

FIRST SUNDAY OF CHRISTMAS

DECEMBER 29, 2024

Preparation for Worship

Almighty God, you wonderfully created, and yet more wonderfully restored, the dignity of human nature. In your mercy, let us share the divine life of Jesus Christ who came to share our humanity, and who now lives and reigns with you in the unity of the Holy Spirit, one God, now and forever. Amen.

Voluntary

Manger Medley

arr. Mark Hayes (b. 1953)

Greeting

The Lord be with you. And also with you.

Opening Sentences

There is good news of great joy for all! Our Savior is born: the Messiah, the Lord has come. O come let us adore him. Let us worship the Lord!

† Hymn 133 (see page 9)

O Come, All Ye Faithful

ADESTE FIDELES

† Prayer of Confession

God of grace and truth, in Jesus Christ you came among us as light shining in darkness. We confess that we have not welcomed the light, or trusted good news to be good. We have closed our eyes to glory in our midst, expecting little, and hoping for less. Forgive our doubt, and renew our hope, so that we may receive the fullness of your grace, and live in the truth of Christ the Lord.

silent prayer

† Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

Hymn 119 (see page 10)	Hark! The Herald Angels Sing	MENDELSSOHN		
♥ The Peace	Peace be with you. Peace be with all.			
Conversation with C	hildren			
	Infants - Age 4 may go to the Nursery in Room 106.			
Prayer for Illumination	on			
Gospel Reading	Luke 2:41-52	N.T. pg. 59		
	Holy wisdom, holy Word. Thanks be to God.			
Anthem	A New Year Carol	Benjamin Britten (1913-1976)		
	Here we bring new water from the well so clear For to worship God with, this happy New Year.	(1913-1970)		
	Sing levy dew, sing levy dew, the water and the wine; The seven bright gold wires and the bugles that do shine.			
	Sing reign of Fair Maid, with gold upon her toe, Open you the West Door, and turn the Old Year go.			
	Sing reign of Fair Maid, with gold upon her chin, Open you the East Door, and let the New Year in.			

- Anonymous

¢	Hymn 138	<u>(see page 11)</u>	Who Would Think That What Was Needed	WHITE ROSETTES							
¢	Affirmatio	on of Faith		Colossians 1:15-20							
	Provers of										
	Prayers of the People The Lord's Prayer										
	Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil; for Thine is the Kingdom, and the power, and the glory forever. Amen.										
	Offering										
	Offertory		Noel: Une Vierge Pucelle	Nicolas Le Begue (1630-1702)							
¢	Hymn 123	<u>(see page 13)</u>	It Came Upon the Midnight Clear	CAROL							
¢	Prayer of T	Thanksgivir	ng								
¢	Hymn 136	<u>(see page 14)</u>	Go Tell it on the Mountain	GO TELL IT							
¢	Charge an	d Blessing									
		Please be	seated in silence for the closing voluntary, or kindly depart quietly.								

Voluntary Christmas Morn George Frideric Handel (1685-1750)

Now What? silence and stillness

Sermon

SERVING TODAY

Pastors Keatan King | Omar Rouchon

Liturgist Selena Brinegar

Musicians Jane Malczewskyj, guest pianist | Colleen Nelson, soloist | Justin Langham, director of music

WORSHIP NOTES

Today's Lectionary readings:

- 1 Samuel 2:18–20, 26 Ministering before the Lord, Samuel grows in stature and favor.
- Psalm 148 Praise the Lord, all creation! God is exalted in heaven and earth.
- Colossians 3:12-17 As God's chosen ones, clothe yourselves in love; be thankful.
- Luke 2:41-52 Three days after Passover, young Jesus is found in his Father's house.

MUSIC NOTES

This morning's opening voluntary was arranged by Mark Hayes, an American composer, arranger, conductor, and concert pianist who was educated at Baylor University and has written over 1,000 publications predominantly sacred and gospel. **Manger Medley** is an example of his creative style of combining two well-known manger melodies, "Infant Holy, Infant Lowly" and "Away in a Manger". Hayes' self-proclaimed mission in life is "to create beautiful music for the world".

English composer Benjamin Britten has a broad catalog of carols varying in style and scale. "Levy-Dew", also known as **A New Year Carol**, is a traditional British folk song of Welsh origin traditionally sung during New Year celebrations. Britten's version, featuring a simple melody and harmonic structure, was published in *Friday Afternoons*, a collection of songs for weekly singing at the Welsh school where his brother was headmaster. The simplicity of Britten's version harkens back to a ceremony in Wales where children would draw fresh water from a well and sprinkling water over neighboring houses for the next year's good fortune, all the while singing the "Levy-Dew" carol.

Nicolas Le Begue was an outstanding French composer, organist, and harpsichordist who is most noted for his keyboard music. Today's **offertory** is one of nine noel's in this collection of variations on Christmas carols.

Christmas Morn was composed by George Frideric Handel, a German-British Baroque composer well known for his operas, oratorios, anthems, and organ concertos. The Closing Voluntary demonstrates Handel's typical baroque style of simplicity, thereby creating greatness from simple themes using repetition and dramatic effects.

- Notes by Jane Malczewskyj & Justin Langham

IN OUR PRAYERS

- Congratulations to Jared, Amanda, and Pamela who welcomed daughter and sister Gwendolyn McCelvey Ewing to their family on December 20.
- St. Philippians and their families Dan Cleveland: Robin Willis: Janet Davis; Dick Howard; Jeremy Mattern; Carmen Stevenson; Nidhal Aldarraji; Scott Easterly; Bill Holden; Roderick James; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Karen Morris; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jacqui cousin of Angelina Fonseca-Grewal; Raquel Calhoun -sister-in-law of Pam Keever; Jerry Isbell son-in-law of Bill & Karen Morris; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Sheila Kinsky and her children sister of Bill Connolly; Vera Moore mother of Chuck Johnson; Paige Everhart sister of Nancy E. Johnson; Ann Perenyi mother of Lad Perenyi; and Ann Perkins Cloud cousin of Stephen Paine.
- *Homebound* Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolf; George and Larraine Scott; Mary Sinderson; and Sondra Sullivan.
- *Friends of St. Philippians* Brenda Paulk friend of Bonnie Moore; Janet Rowlands friend of Mary Mcguire; Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash friend of Jane Cooper; Annette Covey friend of Guy & Melissa Aldrich; Stephen Wedemeyer and Mary Watters friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton friends of William Rowe; Tom Barnett friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Betsy Shear Lewis friend of Laney Miller; and Shirley Stubblefield friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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Mark your calendars for next year's event															



Dr. Brian K. Blount

President Emeritus, Union Presbyterian Seminary, Richmond, VA Scholar, Author, Pastor

Speaker for the 28th Annual Duerr Lecture Series, **February 23, 24,** and **25, 2025**

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – ROOM 103

CHILDREN: Grades 1-4-Room 105

YOUTH-Grades 5-12-DINING ROOM-On recess until January.

ADULT BIBLE STUDY–ROOM 204–We studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY - ROOM 201 - Join us from 9:30 AM-10:40 AM with presentations in person and by Zoom. Jan. 5, 2025 - "My Summer Internship with Beijing Children's Legal Aid and Research Center" - The Ford Foundation grant to the Beijing Children's Legal Aid and Research Center states the purpose of the center "To protect the rights of children and juveniles through policy research, legal aid services, and the training of a nationwide network of public interest lawvers. St. Philipian Lily Frautschi will tell the story of her summer internship as a William and Mary Law student by serving at the Beijing Children's Legal Aid and Research Center. Lily participated in the center's work to conduct empirical research to facilitate justice for children and migrants, in addition to working more generally in the area of public interest law. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY-Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP – This group meets by zoom on first Monday nights, 7-8 PM to read and discuss our faith responses to social justice issues. The current study book is Barbara McQuade's Attack from Within; how disinformation is sabotaging America. Join us! Interested persons can contact Sara Jean Jackson at: sjj10223@gmail.com.

MIDWEEK BIBLE STUDY—Wednesday Bible Study with John Wurster is on recess until **Jan. 8**, **2025**.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Jan. 9** at 7:00 PM. We will discuss *The Collected Regrets of Clover* by Mikki Brammer. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – on recess until Jan. 10, 2025. Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.





Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

AS FOLLOWERS OF JESUS CHRIST, we seek to be an inclusive, grace-filled community, engaging the world with open minds, willing hands and generous hearts. WE LONG for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. -12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Connect with St. Philip through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at <u>denise@saintphilip.net</u>.

Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers



O Come, All Ye Faithful

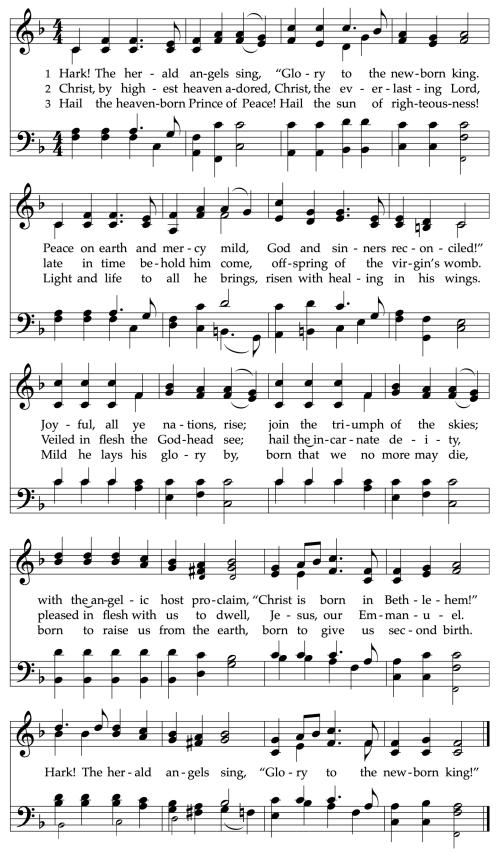


From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

TEXT: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt. MUSIC: John Francis Wade, c. 1743; harm. *The English Hymnal*, 1906 ADESTE FIDELES Irregular

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Hark! The Herald Angels Sing



Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

MUSIC: Felix Mendelssohn, 1840; arr. William Hayman Cummings, 1855

MENDELSSOHN 7.7.7.7.D with refrain

TEXT: Charles Wesley, 1739, alt.

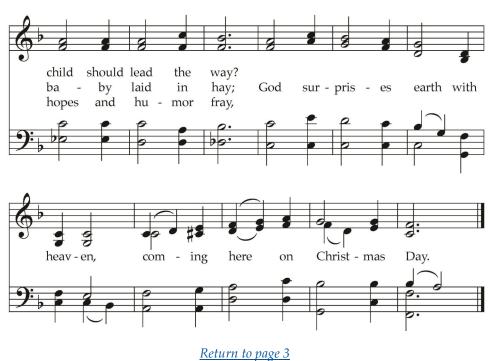
Who Would Think That What Was Needed



Hindsight is nearly always clearer than foresight, and with gentle good humor this Christmas hymn points out how great was the gap between human expectation and God's actual way of providing a means of salvation for us. God's ways continually exceed our claims to comprehend them.



11





The "it" of the first line of this text by a Unitarian minister does not refer to the birth of Jesus, but to "that glorious song of old," the angelic tidings of peace on earth. The restored third stanza laments how often the noise of human strife has obscured that message.

TEXT: Edmund Hamilton Sears, 1849, alt. MUSIC: Richard Storrs Willis, 1850

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Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

TEXT: African American spiritual; stanzas, John W. Work II, 1940 MUSIC: African American spiritual; arr. John W. Work III, 1940; harm. Melva Wilson Costen, 1987 *Music Harm*. © 1989 Melva Wilson Costen GO TELL IT 7.6.7.6 with refrain

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