



## Preparation for Worship

*But by the grace of God I am what I am.*

—1 Corinthians 15:10

## Voluntary

*Premier Kyrie en taille à 5 | Trio en dialogue*

Nicolas de Grigny  
(1672–1703)

## Greeting

The Lord be with you. **And also with you.**

## Introit

*I Was Glad*

Eric Thiman  
(1900–1975)

I was glad when they said unto me,  
“Let us go into the house of the LORD!”  
Our feet shall stand  
within thy gates, O Jerusalem.

— Psalm 122:1–2

## ✦ Opening Sentences

God asks, “Whom shall I send?”

**Here I am.**

Jesus says, “Follow me and share in my work.”

**Here I am.**

The Holy Spirit gathers each one of us for worship.

**Here we are to worship God.**

## ✦ Hymn 1 [\(see page 10\)](#)

*Holy, Holy Holy! Lord God Almighty*

NICAEA

## ✦ Prayer of Confession

Merciful God,  
you call, but we seldom hear.  
You beckon, yet we turn away.  
Sin keeps us from responding to you,  
thwarting even our best efforts.  
Forgive our lack of attention to things that matter  
and restore our sense of your priorities.  
Focus us on your call to worship and service  
as we seek to follow after Jesus Christ.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✠ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

## ✠ Response

Henry Greathorex | Hymn 581

**Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be,  
world without end. Amen, amen.**

## ✠ The Peace

Peace be with you. **Peace be with all.**

## Prayer for Illumination

### Scripture Reading

Isaiah 6:1-8

N.T. pgs. 633-634

The word of the Lord. **Thanks be to God!**

### Motet

*Locus iste*

Anton Bruckner  
(1824-1896)

SUNG IN LATIN	TRANSLATION
<i>Locus iste a Deo factus est, Inæstimabile sacramentum: Irreprehensibilis est.</i>	This place was made by God, a priceless mystery; it is above reproach.

### Sermon

Keatan King

## ✠ Hymn 347 [\(see page 11\)](#)

*Let All Mortal Flesh Keep Silence*

PICARDY

### Offertory

*Dialogue de Flûtes*

Nicolas de Grigny

## The Sacrament of the Lord's Supper

### Invitation to the Lord's Table

### Great Thanksgiving

The Lord be with you.

**And also with you.**


Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

Blessed are you . . . we sing the ageless hymn of your glory:



Ho - ly, ho - ly, ho - ly Lord, God of  
pow - er and might, heav - en and earth are  
full of your glo - ry. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the  
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God . . . Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Gracious God . . . All glory and honor are yours, Almighty God, now and forever.



A - men, a - men, a - men.

TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

As the children of God, let us pray together:

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom,  
and the power, and the glory forever. Amen.**

## **The Breaking of Bread and the Sharing of God's Gifts**

### **Communion Anthem**

*Within These Walls*

Stephen Caracciolo  
(b. 1962)

Within these walls, the sound of praises,  
Radiant alleluias rise.  
Ceaseless prayer and hymn ascending,  
Sweet as incense to the skies.  
Holy, holy, holy God, all glory,  
Saints on earth and saints above  
join to bless the Lord of love.

Within these walls, a meal for sharing,  
Tender alleluias rise.  
Bread and wine for celebration,  
Hymns to praise the Crucified.  
Holy, holy, holy God, all glory,  
Saints on earth and saints above  
join to share this feast of love.

Within these walls, a faith confessing,  
Joyous alleluias rise.  
Songs of hope and revelation,  
God's own word and sign inspire.  
Holy, holy, holy God, all glory,  
Saints on earth and saints above  
speak of promise, sing of love.

Within these walls, yet far beyond all,  
Wondrous alleluias rise.  
Word and song and all creation  
Praise the Son of God, Most High!  
Holy, holy, holy God, all glory,  
Saints on earth and saints above,  
join to bless the Lord of love.

### **✠ Prayer after Communion**

#### **✠ Hymn 12** ([see page 12](#))

*Immortal, Invisible, God Only Wise*

ST. DENIO

#### **✠ Charge and Blessing**

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

### **Voluntary**

*Dialogue sur les Grands Jeux*

Nicolas de Grigny

## SERVING TODAY

### Liturgists

Omar Rouchon and John Wurster

### Musicians

Julia Fox, Cecilia Duarte, Emily Hobson, Thomas O'Neill, and Kirby Traylor – choral ensemble  
Matthew Dirst—organist | Randall Swanson – music director

## FLOWERS

The flowers are given today by Ed & Janet Hess to the glory of God and in loving memory of Janet's mother Sarah Hackney Lindley.

## WORSHIP NOTES

### Today's Lectionary readings:

- Isaiah 6:1-8 (9-13) — *Isaiah sees the Lord in the temple and says, "Woe is me! I am lost."*
- Psalm 138 — *I give you thanks, O Lord; I bow down toward your holy temple.*
- 1 Corinthians 15:1-11 — *Christ died for our sins, was buried, and was raised on the third day.*
- Luke 5:1-11 — *A miraculous catch of fish; Peter says, "Lord, I am a sinful man!"*

## ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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## SOUPER BOWL OF CARING & COMMUNION OFFERING: SUNDAY, FEBRUARY 6

As millions of Americans gather to watch football and dig into game-day meals, others will have a different kind of day, because food insecurity and hunger plague over 42 million Americans. Our February communion offering benefits Interfaith Ministries of Greater Houston's Meals on Wheels program which delivers meals to approximately 4,900 homebound seniors and disabled adults in Houston as well as surrounding counties in our metro area. You can find more information on the Meals on Wheels Program at IMGH at <https://www.imgh.org/meals-wheels-greater-houston/>. You can give securely to the February Communion Offering through the MyStPhilip link, or send a check to the church office, with "February Communion Offering" in the memo line. We thank you for your loving help in feeding those who hunger in Houston.

## ANNUAL CONGREGATIONAL MEETING

The Session has called the annual meeting of the congregation for **February 13**, immediately following the 11:00 a.m. worship service. Members may attend the meeting in-person or online. The agenda for the meeting includes review of the 2021 annual report, presentation of the approved 2022 budget, action on the pastors' terms of calls, election of a trustee, and election of members of the congregational nominating committee. David Castle will be nominated to serve a three-year term as trustee. Lee Ardell, Chuck Johnson, and Jeanette Wennenweser will be nominated to serve two-year terms on the congregational nominating committee. Additional nominations may be made at the meeting with prior consent of those being nominated.

## MUSIC NOTES

### Organ Music

This morning's organ selections are inspired by today's scripture reading: Isaiah 6:1-8 quotes the text that eventually became the Sanctus of the mass and our communion service. Surrounding that familiar "Holy, Holy, Holy," are pieces drawn from an organ mass by Nicolas de Grigny, organist at Reims Cathedral during the years surrounding 1700. The first of the two items that comprise the **opening voluntary** announces a Kyrie plainchant *en taille* (in the tenor voice) while four additional voices add chordal solemnity and occasional decorative flourishes. Its companion work from the Kyrie portion of this mass is a trio that alternates (or "dialogues") between two solo voices: the Cornet and the Cromorne. Grigny directed the *Dialogue on the Flutes*, today's offertory, to be played at the Elevation of the Host, hence the mystery within its tender interplay of flute stops. The **closing voluntary**, the final portion of the *Agnus Dei* ("Lamb of God") from Grigny's mass, is a dialogue in two senses of the word: it juxtaposes the *petit jeu* (a small reed combination) against the *grand jeux* (the louder ones) while offering additional echo effects at the end.

### Choral Music

This morning's **introit** is by English composer, conductor and organist Eric Thiman, who published some 1,300 works during his lifetime, including many anthems, carols and canticles for church choirs. Much of Thiman's choral and organ music was written for Nonconformist (i.e., non-Anglican) churches, and Thiman himself was a Congregationalist by birth. His setting of *I Was Glad* is No. 7 of 24 *Introits*, published in 1961. Like much of his music, it shows a particularly strong affinity for traditional harmony used to striking and new effect. Thiman was a master of short-form pieces, as evidenced here in just 17 measures of music for four-part choir and organ.

Heard between this morning's scripture reading and sermon, the Latin **motet** *Locus iste* was composed by Anton Bruckner in 1869 for the dedication of a chapel at the New Cathedral (constructed between 1862 and 1924) in Linz, Austria. Written for unaccompanied SATB voices, the motet takes its text from a traditional prayer for the anniversary of a church's dedication. *Locus iste* was the first motet Bruckner composed in Vienna, having accepted a teaching position at the Vienna Conservatory the previous year. It was during this time that Bruckner concentrated most of his creative energy on composing symphonies. Unlike his romantic symphonic works, Bruckner's choral works are often more conservative and contrapuntal in style. A deeply religious man, and a renowned organist, Bruckner composed about 40 motets in addition to masses and other sacred choral works. *Locus iste* is perhaps the best-known and most-performed of the motets, and in keeping with its original liturgical purpose, it has been suggested that this motet might reflect elements of architecture, such as in the symmetry of its form and the use of motives like building blocks.

Today's **communion anthem** features a beautiful eucharistic text with words and music by American composer Stephen Caracciolo. *Within these walls* was commissioned by First Presbyterian Church in Steubenville, Ohio, and published in 1995. Reflective of this morning's scripture passage from Isaiah, its refrain concludes each stanza with "Holy, holy, holy God, all glory. Saints on earth and saints above join to bless the Lord of love." Caracciolo serves as the Artistic Director of the Lancaster Chorale, Central Ohio's premier professional chamber choir, as well as Assistant Professor of Music at the University of Maryland Baltimore County (UMBC), where he teaches voice and conducting in addition to leading the Camerata Chamber Choir.

— Matthew Dirst and Randall Swanson



# Duerr Lecture Series

Presents

**Rev. Dr. Christopher Edmonston**  
*"Discovering the Pastoral Christology  
 of Luke"*

**February 20, 21 & 22, 2022**

**Lectures will be presented live  
 and live-streamed.**

## Schedule of Events

### Sunday, February 20

11:00 a.m. Worship  
**"Q & A with Jesus"**  
 Psalm 96, Luke 7:18-23

7:00 p.m.

### **"The Biblical Underpinnings of Christology"**

Fellowship Hall & Live-streamed

### Monday, February 21

7:00 p.m.

### **"Christological Confessions and Jesus in the Reformed Tradition"**

Fellowship Hall & Live-streamed

### Tuesday, February 22

7:00 p.m.

### **"A Case for a Pastoral Christology for the 21st Century"**

Fellowship Hall & Live-streamed

Lectures are free and open to everyone.

Worship service and lectures online at:  
[www.saintphilip.net](http://www.saintphilip.net)

Registration for in-person attendance is recommended.  
 Registration for live-stream attendance is required.

Information found at:

[http://www.saintphilip.net/duerr\\_LectureSeries.html](http://www.saintphilip.net/duerr_LectureSeries.html)



Speaker for the 25th Annual Duerr Lecture Series will be Rev. Dr. Christopher Edmonston, Pastor and Head of Staff of White Memorial Presbyterian Church in Raleigh, NC. He holds the B.A. degree from Davidson College (History), the M.Div. from Union Presbyterian Seminary, and the D.Min. from Columbia Theological Seminary.

Ordained by Charlotte Presbytery in 1999, Edmonston has served churches in Charlotte, NC, and Tarboro, NC, and since 2011 has served White Memorial Presbyterian in Raleigh, NC. He has served on various boards and committees, including the Board of Directors, Union Presbyterian Seminary, Montreat Conference Center, and the Alumni Board of Davidson College. He served as President of the Board of Directors of *The Presbyterian Outlook*. He has also been active on the National Strategy Team of NEXT Church, a renewal movement within the Presbyterian Church (USA).

In demand as a speaker, preacher, and teacher, Edmonston has presented to National Public Radio, the Montreat Conference Center Authentic Parenting Conference, State of North Carolina Governor's Economic Development Council, and others. Publications include articles in *The Presbyterian Outlook*, *Walter Magazine*, *News and Observer* (Raleigh, NC), and *Feasting on the Gospels* (Westminster John Knox). He has recently had a book published, together with Kim and Penn Holderness: "Everybody Fights: So Why Not Get Better at It?"

In his lectures, "Discovering the Pastoral Christology of Luke," Edmonston will lead a deep exploration of Luke 7. In Luke 7 Jesus expands our understanding of inclusion, attends to deep grief, uses his authority to offer new teachings about long-held beliefs, and gives an example of how we might engage with enemies. In a time rife with division and conflict, the pastoral nature of Jesus gives the gift of a fresh alternative for engagement in the church and the world.

## IN OUR PRAYERS

*St. Philipians and their families* – Pat Lindsay; Tom Sands; Roderick James; Lee Larkin; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Trip Merklein – nephew of Elizabeth Duerr; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Dottie Laas and family – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

*Homebound* – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

*Friends of St. Philipians* – Lynda Shepherd – friend of Nancy Higgs; Bruce Witte – friend of Denis and Janet Martin; Janet Arnold – friend of Eleanor Grant; Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Rob Bond – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

*We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.*

If you have a pastoral care need or a prayer request you would like to share, please email:

[deacons@saintphilip.net](mailto:deacons@saintphilip.net)

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**CHURCH & SOCIETY** – 9:40 a.m. - 10:45 a.m. by Zoom – **Feb. 13** - St. Philip Mission Partner - Presbyterian PanAmerican School - a Christian college preparatory school that educates and empowers young adults for leadership in the global community. Presented by David Salyer - Past chair of the Board of Trustees. Email Mickey Meyers at [churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net) if you would like to join any of the classes.

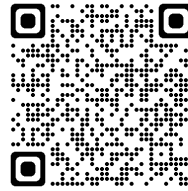
**ADULT BIBLE STUDY CLASS** is meeting again each Sunday morning at 9:30 a.m. in Room 204 of the Education Building. We will resume our study of the last ten Psalms with Dr. Robert Alter's The Book of Psalms (2007) and then return to the Kingdom of Israel at I Kings 2.13 with Dr. Alter's Ancient Israel, The Former Prophets (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Dining Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com) if you would like to be a part of this interesting group.

**SOCIAL JUSTICE STUDY GROUP** will have its next meeting tonight, Tuesday, **Mar. 1**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to [welcome@saintphilip.net](mailto:welcome@saintphilip.net) and type PSJ Study Group in the subject line.

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. At our next meeting on **Feb. 10** at 7:00 p.m., we will discuss *Chaos on Catnet* by Naomi Kritzer, watch your email for details of where we will be meeting. If you have any questions or concerns, please contact Nina Lambright at [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).





### Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

### AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

### WE LONG

**for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

### MO-RANCH: 2-5 JUNE 2022

St. Philip's June weekend at Mo-Ranch is a chance to leave Houston for the Hill Country, trade highways for hiking trails, and relax and renew ties with your church family. Mo-Ranch is a Presbyterian camp, nestled alongside the Guadalupe river in the hills of Hunt, Texas. The weekend officially begins after supper on Thursday and ends after worship on Sunday. We hope you will be able to join us there! You will find a link to the registration portal (and all the details) on the church homepage: <http://www.saintphilip.net/>. Call Lorrie Castle at 713-622-4807 if you have any trouble registering or have questions.

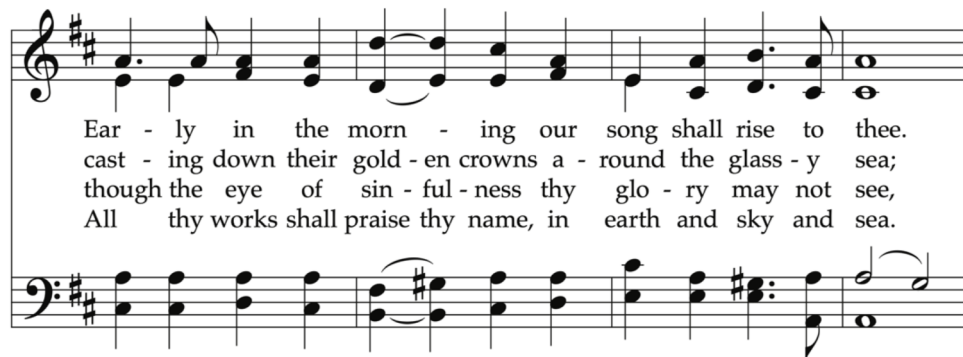
## Hymn 1

*Holy, Holy, Holy! Lord God Almighty*

NICAEA



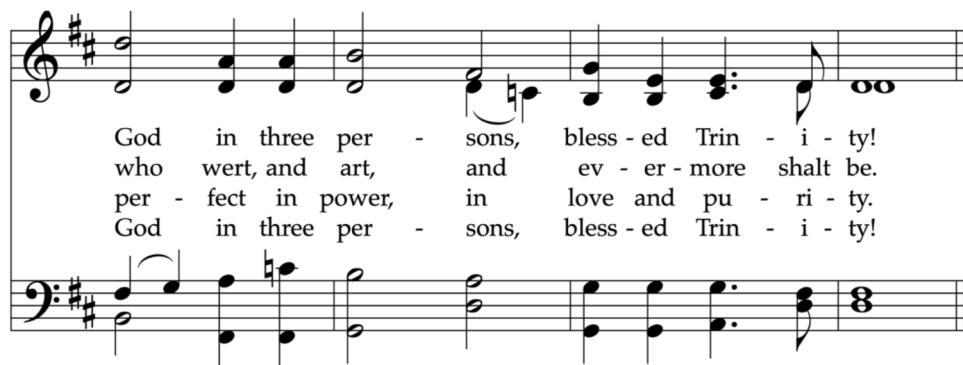
1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.



Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.  
 MUSIC: John Bacchus Dykes, 1861

NICAEA  
 11.12.12.10

## Hymn 347

*Let All Mortal Flesh Keep Silence*

PICARDY



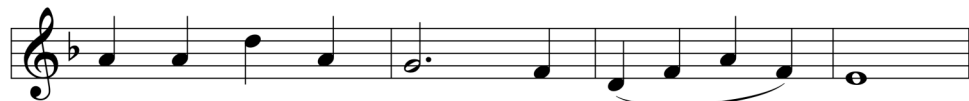
1 Let all mor - tal flesh keep si - lence, and with fear and  
 2 King of kings, yet born of Mar - y, as of old on  
 3 Rank on rank the host of heav - en spreads its van-guard  
 4 At his feet the six - winged ser - aph, cher - u - bim, with



trem - bling stand; pon - der noth - ing earth - ly  
 earth he stood, Lord of lords, in hu - man  
 on the way, as the Light of light de -  
 sleep - less eye, veil their fac - es to the



mind - ed, for with bless - ing in his hand  
 ves - ture, in the bod - y and the blood,  
 scend - eth from the realms of end - less day,  
 pres - ence, as with cease - less voice they cry,



Christ our God to earth de - scend - eth,  
 he will give to all the faith - ful  
 that the powers of hell may van - ish  
 "Al - le - lu - ia, al - le - lu - ia,



our full hom - age to de - mand.  
 his own self for heaven - ly food.  
 as the shad - ows clear a - way.  
 al - le - lu - ia, Lord most high!"

The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.

TEXT: From Liturgy of St. James, 4th cent.; trans. Gerard Moultrie, 1864, alt.  
 MUSIC: French melody; arr. Ralph Vaughan Williams, 1906

PICARDY  
 8.7.8.7.8.7

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## Hymn 12

*Immortal, Invisible, God Only Wise*

ST. DENIO

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2 Un - rest - ing, un - hast - ing, and si - lent as light,  
 3 To all, life thou giv - est, to both great and small.  
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,  
 nor want - ing, nor wast - ing, thou rul - est in might:  
 In all life thou liv - est, the true life of all.  
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,  
 thy jus - tice, like moun - tains high soar - ing a - bove;  
 We blos - som and flour - ish like leaves on the tree,  
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.  
 thy clouds, which are foun - tains of good - ness and love.  
 then with - er and per - ish; but naught chang - eth thee.  
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

TEXT: Walter Chalmers Smith, 1867, alt.  
 MUSIC: Welsh folk melody; arr. *Caniadau y Cyssegr*, 1839

ST. DENIO  
 11.11.11.11

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