



THIRD SUNDAY IN LENT

MARCH 3, 2024

### Preparation for Worship

*The Amish understand that if you love your neighbor as yourself, then you become a neighbor to your neighbor – that is, you help your neighbor. And then neighborliness is not just a virtue, not just a biblical requirement; it becomes an economic condition in which you and your neighbor mutually thrive. You get the spectrum of goods; you're not just going to Heaven. That's a side effect, that's incidental. What you have already is a neighborhood that's heavenly enough.*

— Wendell Berry

### Voluntary

*Wondrous Love: Variations on a Shape-Note Hymn*

Samuel Barber  
(1910-1981)

### Greeting

The Lord be with you. **And also with you.**

### Introit

*My Eyes for Beauty Pine*

Herbert Howells  
(1892-1983)

My eyes for beauty pine,  
My soul for Goddës grace:  
No other care nor hope is mine,  
to heaven I turn my face.

One splendour thence is shed  
From all the stars above:  
Tis named when Goddës name is said,  
'Tis Love, 'tis heavenly Love.

And every gentle heart,  
That burns with true desire,  
Is lit from eyes that mirror part  
Of that celestial fire.

### ✦ Opening Sentences

### ✦ Hymn 432 [\(see page 11\)](#)

*How Clear Is Our Vocation, Lord*

REPTON

## ✦ Prayer of Confession

Great Redeemer,  
 you lay out your design for creation in your law,  
 yet we live according to our own plans.  
 You love justice,  
 but we accommodate oppression.  
 You call us to righteousness,  
 but we exploit neighbor and nature.  
 You love life,  
 but we gamble with the lives of others by our selfish conduct.  
 All this we do in pursuit of personal freedom,  
 rejecting your instruction to deny ourselves  
 in order to follow you.

In your extravagant mercy, forgive us, O God.  
 Grant us fresh vision to appreciate the splendor of your law,  
 that we might obey your commandments,  
 insist on the dignity and safety of our neighbors,  
 and discover the power of self-limiting love  
 we see in Jesus Christ our Lord.

*silent prayer*

## ✦ Response

Justin Langham

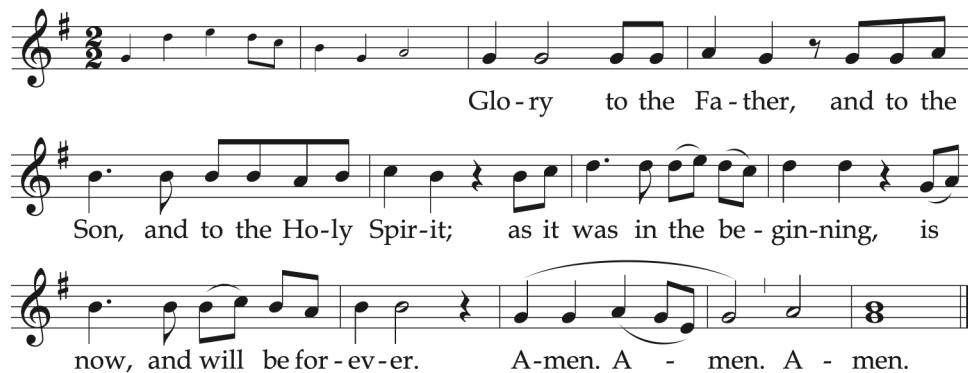


## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

John Weaver



## ✦ The Peace

Peace be with you. **Peace be with all.**

## Conversation with Children

*Infants - Age 4 may go to the Nursery in Room 106.*

## Prayer for Illumination

### First Reading

Psalm 19

O.T. pgs. 498-499

Holy wisdom, holy word. **Thanks be to God.**

### Anthem

*Ain't Judgin' No Man*

Greg Gilpin  
(b. 1964)

Ain't judgin' no man for the life he leads, ain't judgin' no man.  
Ain't passin' no judgment on my fellow man,  
I'm leavin' it all in the good Lord's hands,  
Ain't judgin' no man for the life he leads, ain't judgin' no man.

Some folks struggle, I don't know why,  
Tryin' to pull a splinter from their neighbor's eye.  
The Lord gave me worries enough of my own,  
I don't have time to cast the first stone.

Ain't judgin' no man for the life he leads, ain't judgin' no man.  
Ain't passin' no judgment on my fellow man,  
I'm leavin' it all in the good Lord's hands,  
Ain't judgin' no man for the life he leads, ain't judgin' no man.

If you know me down deep inside,  
You may be disappointed by what you find.  
I'm just a man with feet of clay  
Tryin' to keep step in the good Lord's way!

Ain't judgin' no man for the life he leads, ain't judgin' no man.  
Ain't passin' no judgment on my fellow man,  
I'm leavin' it all in the good Lord's hands,  
Ain't judgin' no man for the life he leads, ain't judgin' no man.

— Words by John Parker

### Gospel Reading

John 2:13-22

N.T. pg. 93

Holy wisdom, holy word. **Thanks be to God.**

### Sermon

Elephant in the Temple

Keatan King

*silence and stillness*

### ✠ Hymn 773 [\(see page 12\)](#)

*Heaven Shall Not Wait*

HEAVEN SHALL NOT WAIT

### Mission Update

Presbyterian Pan American School

### Offering

### Offertory

*Litany*

John Musto  
(b. 1954)

Gather up  
In the arms of your pity  
The sick, the depraved,  
The desperate, the tired,  
All the scum  
Of our weary city.

Gather up  
In the arms of your pity.  
Gather up  
In the arms of your love—  
Those who expect  
No love from above.

— “Prayer (2)” from *The Collected Poems of Langston Hughes*, pp. 138–139

# ✦ The Sacrament of the Lord's Supper

## Invitation to the Lord's Table

### Great Thanksgiving

The Lord be with you.

**And also with you.**

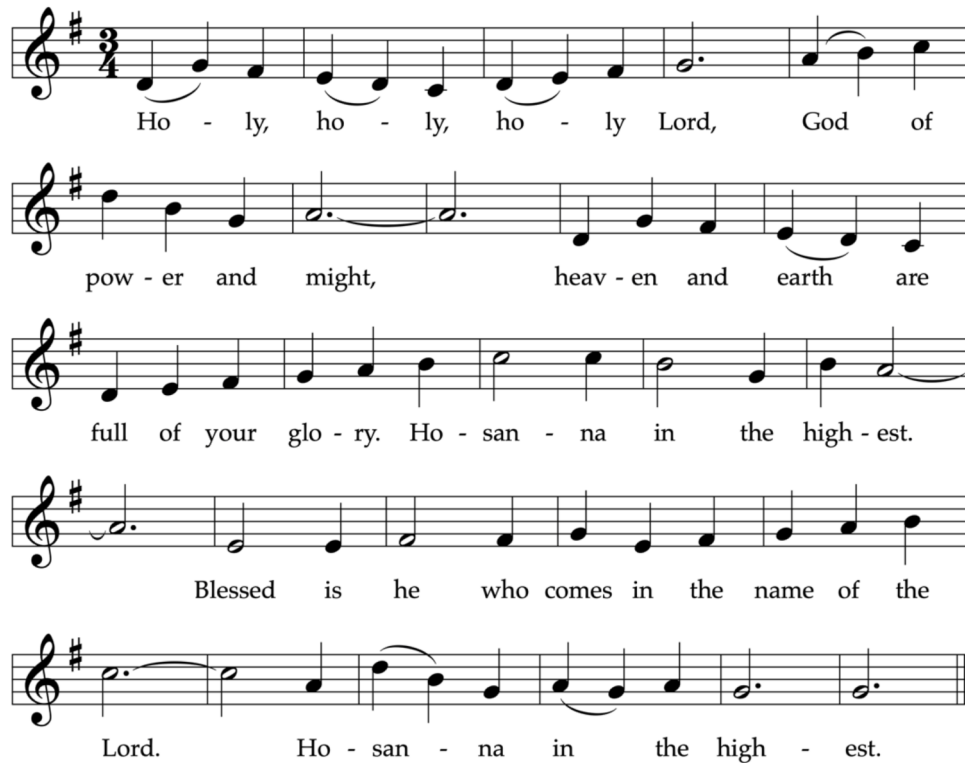
Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

Blessed are you, O Lord our God . . . Therefore we praise you, joining the song of the universal church and the heavenly choir:



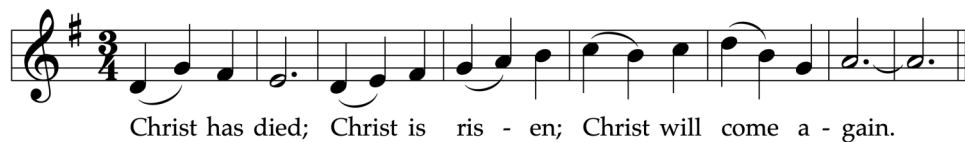
Ho - ly, ho - ly, ho - ly Lord, God of  
pow - er and might, heav - en and earth are  
full of your glo - ry. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

Blessed is Jesus Christ, our Savior . . .

We offer ourselves to you with gratitude as we share this joyful feast.



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Pour out your Holy Spirit upon us . . .  
We bless you, God of glory, now and forever.



TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

As the children of God, we are bold to pray as Jesus taught us:

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom,  
and the power, and the glory forever. Amen.**

## The Breaking of Bread and the Sharing of God's Gifts

### Communion Music

*Wondrous Love: Variations for Organ*

Daniel Pinkham  
(1923-2006)

### ✦ Prayer after Communion

We give you thanks and praise, O God,  
that you have fed us with your mercy  
and poured out your Spirit in this place.  
**Continue to nourish and fill us each day,  
that we may live as your beloved people;  
through Jesus Christ our Lord. Amen.**

### ✦ Hymn ([see page 13](#))

*For Everyone Born*

FOR EVERYONE BORN

### ✦ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

### Closing Voluntary

*Psalm 19*

Benedetto Marcello, arr. E. Power Biggs  
(1686-1739)

## SERVING TODAY

### Pastors

Keatan King | Omar Rouchon | John Wurster

### Liturgist

William Howard

### Musicians

St. Philip Choir | Justin Langham, director | Matthew Dirst, organist and pianist | Cecilia Duarte, soloist

## FLOWERS

The flowers in the sanctuary are given by John Lemen to the glory of God and in memory of Joseph and Virginia Lemen.

## WORSHIP NOTES

To receive communion today, please come forward via the center aisle and receive a piece of bread. Gluten-free bread is also available. You may dip the bread in the chalice of grape juice and receive communion by intinction or you may take from the tray a small cup of grape juice. You may return to your pew via the side aisles. Those who have difficulty coming forward may receive communion in their seats by signaling the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. This month's Communion Offering supports St. Philip's Mission Partner **Presbyterian Pan American School (PPAS)**. Established in 1911, Pan American School is a Christian, international, college-preparatory boarding school in Kingsville, Texas, fully accredited by the Southern Association of Colleges and Schools. The communion offering ensures that Presbyterian Pan American School prepares young students for lives of Christian leadership through: preparing them for admission to the college or university of their choice; developing young people who can relate to and function successfully in an increasingly complex, multicultural society; teaching them the value and dignity of work; and training and encouraging them for church and secular service as Christian leaders for the Americas and beyond. St. Philip grants have supported the purchase of campus equipment and scholarship assistance. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through [MyStPhilip](#) and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

### Today's Lectionary readings:

- Exodus 20:1-17 – *On Mount Sinai, God gives the Ten Commandments to Moses.*
- Psalm 19 – *The law of the Lord is perfect; God's commandments are clear.*
- 1 Corinthians 1:18-25 – *The message of the cross reveals God's wisdom and strength.*
- John 2:13-22 – *Before Passover, Jesus chases the money-changers out of the temple.*

## Kimberly Marshall Organ Recital – TODAY

You are cordially invited to hear organ virtuoso Kimberly Marshall in recital at 3 p.m. today in the Sanctuary. A leading performer, scholar, and educator, Kimberly Marshall is Professor of Organ at Arizona State University and an authority on the organ's history. Her eclectic program features music by Bach, Buxtehude, William Grant Still, Margaret Vardell Sandresky, and Arvo Pärt. This free event is co-sponsored by Music at St. Philip, the Houston Chapter of the American Guild of Organists, the Moores School of Music at the University of Houston, and the Shepherd School of Music at Rice University.

## LENT AT ST. PHILIP

Join us for worship each Wednesday at noon as we journey through the season of Lent. Guest preachers from across the area will lead us. Lunch will be available in the Gathering Area at 12:30 p.m. Here's the schedule for this year's series:

**March 6:** Kevin Keaton, Board of Pensions regional representative;

**March 13:** Becky Downs, pastor of John Knox Presbyterian Church;

**March 20:** Jim Dement, former St. Philip member and interim pastor in El Campo.

John Wurster offers daily e-votions through Lent. These brief biblical reflections are sent by e-mail each morning. To join the e-votions list, send a note to [john@sainthphilip.net](mailto:john@sainthphilip.net). Those subscribed for last year continue on the list for 2024.

**LENTEN LECTIO DIVINA PRAYER GROUP** – The ancient desert mystics believed that scripture was like a love letter written to us by God, and the meditative scriptural reflection known as *Lectio Divina* ("divine reading") assumes that God speaks to us intimately, God is already praying in us, and we'll experience a profound encounter with the heart of God, rather than an intellectual study of scripture. Keaton is guiding a group through the four cycles of Lectio (read, reflect, respond, rest) every Monday morning at 9:00-9:20 a.m. for the season of Lent. To receive the Zoom link sent early Monday mornings, email Keaton at: [keaton@saintphilip.net](mailto:keaton@saintphilip.net)

**MUSICAL MEDITATION AT ST. PHILIP** – As part of our Holy Week calendar, St. Philip Presbyterian will be hosting an afternoon "Musical Meditation" on Holy Saturday, **Mar. 30** at 5 p.m. This year's theme is "Godly Sorrow" (with reference to 2 Corinthians 7:10) featuring soprano Julia Fox and violist Yvonne Smith, alongside St. Philip organist, Matthew Dirst. Major works will include "Miroir de peine" by Henrik Andriessen for soprano and organ, Hindemith's "Trauermusik" for viola and organ, music from BWV 18 by Bach, and other selections. A free-will offering will be taken.

## MUSIC NOTES

*Wondrous Love*, one of the best-known of shape-note hymn melodies, inspired today's **opening** and **communion organ voluntaries**. Invented in England, the practice of shape-note singing refers to musical notation that uses various shapes for the notes of the solfege system. Choral and congregational music notated in this manner include dozens of 19th-century songbooks and hymnals, including *Southern Harmony*, the best-known shape-note source still in use.

The American composer Samuel Barber wrote just a few works for the organ. Among them is a set of variations on *Wondrous Love* (from 1949) that moves through various kinds of figuration, mood, and key schemes. Taking up the same tune decades later, Boston composer and composer Daniel Pinkham treated it to a concise series of variations that explore different textures and colors of the organ.

English composer Herbert Howells occupies a firm place in liturgical choral music, especially in the realm of the pipe organ. Son of a Baptist organist, Howells himself played the organ and sang as a choir boy in the local Church of England starting at age eleven. His works, including today's **introit**, contain unmistakable characteristics from his two biggest influences, fellow Englishmen Ralph Vaughan Williams and Tudor composers like Thomas Tallis and William Byrd.

American composer, arranger, and choral conductor Greg Gilpin has a reputation for producing exciting, versatile,

and accessible music that demonstrates a blend of musical styles. Today's **anthem** is cut from the same cloth as many traditional spirituals, such as a poignant text, a catchy tune, and a rhythmic intensity that builds incessantly to a climactic finish.

The words of prolific Harlem Renaissance figurehead Langston Hughes are pervasive throughout modern American society and frequently received musical treatments by a wide range of composers. In 1987, composer and pianist John Musto published his art song cycle "Shadow of the Blues," featuring the settings of four Langston Hughes poems. In today's **offertory**, the second in the collection, Musto paints a desolate musical landscape as the background for Hughes' text, which acts as both a despondent soliloquy and as a call to action.

Our **closing voluntary** is an organ arrangement of a choral setting of today's appointed psalm, whose text has inspired several famous choral works, including Haydn's "The Heavens Are Telling." A Venetian patrician and lawyer, Benedetto Marcello also excelled in musical composition. His fifty psalm settings, published between 1724-27, feature melodies from both Christian and Jewish traditions. They quickly became popular outside his native orbit, thanks to subsequent English-language editions.

—Justin Langham and Matthew Dirst

## IN OUR PRAYERS

*Family of Marcia Carr former staff of St. Philip who died on February 23.*

*St. Philippians and their families* — Emily Estill; Barbara Cavanaugh; Peg Palisin; Mary Herlitz; Helen Deleon; Jan Ostendorf; Ben Dees; Kathryn Harwood; Nancy Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Guinn Blackwell-Eagleson and partner John Bonica; Alice Woodall-Chisholm - cousin of Mary McGuire; Sheila Kinsky and her children - sister of Bill Connolly; Vera Moore - mother of Chuck Johnson; Carla Burns - cousin of Sharon Webb; Robert Kirtley - father of Amanda Kirtley; Susan Everhart - niece of Nancy Everhart Johnson; Ann Perenyi - mother of Lad Perenyi; and Ann Perkins Cloud - cousin of Stephen Paine.

*Homebound* — Elizabeth Arp; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

*Friends of St. Philippians* — Paul Feagan - friend of Jacqui Colton; Annette Covey - friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters - friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden - friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton - friends of William Rowe; Magdalena Rustomji - friend of Mickey & Ken Meyers; Caitlan Prescott - friend of Mary McGuire; Tom Barnett - friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach - friends of Stephen Paine; Jacqueline Hazrum, Erin McDougal, and Eric Alberto Marquez - friends of Kate Burkart; Betsy Shear Lewis - friend of Laney Miller; and Shirley Stubblefield - friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.**

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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**ST PHILIP MO-RANCH RETREAT**—It's time to sign up for the 2024 Mo-Ranch retreat. Whether it's your first time or your thirtieth, the St. Philip retreat at Mo-Ranch is a great chance to connect and learn with other St. Philipians. Bring your family and join your St. Philip friends in worship, workshops, and outdoor exploration including enjoying the river and rapids. This year's four days of fun for all ages starts on Thursday, **May 30th** and ends with worship on the hill on **Jun. 2nd**. Registration is open online at the St. Philip Web site or by calling the church office. See you in the Hill Country! Join your St. Philip family for worship, fellowship and fun by the Guadalupe River in the Texas Hill Country. Monday, **Mar. 4** is the last day to register. Email Lorrie if you have questions to :

[lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**PRIMETIMERS TO VISIT THE BROOKWOOD COMMUNITY**—On Tuesday, **Mar. 12**, the Primetimers will visit the Brookwood Community in Brookshire. From their website: *Founded in 1983, Brookwood is a God-centered non-profit residential and vocational community adults with disabilities.* St. Philip has a longstanding connection with Brookwood - several from our congregation have served in leadership over the years. Visit [brookwoodcommunity.org](http://brookwoodcommunity.org) for more information. Our day will begin with lunch in the Brookwood Café, where residents are hosts and servers. We will then be taken on a tour of the community, and finish the day with a visit to the fantastic gift and garden center, a shop full of handcrafted art made by residents. We will depart from St. Philip at 10 a.m. There is no cost for the tour, but lunch will be on your own. Please RSVP by Monday, **Mar. 4** by calling the Church Office (713-622-4807) or email [omar@saintphilip.net](mailto:omar@saintphilip.net) with any questions.

**EASTER 2024 DONATION DRIVE AND VOLUNTEER OPPORTUNITY**—Join the St. Philip March 2024 Easter mission project by donating items to fill Easter boxes benefiting The Women's Home residents. St. Philip members can also make a monetary donation (please choose the fund Designated Gifts online and put *The Women's Home Supplies* in the memo) and the Mission Committee will purchase the items still needed at the end of the collection period to fill the boxes. Drop off your donated items in the Gathering Area collection boxes on Sundays through **Mar. 17**. See list of needed items to the right.

All members are also invited to assemble the 60 boxes on Saturday, **Mar. 23** at 10:00 a.m. in the Arts & Crafts Studio. This is a fun service project for all ages and an opportunity for the St. Philip community to come together in service during the Easter holiday! Sign up for the Easter box assembly in the Gathering Area on Sundays, in MyStPhilip, or email:

[mission@saintphilip.net](mailto:mission@saintphilip.net).

**OPERATION IMPACT DELIVERY MISSION PARTNER CHURCH WIDE SERVICE DAY**—Join the St. Philip mission partner Interfaith Ministries for their Operation IMPact event to deliver hurricane supply boxes and bottled water cases to the Meals on Wheels seniors at their homes. Save the dates of Saturday, June 1 and Saturday **Jun. 8**. St. Philip mission committee and church members will meet at the church to divide the hurricane supply boxes and water, then drive in teams of 2 or 3 in each car to the addresses Interfaith Ministries provides. If you are not traveling to Mo-Ranch for the retreat the weekend of **Jun. 1**, this is a great service opportunity you can participate in benefiting the homebound seniors in our community. **Jun. 1** distribution will be in Harris County and **Jun. 8** distribution will be in Galveston County mainland, not on the island. Sign up will begin in April. Angelina Fonseca-Grewal can drive 4 volunteers, but other drivers will be needed.

**EASTER LILIES**—In order to continue our longstanding support of the Brookwood Community, we have kept in place our customary order for Easter lilies. They will be delivered to St. Philip to adorn our Sanctuary for our Easter service.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website—[saintphilip.net](http://saintphilip.net), choosing the Flowers/Holiday fund option from the menu; or by sending a check to the Church Office. If donating online where the memo line is limited in the number of characters, please e-mail Lorrie Castle ([lorrie@saintphilip.net](mailto:lorrie@saintphilip.net)) with your name and the person (s) being honored and/or remembered. Similar information should be included with mailed checks. Mailed dedications should arrive by **March 25**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the bulletin and the Philip-Eye following Easter.

**Items needed for The Women's Home Easter Boxes:**

Shampoo	Socks
Conditioner	Reading Glasses
Body Wash	Costume Jewelry
Toothbrush	Scarves
Tooth Paste	Small make-up samples or "free gift" type items
Dental Floss	Playing Cards
Deodorant	Journals
Mouthwash	Day Planners/Calendars
Nail Files	Note Cards
Nail Polish	Umbrellas
Hair Ties/Elastics	Mini Writing Tablets
Razors	Pens/Pencils
Lotion	Individual Miniature packages of Easter candies
Lip Balm	Packets of Herbal Tea (Caffeine Free)
Tissue Packs	

## SUNDAY SCHOOL CLASSES FOR ALL AGES

### SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

**GODLY PLAY** – Ages 3 – Kindergarten – Room 104

**ELEMENTARY** – Grades 1-5 – Room 105

**YOUTH** – Grades 6-12 – Room 205

**FAITH & LIFE** – Room 200 – An adult class exploring how what we believe informs how we live. There are no materials required and no preparation is needed.

**ADULT BIBLE STUDY** – Room 204 – We are beginning our study of Job in Dr. Robert Alter's *The Wisdom Books: Job, Prophets and Ecclesiastes* (2010). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**CHURCH & SOCIETY** – Room 201 – Join us from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. **Mar. 10** - "Climate Crisis as a Moral and Gospel Issue" - Presented by Rev. Kyle Meygaard-Schaap, the author of *Following Jesus in a Warming World - A Christian Call to Climate Action* - Rev. Meygaard-Schaap is an author and activist with over ten years of experience education and mobilizing Christians around the world to address the climate crisis as an act of discipleship and neighbor-love. Email Mickey Meyers if you would like to join any of the classes:

[churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net).

**CHILDREN'S CHAPEL** – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

## ST. PHILIP DURING THE WEEK

**LAMBETH STUDY** – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**SOCIAL JUSTICE STUDY GROUP** – This group meets on first Monday nights, 7-8 p.m., by zoom, to discuss social justice issues of our day. The next meeting on Monday, **Mar. 4**, will begin a study of Christian Nationalism with the book by Kaitlyn Schiess, *The Ballot and the Bible; how Scripture has been used and abused in American politics....* Interested persons can contact Sara Jean Jackson ([sjj10223@gmail.com](mailto:sjj10223@gmail.com)) to be added to our mailing list.

**MIDWEEK BIBLE STUDY** – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to [john@saintphilip.net](mailto:john@saintphilip.net). Bible novices, Bible experts, and everyone in between is welcome!

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Mar. 14** at 7:00 p.m. and we will discuss *Gunfight: My Battle Against the Industry That Radicalized America* by Ryan Busse. So watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com).

**PRESBYTERIAN WOMEN** – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email: [welcome@saintphilip.net](mailto:welcome@saintphilip.net).

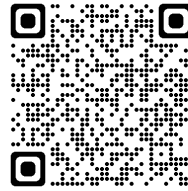
*Monday Morning Saints* – 2nd Mon. of each month @ 10:00 a.m.

*Sunday Circle* – 3rd Sun. of each month @ 12:30 p.m.

*Thursday Evening Circle* – 1st Thurs. of each month @ 7:00 p.m.

## ST. PHILIP COMMUNITY GARDEN

We will be planting vegetables for the spring/summer garden on Saturday, **Mar. 9**, beginning at 9:30 a.m. Please join in for some "garden therapy" and fellowship. New volunteers are always welcome – no green thumb required! You can just show up at the garden (on the back side of Fellowship Hall) on **Mar. 9**. Would you like to know more about the St. Philip garden? Contact Cathy Patterson: [cpatters@swbell.net](mailto:cpatters@swbell.net)



#### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
**we seek to be an inclusive,**  
**grace-filled community,**  
**engaging the world with open minds,**  
**willing hands and generous hearts.**

**WE LONG**  
**for deeper faith,**  
**vibrant hope**  
**and boundless love**  
**for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Are you interested in donating flowers to decorate the chancel on a Sunday morning? The 2024 flower calendar is available online at [saintphilip.net](http://saintphilip.net), go to the calendar and look for the icon you see here or click [here](#). We have several open dates in February and March — and beyond.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

## Hymn 432

*How Clear Is Our Vocation, Lord*

REPTON



1 How clear is our vo - ca - tion, Lord, when once we heed your call  
 2 But if, for-get - ful, we should find your yoke is hard to bear;  
 3 We mar - vel how your saints be-came in hin-dranc-es more sure:  
 4 In what you give us, Lord, to do, to - geth - er or a - lone,



to live ac - cord-ing to your word and dai - ly learn, re-freshed, re -  
 if world-ly pres-sures fray the mind and love it - self can - not un -  
 whose joy - ful vir-tues put to shame the ca-sual way we wear your  
 in old rou-tines or ven-tures new, may we not cease to look to



stored, that you are Lord of all and will not let us fall.  
 wind its tan-gled skein of care: our in-ward life re - pair.  
 name, and by our faults ob - scure your power to cleanse and cure.  
 you: the cross you hung up - on, all you en - deav-ored, done.

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.

TEXT: Fred Pratt Green, 1981  
 MUSIC: C. Hubert H. Parry, 1888  
 Text © 1982 Hope Publishing Company

REPTON  
 8.6.8.8.6.6

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## Hymn 773

## Heaven Shall Not Wait

HEAVEN SHALL NOT WAIT



1 Heaven shall not wait for the poor to lose their pa-tience,  
 2 Heaven shall not wait for the rich to share their for-tunes,  
 3 Heaven shall not wait for the dawn of great i-de-as,  
 4 Heaven shall not wait for tri-um-phantly Hal-le-lu-jahs,



the scorned to smile, the de-spised to find a friend:  
 the proud to fall, the e-lite to tend the least:  
 thoughts of com-pas-sion di-vorced from cries of pain:  
 when earth has passed and we reach an-oth-er shore:



Je-sus is Lord; he has cham-pioned the un-want-ed;  
 Je-sus is Lord; he has shown the mas-ter's priv-ilege:  
 Je-sus is Lord; he has mar-ried word and ac-tion;  
 Je-sus is Lord in our pres-ent im-per-fec-tion;



in him in-jus-tice con-fronts its time-ly  
 to kneel and wash ser-vants' feet be-fore they  
 his cross and com-pa-ny make his pur-pose  
 his power and love are for now and then for



end. ev-er-more.  
 feast.  
 plain.

This stirring, prophetic hymn is organized around two recurring four-syllable phrases, the first of which introduces an idealized scenario of what Dietrich Bonhoeffer would call "cheap grace," while the second announces the "costly grace" of God's redeeming work in Jesus Christ.

TEXT: John L. Bell and Graham Maule, 1987

MUSIC: John L. Bell, 1987

Text and Music © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

HEAVEN SHALL NOT WAIT

12.11.12.11

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## Hymn 769

## For Everyone Born

## FOR EVERYONE BORN



1. For ev - ery - one born, a place at the ta - ble,  
 2. For all gen - ders here, a place at the ta - ble,  
 3. For young and for old, a place at the ta - ble,  
 4. For gay, bi, and straight, a place at the ta - ble,  
 5. For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,  
 re - vis - ing the roles, de - cid - ing the share,  
 a voice to be heard, a part in the song,  
 a cov - e - nant shared, a wel - com - ing space,  
 to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,  
 with wis - dom and grace, di - vid - ing the pow - er,  
 the hands of a child in hands that are wrin - kled,  
 a rain - bow of race and gen - der and col - or,  
 to work, to speak out, to wit - ness and wor - ship,



for ev - ery - one born, a star o - ver - head,  
 for all gen - ders here, a sys - tem that's fair,  
 for young and for old, the right to be - long,  
 for gay, bi, and straight, the chal - ice of grace,  
 for ev - ery - one born, the right to be free,

## Refrain



and God will de-light when we are cre - a - tors of jus-tice and



joy, com-pas - sion and peace: yes,



God will de-light when we are cre - a - tors of jus-tice,



jus-tice and joy!

TEXT: Shirley Erena Murray, 1998, rev. 2022, 2023 | © 1998 Hope Publishing Company  
 MUSIC: Brian Mann, 2006 | © Brian Mann (admin. General Board of Global Ministries t/a GBGMusik)

FOR EVERYONE BORN  
 11.10.11.10 with refrain

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