



ELEVENTH SUNDAY AFTER PENTECOST

AUGUST 24, 2025

Preparation for Worship

*It is not the religious act
that makes the Christian,
but participation in the suffering of God
in the life of the world.*

— Dietrich Bonhoeffer

Voluntary

Prayer (excerpt)

Ernest Bloch
(1880-1959)

Greeting

The Lord be with you. **And also with you.**

Introit

Lord, Thou Hast Been Our Refuge

Charles Callahan
(1951-2023)

Lord, thou hast been our refuge
From one generation to another.

Before the mountains were brought forth,
Or ever the earth and the world were made,
Thou art God from everlasting
And world without end.

Psalm 90:1-2

✠ Opening Sentences

Thirsty, our hearts crave living water.

Hungry, our souls ache to be satisfied.

Weary, our minds are tired by thoughts that do not come from God.

**Thirsty, hungry, and weary,
let us worship the God of love.**

✠ Hymn 611 [\(see page 9\)](#)

Joyful, Joyful, We Adore Thee

HYMN TO JOY

✦ Prayer of Confession

Almighty God,
 though you lovingly tend us,
 we have not put forth the good fruits of your Spirit.
 Our consumption poisons the earth.
 Our violence threatens our neighbors.
 Our greed exploits the poor.
 We must seem a waste of time,
 but you don't give up on us, O God.
 In your power to abundantly pardon,
 forgive us for the sake of Christ,
 and imbue us with his love, peace, goodness, and faithfulness.

silent prayer

✦ Response *(sung twice)*

Take, O take me as I am; sum - mon out what I shall
 be; set your seal up-on my heart and live in me.

TEXT and MUSIC: John L. Bell, 1995
 Text and music © 1995 Wild Goose Resource Group (WGRG), Iona Community (administered by GIA Publications, Inc.)

TAKE ME AS I AM
 7.7.7.4.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Praise God, from whom all bless - ings flow. Praise
 God, all crea - tures high and low. Al - le - lu - ia, al - le -
 lu - ia! Praise God in Je - sus ful - ly known: Cre -
 a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
 lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 100.

Prayer for Illumination

Gospel Reading

Luke 13:10-17

N.T. pg. 76

Holy wisdom, holy word. **Thanks be to God.**

Anthem

Amazing Grace

arr. Bruce Stevenson

Amazing grace, how sweet the sound	Through many dangers toils and snares
That saved a wretch like me.	I have already come;
I once was lost but now am found,	'Tis grace that brought me safe thus far,
Was blind but now I see.	And grace will lead me home.
'Twas grace that taught my heart to fear,	And when this flesh and heart shall fail,
And grace my fears relieved.	And mortal life shall cease,
How precious did that grace appear	I shall possess within the veil;
The hour I first believed.	A life of joy and peace.

Grace.

John Newton (1725-1807)

Sermon

This is the Day

Keatan King

silence and stillness

✠ Hymn 797 [\(see page 10\)](#)

We Cannot Measure How You Heal

YE BANKS AND BRAES

✠ Affirmation of Faith

The Confession of 1967

In Jesus of Nazareth,
 true humanity was realized once and for all.
 Jesus, a Palestinian Jew,
 lived among his own people
 and shared their needs, temptations, joys, and sorrows.
 He expressed the love of God in word and deed
 and became a brother to all kinds of sinful people.
 But his complete obedience
 led him into conflict with people.
 His life and teaching judged their goodness,
 religious aspirations, and national hopes.
 Many rejected him and demanded his death.
 In giving himself freely,
 he took upon himself the judgment
 under which everyone stands convicted.
 God raised him from the dead,
 vindicating him as Messiah and Lord.
 The victim of sin became the victor,
 and won the victory over sin and death for all.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Gifts may be given any time at saintphilip.net

Offertory

Prière

Camille Saint-Saëns
 (1835-1921)

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Gracious God,
 We praise you for your goodness that created us,
 your grace that sustains us,
 and your glory that inspires us.
**We give ourselves to you in joyful service
 and with the church through all the ages
 we thank you for your saving love
 in Jesus Christ our Lord. Amen.**

✦ Hymn 772 ([see page 11](#))

Live Into Hope

TRURO

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

*Allegro from Sonata No. 6 in B-flat Major
 RV 46*

Antonio Vivaldi
 (1678-1741)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon

Liturgist

Orlean Anderson

Musicians

Matthew Dirst, organist | Dana Rath, cello | St. Philip Choir | Justin Langham, director of music

FLOWERS

The flowers on the chancel are given today by Bob & Lee Ardell to the glory of God and in honor of their wedding anniversary and their great joy in the fellowship of St Philip.

WORSHIP NOTES

Today's Lectionary readings:

- Jeremiah 1:4–10 — *The Lord calls young Jeremiah: Before you were born, I knew you.*
- Psalm 71:1–6 — *In you, O Lord, I take refuge; upon you I have leaned from my birth.*
- Isaiah 58:9b–14 — *Remove the yoke; help the poor; refrain from trampling the Sabbath.*
- Psalm 103:1–8 — *Bless the Lord, O my soul; the Lord forgives, heals, and redeems.*
- Hebrews 12:18–29 — *Worship with reverence and awe; our God is a consuming fire.*
- Luke 13:10–17 — *Jesus heals a woman on the Sabbath; a synagogue leader objects.*

MUSIC NOTES

Our **opening voluntary** is taken from the opening movement of a three-part suite entitled *From Jewish Life*, B.54, by the preeminent Swiss composer Ernest Bloch, who wrote several prominent works reflecting his Jewish heritage. Raised in a strongly religious household, Bloch felt expressing his Jewish heritage was “the only way in which I can produce music of vitality and significance,” a sentiment that comes through clearly in pieces like his **Prayer**, with its meditative mood and four-note motive exploring the minor mode.

An accomplished organist and church musician himself, Charles Callahan composed many works with liturgical uses, such as his collections of introits for choir and organ. Today's **introit** demonstrates Callahan's creative use of harmony to highlight elements of the text. Mostly revolving around the key of E-flat, the short piece never clearly establishes a tonal center and notably ends unresolved on the dominant harmony, perhaps an allusion to the Lord's everlasting refuge “from one generation to another.”

The most well-known hymn in the world, *Amazing Grace* has seemingly been arranged for virtually every conceivable setting, and yet composers still come up with interesting interpretations to contribute. Today's version uses a flowing piano ostinato and cello line to support the mostly unchanged traditional tune passed around the choral parts. The arranger also introduces a

more modern harmonic flair, including a bold modulation before the final verse.

Written just a few years before his death, *Prière* (“Prayer”) by Camille Saint-Saëns provides a succinct illustration of the transition between musical eras. While the melodic lines with their gentle chromaticism feel comfortably rooted in Western Romanticism, along with Saint-Saëns' earlier works, other sections become more ambiguous to the ear, hinting at compositional trends of the early 20th century by composers like Mahler and Ravel. Through its shared mood and emotional expression, Saint-Saëns' work can also be heard as a distant older cousin to our opening “prayer” by Bloch.

Antonio Vivaldi composed his set of six cello sonatas — a popular genre in that time — between 1720 and 1730, each consisting of the then-standard four short individual movements in the typical order: slow-fast-slow-fast. Our **closing voluntary**, the final movement from Sonata VI, is written in the style of a *courante* (Italian: *corrente* or “running”), a traditional dance of the late-Renaissance and Baroque that included fast steps and jumping, which are depicted in the cello through rapid passages of scales and wide leaps.

— Notes by Justin Langham



Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

MUSIC AT  ST. PHILIP

Masterclass with
Douglas Cleveland, organist
Saturday, September 13
10 am to Noon

&

ORGAN CONCERT
with guest trumpet player, Brian Kai Chin
Sunday, September 14 | 3 pm

FOLLOW US ONLINE
Music at St Philip 

IN OUR PRAYERS

Tom Cavanaugh and family upon the death of wife, Barbara Cavanaugh on August 18. A memorial service will be held on Saturday, September 13 at 2:00 p.m.

The Vestal family upon the death of mother and grandmother Carolyn Vestal on August 21. A memorial service will be announced at a later date.

St. Philippians and their families – Jane Larkin; Joy Maguire; Stewart Coffman; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Arlette Keene; Mezgebe Gebray; Raquel Calhoun & family – sister-in-law of Pam Keever; JoAnn Moss-Ayres –mother of Casey Lambright; John Palisin – brother, Kathy Bailey and family–sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Jacqui – cousin of Angelina Fonseca-Grewal; Terese Murphy – cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine. Lind Butler (wife of Bill Connolly) and her family in Israel.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Mary Ann Thomas; Erin McDougal and Marianne Keeswood – friends of Kate Burkart; Elaine Ende – friend of Beth Atkinson; Audrey Eubank Harris, Jennifer McCrea, Jay Stokes & Anna Domonte – friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; Joyce Freudenberg – friend of Stephen Paine; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

“NEURODIVERSITY AND WORSHIP” workshop, Saturday, **Sept. 13** - 9 a.m. – 4 p.m. – We will look at the topic through the eyes of experts in the field in pre-recorded interviews and through hands-on engagement with churches who are already working on making the worship space inclusive of all. All expenses except travel will be paid for by the Wonder of Worship/Columbia Theological Seminary project. This includes registration and materials, lunch, and accommodations as needed. Email omar@saintphilip.net for more information.

LIBERTY HIGH SCHOOL NEEDS OUR HELP

Liberty High School - a mission partner - is geared toward helping recent immigrants learn English and earn their high school diplomas. We can help these students by donating the following basic essentials: feminine pads, toothbrushes, toothpaste, body soap, body cleansing wipes, deodorants, dry snacks (cookies, chips, granola bars) and small bottled water. If you would like to contribute to this unique and impressive school, please place items in the boxes located in the Gathering Area. And thank you so much. The smallest kindnesses can make such a profound impact. Questions contact Tina Bryan at tinairene@sbcglobal.net.

GROWING GREENER TOGETHER

COMPOSTING & ELECTRONICS RECYCLING FEST

SATURDAY, AUGUST 30
9 AM - NOON &

SUNDAY, AUGUST 31
9 AM - 10:30 AM

DROP OFF ELECTRONICS FOR RECYCLING
AT THE PORTE-COCHÈRE
(BY THE SANCTUARY).

THEN COME, LEARN ABOUT COMPOSTING!
WITH LEO BRITO (FROM ZERO WASTE),
& JUDITH HIOTT

SUNDAY, AUGUST 31
AFTER WORSHIP | RM 201
REFRESHMENTS & LIGHT SNACKS WILL BE AVAILABLE.

Peacemaking and Social Justice Open House

Sunday, **Sept. 7** following worship

Learn more about our ministries and how we are striving to create justice.

Questions? Contact Denise Wilborn at:

dwilborn55@gmail.com.

SUNDAY SCHOOL CLASSES FOR ALL AGES

RALLY DAY—SEPTEMBER 7 SUNDAY SCHOOL CLASSES RETURN

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—Room 103.

ELEMENTARY—Grades 1-5—Room 205.

YOUTH—Grades 6-12—Dining Room—Kids Against Hunger.

ADULT BIBLE STUDY—Room 204—Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people. All are welcome.

CHURCH & SOCIETY—Room 201—Join us from 9:30—10:40 AM with presentations in person and by Zoom. **Sept. 7** - Rally Day - Introduction of future programs and speakers. Learn about favorite places class participants have traveled. If you would like to join any of the classes, email John Hartman: jshartman01@gmail.com

ENNEAGRAM—Room 202—beginning **Sept. 14** -New Sunday school class on the Enneagram. You may wonder what that is, and why we are offering this class at St. Philip. The Enneagram is a "power tool" for self-awareness, compassion, leadership and personal development. But the Enneagram is old. It has roots in several wisdom traditions, including Christianity, Judaism, and Islam. Seven of the nine Enneagram types are associated with the "capital" or "deadly" sins which originated with the Desert Fathers. It was used in monastic circles as a guide for spiritual direction. But today it is taught as a system of looking at nine distinct human personality patterns.

Rev. Holly Heuer, who worships here at St. Philip will be teaching the class. She is a certified instructor and has taught the Enneagram widely in church settings. She uses the Enneagram in her spiritual direction practice and constantly in her daily life. She believes that it is one of the best maps for knowing ourselves and moving towards our greatest potential.

The aim of the class is to develop self-awareness and self-knowledge through the practice of presence. That is, being aware in each moment of the presence of God. No prior experience is necessary, only a willing and curious spirit. If you think you might attend the class, Holly will share a bibliography of online resources, so that you can get acquainted with the Enneagram. And if you are interested in identifying your "type pattern," she is happy to chat with you in person or over Zoom. You can contact her at: hollyheuer@ecentral.com.

CHILDREN'S CHAPEL—We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disci-

ples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—Social Justice Study Group - This group meets by Zoom on first Monday nights, 7-8 p.m., to discuss social justice issues of our day (racism, Christian Nationalism, immigration, etc.) within the context of our faith. Interested persons who want to be added to our mailing list can contact Sara Jean Jackson: sjj10223@gmail.com.

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

MIDWEEK BIBLE STUDY—On recess until further notice. To get on the list for the Zoom links, send a note to: john@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. Please watch your email for details on the next meeting on **Sept. 11** at 7:00 p.m. We will discuss *James* by Percival Everett. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—On recess until **Sept. 12**. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

PRESBYTERIAN WOMEN

We will have the first lesson from our new bible study at the fall luncheon on **Sept. 21**. Our study for this year is based on the book "Short Stories by Jesus- The Enigmatic Parables of a Controversial Rabbi" by Amy Jill Levine. Please read the introduction and chapter 6 to prepare for the luncheon. Books can be ordered in the Gathering Area. If you would like to join a circle or know more about PW email: welcome@saintphilip.net

MAHJONG ANYONE?

St. Philipians are invited to play Mahjong on Friday mornings from 10:00 a.m. -12:00 p.m. at St. Philip in the Choir Lobby in Administration Bldg. We are interested in substitutes with the possibility of forming more sets if there is enough interest. If you're interested in playing Mahjong sometimes or often or in learning how to play, text Judith Hiott at 832-277-8676.



4807 San Felipe • Houston 77056
713.622.4807 • saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to "St. Philip DAY SCHOOL" You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. At this time the school cannot accept electronic gifts. If you have any questions, please contact Candice Harris, Program Director, at Director@stphilipdayschool.org.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 611

Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.

Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

TEXT: Henry van Dyke, 1907, alt.

MUSIC: Ludwig van Beethoven, 1824; adapt. Edward Hodges, 1842, alt.

HYMN TO JOY
 8.7.8.7.D

[Return to page 2](#)

Hymn 797

We Cannot Measure How you Heal

1. We can - not meas - ure how you heal Or
 2. The pain that will not go a - way, The
 3. So some have come who need your help, And

an - swer ev - 'ry suf - f'rer's prayer, Yet
 guilt that clings from things long past, The
 some have come to make a - mends, As

we be - lieve your grace re - sponds Where faith and
 fear of what the fu - ture holds, Are pres - ent
 hands which shaped and saved the world Are pres - ent

doubt u - nite to care. Your hands, though blood - ied
 as if meant to last. But pres - ent too is
 in the touch of friends. Lord, let your Spir - it

on the cross, Sur - vive to hold and heal and
 love which tends The hurt we nev - er hoped to
 meet us here To mend the bod - y, mind, and

warn, To car - ry all through death to
 find, The pri - vate ag - o - nies in -
 soul, To dis - en - tan - gle peace from

life And cra - dle chil - dren yet un - born.
 side, The mem - o - ries that haunt the mind.
 pain, And make your bro - ken peo - ple whole.

This 20th-century text from the Iona Community grapples with the realities of illness and pain, not only as they afflict the body but even more as they lay waste to mind and soul. The traditional folk melody helps to convey the sort of communal experience assumed in the last stanza.

TEXT: John L. Bell and Graham Maule, 1989
 MUSIC: Scottish melody; arr. John L. Bell, 1989
 Text and Music © 1989 WGRG, Iona Community (admin. GIA Publications, Inc.)

YE BANKS AND BRAES
 LMD

[Return to page 3](#)

Hymn 772

Live Into Hope

1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

TEXT: Jane Parker Huber, 1976

MUSIC: *Musica Sacra*, c. 1778

Text © 1980 Jane Parker Huber (admin. Westminster John Knox Press)

TRURO

LM

[Return to page 4](#)