

# **Preparation for Worship**

Loving God, you have so made us that we cannot live by bread alone, but by every word that proceeds from your mouth. Give us a hunger for your Word, and in that food satisfy our daily need; through Jesus Christ our Lord. Amen.

Voluntary	Sinfonia to Cantata 156	Johann Sebastian Bach (1685-1750) arranged by Matthew Dirst	
<b>Opening Sentences</b>			
Introit	O Sing unto the Lord a New Song	Peter Aston (1938-2013)	

O sing unto the LORD, sing a new song,
O sing unto the LORD, all the earth.
O sing unto the LORD, bless his name; show forth his salvation from day to day.
For the LORD is great, and greatly to be praised.
Declare his glory among the heathen, declare his wonders among all the people.

- Psalm 96:1-4

## **Prayer of Confession**

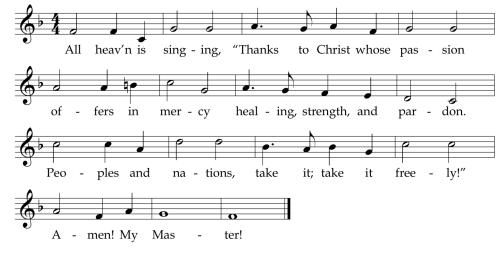
God of perfect love, you continually bring forth life, transforming sadness to joy, and despair to hope We are weak, but you are strong. Our ways are flawed, but your ways are true. We are seldom right, but you are never wrong. Forgive us, redeem us, transform us. Take away the sin that burdens us, and restore us to the people you would have us be, for the sake of Jesus Christ our Savior.

> *silent prayer* Holy One, in your mercy. **Hear our prayer**.

# **Declaration of Forgiveness**

Believe the good news! In Jesus Christ, we are forgiven!

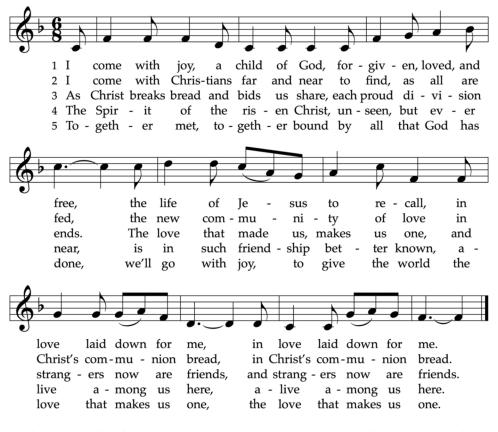
# Response



TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc. SHADES MOUNTAIN MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc. 11.11.11.5

# The Peace

Anthem	O God, You Speak Your Beauty Every Hour	Howard Helvey (b. 1968)
	O God, you speak your beauty every hour, from soaring peaks to valleys fed by springs. In every living soul and fragrant flower your handiwork is seen— creation sings! As people in your image, we aspire and live to mirror your creative fire.	()
	O risen Christ, we see to understand the vastness of your wide-embracing love. With mercy from your gentle, guiding hand we move from depths below to heights above. May we, with hearts uplifted by your grace, extend your love to every land and race.	
	O Spirit, giving breath to all the earth, we grow in faith and strength from your clear flame. O Wind of Heaven, recalled at our rebirth, the world awaits the unity we claim. With zeal we strive, assisted by your might, to fill the earth with everlasting Light.	
Gospel	Mark 3:20-35	
	Holy wisdom, holy word. Thanks be to God.	
Sermon	Beyond Our Control	John Wurster



This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

TEXT: Brian Wren, 1968; rev. 1993 MUSIC: American folk melody; arr. Austin C. Lovelace, 1977 Text © 1971, rev. 1995 Hope Publishing Company DOVE OF PEACE 8.6.8.6.6

# The Sacrament of the Lord's Supper

### Invitation to the Lord's Table

### **Great Thanksgiving**

The Lord be with you. And also with you. Lift up your hearts! We lift them to the Lord. Let us give thanks to the Lord our God. It is right to give our thanks and praise. Blessed are you...we sing the ageless hymn of your glory:



MUSIC: Thomas Pavlechko, 2006 Music © 2006 Augsburg Fortress

All holy God...Great is the mystery of faith:



Gracious God, ... Almighty God, now and forever.



TEXT: Trad. liturgical text MUSIC: Thomas Pavlechko, 2006 Music © 2006 Augsburg Fortress AMEN (Pavlechko)

### The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.

### The Breaking of Bread and the Sharing of God's Gifts

Communion Anthem	Draw Us in the Spirit's Tether	Harold Friedell (1905-1958)
Draw us in the Spirit's tether; for when humbly, in thy name, two or three are met together, thou art in the midst of them: Alleluia! Alleluia! Touch we now thy garment's hem.		
then with that	en used to gather in the name of Christ to sup, nks to God the Father break the bread and bless the cup, duia! So knit thou our friendship up.	
that by caring	s and all our living make as sacraments of thee, g, helping, giving, we may true disciples be. duia! We will serve thee faithfully.	

# **Charge and Blessing**

Voluntary

Finale to Cantata 129

J.S. Bach arr. M. Dirst

# Serving Today

### Liturgist

Omar Rouchon

### Musicians

Julia Fox, Cecilia Duarte, Ryan Rogers, Nicholas Rathgeb and Kirby Traylor – choral ensemble Matthew Dirst – organist | Randall Swanson – music director

# Flowers

Flowers are given by Cynthia Shoup to the glory of God and in celebration of our return to the sanctuary.

# 📕 Worship Notes

- Genesis 3:8–15 God confronts the man and woman about the forbidden fruit.
- Psalm 130 Out of the depths I cry to you, O Lord; there is forgiveness with you.
- 2 Corinthians 4:13-5:1-If our earthly dwelling is destroyed, we have a home in the heavens.
- Mark 3:20–35 Jesus is accused of having an unclean spirit; he warns of blasphemy.

# Acknowledgements

Cover art by Micah Meyers

Declaration of Forgiveness Response text © Hinshaw Music, Inc. | music © Birnamwood Publications, a division of MorningStar Music Publishers, Inc. All rights reserved. Anthem *O God, You Speak Your Beauty Every Hour* text Oxford University Press. All rights reserved. Sermon Hymn 515 *I Come with Joy* text © Hope Publishing Company. All rights reserved. Communion Responses – Sanctus, Memorial Acclamation and Amen – © Augsburg Fortress. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

# Music Notes

### Organ Music

This morning's organ voluntaries are both arrangements from Bach cantata movements. Cantata 156, written in January 1729 for the Leipzig liturgies, addresses scriptural themes related to Jesus' healing of a leper (Matthew 8:1-13). Its opening Sinfonia, which often carries the ominous first words of the work ("I stand with one foot in the grave"), is one of Bach's most lyrical creations. Originally scored for oboe solo with pizzicato strings, it adapts beautifully to the organ.

Cantata 129, written for Trinity Sunday 1727, is suffused with cheerfulness and joy. Movements 1-4 all begin with the psalmic statement "Praise be the Lord," while the closing chorale fantasy offers a hearty "Holy, Holy, Holy" from a throng of swirling angels.

### **Choral Music**

This morning's **introit** by Peter Aston is a jubilant setting of familiar verses from Psalm 96 for choir with organ accompaniment, published in 1978. Peter Aston was a British composer and conductor, best known for writing a variety of liturgical choral works. Aston was active as a lay canon at Norwich Cathedral in England, and for fourteen years he was conductor of the Aldeburgh Festival Singers. Today's first **anthem** is by American composer and organist Howard Helvey, who serves as organist and choirmaster of Calvary Episcopal Church in Cincinnati, Ohio. *O God, You Speak Your Beauty Every Hour* glides by on the composer's new hymn tune MARCUM, published in 2015 and set here in anthem form for four voices and organ. The anthem was commissioned by Highland Baptist Church in Louisville, Kentucky, in celebration of the 100th anniversary and rededication of their sanctuary, and in memory of Virginia Middleton Marcum.

This morning's **communion anthem** is by Harold Friedell, who was an American organist and music educator who taught at both the Juilliard School and Union Seminary in New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell composed music marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. *Draw Us in the Spirit's Tether* is undoubtedly his most famous work.

- Matthew Dirst and Randall Swanson

### IN OUR PRAYERS

- St. Philippians and their families Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Travis Calhoun; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Emily Estill; Mezgebe Gebray; Erin Thackston – niece of Jacquie Colton; Ann Perkins Cloud – cousin of Stephen Paine; Dixie Hahn – sister of Mary Sinderson; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty & Allen Grant – sister-in-law and brother of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.
- *Homebound* Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolf; Mary Sinderson; George and Larraine Scott; and Jody Tomforde.
- *Friends of St. Philippians* Matt Scalapino and Laura Chilton friends of Stephen Paine; Karen Stewart friend of Roderick James; Shirley Stubblefield friend of Barbara Runge; Paul Ratliff friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel friends of Curt and Sharon Webb; Clayton Amacker friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email <u>deacons@saintphilip.net.</u>

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<u>http://saintphilip.net/</u>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

# **UPCOMING ACTIVITIES**

**MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m.** This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

**SUNDAY WORSHIP SERVICE**—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Capacity will be limited to provide for adequate distancing. Masks are required, and advance registration is necessary. <u>Registration is open</u>; through MyStPhilip and ChurchLife; the link can also be found on the website tomorrow morning, or look for the pastor's email. If the service has reached capacity, the service sign-up closes. If << No Periods Available>> choose the <u>Wait List</u> option. To complete your registration, please follow through until you get your confirmation announcement with the time period. We will be able to schedule you for the following week. Contact Lorrie Castle at 832-262-1244 if you need assistance.

# **<u>Register</u>** for June 13 Worship in the Sanctuary

The Sunday 11:00 a.m. will continue to be live-streamed.

Our website has information a current list of opportunities on Zoom for fellowship and spiritual formation.

# GIVE BLOOL

# St. Philip Presbyterian

Thursday, June 10 10:00 am - 2:00 pm Church Fellowship Hall

# FREE T-SHIRT!!

Contact: Lorrie Castle (713) 622-4807 (lorrie@saintphilip.net) sponsor code: 0496

Aiden, blood recipient



EAT. DRINK. BRING I.D.



THE BEST WAY TO FIND A BLOOD DRIVE AND SCHEDULE YOUR DONATION!