



FIFTH SUNDAY AFTER PENTECOST

JULY 13, 2025

Preparation for Worship

*Help us to know there are words of truth and healing
that will never be spoken unless we speak them,
and deeds of compassion and courage that will never be done unless we do them.
Help us never to mistake success for victory or failure for defeat.*

—Frederick Buechner

Voluntary

Praeludium in D Major
BuxWV 139

Dietrich Buxtehude
(c1637-1707)

Greeting

The Lord be with you. **And also with you.**

Introit

A Beautiful Thing (excerpt)

Jane Marshall
(1924-2019)

Make your service of love a beautiful thing:
Want nothing else, fear nothing else,
and let love be free to become what love truly is.

Hadewijch of Antwerp, 13th cent.
Transl. Mother Columba Hart

✠ Opening Sentences

✠ Hymn 475 [\(see page 9\)](#)

Come, Thou Fount of Every Blessing

NETTLETON

✠ Prayer of Confession

Loving God,
 you know how we are prone to wander.
 We have failed to love you
 with heart, soul, mind, and strength.
 We have failed to love our neighbors,
 especially in their times of need.
 Forgive us, God of grace.
 Rescue us from the danger of sin.
 Restore us to your flock and fold.
 Take our hearts in your tender hands
 and seal them for your courts above;
 through Jesus Christ our Lord.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

Paul Vasile



1. Glo - ry to God, whose good - ness shines on me,
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
 World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 100.

Afterwards, Children's Chapel meets in Room 203.

Prayer of Illumination

Gospel Reading

Luke 10:25-37

N.T. pgs. 71-72

Holy wisdom, holy word. **Thanks be to God.**

Anthem*Judge Eternal*

Malcolm Archer
(b. 1952)

Judge eternal, throned in splendour,
 Lord of lords and King of kings
 With thy living fire of judgement
 Purge this realm of bitter things:
 Solace all its wide dominion
 With the healing of thy wings.
 Still the weary folk are pining
 For the hour that brings release:
 And the city's crowded clangor
 Cries aloud for sin to cease;
 And the homesteads and the woodlands
 Plead in silence for their peace.
 Crown, O God, thine own endeavour,
 Cleave our darkness with thy sword:
 Feed the faint and hungry heathen
 With the richness of thy word:
 Cleanse the body of this country
 Through the glory of the Lord.

Amen.

Henry Scott Holland (1847-1918)

Sermon**A Full Measure of Grace**

John W. Wurster

silence and stillness

✠ **Hymn 410** ([see page 10](#))

God Is Calling through the Whisper

W ŻŁOBIE LEŻY

✠ **Affirmation of Faith**

Philippians 2:6-11

Christ Jesus,
 though he was in the form of God,
 did not regard equality with God
 as something to be exploited,
 but emptied himself,
 taking the form of a slave,
 being born in human likeness.
 And being found in human form, he humbled himself
 and became obedient to the point of death –
 even death on a cross.
 Therefore, God also highly exalted him
 and gave him the name that is above every name,
 so that at the name of Jesus every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue confess to the glory of God:
 Jesus Christ is Lord! Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Gifts may be given any time at saintphilip.net

Offertory

Didn't My Lord Deliver Daniel

arr. H.T. Burleigh

Didn't my Lord deliver Daniel,
 And why not every man?

He delivered Daniel from the lion's den,
 Jonah from the belly of the whale,
 And the Hebrew children from the fiery furnace,
 And why not every man?

The wind blow East and the wind blow West
 It blow like the judgement day,
 And every poor soul that never did pray
 Will be glad to pray that day.

I set my foot on the Gospel ship,
 And the ship it began to sail,
 It landed me over on Canaan's shore,
 And I'll never come back any more.

Traditional African American spiritual

✠ Prayer of Thanksgiving

We give you thanks, O God,
 for your great compassion to us.
 You have raised us up from the dust,
 washed us in your mercy,
 bandaged up our wounds,
 anointed us with your grace,
 welcomed us into your house,
 and clothed us in your love.
**Now send us forth in your Spirit
 to offer such compassion to others;
 through Jesus Christ our Lord. Amen.**

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Toccata in C Major

Johann Pachelbel
(1653-1706)

SERVING TODAY**Pastors**

Keatan King | Omar Rouchon | John Wurster

Musicians

Martin Jones, guest organist | Tessa Larson, Cecilia Duarte, Esteban Cordero, Daniel Boyd, & David Le, quintet
St. Philip Summer Choir | Daniel Boyd, baritone | Justin Langham, director of music

WORSHIP NOTES

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's Lectionary readings:

Amos 7:7-17 — *Amos has a vision of the Lord standing by a wall with a plumb line.*

Psalm 82 — *God stands in judgment, giving justice to the poor, weak, and lowly.*

Deuteronomy 30:9-14 — *The word is near to you, in your mouth and heart for you to observe.*

Psalm 25:1-10 — *Lead me in your truth, O Lord, and teach me; you are my salvation.*

Colossians 1:1-14 — *To the Colossians: we pray that you lead lives worthy of the Lord.*

Luke 10:25-37 — *The Great Commandment and a good Samaritan: who is my neighbor?*

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession and Prayer of Thanksgiving written by David Gambrell.

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Volunteer with CCSC's Back to School Event!



Since 1986, Christian Community Services Center has equipped students of low-income families with school supplies.

SATURDAY, JULY 26 | 9 - 11:30 AM
FAITH LUTHERAN CHURCH (4600 BELLAIRE BLVD)

ST. PHILIP IS **LOOKING FOR 15 VOLUNTEERS**
TO **HELP PACKAGE SCHOOL SUPPLIES.**

AGES 5 YEARS OLD AND UP ARE WELCOME.
Parental supervision is required for children ages 12 and under.

TO SIGN UP, EMAIL KEATAN AT: **KEATAN@SAINTPHILIP.NET**

MUSIC NOTES

Today's **opening voluntary** comes from Dietrich Buxtehude, the famed Lübeck organist who was a leading light of the North German Baroque. His praeludia feature multiple sections that alternate between rhapsodic figuration for the hands and the feet and short fugues. The festive D Major Praeludium also includes a number of "echo" effects, in which the same musical ideas are repeated multiple times, allowing for changes to different registers or divisions of the organ.

Jane Marshall's music is a staple of most choral libraries, most likely due to her strong affinity for and attention to the text she sets and how her music may enhance its meaning. Using poetic text from Hadewijch, a noted 13th-century poet and mystic in the Low Countries, Marshall manifests in today's **introit** the great mystery of love through a choral texture that is hauntingly expressive and tonally ambiguous, never clearly establishing a harmonic center.

English conductor, composer, and organist Malcolm Archer has a knack for breathing new life into familiar hymn tunes and texts. The author of many works for choir and organ, among other genres, his pieces have a consistent commitment to the structure and meaning of the text and an energy that drives the text and music

forward in tandem. Our **anthem** exemplifies Archer's style, injecting a normally straight-forward tune with bouncing rhythmic variation, choral swells, and an engaging organ accompaniment.

African American spirituals are more deeply rooted in the fabric of America than almost any other musical genre. Their messages of comfort, turmoil, and triumph not only remind us of our past, but inspire us to strive for a better, shared world today. Drawn directly from the Biblical story, the lyrics of "Didn't My Lord Deliver Daniel?" are embedded with a strong commitment to trust in God in times of trouble, here displayed in the classic version by H.T. Burleigh, a pioneer of the spiritual in the performance space in the early 20th century.

In his Toccata in C Major, today's **closing voluntary**, Johann Pachelbel shows what can be achieved over a stationary "pedal point": an unchanging note sustained, in this case, in the pedal while the hands provide busy figuration. There are actually two pedal points here: one on the tonic note of C and the other on the dominant G, which prepares the return of the home key at the close of this brief work.

— Notes by Matthew Dirst & Justin Langham

*In keeping with the practice from recent years,
the Church Office will be closed on Fridays through August 1.
This schedule helps us conserve energy and better cover staff vacations.*

IN OUR PRAYERS

Benjamin James Goodman was born to parents James and Michelle Goodman and big brother Micah on July 1.

St. Philippians and their families — Jane Larkin; Joy Maguire; Stewart Coffman; Bonnie Moore; Rollie McGinnis; Russell Bahruth; Jeremy Mattern; David Winship; Bob Ardell; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jo Hadley Smith — cousin of William Rowe; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui — cousin of Angelina Fonseca-Grewal; Terese Murphy — cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Ann Perenyi — mother of Lad Perenyi; and Ann Perkins Cloud — cousin of Stephen Paine. Lind Butler (wife of Bill Connolly) and her family in Israel.

Homebound — Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians — Al & Kathleen Wiesenthal — friends of Pam Keever; Elaine Ende — friend of Beth Atkinson; Marianne Keeswood — friend of Kate Burkart; Jennifer McCrea, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith — friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden — friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton — friends of William Rowe; Patty Ryan and Tom Barnett — friends of Robin and Gary Willis; Jackie Janacek, Joyce Freudenberg — friend of Stephen Paine; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON RECESS UNTIL SEPTEMBER 7

Visit our website at saintphilip.net
to see the classes we offer in the fall.

ST. PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—This group meets on first Monday nights, 7-8 PM, by Zoom to read and discuss social justice issues of our day. Interested persons who want to be added to our zoom mailing list can contact Sara Jean Jackson (sjj10223@gmail.com).

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

MIDWEEK BIBLE STUDY— On recess until further notice. To get on the list for the Zoom links, send a note to: john@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. **The next meeting will be on Thursday, Aug. 14.** The book discussion will be about *Beartown* by Fredrik Blackman at 7:00 PM at the home of Nina Lambright. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP— On recess until **Sept. 12**. If you would like to join them please contact Gary Gardner at:

ggardne148@aol.com.

PRESBYTERIAN WOMEN

Presbyterian Women study year has ended for this year. We look forward to seeing you again in September. Save **Sept. 21** on your calendar for the PW All Circle Luncheon after worship.

MAHJONG ANYONE?

Three St. Philippians and a guest have been playing Mahjong on Friday mornings from 10:00 a.m.-12:00 p.m. We are interested in substitutes with the possibility of forming a second set if there is enough interest. We may also be open to additional times. If you're interested in playing Mahjong sometimes or often or in learning how to play, text Judith Hiott at 832-277-8676.

PEACEMAKING & SOCIAL JUSTICE PRESENTS 5TH SUNDAY

Save the Date—Sunday, **August 31**—*Earth Care Composting and Recycling* - join us immediately following worship in Room 201—light bites provided.

MUSIC MINISTRY OPEN HOUSE!

Do you play an instrument? Have you ever sung in a choir? Have you played or are curious about handbells? Do you want to be a part of the music at St. Philip but not sure what to do? We hope you will make plans to join us for the Music Ministry Open House on **Sunday, July 20** prior to the 11 AM worship service. This event is open to any and all children and adults in the community who are interested in finding out more about what we in the music ministry do each week.

You are encouraged to attend some or all of the following:

- ♪ Learn the basics of handbells: 9:15–9:45 AM
- ♪ Organ tour led by Matthew Dirst: 9:45–10:15 AM
- ♪ Watch or join choir practice: 10:15–10:45 PM

For more information, contact our director of music, Justin Langham, via email justin@saintphilip.net or catch him after worship. Everyone is invited and encouraged to contribute towards the music ministry at St. Philip!"

THE PEACEMAKING AND SOCIAL JUSTICE COMMITTEE INVITES YOU

Who: St. Philip members and friends

Why: Meet the HISD Candidates

When: Thursday, **July 17**

Where: 3302 Canal Street, 77003

What: Meet in St Philip parking lot at 5:45pm to car pool

How: Let Denise Wilborn (dwilborn55@gmail.com) know you'd like to carpool. You can also meet us there.

And: RSVP to Meet the Candidates through CVPE's

Event webpage: https://www.houstoncvpe.org/meet_hisd_candidates





4807 San Felipe • Houston 77056
713.622.4807 • saintphilip.net



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



[MAKE A CONTRIBUTION]

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. If you wish to make a contribution in the future, please make checks payable to "St. Philip DAY SCHOOL" You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. At this time the school cannot accept electronic gifts. If you have any questions, please contact Candice Harris, Program Director, at Director@stphilipdayschool.org.

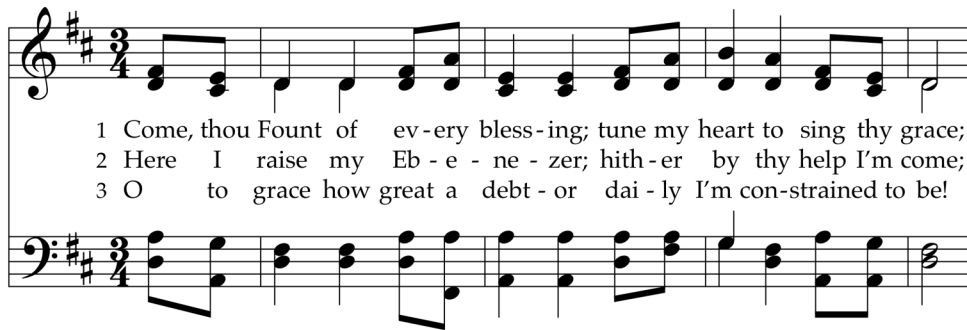
Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

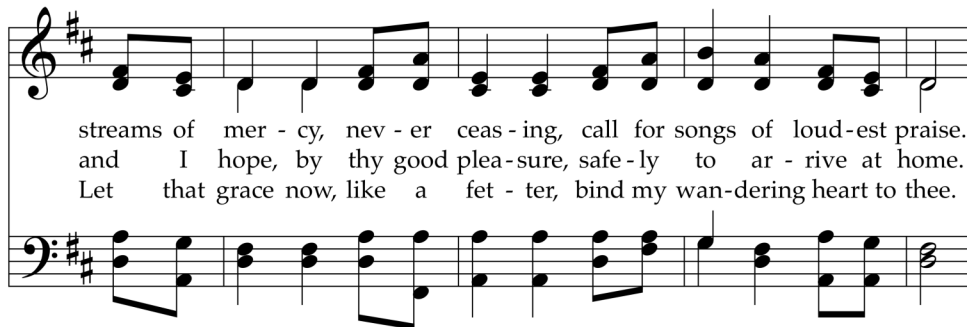


Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

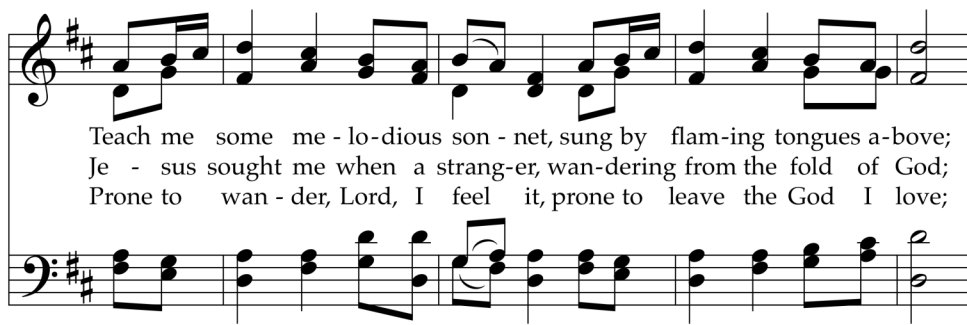
Hymn 475

Come, Thou Fount of Every Blessing


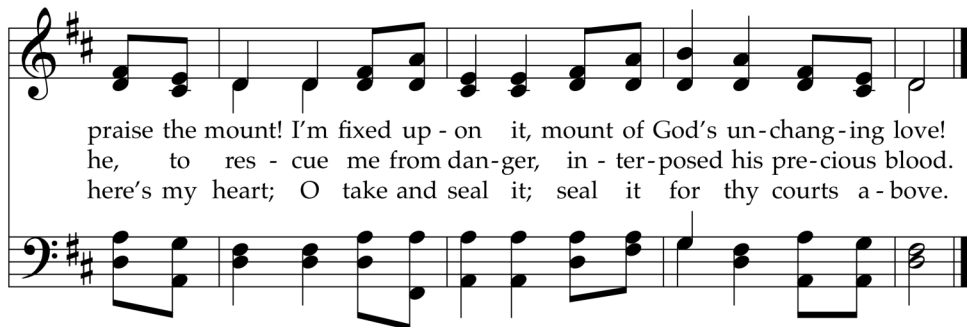
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.

MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

NETTLETON

8.7.8.7.D

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Hymn 410

God Is Calling through the Whisper

1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic - es of our neigh-bors' ur - gent prayers,
 3 God is call-ing through the mu - sic of sub-lime and hu - man arts,

through the thrill of sud - den beau - ties that can catch us by sur - prise.
 through their long - ing for re - demp-tion and for res - cue from de - spair.
 through the hymns of earth and an - gels, and the car - ols of our hearts.

Flash of light-ning, crash of thun-der; hush of still - ness, rush of won - der:
 Place of hurt or face of need-ing; stri - dent cry or si - lent plead-ing;
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:

God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—and we hear! God is call - ing—and we hear!

This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

TEXT: Mary Louise Bringle, 2003
 MUSIC: Polish carol; harm. Wilbur Lee, 1958
 Text © 2006 GIA Publications, Inc.
 Music Harm. © 1958 Broadman Press (admin. Music Services)

W ŻŁOBIE LEŻY
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Hymn 733

We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

TEXT: Rusty Edwards, 1985, alt.

MUSIC: Memmingen ms., 17th cent.; harm. George Ratcliffe Woodward, 1904
 Text © 1986 Hope Publishing Company

ES FLOG EIN KLEINS WALDVÖGELEIN
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