



Preparation for Worship

In the book of Exodus, God tells Moses his name, and God hasn't had a peaceful moment since.

— Frederick Buechner

Voluntary

Trumpet Tune

Andrew Carter
(b. 1939)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

✦ Opening Sentences

✦ Hymn 26 [\(see page 10\)](#)

Earth and All Stars

EARTH AND ALL STARS

✦ Prayer of Confession

Gracious God,
we are a people formed by your Word in Christ;
but we have wandered away from your truth,
we have broken your commandments,
we have distorted your teachings to serve our own ends,
we have failed to trust your promises,
we have refused your mercy.
Ground us again, O Holy One,
in the written wisdom of Scripture
and in the living Word which is Christ Jesus.
Nourish us on the bread of his teachings
until we can taste your goodness.
Renew us at the fountain of his wisdom,
so we may find joy in obedience
and freedom in giving ourselves to you.

silent prayer

✦ Response

You are the Lord, giv-er of mer-cy!

You are the Christ, giv-er of mer-cy!

You are the Lord, giv-er of mer-cy!

TEXT: Traditional liturgical text; revised in *The Worshipbook*, © 1970 The Westminster Press
 MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © 1972 The Westminster Press

WAYFARING STRANGER
 9.9.9

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Christ, be our light! Shine in our hearts.

Shine through the dark - ness. Christ, be our light!

Shine in your church gath - ered to - day.

TEXT and MUSIC: Bernadette Farrell, © 1993 (Published by OCP)

CHRIST, BE OUR LIGHT

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, children ages 1-4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Exodus 3:1-15

O.T. pg. 50

The Word of the Lord. **Thanks be to God.**

Solo*Simple Song*Leonard Bernstein
(1918–1990)

Sing God a simple song:

Lauda, Laude

Make it up as you go along:

Lauda, Laude

Sing like you like to sing.

God loves all simple things,

For God is the simplest of all,

For God is the simplest of all.

I will sing the Lord a new song

To praise Him, to bless Him, to bless the Lord.

I will sing His praises while I live

All of my days.

Blessed is the man who loves the Lord,

Blessed is the man who praises Him.

Lauda, Lauda, Laude

And walks in His ways.

I will lift up my eyes

To the hills from whence comes my help.

I will lift up my voice to the Lord

Singing *Lauda, Laude*.

For the Lord is my shade,

Is the shade upon my right hand,

And the sun shall not smite me by day

Nor the moon by night.

Blessed is the man who loves the Lord,

Lauda, Lauda, Laude,

And walks in His ways.

*Lauda, Lauda, Laude,**Lauda, Lauda* di da di day.

All of my days.

— words by Stephen Schwartz (b. 1948)

Sermon

There's Something About That Name

John W. Wurster

silence and stillness✠ **Hymn 760** ([see page 11](#))*Bring Many Names*

WESTCHASE

Ministry Update

Melissa Aldrich

Offering**Offertory Solo***The Call*Ralph Vaughan Williams
(1872–1958)

Come, my Way, my Truth, my Life:

Such a Way, as gives us breath:

Such a Truth, as ends all strife:

Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:

Such a Light, as shows a feast:

Such a Feast, as mends in length:

Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:

Such a Joy, as none can move:

Such a Love, as none can part:

Such a Heart, as joys in love.

— words by George Herbert (1593–1633)

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

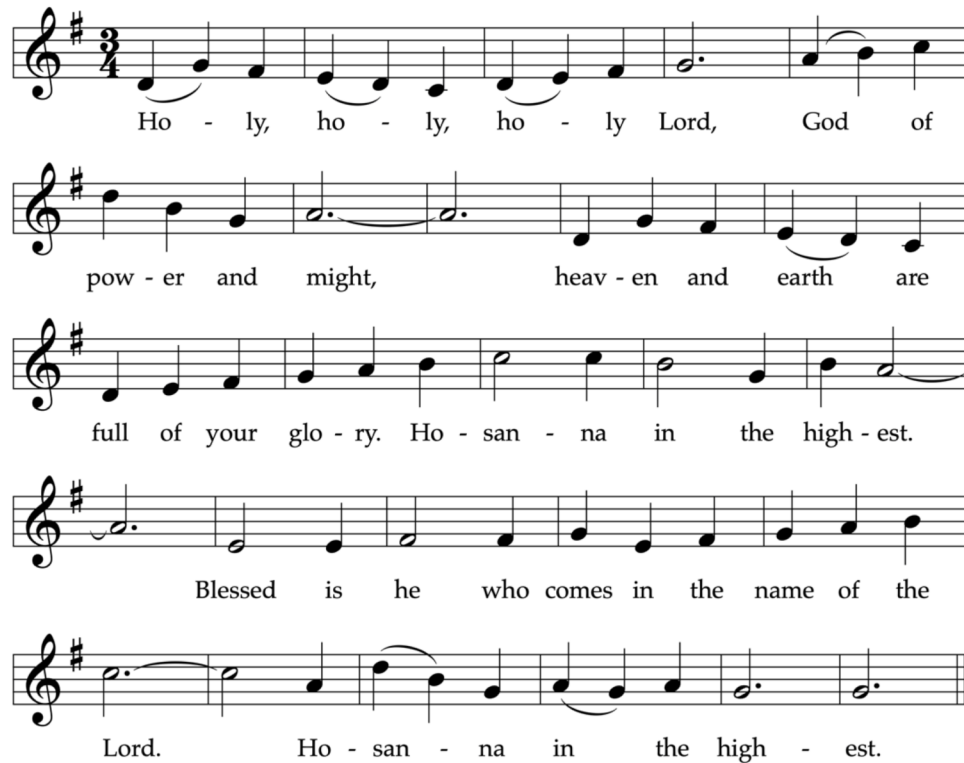
We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

O God most merciful, . . .

joining our voices with the faithful of every time and place:

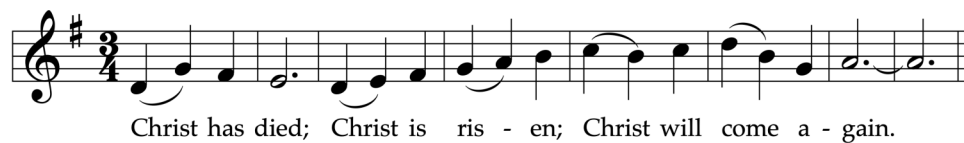


Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

You entered our sorrows in Jesus, . . .
we proclaim the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

O God, you are Breath . . .
life in you, now and forever.



TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

With the confidence of the children of God, let us pray as Jesus taught:

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Solo

Love Bade Me Welcome

David Hurd
(b. 1950)

Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lacked anything.

"A guest," I answered, "worthy to be here."
Love said, "You shall be he."
"I, the unkind, ungrateful? Ah, my dear,
I cannot look on thee."
Love took my hand, and smiling did reply,
"Who made the eyes but I?"

"Truth, Lord; but I have marred them; let my shame
Go where it doth deserve."
"And know you not," says Love, "who bore the blame?"
"My dear, then I will serve."
"You must sit down," says Love, "and taste my meat."
So I did sit and eat.

— words by George Herbert

✠ Prayer after Communion

God of all the nations,
we thank you for the wideness of your table,
where there is room enough and food enough
for all who hunger and thirst for righteousness.
**As we have met the living Christ in this meal,
transform our lives that we may become the body of Christ in the world. Amen.**

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Tuba Tune in D

Craig Seller Lang
(1891-1971)

SERVING TODAY**Pastors**

John Wurster | Keatan King | Omar Rouchon

Liturgist

Nancy Johnson

Musicians

Cecilia Duarte, mezzo-soprano — soloist | Randall Swanson — director of music & organist

FLOWERS

The flowers are given today by Susan and Robert Estill to the glory of God and in celebration of their 53rd wedding anniversary.

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, for a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available, just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats, just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Our communion offering this month supports Living Waters. Living Waters for the World is a Christian ministry that provides sustainable clean water, fostering long-term, mutually beneficial relationships between volunteers and communities in need. For more information visit www.livingwatersfortheworld.org. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through [MyStPhilip](#) and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Exodus 3:1-15 — *Moses meets the Lord in a burning bush, and learns God's name.*
- Psalm 105:1-6, 23-26, 45b — *Give thanks to the Lord, who sent Moses to set the people free.*
- Jeremiah 15:15-21 — *Jeremiah laments his calling, but God promises to redeem him.*
- Psalm 26:1-8 — *Vindicate me, O Lord; I have trusted you and walked in integrity.*
- Romans 12:9-21 — *Love one another; seek what is good; live peaceably with all.*
- Matthew 16:21-28 — *Jesus says: If any wish to follow me, they must take up their cross.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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MUSIC NOTES

Organ Music

This morning's **opening voluntary** is by British composer Andrew Carter, who was educated at Leeds University before settling in York and becoming involved in music at York Minster for nearly two decades. In more recent years, he has been associated with Oxford University Press with which he has established his reputation as a writer of both choral miniatures and larger scale concert works for chorus and orchestra. Published in 1990, Carter's festive *Trumpet Tune* for organ features opening and closing sections which display the large solo stops of the instrument, along with a softer contrasting *cantabile* section in the middle.

Today's **closing voluntary** is by Craig Sellar Lang, a New Zealand-born British organist and composer who served from 1929 to 1945 as director of music at Christ's Hospital, an exclusive private school established in 1552 in Horsham, West Sussex, (about 30 miles south of London). Although he composed a fair quantity of songs and choral works, C. S. Lang is primarily remembered for this *Tuba Tune*, Op. 15, which was composed to celebrate the addition of a large tuba stop on the organ in Christ's Hospital school chapel.

Vocal Music

This morning's **first solo** comes from Leonard Bernstein's *MASS*, commissioned by Jacqueline Kennedy and composed in 1971 for the inauguration of the Kennedy Center for the Performing Arts in Washington, DC. *A Simple Song* has become the best-known and most often recorded piece from this great masterwork. Originally, Bernstein had intended to compose a traditional Mass, but instead decided on a more innovative form. His resulting *MASS* is intended to be staged theatrically, but it has also been performed in a standard concert setting. In celebration of the 2018 centenary of Bernstein's birth, excellent recent recordings have been made of *MASS*, including conductor Yannick Nézet-Séguin's 2018 live recording with the Philadelphia Or-

chestra, and conductor Marin Alsop's 2019 live Ravinia Festival performance with the Chicago Symphony Orchestra, filmed for the *Great Performances* series on PBS (<https://tinyurl.com/mvc2wuny>).

Today's **offertory and communion solos** both feature texts by the great seventeenth-century English poet George Herbert, who was educated at Trinity College, Cambridge. Like many younger sons of landowning families, he made his career first as a scholar and later as a clergyman. What distinguished Herbert from many of his peers was the seriousness with which he considered his vocation before taking holy orders in 1630.

Herbert's poetry, like that of his contemporary, John Donne, is a field of contest in which the poet grapples with God, confronting his own sin and doubt. But Herbert's verse also radiates joy and gratitude. The texts featured this morning show us both sides of Herbert's faith — his anxious sense of undeserving and his wonder at God's mercy. *The Call* is an affirmation of faith so powerful it bursts the bounds of its plain language, welling up and spilling over with emotion, as heard in this morning's well-known setting by Ralph Vaughan Williams. *Love Bade Me Welcome* is a drama in which Christ, the host, receives an unworthy soul, kindly, firmly, unrelentingly extending grace until his reluctant guest simply must accept his invitation to the table. The setting heard this morning is by David Hurd, who was Professor of Sacred Music and Director of Chapel Music at General Theological Seminary in New York City from 1976 to 2015, as well as music director at the Church of the Holy Apostles, also in NYC, from 1998 to 2013. Since 2016, Hurd has served as organist and music director at the Church of St. Mary the Virgin in Manhattan.

— Randall Swanson and Deb Burks

IN OUR PRAYERS

St. Philippians and their families – Mark Takayama; Stewart Coffman; Ben Dees; Shirley Coffman; Joe Harwood; Kathryn Harwood; Robin & Gary Willis; Beverly Baker; Beverly Hudson; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Vera Moore – mother of Chuck Johnson; Paige Everhart, sister of Nancy Everhart Johnson; Leonardo Knowles Richard “Leo” – grandson of Beth & Fort Flowers; Halley Delany – sister of Nina Lambright; Truxillo family – Wayne and Sandra Truxillo; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Warren Cash – brother of Kay Cash; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; John Anderson – brother of Tom Anderson; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolph; George and Lorraine Scott; and Sondra Sullivan.

Friends of St. Philippians – Joyce Freudenberg and Annie & Sidney Roach – friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

STEWARDSHIP COMMITTEE ASKS YOU TO SHARE

The beautiful heart-felt stories in the 2023 stewardship devotional guide touched many hearts and served as reminders of God’s strong presence in this church. We now ask you again, whether you shared last year or not, *to share a personal experience or story that has deepened your faith in God’s provision and promises*. Young and old are invited to participate. We welcome photos, artwork, scriptures, prayers or songs. The stories will be in a 2024 devotional booklet and will be mailed to you in the stewardship packet. Your name will be included with your story unless you prefer it to be anonymous. Send or bring your contributions to the church by **September 15**, if possible email them to welcome@saintphilip.net. Please contact any of the committee members if you have questions.

SUNDAY SCHOOL CLASSES FOR ALL AGES

On Sunday, **September 10**, the Sunday School year will kick off with our annual Rally Day celebration. Join us in the Gathering Area at 9:30 a.m. for refreshments, fellowship and an opportunity to learn about class offerings, and ways to learn and grow together in faith. Details about Sunday School classes starting **September 17** will be available.

CHURCH & SOCIETY—Room 201—Join us from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. Sept. 10—Church & Society Class Reunion and Previews of the Fall Classes with our magnificent presenters. Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

A FEW OF THE CLASSES BEGINNING SEPTEMBER 17

FAITH & LIFE – Room 200—*New Class*—An adult class exploring how what we believe informs how we live. Using the short stories in *The Gift of Hard Things: Finding Grace in Unexpected Places* by Mark Yaconelli, participants will read a short text in class and then engage in conversation as a group. There are no materials required and no preparation is needed.

ADULT BIBLE STUDY—Room 204—We will resume our study of the Kingdom of Judah on **September 17** at 2 Kings 18 with the story of King Hezekiah in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday. Children will be able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

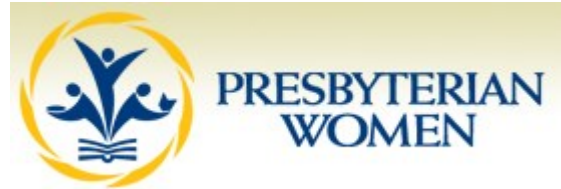
MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster **meets weekly beginning September 6**. The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **September 14** at 7:00 p.m. and we will discuss *Any Other Family* by Eleanor Brown. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. Our first gathering of the fall will be **September 15**. We are studying "They Walked With God" by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.



BIBLE STUDY

ALL St. Philip women are invited to gather on **September 17** after worship in the Fellowship Hall. We will share a meal, visit with old and new friends and learn together.

This celebration will be the beginning of our Presbyterian Women Bible study: *Sacred Encounters: The Power and Presence of Jesus Christ in Luke-Acts* by Olive Mahabir. We will consider Jesus and his disciples as they shared the Good News through meetings with everyday people — just like us. Our leader for the first lesson, *Elizabeth's Sacred Encounter* will be Jan Fox. You don't need to read anything beforehand, study books will be available for sale at the luncheon. Standard print are \$10 and large print are \$15.

The luncheon price is \$15. The meal will be from Chicken Salad Chick. Please let us know about gluten-free needs!

Child care will be available,
but we must know in advance!

Sign up options:

- go to saintphilip.net and click on the registration link at the top of the page, you have the option to pay at same time you register,
- send an email to welcome@saintphilip.net,
- call the church office at 713-622-4807,
- in person in the Gathering Area on **September 3** or **10**.

Reservations are due by **September 13** at midnight.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

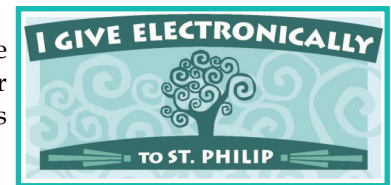
Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Hymn 26

Earth and All Stars

EARTH AND ALL STARS



1 Earth and all stars! Loud rush - ing plan - ets!
 2 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the
 3 En - gines and steel! Loud pound - ing ham - mers!
 4 Knowl - edge and truth! Loud sound - ing wis - dom!

Lord a new song! Hail, wind, and rain! Loud blow - ing
 Harp, lute, and lyre! Loud hum - ming
 Lime - stone and beams! Loud build - ing
 Daugh - ter and son! Loud pray - ing

snow - storm!
 cel - los! Sing to the Lord a new song! God has done
 work - ers!
 mem - bers!

mar - vel - ous things. We too sing prais - es with a new song!

This lively text was written for the 90th anniversary of St. Olaf College in Northfield, Minnesota. Echoing Psalm 98, it is a prime example of a 20th-century hymn style based on phrases rather than complete sentences. The exuberant tune was created expressly for these words.

TEXT: Herbert Frederick Brokering, 1964
 MUSIC: David N. Johnson, 1968
 Text and Music © 1968 Augsburg Publishing House (admin. Augsburg Fortress)

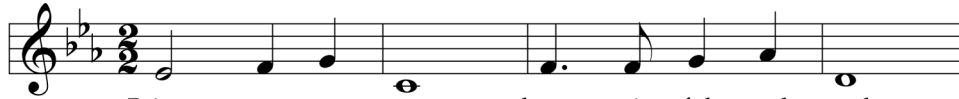
EARTH AND ALL STARS
 4.5.7.D with refrain

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Hymn 760

Bring Many Names

WESTCHASE



1 Bring man - y names, beau - ti - ful and good,
 2 Strong moth - er God, work - ing night and day,
 3 Warm fa - ther God, hug - ging ev - ery child,
 4 Old, ach - ing God, gray with end - less care,
 5 Young, grow - ing God, ea - ger, on the move,
 6 Great, liv - ing God, nev - er ful - ly known,



cel - e - brate, in par - a - ble and sto - ry,
 plan - ning all the won - ders of cre - a - tion,
 feel - ing all the strains of hu - man liv - ing,
 calm - ly pierc - ing e - vil's new dis - guis - es,
 say - ing no to false - hood and un - kind - ness,
 joy - ful dark - ness far be - yond our see - ing,



ho - li - ness in glo - ry, liv - ing, lov - ing God.
 set - ting each e - qua - tion ge - ni - us at play:
 car - ing and for - giv - ing till we're rec - on - ciled:
 glad of good sur - pris - es, wis - er than de - spair:
 cry - ing out for jus - tice, giv - ing all you have:
 clos - er yet than breath - ing, ev - er - last - ing home:



Hail and Ho - san - na! Bring man - y names!
 Hail and Ho - san - na, strong moth - er God!
 Hail and Ho - san - na, warm fa - ther God!
 Hail and Ho - san - na, old, ach - ing God!
 Hail and Ho - san - na, young, grow - ing God!
 Hail and Ho - san - na, great, liv - ing God!

This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.

TEXT: Brian Wren, 1986, rev.
 MUSIC: Carlton R. Young, 1987
 Text and Music © 1989 Hope Publishing Company

WESTCHASE
 9.10.11.9

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Hymn 11

Source and Sovereign, Rock and Cloud

ABERYSTWYTH

1 Source and Sov-ereign, Rock and Cloud, For-tress, Foun-tain, Shel-ter, Light,
 2 Word and Wis-dom, Root and Vine, Shep-herd, Sav-ior, Ser-vant, Lamb,
 3 Storm and Still-ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,

Judge, De-fend-er, Mer-cy, Might, Life whose life all life en-dowed:
 Well and Wa-ter, Bread and Wine, Way who leads us to I AM:
 Com-fort, Coun-selor, Pres-ence, Love, En-er-gies that nev-er tire:

May the church at prayer re-call that no sin-gle ho-ly name

but the truth be-hind them all is the God whom we pro-claim.

These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

TEXT: Thomas H. Troeger, 1986
 MUSIC: Joseph Parry, 1876
 Text © 1986 Oxford University Press

ABERYSTWYTH
 7.7.7.7.D

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