



## Preparation for Worship

*Holy God, Three in One, you are our eternal hope,  
our companion in life, our liberating power.  
Lead us in your mission, baptizing and teaching in your blessed name,  
so that all may worship you to the end of the age. Amen.*

## Voluntary

*Trumpet Tune*

Andrew Carter  
(b. 1939)

## Greeting

The Lord be with you. **And also with you.**

## Introit

*Laus Trinitatis | Praise to the Trinity*

Hildegard of Bingen  
(1098-1179)

O praise be to you Holy Trinity resounding jubilation and life of all that is.  
To our Mother Great Creator of all things living and of life itself.  
O angelic chorus sounding forth in joyful praise!  
O the wonderful silent splendor of the holy mysteries  
Trinity shining brilliance unknown to women or to men.  
O quickening sparkle dwelling in all! Life-giving Life!  
Life of all things gloriously created!

— words by Hildegard of Bingen, 12th century  
translated by Lisa Neufeld Thomas © 2001

## ✠ Opening Sentences

Holy, holy, holy is the Lord of hosts.  
**Heaven and earth are filled with the glory of God.**

## ✠ Hymn 393 [\(see page 10\)](#)

*O Day of Rest and Gladness*

ES FLOG EIN KLEINS WALDVÖGELEIN

## ✦ Prayer of Confession

Holy God,  
 Father, Son, and Holy Spirit,  
 Mother, Lover, and Friend,  
 one God in three persons,  
 mutual and whole,  
 we confess our relationships are not that way.  
 We have been too selfish;  
 or we have given too much;  
 or we have accepted too little.  
 Our sin drives us away from one another  
 and from you.

Forgive us and restore us.  
 Draw us close that we may know life  
 in all of its fullness.

*silent prayer*

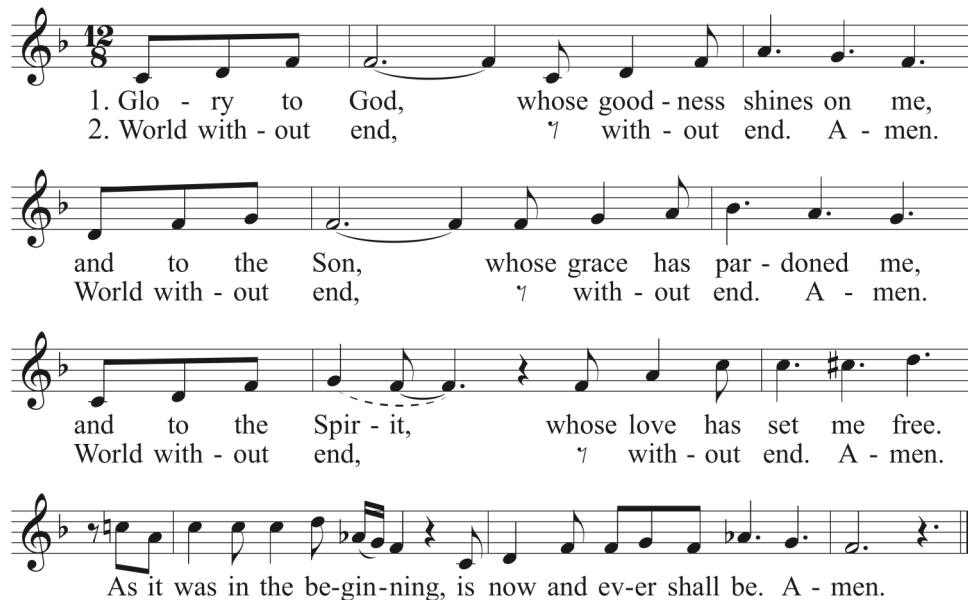
Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

Paul Vasile



1. Glo - ry to God, whose good - ness shines on me,  
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,  
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.  
 World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

## Prayer for Illumination

**First Reading**

Romans 5:1-5

N.T. pg. 155

The Word of the Lord. **Thanks be to God!****Anthem***O Trinity of Blessed Light*O LUX BEATA • arr. Ally Barrett  
2006

O Trinity of blessed light  
 O Unity of primal might  
 The fiery sun now comes our way  
 Shed thou within our hearts thy ray.

To thee our morning song of praise  
 To thee our evening hymn we raise  
 Thy glory, kneeling, we adore  
 For ever and for evermore.

O Trinity, O Unity, Thou help of our infirmity,  
 Protect us through the hours of night,  
 Who art our everlasting Light.

To God the Father, God the Son,  
 And God the Spirit, Three in One;  
 Let glory, praise, and worship be  
 From age to age eternally. Amen.

— words from the Latin hymn O LUX BEATA TRINITAS  
 translated by John Mason Neale (1818–1866) and others

**Gospel Reading**

John 16:12-15

N.T. pg. 110

The Word of the Lord. **Thanks be to God!****Sermon**

Omar Rouchon

*silence and stillness*✠ **Hymn 303** ([see page 11](#))*God the Spirit, Guide and Guardian*

CHURCH UNITED

**Service of Confirmation****Presentation****Profession of Faith**✠ **The Apostles' Creed**

Do you believe in God?  
**I believe in God, the Father Almighty,  
 creator of heaven and earth.**

Do you believe in Jesus Christ?  
**I believe in Jesus Christ, God's only Son, our Lord,  
 who was conceived by the Holy Spirit,  
 born of the Virgin Mary, suffered under Pontius Pilate,  
 was crucified, died, and was buried;  
 he descended to the dead.  
 On the third day he rose again;  
 he ascended into heaven,  
 he is seated at the right hand of the Father,  
 and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?  
**I believe in the Holy Spirit, the holy catholic church,  
 the communion of saints, the forgiveness of sins,  
 the resurrection of the body, and the life everlasting.  
 Amen.**

**Sacrament of Baptism**

William Leo Baker

**Laying On of Hands**

**Welcome**

**Prayers of the People**

**The Lord's Prayer**

**Our Father, who art in heaven, hallowed be Thy name.  
 Thy Kingdom come, Thy will be done on earth as it is in heaven.  
 Give us this day our daily bread,  
     and forgive us our debts, as we forgive our debtors.  
 And lead us not into temptation, but deliver us from evil;  
     for Thine is the Kingdom,  
     and the power, and the glory forever. Amen.**

**Offering**

**Offertory Anthem**

*O God, You Speak Your Beauty Every Hour*

Howard Helvey  
 (b. 1968)

O God, you speak your beauty every hour,  
 from soaring peaks to valleys fed by springs.  
 In every living soul and fragrant flower  
 your handiwork is seen— creation sings!  
 As people in your image, we aspire  
 and live to mirror your creative fire.

O risen Christ, we see to understand  
 the vastness of your wide-embracing love.  
 With mercy from your gentle, guiding hand  
 we move from depths below to heights above.  
 May we, with hearts uplifted by your grace,  
 extend your love to every land and race.

O Spirit, giving breath to all the earth,  
 we grow in faith and strength from your clear flame.  
 O Wind of Heaven, recalled at our rebirth,  
 the world awaits the unity we claim.  
 With zeal we strive, assisted by your might,  
 to fill the earth with everlasting Light.

## ✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

We offer these gifts to you, o God,  
 as we strive to live generously in a world with great need.  
**As we rejoice in the richness of your creation,**  
**we pray that our gifts may help fulfill your will that**  
**all will be made well and whole. Amen.**

## ✦ Hymn 1 ([see page 12](#))

*Holy, Holy, Holy! Lord God Almighty*

NICAEA

## ✦ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

## Voluntary

*Tube Tune in D*

Craig Seller Lang  
 (1891-1971)

## SERVING TODAY

### Liturgist

John Hartman

### Musicians

Julia Fox, Alexandra Gorman and Cecilia Duarte — choristers | Randall Swanson — organist & music director

## FLOWERS

The flowers this morning are given by Rev. Keatan King to the glory of God and with thanksgiving for the Confirmation Class of 2022 including William Baker, Sprague Boone, Leah Bream, Steven Lawson, and John Webster .

## WORSHIP NOTES

### Today's Lectionary readings:

- Proverbs 8:1-4, 22-31 — *Does not wisdom call? I was present at the beginning of creation.*
- Psalm 8 — *O Sovereign Lord, how majestic is your name in all the earth!*
- Romans 5:1-5 — *God's love has been poured into our hearts through the Holy Spirit.*
- John 16:12-15 — *Jesus says: The Spirit will guide you; all that the Father has is mine.*

## ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Preparation for Worship is from the Office of Theology and Worship, Presbyterian Church (USA).

Opening Sentences and Prayer of Confession taken from *Call to Worship*, 2021, Presbyterian Church (USA).

Music reprints and online streaming by permission under OneLicense.net account A-720890.

## MUSIC NOTES

### Organ Music

This morning's opening voluntary is by British composer Andrew Carter, who was educated at Leeds University before setting at York and becoming involved in music at York Minster for nearly two decades. In more recent years, he has been associated with Oxford University Press with which he has established his reputation as a writer of both choral miniatures and larger scale concert works for chorus and orchestra. Published in 1990, Carter's festive *Trumpet Tune* for organ features opening and closing sections which display the large solo stops of the instrument, along with a softer contrasting cantabile section in the middle.

Today's **closing voluntary** is by Craig Sellar Lang, a New Zealand-born British organist and composer who served from 1929 to 1945 as director of music at Christ's Hospital, an exclusive private school established in 1552 in Horsham, West Sussex, (about 30 miles south of London). Although he composed a fair quantity of songs and choral works, C. S. Lang is primarily remembered for this *Tuba Tune*, Op. 15, which was composed to celebrate the addition of a large tuba stop on the organ in Christ's Hospital school chapel.

### Chant

This morning's opening **introit** is one of the many chant hymns composed by visionary 12th-century German abbess and mystic Hildegard of Bingen. Hildegard, also known as St. Hildegard and the Sybil of the Rhine, was an enormously influential and spiritual woman, who paved the way for other women to succeed in a number of fields from theology to music. She was a mystic writer, who completed three books of her visions. During a time when members of the Catholic Church accorded women little respect, Hildegard was consulted by bishops and consorted with the Pope,

exerting influence over them.\* *Laus Trinitatis* is one of the countless chants for which Hildegard composed both the words (originally in Latin) and the music for her monastic sisters to sing in their daily devotions. Though not unusual in her works, the original text of *Laus Trinitatis* is notable in the second line for its use of the Latin word "creatix," i.e. a female creator. We hear it translated into English this morning as "Mother Great Creator." In this and so many other ways, Hildegard was centuries ahead of her time!

### Choral Music

Today's **first anthem** an arrangement by English composer Ally Barret of the ancient Trinity Sunday hymn *O lux beata Trinitas*. Set for voices in unison, the original chant is heard at the beginning over a subtle organ accompaniment. The piece gradually unfolds with growing rhythmic riffs on the chant melody that sound almost improvisatory, and harmonic shifts in the accompaniment that add a very modern feel to this old tune. Composer Ally Barrett is a hymn writer and priest in the Church of England serving at Cambridge.

Today's **offertory anthem** is by American composer and organist Howard Helvey, who serves as organist and choirmaster of Calvary Episcopal Church in Cincinnati, Ohio. *O God, You Speak Your Beauty Every Hour* glides by on the composer's new hymn tune MARCUM, published in 2015 and set here in anthem form for voices and organ. The Trinitarian text is by the composer. The anthem was commissioned by Highland Baptist Church in Louisville, Kentucky, in celebration of the 100th anniversary and rededication of their sanctuary, and in memory of Virginia Middleton Marcum.

— Randall Swanson and the \* Brooklyn Museum ©

## IN OUR PRAYERS

*St. Philipians and their families* – Janet Martin; Richard Johnson; Sid Wells; Lane Fletcher; Amye Webster; Tom Sands; Mary Sinderson; Susan Huffman; Jan Ostendorf; Roderick James; Lee Larkin; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Ryan Willis – son of Robin and Gary Willis;

Alma Fonseca- mother of Angelina Fonseca; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Sarah – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona & Alan Rowe – mother and his father - William Rowe; Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers and Warner Fassnidge - Brian Webster's stepfather.

*Homebound* – John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

*Friends of St. Philipians* – The family of Dahr Jamail, friend of the Church & Society Class; Bill Dixon – friend of Tina Bryan; Matt Scalapino – friend of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

## ANNOUNCEMENTS

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **July 14** and will be a social. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**MIDWEEK BIBLE STUDY WITH JOHN WURSTER** will take a break until further notice. Email John for details and to get on the list - [john@saintphilip.net](mailto:john@saintphilip.net).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – is on summer break until September. Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Conference Room from 11:45 a.m. until 1:00 p.m. Please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com) if you would like to be a part of this interesting group.

**SOCIAL JUSTICE STUDY GROUP** will have its next meeting in September. Persons interested in joining the group can send an email to [welcome@saintphilip.net](mailto:welcome@saintphilip.net) and type PSJ Study Group in the subject line.

**ADULT BIBLE STUDY CLASS** – Room 204 – 9:30 a.m. On summer break and will resume September 11.

**CHURCH & SOCIETY** – The Fourth Tuesdays of June, July, and August, Church & Society will present classes, only by Zoom, from 7:00 p.m. - 8:00 p.m. Tuesday, **June 28** we welcome Dr. Dan Cohan, associate professor of environmental engineering at Rice University, for another discussion of his book Confronting Climate Gridlock - How Diplomacy, Technology, & Policy Can Unlock a Clean Energy Future. Email Mickey Meyers if you would like to join any of the classes:

[churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net).

**CHILDREN'S SUNDAY SCHOOL CLASSES** - Are on summer break and will resume September 11.

**SAVE THE DATE: THURSDAY, JULY 14** – Primetimers to visit the Museum of Fine Arts with a tour of the MC Escher Special Exhibit. More details and registration information coming soon. The PrimeTimers are a group of senior St. Philip members and friends (55+) who plan and participate in fellowship, mission, and educational events. Our group visits museums, attends dramatic and musical performances, and travels to interesting and historic sites in the state.

**VBS** – Children ages 3 - Grade 5 are invited to join in a day of learning at Vacation Bible School on July 16. Our time will be filled with bible lessons, drama, music, mission activities and more! Come and explore the story of the Feeding 5,000 -- God's Gifts Shared in Abundance! Visit our website to sign up, and contact [omar@saintphilip.net](mailto:omar@saintphilip.net) if you have any questions or are interested in volunteering. Register on the church website: [Saintphilip.net](http://Saintphilip.net)

**EQUAL EXCHANGE SALE** – On Juneteenth, June 19, the coffee team will be in the Gathering Area, after the 9:00 a.m. service until after the 11:00 a.m. service. What better way to celebrate this day of freedom for former American slaves then purchasing chocolate produced without slave labor? Please stop by and check out our coffee, teas, chocolates and olive oil on offer. This being the summer sale we will, of course, have iced tea and biscotti!





#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
**we seek to be an inclusive,**  
**grace-filled community,**  
**engaging the world with open minds,**  
**willing hands and generous hearts.**

**WE LONG**  
**for deeper faith,**  
**vibrant hope**  
**and boundless love**  
**for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

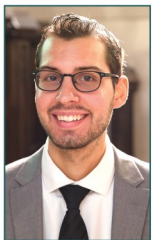


# MUSIC AT ST. PHILIP

## 2022 SUMMER ORGAN CONCERTS

Presenting recent winners of the highly prestigious Canadian International Organ Competition

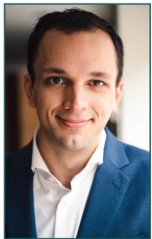
**3:00 p.m.** on the **3rd Sundays** of **July, August and September**  
**FREE** (contributions welcome) — with free ice cream afterwards!



**Nicholas Capozzoli** • Montréal, Québec

SUNDAY | **JULY 17, 2022** | 3:00 p.m.

With prizes in both the **Canadian International Organ Competition (CIOC)** and the **American Guild of Organists National Young Artists Competition in Organ Performance (NYACOP)**, Nicholas Capozzoli has established himself as an artist of great distinction and versatility. He is Director of Music at **Christ Church Cathedral, Montréal**, where he oversees one of Canada's busiest liturgical music programs.



**Bryan Anderson** • Houston, Texas

SUNDAY | **AUGUST 21, 2022** | 3:00 p.m.

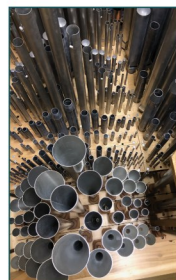
Director of Music at **St. Thomas' Episcopal Church and School** in Houston, Bryan Anderson maintains an active solo performance and competition career, in 2021 taking Third Prize and Robilliard Prize at the **Canadian International Organ Competition (CIOC)**, and in 2019 winning Second Prize at the **Longwood Gardens Organ Competition**. He holds degrees in organ from **Rice University** and the **Curtis Institute of Music**.



**Aaron Tan** • Rochester, New York

SUNDAY | **SEPTEMBER 18, 2022** | 3:00 p.m.

"Despite many faultless performances from other finalists, winner Aaron Tan seemed to place himself in another league." (*Choir & Organ* magazine) Winner of the **2021 Canadian International Organ Competition (CIOC)** and the **2018 AGO National Young Artists Competition in Organ Performance (NYACOP)**, Aaron is truly in a league of his own. One of the world's leading young artists — not to be missed!



Paul Fritts Organ, Op. 29 (2010) 3m/48s  
St. Philip Presbyterian Church • Houston

**FOLLOW US ONLINE**  
**Music at St Philip**



## Hymn 393

*O Day of Rest and Gladness*

ES FLOG EIN KLEINS WALDVÖGELEIN

1 O day of rest and glad - ness, O day of joy and light,  
 2 On you, at earth's cre - a - tion the light first had its birth;  
 3 On you, God's peo - ple, meet - ing, the Ho - ly Scrip-ture hear,

O balm for care and sad - ness, most beau - ti - ful, most bright;  
 on you, for our sal - va - tion Christ rose from depths of earth;  
 Christ's liv - ing pres - ence greet - ing, through bread and wine made near.

on you, the high and low - ly, through a - ges joined in tune,  
 on you, our Lord vic - to - rious sent Spir - it forth from heaven.  
 New grac - es ev - er gain - ing from this our day of rest,

sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.  
 And thus on you, most glo - rious, a tri - ple light was given.  
 we reach the rest re - main - ing to spir - its of the blest.

In this text the first day of the week represents a threefold commemoration of Creation, Resurrection, and Pentecost—each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name recalls the secular German song adapted for use with several hymns.

TEXT: Stanzas 1–2, Christopher Wordsworth, 1862, alt.; stanza 3, Charles P. Price, 1980, alt. ES FLOG EIN KLEINS WALDVÖGELEIN  
 MUSIC: Memmingen ms., 17th cent.; harm. George Ratcliffe Woodward, 1904 7.6.7.6.D  
 Text St. 3 © 1985 Charles P. Price

[Return to page 2](#)

1 God the Spir - it, guide and guard - ian, wind - sped  
 2 Christ our Sav - ior, sov - ereign, shep - herd, Word made  
 3 Great Cre - a - tor, life - be - stow - er, truth be -  
 4 Tri - une God, mys - ter - ious be - ing, un - di -

flame and hov - ering dove, breath of life and  
 flesh, Love cru - ci - fied, teach - er, heal - er,  
 yond all thought's re - call, fount of wis - dom,  
 vid - ed and di - verse, deep - er than our

voice of proph - ets, sign of bless - ing, power of love:  
 suf - fering ser - vant, friend of sin - ners, foe of pride:  
 womb of mer - cy, giv - ing and for - giv - ing all:  
 minds can fath - om, great - er than our creeds re - hearse:

give to those who lead your peo - ple fresh a -  
 in your tend - ing may all pas - tors learn and  
 as you know our strength and weak - ness, so may  
 help us in our var - ied call - ings your full

noint - ing of your grace; send them forth as  
 live a shep - herd's care; grant them cour - age  
 those the church ex - alts o - ver - see its  
 im - age to pro - claim, that our min - is -

bold a - pos - tles to your church in ev - ery place.  
 and com - pas - sion shown through word and deed and prayer.  
 life stead - fast - ly, yet not o - ver - look its faults.  
 tries u - nit - ing may give glo - ry to your name.

This text affirms that the church's ministry is the combined witness of all its members. The first half of each stanza addresses either one of the divine Persons or the full Triune God, and the second half forms a prayer drawing on the attributes recalled in the first half.

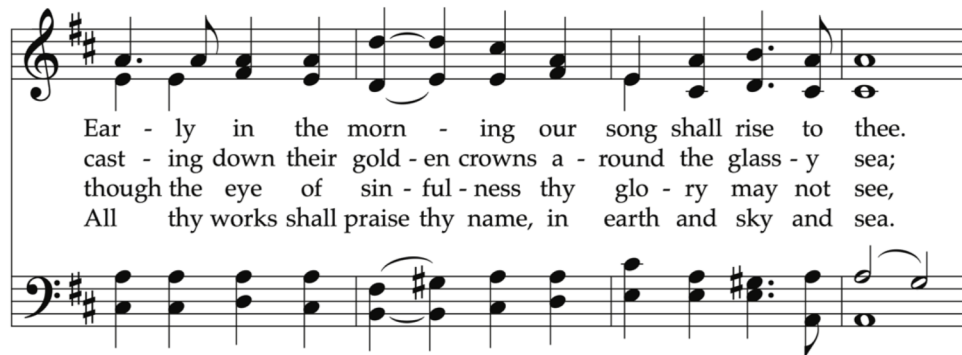
## Hymn 1

*Holy, Holy, Holy! Lord God Almighty*

NICAEA



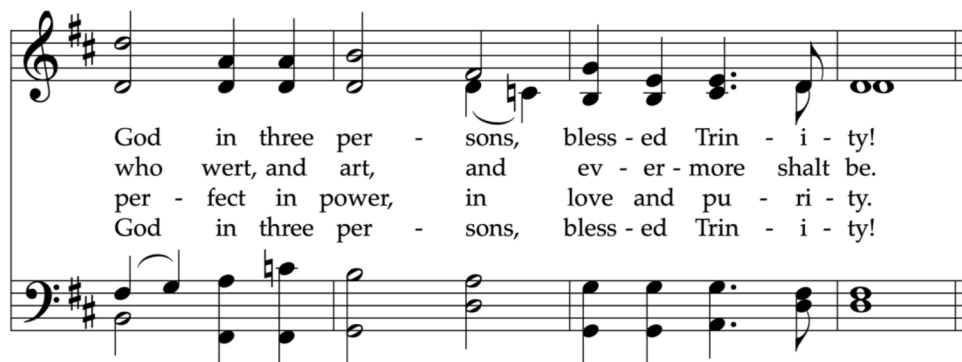
1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.



Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.  
 MUSIC: John Bacchus Dykes, 1861

NICAEA  
 11.12.12.10