



## Preparation for Worship

*There is no longer Jew or Greek,  
there is no longer slave or free,  
there is no longer male and female;  
for all of you are one in Christ Jesus.*

— Galatians 3:28

## Voluntary

*Ain-a That Good News!*

Spiritual • setting by John Carter  
(b. 1930)

## Greeting

The Lord be with you. **And also with you.**

## ✠ Call to Worship

## ✠ Hymn 66 [\(see page 10\)](#)

*Every Time I Feel the Spirit*

PENTECOST

## ✠ Prayer of Confession

God of Grace,  
we have harmed your children whom you love.  
Because we do not understand them,  
we segregate them,  
we reject them,  
we demonize them,  
and we hurt them.  
Forgive us, in your infinite love,  
and teach us to welcome all of your children  
until our hospitality is as wide as your mercy.  
Help us to understand others  
as we wish to be understood.  
Guide us to love one another as you love us.

*silent prayer*

# ✦ Response

Doris Akers

Lead me, guide me, a - long the way,

For if you lead me, I can - not stray.

Lord, let me walk each day with thee.

Lead me, O Lord, lead me.

# ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

# ✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,  
2. World with - out end, with - out end. A - men.

and to the Son, whose grace has par - doned me,  
World with - out end, with - out end. A - men.

and to the Spir - it, whose love has set me free.  
World with - out end, with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

# ✦ The Peace

Peace be with you. **Peace be with all.**

# Conversation with Children

## Prayer for Illumination

### Gospel Reading

Luke 8:26-39

N.T. pg. 68

The Word of the Lord. **Thanks be to God!**

### Anthem

*Steal Away*

Spiritual • Patrick Dupré Quigley  
(b. 1977)

Steal away, steal away,  
steal away to Jesus!  
Steal away, steal away home;  
I ain't got long to stay here.

My Lord, he calls me;  
he calls me like the thunder.  
The trumpet sounds within-a my soul;  
I ain't got long to stay here.

Green trees are bending;  
and sinners stand a-trembling.  
The trumpet sounds within-a my soul;  
I ain't got long to stay here.

### Sermon

Keatan King

*silence and stillness*

### ✠ Hymn 623 [\(see page 11\)](#)

*I've Got Peace Like a River*

PEACE LIKE A RIVER

### ✠ Affirmation of Faith

THE CONFESSION OF 1967

**God has created the peoples of earth  
to be one universal family.  
In reconciling love,  
God overcomes the barriers between people  
and breaks down every form of discrimination  
based on racial or ethnic difference.  
The church is called to bring all people  
to receive and uphold one another  
as persons in all relationships of life:  
in employment, housing, education, leisure,  
marriage, family, church, and the exercise of political rights.  
Therefore, the church labors for the abolition of all racial discrimination  
and ministers to those injured by it.  
Congregations, individuals, or groups of Christians  
who exclude, dominate, or patronize persons, however subtly,  
resist the Spirit of God and bring contempt on the faith which they profess.**

**The church does not identify limited progress with the kingdom of God on earth,  
nor does it despair in the face of disappointment and defeat.  
In steadfast hope,  
the church looks beyond all partial achievement to the final triumph of God.**

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.  
 Thy Kingdom come, Thy will be done on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts, as we forgive our debtors.  
 And lead us not into temptation, but deliver us from evil;  
 for Thine is the Kingdom,  
 and the power, and the glory forever. Amen.

### Offering

#### Offertory Solo

*My Good Lord's Done Been Here*

Spiritual • arr. Moses Hogan  
 (1957–2003)

My good Lord's done been here, blest my soul, and gone away.  
 My good Lord's done been here, blest my soul, and gone.  
 Never did I think that he was so nigh, blest my soul and gone;  
 he spoke and he made me laugh and cry, blest my soul and gone.  
 Sinner better mind how you walk on the cross, blest my soul and gone;  
 your foot might slip and your soul get lost, blest my soul and gone.

#### ✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Eternal God,  
 we praise you for sending Jesus to conquer death  
 and summoning us to new life.

**By your Spirit,**  
**set our feet in Christ's holy way,**  
**that our lives may be a sign of his life,**  
**and all we have show forth his love. Amen.**

#### ✠ Hymn 728 [\(see page 12\)](#)

*Somebody's Knocking at Your Door*

SOMEBODY'S KNOCKIN'

#### ✠ Charge and Blessing

*As you are able, please remain standing in silence for the closing choral benediction.*

#### Choral Benediction

*There Is More Love Somewhere*

Spiritual • arr. Nicholas Palmer  
 (b. 1963)

There is more love somewhere. There is more love somewhere.  
 I'm gonna keep on till I find it. There is more love somewhere.

There is more light somewhere. There is more light somewhere.  
 I'm gonna keep on till I find it. There is more light somewhere.

There is more joy somewhere. There is more joy somewhere.  
 I'm gonna keep on till I find it. There is more joy somewhere.

## SERVING TODAY

### Liturgists

Steven Lawson & John Wurster

### Musicians

St. Philip Choir | Cecilia Duarte and Nicholas Rathgeb – soloists | Jane Malczewskyj – pianist  
Randall Swanson – organist & music director

## WORSHIP NOTES

The traditional Negro Spirituals used as part of today's worship are not copyrighted and the original composers are unknown and therefore uncredited. Approved by the session, a fund has been created to collect royalties for performing this music. You may give by putting a check in the offering plate or mail it to the Church Office, please indicate Negro Spirituals in the memo line. You may also make a secure contribution through MyStPhilip and choose the Negro Spirituals fund. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to an organization supporting Black musical traditions.

### Today's Lectionary readings:

- 1 Kings 19:1–4 (5–7), (8–15A) - *Elijah meets God – not in wind, earthquake, or fire – but in silence.*
  - Psalms 42 and 43 – *My soul longs for you, O God; where are you? My hope is in you.*
  - Galatians 3:23–29 – *In Christ there is no Jew or Greek, slave or free, male and female.*
  - Luke 8:26–39 – *Jesus casts out a man's demons and they enter a herd of swine.*
- 

**EQUAL EXCHANGE SALE**—The coffee team is in the Gathering Area today. What better way to celebrate this day of freedom for former American slaves than purchasing chocolate produced without slave labor? Please stop by and check out our coffee, teas, chocolates and olive oil on offer. This being the summer sale we have iced tea and biscotti!

## ACKNOWLEDGEMENTS

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## MUSIC NOTES

### The American Negro Spiritual Tradition

While it can likely be said that all sacred songs are generally spiritual in nature, the spirituals of Black American culture make one of the strongest and most unique statements of faith in the entire American song tradition. Indeed, the African American spiritual (also called the Negro Spiritual) constitutes one of the largest and most significant forms of American folksong. The texts of these songs reveal the simplicity and very personal nature of the spiritual. They speak of joy, faith, heaven, struggle, and a deep longing for freedom and peace. Spirituals are most closely associated with the enslavement of African people in the American South between 1619 and 1865. The songs proliferated most in the last few decades of the eighteenth century leading up to the abolishment of legalized slavery in the 1860s. While the songs were born out of this very dark period in American history, these songs are now sung, celebrated, and revered all around the world.\* The music in today's service represents but a tiny, tiny sampling of the enduring melodies and texts from what is truly a remarkable body of traditional song literature.

Born of incalculable suffering, the history of the American Negro Spiritual is nevertheless at once rich, moving, and filled with great hope and promise. Some sources for more background and information may be found here:

- <https://www.loc.gov/item/ihas.200197495>
- <https://en.wikipedia.org/wiki/Spirituals>
- <https://spirituals-database.com/the-negro-spiritual>
- <https://bit.ly/3OxgNr5>

### Piano Music

This morning's **opening voluntary** sets the tone for our celebration of Juneteenth with an arrangement by American composer John Carter of the lively spiritual *Ain-a That Good News!* Published in 1990, Carter's setting features the traditional spiritual melody in various octaves accompanied by vivid harmonies in syncopated rhythms idiomatic of the Black spiritual tradition. Arranger John Carter was educated at Trinity University in San Antonio and Peabody College in Nashville. Over the course of a long and productive career, he taught in public schools in Ohio and was on the faculty at Morehead State University in Kentucky in addition to serving as a church musician in Presbyterian, Methodist, American Baptist, and United Church of Christ congregations. Now retired, his works include a large body of sacred and

secular choral compositions, over sixty collections of piano works featuring settings of hymns, carols and spirituals, and more recently original compositions for piano.

### Choral Music

Today's **anthem** *Steal Away* is the result of a years-long musical collaboration between pianist and conductor Patrick Dupré Quigley and American countertenor Reginald Mobley. The piece marries the traditional African American spiritual melody of *Steal Away* with a quasi-improvisational ostinato accompaniment that defies resolution until the final notes of the piece. The work was premiered in August 2010 by Mobley with arranger Quigley at the piano. Quigley holds degrees from the University of Notre Dame and the Yale School of Music, and he is the founder and director of Miami-based Seraphic Fire, an ensemble dedicated to the concert performance of the breadth of history's musical works for the human voice.

Concluding this morning's service in the form of a **choral benediction**, the spiritual *There Is More Love Somewhere* reminds us that our work toward racial equality, justice, true liberty and full inclusion is not yet done. Like so many spirituals, it is a song both of lament and of aspiration. American composer Nicholas Palmer's simple arrangement lays bare the incredible power of the spiritual genre as a whole. Palmer serves as director of music for St. John's Episcopal Church in Grand Haven, Michigan and teaches music theory, piano, and choir at Muskegon Community College.

### Vocal Solo

Today's **offertory solo** is the rousing spiritual *My Good Lord's Done Been Here* in an arrangement by Moses Hogan, who was an American pianist, conductor and arranger of international renown. Hogan was educated at Oberlin Conservatory of Music and Juilliard, with subsequent classical music studies in Vienna. During his piano performance years, Hogan won several competitions including first place at the 28th Annual Kosciuszko Foundation Chopin Competition in New York. In 1993 he founded the Moses Hogan Chorale, and in 1997 he formed the Moses Hogan Singers. Near the end of his brief life, Hogan served as editor of, and a contributor to, *The Oxford Book of Spirituals* (2002), a highly influential choral collection now used by choirs and ensembles throughout the world.

— Randall Swanson and \*Everett McCorvey

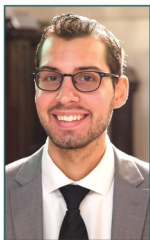


# MUSIC AT ST. PHILIP

## 2022 SUMMER ORGAN CONCERTS

Presenting recent winners of the highly prestigious Canadian International Organ Competition

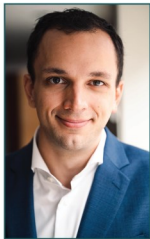
**3:00 p.m.** on the **3rd Sundays** of **July, August and September**  
**FREE** (contributions welcome) — with free ice cream afterwards!



**Nicholas Capozzoli** • Montréal, Québec

SUNDAY | **JULY 17, 2022** | 3:00 p.m.

With prizes in both the **Canadian International Organ Competition (CIOC)** and the **American Guild of Organists National Young Artists Competition in Organ Performance (NYACOP)**, Nicholas Capozzoli has established himself as an artist of great distinction and versatility. He is Director of Music at **Christ Church Cathedral, Montréal**, where he oversees one of Canada's busiest liturgical music programs.



**Bryan Anderson** • Houston, Texas

SUNDAY | **AUGUST 21, 2022** | 3:00 p.m.

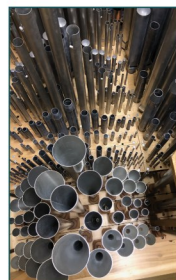
Director of Music at **St. Thomas' Episcopal Church and School** in Houston, Bryan Anderson maintains an active solo performance and competition career, in 2021 taking Third Prize and Robilliard Prize at the **Canadian International Organ Competition (CIOC)**, and in 2019 winning Second Prize at the **Longwood Gardens Organ Competition**. He holds degrees in organ from **Rice University** and the **Curtis Institute of Music**.



**Aaron Tan** • Rochester, New York

SUNDAY | **SEPTEMBER 18, 2022** | 3:00 p.m.

"Despite many faultless performances from other finalists, winner Aaron Tan seemed to place himself in another league." (*Choir & Organ* magazine) Winner of the **2021 Canadian International Organ Competition (CIOC)** and the **2018 AGO National Young Artists Competition in Organ Performance (NYACOP)**, Aaron is truly in a league of his own. One of the world's leading young artists — not to be missed!



Paul Fritts Organ, Op. 29 (2010) 3m/48s  
St. Philip Presbyterian Church • Houston

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**Music at St Philip**



## IN OUR PRAYERS

*St. Philippians and their families* – Don Davis; Janet Martin; Richard Johnson; Sid Wells; Lane Fletcher; Amye Webster; Tom Sands; Mary Sinderson; Susan Huffman; Jan Ostendorf; Roderick James; Lee Larkin; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Ryan Willis – son of Robin and Gary Willis; Alma Fonseca- mother of Angelina Fonseca; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Sarah – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona & Alan Rowe – parents of William Rowe; Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers and Warner Fassnidge - Brian Webster's stepfather.

*Homebound* – John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

*Friends of St. Philippians* – The family of Dahr Jamail, friend of the Church & Society Class; Bill Dixon – friend of Tina Bryan; Matt Scalapino – friend of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

## ANNOUNCEMENTS

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **July 14** and we will discuss *Caste: The Origins of Our Discontents* by Isabel Wilkerson. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at:

[nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

## THE FOLLOWING LEARNING/DISCUSSION OPPORTUNITIES ARE ON A BREAK FOR THE SUMMER:

- Midweek Bible Study with John Wurster
- Presbyterian Men's Weekly Fellowship
- Social Justice Study Group
- Adult Bible Study Class
- Children's Sunday School Classes

**CHURCH & SOCIETY SUMMER FOURTH TUESDAYS** - **June 28, July 26, and Aug. 23** - by Zoom - 7:00 p.m. - 8:00 p.m. Church & Society "Fourth Tuesdays" begin Tuesday, June 28, when we'll meet by Zoom at 7:00 p.m. - 8:00 p.m. for a presentation by Dr. Dan Cohan, associate professor of environmental engineering at Rice Univ., and Judith Hiott, chair of the St. Philip Peace & Social Justice Committee. This class "Everything You Ever Wanted to Ask Dr. Dan Cohan About the Climate Crisis" will give us an opportunity to learn more about his three-part approach to a clean energy future. Dr. Cohan is the author of *Confronting Climate Gridlock - How Diplomacy, Technology, & Policy Can Unlock a Clean Energy Future*. Email Mickey Meyers if you would like to join any of the classes:

[churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net).

**SAVE THE DATE: THURSDAY, JULY 14** – Primetimers to visit the Museum of Fine Arts with a tour of the MC Escher Special Exhibit. More details and registration information coming soon. The PrimeTimers are a group of senior St. Philip members and friends (55+) who plan and participate in fellowship, mission, and educational events. Our group visits museums, attends dramatic and musical performances, and travels to interesting and historic sites in the state.

**VBS** – Children ages 3 - Grade 5 are invited to join in a day of learning at Vacation Bible School on **July 16**. Our time will be filled with bible lessons, drama, music, mission activities and more! Come and explore the story of the feeding of the 5,000 -- God's Gifts Shared in Abundance! Visit our website to sign up, and contact [omar@saintphilip.net](mailto:omar@saintphilip.net) if you have any questions or are interested in volunteering. Register on the church website: [Saintphilip.net](http://Saintphilip.net)

**MISSION COMMITTEE** – There are multiple ways you can help our mission partners this summer. Please visit the website and view mission activities. <http://saintphilip.net/Mission.html>

**SECOND SUNDAYS** *Intergenerational Faith Formation at St. Philip* – Breakfast and Banners – **July 10** – The Education Committee invites everyone to join on **Sunday, July 10, at 9:45 a.m.** in the Gathering Area for a time of family fellowship and intergenerational learning. We will have a few minutes for conversation and breakfast treats, then make our way to the Sanctuary for conversation and sharing about our wonderful collection of banners. Marcia James and Hope Wilmarth, the creators of many St. Philip banners, will be our presenters. **All ages welcome** as we learn about various banners and how they are were created.





#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
**we seek to be an inclusive,**  
**grace-filled community,**  
**engaging the world with open minds,**  
**willing hands and generous hearts.**

**WE LONG**  
**for deeper faith,**  
**vibrant hope**  
**and boundless love**  
**for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

## Hymn 66

## Every Time I Feel the Spirit

PENTECOST

## Refrain



Ev - ery time I feel the Spir - it mov - ing in my



heart I will pray. Yes, ev - ery time I feel the



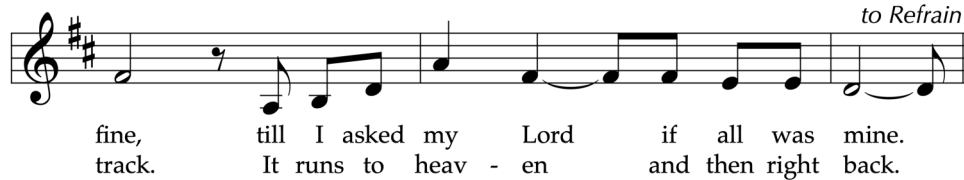
Spir - it mov - ing in my heart I will pray. *Fine*



1 Up - on the moun - tain, when my Lord spoke, out of God's  
2 Jor - dan Riv - er, chil - ly and cold, it chills the



mouth came fire and smoke. Looked all a - round me, it looked so  
bod - y but not the soul. There is but one train up - on this



fine, till I asked my Lord if all was mine.  
track. It runs to heav - en and then right back. *to Refrain*

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Joseph T. Jones, 20th cent.; adapt. Melva Wilson Costen, 1989  
Music Adapt. © 1990 Melva Wilson Costen

PENTECOST

Irregular

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## Hymn 623

*I've Got Peace Like a River*

## PEACE LIKE A RIVER

1 I've got peace like a riv - er; I've got peace like a  
 2 I've got joy like a foun - tain; I've got joy like a  
 3 I've got love like an o - cean; I've got love like an

riv - er; I've got peace like a riv - er, in my  
 foun - tain; I've got joy like a foun - tain, in my  
 o - cean; I've got love like an o - cean, in my

soul. I've got riv - er, in my soul.  
 soul. I've got foun - tain, in my soul.  
 soul. I've got o - cean, in my soul.

In the King James Version, the promise of “peace like a river” is twice mentioned in Isaiah (48:18; 66:12) as a blessing that comes from doing God’s will. The water imagery of this African American spiritual also provides reminders of Christians’ baptismal identity.

TEXT and MUSIC: African American spiritual

PEACE LIKE A RIVER  
7.7.10

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## Hymn 728

## Somebody's Knocking at Your Door

SOMEBODY'S KNOCKIN'

Some-bod - y's knock-ing at your door; some - bod - y's

knock-ing at your door; O sin - ner, why don't you

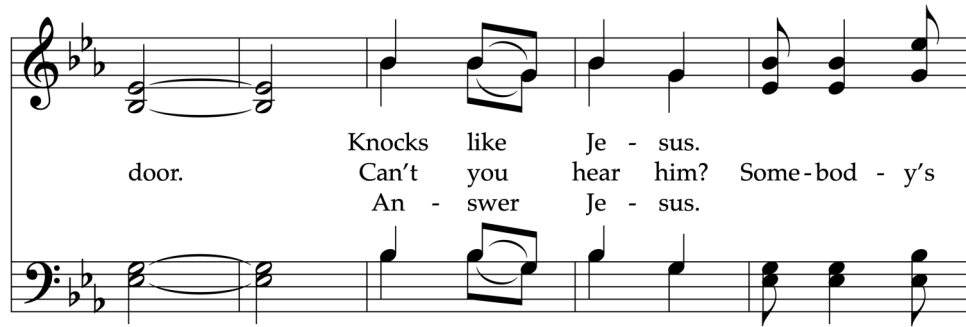
an - swer? Some-bod - y's knock-ing at your door.

1 Knocks like Je - sus.  
2 Can't you hear him? Some-bod - y's knock-ing at your  
3 An - swer Je - sus.

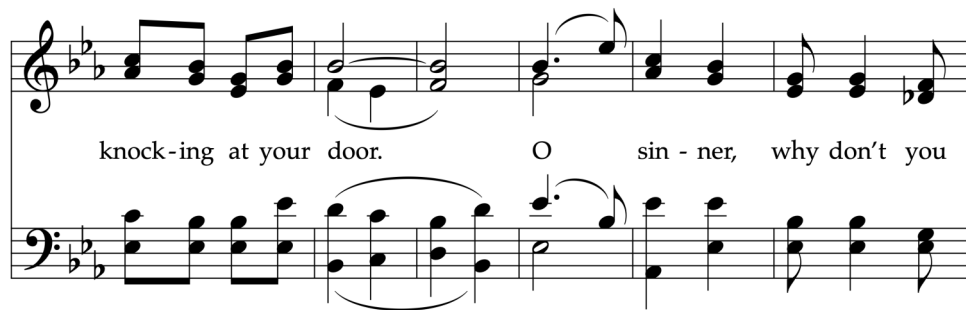
The description of the Son of Man as standing at the door and knocking (Revelation 3:20) has given rise to many visual and verbal representations of that figure. This African American spiritual uses its repeated phrases to imitate knocking and to give immediacy to this encounter.

TEXT: African American spiritual  
MUSIC: African American spiritual; arr. Joy F. Patterson, 1989  
Music Arr. © 1990 Joy F. Patterson

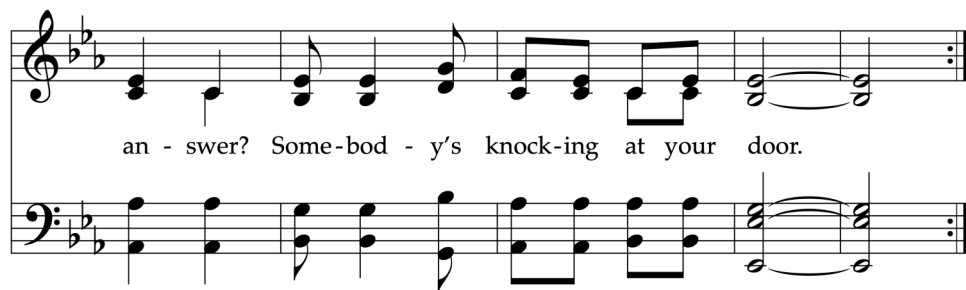
SOMEBODY'S KNOCKIN'  
Irregular



door. Knocks like Je - sus.  
Can't you hear him? Some-bod - y's  
An - swer Je - sus.



knock-ing at your door. O sin - ner, why don't you



an - swer? Some-bod - y's knock-ing at your door.

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