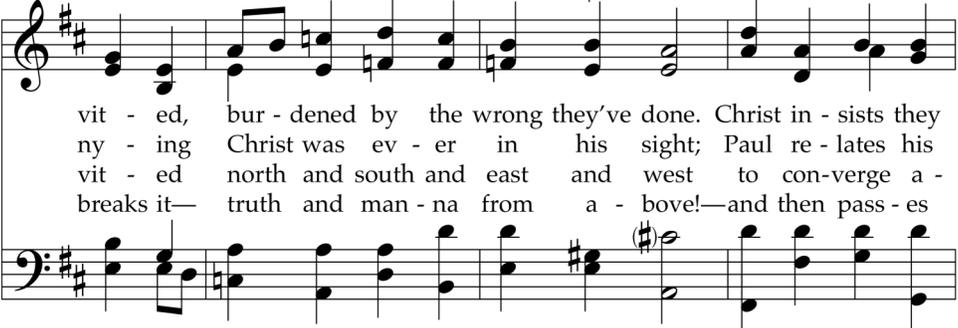
1 Look who gath - ers at Christ's ta - ble! Hear the sto - ries
2 Clouds of light sur - round the ta - ble; an - cient fol - low -
3 Their sad sto - ries are re - peat - ed in a thou - sand
4 Bring your joy and bring your sad - ness, and pre - pare to



that they bring. Some are weep - ing; some are laugh - ing;
ers ap - pear, saints con - fess - ing how they wres - tled
dif - ferent ways, but they share one thing in com - mon:
be sur - prised by the host whose hands are wound - ed,



some have songs they want to sing. Oth - ers ask why they're in -
with their guilt, their doubt and fear. Pe - ter tells of his de -
they all end in thanks and praise for the host who has in -
who will o - pen wide your eyes when he bless - es bread and



vit - ed, bur - dened by the wrong they've done. Christ in - sists they
ny - ing Christ was ev - er in his sight; Paul re - lates his
vit - ed north and south and east and west to con - verge a -
breaks it— truth and man - na from a - bove!—and then pass - es



all are wel - come. There is room for ev - ery - one.
fruit - less ef - ferts to ob - lit - er - ate the light.
round this ta - ble, where all life is fed and blest.
wine that wak - ens in your heart the taste of love.

This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11 / Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."



1 Come, la-bor on. Who dares stand i - dle on the har - vest plain
 2 Come, la-bor on. Claim the high call - ing an - gels can - not share;
 3 Come, la-bor on. Cast off all gloom - y doubt and faith - less fear!
 4 Come, la-bor on. No time for rest, till glows the west - ern sky,



while all a - round us waves the gold - en grain? And to each
 to young and old the gos - pel glad - ness bear. Re - deem the
 No arm so weak but may do ser - vice here. Though fee - ble
 till the long shad - ows o'er our path - way lie, and a glad



ser - vant does the Mas - ter say, "Go work to - day."
 time; its hours too swift - ly fly. The night draws nigh.
 a - gents, may we all ful - fill God's righ - teous will.
 sound comes with the set - ting sun, "Well done, well done!"

Using Jesus' harvest imagery in John 4:35-38 and Matthew 9:37-38/Luke 10:2, this urgent text sounds a compelling call to Christian service. The words gain energy from the strong unison tune in the English cathedral style, whose name echoes the Benedictine motto "Prayer is work."

TEXT: Jane Laurie Borthwick, 1859; rev. 1863, alt.
 MUSIC: Thomas Tertius Noble, 1918

ORA LABORA
 4.10.10.10.4

[Return to bulletin](#)