

SECOND SUNDAY AFTER PENTECOST

JUNE 2, 2024

## Opening Voluntary

*Toccata I*  
(*Livre de 1656*)

Johann Jakob Froberger  
(1616-1667)

## Greeting

The Lord be with you. **And also with you.**

## Introit

*O Come, you servants of the Lord*

Christopher Tye  
(c. 1505-before 1573)

O come, you servants of the Lord, and praise his holy name;  
From early morn to setting sun his might, on earth proclaim.  
The laws of God are just and right, they make the heart rejoice:  
O praise the Lord with heart, and soul, and voice.

—Christopher Tye

## ✠ Opening Sentences

Let's gather together in the presence of our God.  
Let's bring our songs of praise and our prayers of thanksgiving.  
Let us bow down in worship before the Lord our Maker.

**Arise, O God, and enter Your sanctuary,  
You, and the ark of Your strength.  
Clothe us in justice and faithfulness,  
and put new songs of joy and praise in our mouths.**

Let's worship God together!

## ✠ Hymn 401 [\(see page 9\)](#)

*Here in This Place*

GATHER US IN

## ✦ Prayer of Confession

God of our lives,  
 you search us and know us.  
 We have refused to take up your cross,  
 to bear the burdens that are ours to carry.  
 We have not given up our attachments  
 to possessions or to self.  
 We have not counted the cost  
 of walking into an unknown future with you.  
 Help us turn away from evil,  
 that we may walk with you once more.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,  
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,  
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.  
 World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

## Prayer of Illumination

## Scripture Reading

Psalm 139

O.T. pgs. 577-578

Word of God, word of life. **Thanks be to God.**

**Anthem***Teach Me, O Lord*Philip Stopford  
(b. 1977)

Teach me, O Lord, the way of thy statutes;  
And I shall keep it unto the end.

Give me understanding, and I shall keep thy law;  
Yea, I shall keep it with my whole heart.

Make me to go in the path of thy commandments;  
For therein is my desire.

Incline my heart unto thy testimonies,  
And not to covetousness.

O turn away mine eyes lest they behold vanity;  
And quicken me in thy way.

Establish thy word, thy word in thy servant  
That I may fear thee.

– ad. Psalm 119:33-39a

**Scripture Reading**

Psalm 81

O.T. pgs. 541-542

Word of God, word of life. **Thanks be to God.****Sermon***This I Know...*

Hallie Spence

*silence and stillness*♣ **Hymn 821** ([see page 10](#))*My Life Flows On*  
(*How Can I Keep from Singing*)

HOW CAN I KEEP FROM SINGING

♣ **Affirmation of Faith**

The Nicene Creed

**We believe in God, the Creator Spirit,  
Who moved upon the face of the deep at the beginning of creation,  
Who created all that is, and who spoke through the prophets of old.  
We believe in Jesus Christ, into whom God's Spirit was poured in fullness and in power,  
that the whole creation might be restored and unified;  
and who promised that the Spirit would come  
and fill the faithful with power to witness to the mighty love of God.  
We wait on that Spirit today with longing hearts,  
seeking to be empowered to witness to God's love in Christ,  
with fresh words and courageous actions of love and hope.  
Glory be to God, Creator, Christ, and Holy Spirit – now and always. Amen.**

**Prayers of the People****The Lord's Prayer**

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread, and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom,  
and the power, and the glory forever. Amen.**

## Offering

Gifts may be given any time at [www.saintphilip.net](http://www.saintphilip.net)

## Offertory

*Give Me Jesus*

arr. Mark Hayes

Oh, when I come to die, give me Jesus.

Give me Jesus.

You may have all this world;

Give me Jesus.

Dark midnight was my cry, give me Jesus.

Give me Jesus.

You may have all this world;

Give me Jesus.

Give me Jesus.

You may have all this world,

With its troubles and cares,

for of this I am sure,

Give me Jesus.

– American Christian Spiritual

## ✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

Great and mighty God,

we praise you that Christ has ascended

to rule at your right hand.

We thank you that Christ alone is Lord of our lives.

**By your Spirit,**

**give us freedom to love with his love,**

**and to embrace the world with his compassion.**

**Accept the offering of our lives,**

**that we may obey your commands to serve**

**in the name of Jesus Christ our Lord. Amen.**

## ✦ Hymn 543 [\(see page 11\)](#)

*God, Be the Love to Search and Keep Me*

GREEN TYLER

## ✦ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

## Voluntary

Excerpt from “*Aria with Diverse Variations*”

Johann Sebastian Bach

BWV 988

(1685-1750)

## SERVING TODAY

### Pastor

Hallie Spence

### Musicians

Matthew Dirst – organist | St. Philip staff singers | St. Philip Choir | Cecilia Duarte – soloist

Justin Langham – director of music

## WORSHIP NOTES

In October 2024, Hallie Spence became the Director of Christian Education & Program Development at New Braunfels Presbyterian. All her life she has been involved with the Children and Youth ministries at various churches in Texas and North Carolina, where she found her calling to educational ministry. In her new position at NBPC she not only oversees the faith formation of all ages in the church community, but she also leads and plans the weekly Chapel service with the preschool classes. She is the daughter of Paxton and Mary Linda Williams, and grew up at St. Philip where she was involved in the children, Youth, and music ministries. With the help of the Freeman Scholarship from St. Philip, she graduated from Union Presbyterian Seminary with a Master of Arts in Christian Education. Before working at NBPC she volunteered with the children and family ministries at Round Rock Presbyterian, First UMC Georgetown, and Good News UMC Cedar Park. She has a passion for and is privileged to preach as pulpit supply when called upon. She and her husband David celebrated their 20<sup>th</sup> wedding anniversary in May!

### Today's Lectionary readings:

- 1 Samuel 3:1-10 (11-20) – *The Lord calls to the boy Samuel; Samuel responds, "Here I am."*
- Psalm 139:1-6, 13-18 – *Lord, you have searched me and known me; you are always with me.*
- Deuteronomy 5:12-15 – *Observe the sabbath day and keep it holy, says the Lord.*
- Psalm 81:1-10 – *Sing aloud to God, who brought you up from the land of Egypt.*
- 2 Corinthians 4:5-12 – *We have this treasure in clay jars; the life of Jesus is revealed in you.*
- Mark 2:23 – 3:6 – *The sabbath was made for humankind; Jesus is Lord of the sabbath.*

## MUSIC NOTES

The keyboard music of Johann Jakob Froberger, one of the most influential composers of the 17th century, illustrate how this well-traveled and versatile musician adapted the German contrapuntal style to the new Italian genres of his day. His **Tocatta I** from the *Livre de 1656* (his second published collection) combines free fantasy with imitative counterpoint in a work whose overall structure points toward the later "prelude and fugue" format of Bach and others.

Some of the most prolific and highly regarded English composers claim their roots firmly in the Anglican liturgical traditions, examples of which are heard in today's **introit** and **anthem** composed centuries apart. One of many short *a cappella* works by Renaissance composer Christopher Tye, this English translation of *Laudate nomen Domini* contains a mixture of homophony (harmony in uniform rhythm) and staggered entrances of individual voices, both common features of the 16th-century style. Similar elements of homophony can be heard in our anthem, a tender setting of a passage from Psalm 119 composed more than four centuries later. Stopford marks the change of stanza with clear, but understated changes in tonality and voicing.

Today's **offertory** is one of many arrangements of an American Christian Spiritual "Give Me Jesus," the original version of which was published in the 1845 collection of hymns *The Evangelical Harp*. Mark Hayes' more contemporary version features a delicate but expressive melody, combined with subtle harmonic and rhythmic shifts in the accompaniment that enhance but never distract from the text.

Johann Sebastian Bach, who was in turn a great admirer of Froberger's art, embraced virtually all kinds of keyboard composition, including the variation set. His most famous such work, published in 1741 as an "Aria with Diverse Variations," has long been connected (perhaps wrongly) with a Russian diplomat named Keyserling and a young harpsichordist in his service by the name of Goldberg. Whether or not Bach wrote these famous variations for the teenage Goldberg, they comprise some of his most imaginative and charming pieces in the genre.

—Justin Langham and Matthew Dirst

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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## IN OUR PRAYERS

*Rev. Greg Han and family, on the death of his stepfather, Gerald Ashbeck, on April 5, 2024.*

*St. Philippians and their families* – Susan Estill; Dick Nunn; Bill Morris; Diane Clark; CJ Miller; Russell Bahruth; Ralph Cherillo; Susan Mitchell; Karen Morris; Susan Huffman; Emily Estill; Barbara Cavanaugh; Peg Palisin; Mary Herlitz; Jan Ostendorf; Dick Nunn; Mark Takayama; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jerry Isbell – son-in-law of Bill & Karen Morris; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Alice Woodall-Chisholm – cousin of Mary McGuire; Sheila Kinsky and her children – sister of Bill Connolly; Vera Moore – mother of Chuck Johnson; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

*Homebound* – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Larrairie Scott; Mary Sinderson; and Sondra Sullivan.

*Friends of St. Philippians* - Annette Covey – friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez – friends of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.**

## ST. PHILIP MUSIC

Everyone is invited to contribute towards the music ministry at St. Philip! If you have ever considered participating in the choir or playing handbells, playing an instrument, or want to learn more about music in general, our director of music Justin Langham would be glad to speak with you. You can contact Justin through his church email address [justin@saintphilip.net](mailto:justin@saintphilip.net), or meet him by the choir loft entrance after church.

## CHURCH DIRECTORIES

New church directories are available in the Gathering Area. Done with the old directory? Please shred or bring your old copy to church and we will shred it for you!



MUSIC AT  ST. PHILIP

2024  
SUMMER ORGAN SERIES

**Sunday June 9 | 3:00 pm**

Grant Smith, organist

**Free Admission | St. Philip Presbyterian Church**  
4807 San Felipe, Houston, TX 77056 | [saintphilip.net](http://saintphilip.net)

**FOLLOW US ONLINE**  
Music at St Philip



## SUNDAY SCHOOL CLASSES FOR ALL AGES

### SUNDAY SCHOOL CLASSES WILL BEGIN SUMMER RECESS TODAY AND RETURN SEPTEMBER 8

**CHILDREN'S CHAPEL**—We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

### ST. PHILIP DURING THE WEEK

**LAMBETH STUDY**—Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**SOCIAL JUSTICE STUDY GROUP**—This group meets on first Monday nights 7-8 p.m., by zoom, to discuss social justice issues of the day. Of current interest is the growing awareness of the effect of Christian Nationalism on our country's social policies. This "ism" has been defined as a concept that is exploiting Christian principles for political purposes. Interested persons can contact Sara Jean Jackson ([sjj10223@gmail.com](mailto:sjj10223@gmail.com)) to be added to our mailing list.

**MIDWEEK BIBLE STUDY**—(summer recess begins June 5) Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., with an in-person option in the office conference room and also a Zoom option. To get on the list for the Zoom link, send a note to [john@saintphilip.net](mailto:john@saintphilip.net).

**WOMEN'S MONTHLY BOOK CLUB**—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **June 13** at 7:00 p.m. We will discuss *Our Missing Hearts* by Celeste Ng. So watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP**—(on summer recess) Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at:

[ggardne148@aol.com](mailto:ggardne148@aol.com).

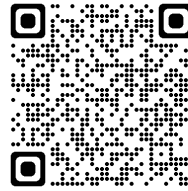
## MISSION ACTIVITIES

**SAVE THE DATE: CCSC NON-PERISHABLE FOOD DRIVE DURING THE MONTH OF JUNE**—During the month of June, the Mission Committee will be collecting non-perishable food donations for drop off at the Gathering Area mission table or at the church office. Examples of the different kinds of foods you can drop off include dry beans (1- or 2-pound bags), hearty soups, dry rice (1- or 2-pound bags), canned tuna or chicken, peanut butter, boxed dry cereal, pasta sauce, baby food or formula, toilet paper, canned fruit (all types), canned vegetables (all types), and dry pasta/mac and cheese. Food donations will be collected from **June 2 to 30**. The food is especially needed in the summer months because children are out of school and their families must provide their breakfast and lunch, which are usually provided by the school.

**SAVE THE DATE: KIDS MEALS' ST. PHILIP VOLUNTEER DAY MONDAY, JULY 8**—St. Philip mission partner Kids' Meals will host a group from St. Philip on Monday, **July 8**, from 12:30 - 2:30 p.m., to help prepare sack lunches for children at home during summer vacation. The mission of Kids' Meals is to end childhood hunger by delivering free, healthy meals, year-round to the doorsteps of the greater Houston area's hungriest preschool-aged children and through collaboration provide their families with resources to help end the cycle of poverty. Over the past 17 years, Kids' Meals has provided more than 14 million free, healthy meals to Houston's hungriest children. In 2024, Kids' Meals will make and deliver at least 2.77 million healthy meals, provide healthy produce and groceries at least three times per week, and leverage their daily access to connect children and families with wrap-around services from more than 70 partner service organizations. Kids' Meals cannot reach these goals without volunteers. St. Philip grants support the Healthy Meal Delivery Program. Please save the date to volunteer at Kids' Meals on **July 8**. Sign up will begin **May 26** through **July 7**. Every individual, including children, attending must register:

<http://stphilip.kidsmealsinc.volunteerhub.com/>

Kids Meals' goal is to make things as smooth as possible for you. They recommend volunteers wear comfortable clothing, closed toed-shoes, and a hat. In case someone prefers not to wear a hat, hair nets are distributed as an option. Limited parking, carpool if possible. Please arrive at our offices by 12:30 p.m. Upon arrival, you will enter the Welcome Center, sign-in on the computers, and have a brief orientation. Come ready to have a good time!



### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,  
we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

**WE LONG  
for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

**I Give Electronically** – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.







1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

## Hymn 821

*My Life Flows On*

HOW CAN I KEEP FROM SINGING

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.  
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.  
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.  
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.  
 It finds an ech - o in my soul. How can I keep from sing-ing?  
 What though the dark-ness gath-er round? Songs in the night he giv-eth.  
 All things are mine since I am his! How can I keep from sing-ing?

*Refrain*

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

TEXT and MUSIC: Robert Lowry, 1869

HOW CAN I KEEP FROM SINGING  
 8.7.8.7 with refrain

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## Hymn 543

## God Be the Love to Search and Keep Me

GREEN TYLER



1 God, be the love to search and keep me; God, be the prayer to  
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-  
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,  
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to  
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:  
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:  
 strength of wind, depth of the sea to soil of plan - et:  
 light my way, and from be - neath, a - bove, and all ways:  
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.