



Preparation for Worship

*Mothering God, you gave me birth in the bright morning of this world.
 Creator, source of every breath, you are my rain, my wind, my sun.
 Mothering Christ, you took my form, offering me your food of light,
 grain of life, and grape of love, your very body for my peace.
 Mothering Spirit, nurturing one, in arms of patience hold me close,
 so that in faith I root and grow until I flower, until I know.*

- Jean Janzen, Hymn 7

Voluntary

O Lamb of God Most Holy
 O LAMM GOTTES UNSCHULDIG | P 393

Johann Pachelbel
 (1653-1706)

Greeting

The Lord be with you. **And also with you.**

Introit

Remember, O Lord

Chant

Remember, O Lord, your compassion and love,
 for they are from everlasting;
 do not let our enemies triumph over us;
 deliver Israel, O God, out of all his troubles.
 To you, O Lord, I lift up my soul:
 my God, I put my trust in you: let me not be humiliated.

— Psalm 25:1, 5, 21

✦ Opening Sentences

The Lord is our light,
a light no darkness can overcome.
 Jesus Christ is our salvation.
Jesus is the way, the truth, and the life.

✦ Hymn 209 [\(see page 10\)](#)

My Song Is Love Unknown

LOVE UNKNOWN

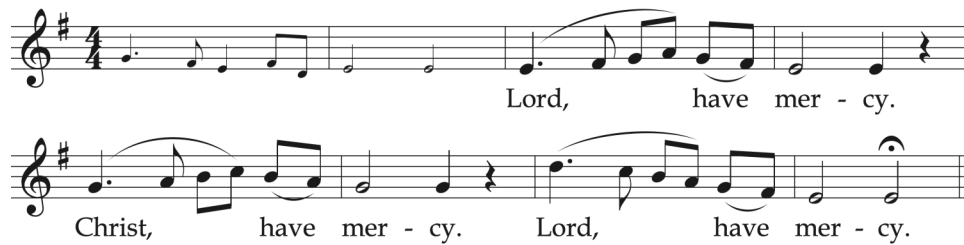
✦ Prayer of Confession

Loving God,
 you have formed a covenant with us,
 committing yourself to us and inviting us to walk with you.
 Yet we have resisted, seeking other companions,
 going in different ways, thinking that we know best.
 Now we find ourselves far from life, further still from you.
 Have mercy on our waywardness.
 Help us find our way back.
 Give us faith so that we can hold the hand
 you have extended to us in Jesus Christ.

silent prayer

✦ Response

John Weaver

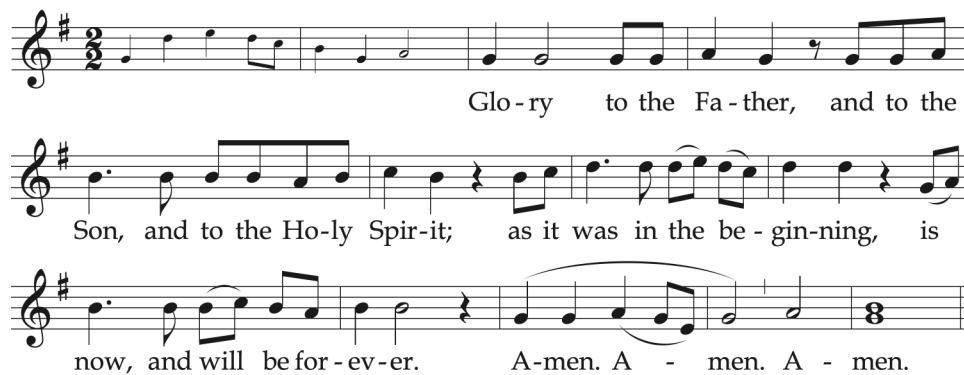


✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver



✦ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

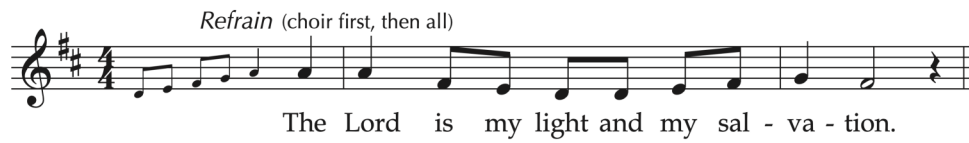
First Reading

Genesis 15:1-6

O.T. pg. 12

The Word of the Lord. **Thanks be to God!****Psalm 27**

Gordon Johnston



The LORD is my light and my salvation;
 whom shall I fear?
 The LORD is the stronghold of my life;
 of whom shall I be afraid? *Refrain – all*

One thing I asked of the LORD,
 that will I seek after:
 to live in the house of the LORD
 all the days of my life,
 to behold the beauty of the LORD,
 and to inquire in his temple. *Refrain – all*

I believe that I shall see the goodness of the LORD
 in the land of the living.
 Wait for the LORD;
 be strong, and let your heart take courage;
 wait for the LORD! *Refrain – all*
 — Psalm 27: 1, 4, 13-14

Gospel Reading

Luke 13:31-35

N.T. pg. 77

The Word of the Lord. **Thanks be to God!****Sermon**

Word Choice

John Wurster

Silence and stillness✠ **Hymn 3** ([see page 11](#))*Womb of Life and Source of Being*

RAQUEL

✦ Affirmation of Faith

from *A Brief Statement of Faith*

We trust in God,
 whom Jesus called Abba, Father.
 In sovereign love God created the world good
 and makes everyone equally in God's image
 male and female, of every race and people,
 to live as one community.
 But we rebel against God; we hide from our Creator.
 Ignoring God's commandments,
 we violate the image of God in others and ourselves,
 accept lies as truth,
 exploit neighbor and nature,
 and threaten death to the planet entrusted to our care.
 We deserve God's condemnation.
 Yet God acts with justice and mercy to redeem creation.
 In everlasting love,
 the God of Abraham and Sarah chose a covenant people
 to bless all families of the earth.
 Hearing their cry,
 God delivered the children of Israel
 from the house of bondage.
 Loving us still,
 God makes us heirs with Christ of the covenant.
 Like a mother who will not forsake her nursing child,
 like a father who runs to welcome the prodigal home,
 God is faithful still. Amen.

Anthem

O Pray for the Peace of Jerusalem

Thomas Tomkins
 (1572–1656)

O pray for the peace of Jerusalem: they shall prosper that love thee.

— Psalm 122:6

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Offertory Anthem

Hide Not Thou Thy Face from Us, O Lord

Richard Farrant
(c. 1525–1580)

Hide not thou thy face from us, O Lord,
and cast not off thy servant in thy displeasure;
for we confess our sins unto thee,
and hide not our unrighteousness.
For thy mercy's sake deliver us from all our sins.

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Faithful God, giver of all gifts,
**we praise you for your grace that holds us,
your mercy that cleanses us,
and your love that endures all things.**
**Strengthen us to use well all that we have received
as we seek to follow in the way of Jesus. Amen.**

✦ Hymn 49 ([see page 12](#))

The God of Abraham Praise

LEONI

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Fantasia in D minor
P 124

Johann Pachelbel

SERVING TODAY

Liturgists

Keatan King, Omar Rouchon and Elizabeth Duerr

Musicians

Alexandra Gorman, Cecilia Duarte, Emily Hobson,
Thomas O'Neill and Nicholas Rathgeb — choral ensemble
Randall Swanson — music director & organist

WORSHIP NOTES

Today's Lectionary readings:

- Genesis 15:1–12, 17–18 — *Abram believes in the Lord; God makes a covenant with Abram.*
- Psalm 27 — *I believe I will see the goodness of the Lord in the land of the living.*
- Philippians 3:17–4:1 — *God will transform our humiliation into glory; stand firm in the Lord.*
- Luke 13:31–35 — *Jesus laments: Jerusalem, Jerusalem, the city that kills the prophets!*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Music reprints and online streaming by permission under OneLicense.net account A-720890. All rights reserved.

MUSIC NOTES

Organ Music

Today's **organ voluntaries** are both by 17th-century German composer Johann Pachelbel, who spent both the beginning and end years of his life in the Bavarian city of Nuremberg. In his twenties, Pachelbel studied in Vienna, where he was assistant organist at Saint Stephen Cathedral. He later held important church and court music positions in Eisenach, Erfurt, Stuttgart and Gotha, before returning to Nuremberg in 1695.

Though he also composed a large number of choral works, during his lifetime Pachelbel was best known as an organ composer. He wrote more than two hundred pieces for the instrument, both liturgical and secular, and explored most of the genres that existed at the time. Pachelbel's chorale preludes, which constitute almost half of his organ works, come mostly from his time in Erfurt, where his job duties required him to compose chorale preludes on a regular basis.

This morning's **opening voluntary** — *O Lamm Gottes unschuldig* ("O Lamb of God Most Holy") — begins with a brief chorale fugue followed by a four-part chorale setting in which the chorale phrases are treated one at a time, frequently with the accompanying voices anticipating the next phrase by using bits of the melody in imitative counterpoint. *O Lamm Gottes unschuldig* is among the most beloved chorales in the Lutheran and German Catholic traditions during the seasons of Lent and Passiontide.

Pachelbel composed a significant volume of works for household instruments like the harpsichord, virginal and clavichord as well. Among these are six keyboard fantasias, which, as evidenced by today's **closing voluntary**, generally work well on the organ too. This morning's three-voice *Fantasia in D minor* features a melodic figure tossed among the three voices with increasingly energetic rhythmic movement, closing in sunny D major at the end.

Choral Music

Today's **anthem** — *O Pray for the Peace of Jerusalem* — is one of the beautiful four-part a cappella works by English composer Thomas Tomkins, who served as Master of the Choir at Worcester Cathedral for 50 years, from 1596 until the English Civil War brought an end to services there in 1646. Tomkins wrote a large quantity of vocal music, as well as many works for keyboard and instrumental ensemble, and a sizable body of his music survives in sources from the composer's own lifetime, attesting to its popularity with his contemporaries.

This morning's **offertory anthem** is by 16th-century English cathedral musician and composer Richard Farrant, who sang in the choir of the Chapel Royal during the reigns of Edward VI, Mary I, and Elizabeth I until 1564, when he assumed new duties as Master of the Choristers at St. George's Chapel, Windsor. *Hide not thou thy face from us, O Lord* is a favorite heard throughout the English-speaking world during the season of Lent especially, but at other times during the church year as well.

— Randall Swanson

Upcoming Dates at St. Philip

March 16, 23, 30, and April 6
Lenten services on Wednesdays at 11:00 a.m.
(lunch available afterwards)

April 14 – Maundy Thursday
7:00 p.m. service

April 15 – Good Friday
services at 12 noon and 8:00 p.m.

April 17 – Easter Sunday
services at 9:00 a.m. and 11:00 a.m.

April 18
OFFICE CLOSED

LENTEN LECTIO DIVINA PRAYER GROUP—The ancient desert mystics believed that scripture was like a love letter written to us by God, and the meditative scriptural reflection known as *Lectio Divina* ("divine reading") assumes that God speaks to us intimately, God is already praying in us, and we'll experience a profound encounter with the heart of God, rather than an intellectual study of scripture. Keatan will guide the group through the four cycles of Lectio (read, reflect, respond, rest) every Monday morning at 9:00-9:20am for the season of Lent. The zoom link will be sent early Monday mornings to the congregation through Constant Contact.

MUSIC AT ST. PHILIP SPRING PROGRAMS

Child Piano Prodigies

SUNDAY | **MARCH 27, 2022** | 3:00 p.m.



Celebrating children in the arts, we are excited to present the winners of Houston Tuesday Musical Club's **2022 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**, open to Houston area children between the ages of six and nine. Featuring St. Philip's magnificent **Steinway D** concert grand piano. Come prepared to be dazzled! **Free ice cream for all afterward!**

Run time about one hour • no intermission

FREE

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



FOLLOW US ONLINE

Music at St Philip

IN OUR PRAYERS

St. Philipians and their families—Mary Sinderson; Susan Huffman; Jan Ostendorf; Pat Lindsay; Roderick James; Lee Larkin; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Lynn Boddington – mother of Laura Burgess; Hunter – grandson of Michael Alexander; Ryan Willis – son of Robin and Gary Willis; Trip Merklein – nephew of Elizabeth Duerr; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Sarah – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philipians – Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Rob Bond – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those who watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

CHURCH & SOCIETY – 9:40 a.m. - 10:45 a.m. by Zoom – **Mar. 20** - “Civic Leadership” - How do we keep this American experiment alive? Where can we focus on efforts to improve or rebuild the institutions that will carry us forward? What role does the Church and its membership play? - Presented by Justin Pitcock - US Marine veteran and member of Principles First, for principled leadership in our nation’s politics. Email Mickey Meyers at churchsociety_stphilip@comcast.net if you would like to join any of the classes.

ADULT BIBLE STUDY CLASS - Room 204 – 9:30 a.m. We have completed the “David Story” in 1 Kings 1-2 and have begun our study of Solomon and the subsequent Kingdoms of Israel and Judah in 1-2 Kings, with Dr. Robert Alter’s *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter’s translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN’S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men’s Weekly Fellowship meets in person each Friday in the Dining Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

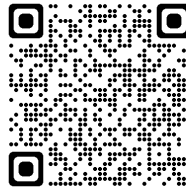
SOCIAL JUSTICE STUDY GROUP will have its next meeting Tuesday, **Apr. 5**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcome@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN’S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. At our next meeting on **Apr. 14** at 7:00 p.m., this will be a social; watch your email for details of where we will be meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.

EXPERIENCING GOD CLASS - Sundays during Lent (**through Apr. 3**) - 9:45, Room 202 – The Education Committee will offer a five-week class during Lent called “Experiencing God,” an opportunity to see how the Holy Spirit connects with people in unique and personal ways in their daily life. Two or three church members will informally share one of their spiritual practices for 10-15 minutes. There will also be time for individuals to try these different ways to encounter God. The goal is to encourage and learn from one another on our journeys of faith. Middle and high school students are invited and encouraged to participate.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER – A look via Zoom at the Bible readings for the coming Sunday continues with a Zoom session Wednesday at 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

COMMUNITY GARDEN – Interested in helping out in the St. Philip garden? We will be planting the spring vegetable garden on Saturday, **Mar. 19**, at 10:00 a.m. Meet at the garden behind Fellowship Hall. Questions? Contact Cathy Patterson - cpatters@swbell.net.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Hymn 209

My Song Is Love Unknown

LOVE UNKNOWN

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fering goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

TEXT: Samuel Crossman, 1664, alt.

MUSIC: John Ireland, 1918

Music © 1924 Trustees of the John Ireland Charitable Trust

LOVE UNKNOWN

6.6.6.6.4.4.4.4

[Return to page 2](#)

Hymn 3

Womb of Life and Source of Being

RAQUEL



1 Womb of life and source of be - ing, home of ev - ery
 2 Word in flesh, our broth - er Je - sus, born to bring us
 3 Brood - ing Spir - it, move a - mong us; be our part - ner,
 4 Moth - er, Broth - er, ho - ly Part - ner; Fa - ther, Spir - it,



rest - less heart, in your arms the worlds a - wak - ened;
 sec - ond birth, you have come to stand be - side us,
 be our friend. When our mem - ory fails, re - mind us
 On - ly Son: we would praise your name for - ev - er,



you have loved us from the start. We, your chil - dren,
 know - ing weak - ness, know - ing earth. Priest who shares our
 whose we are, what we in - tend. La - bor with us;
 one - in - three and three - in - one. We would share your



gath - er 'round you, at the ta - ble you pre - pare. Shar - ing
 hu - man strug - gles, Life of Life and Death of Death, ris - en
 aid the birth - ing of the new world yet to be, free of
 life, your pas - sion, share your word of world made new, ev - er



sto - ries, tears, and laugh - ter, we are nur - tured by your care.
 Christ, come stand a - mong us, send the Spir - it by your breath.
 ser - vant, lord, and mas - ter, free for love and u - ni - ty.
 sing - ing, ev - er prais - ing, one with all, and one with you.

Old and new metaphors drawn from Psalm 23; John 1:14, 14:26, 20:19–23; Hebrews 5:1–10; and Genesis 1:1–2 combine here to express faith in and praise to the Triune God, identified as Source, Word, and Spirit. The second line of stanza two is adapted from Charles Wesley (see no. 119).

TEXT: Ruth Duck, 1986, 1990, alt.
 MUSIC: Skinner Chávez-Melo, 1983
 Text © 1992 GIA Publications, Inc.
 Music © 1985, 1991 Skinner Chávez-Melo

RAQUEL
 8.7.8.7.D

[Return to page 4](#)

Hymn 49

The God of Abraham Praise

LEONI

1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab-lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.; LEONI
 stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt. 6.6.8.4.D
 MUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770

[Return to page 5](#)