

Voluntary

Trio in E-flat major: Adagio—Un poco Allegro

Johann Ludwig Krebs
(1713–1780)

Greeting

The Lord be with you. **And also with you.**

Introit

The Souls of the Righteous

Eric Thiman
(1900-1975)

The souls of the righteous are in the hand of God,
and no torment shall touch them. They are in peace.

- Wisdom 3:1, 3

⌘ Opening Sentences

✠ **Hymn 731** *(see page 11)*

Give Thanks for Those Whose Faith Is Firm

REPTON

✠ Prayer of Confession

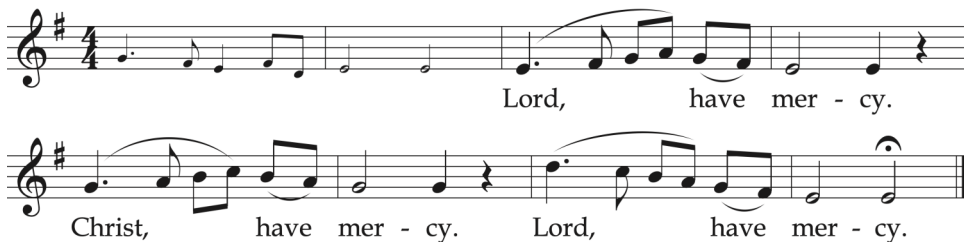
**Eternal God,
in every age you have raised up men and women to live and die in faith.
We confess that we are indifferent to your will.
You call us to proclaim your name, but we are silent.
You call us to do what is just, but we remain idle.
You call us to live faithfully, but we are afraid.**

**In your mercy, forgive us.
Give us courage to follow in your way, that joined with those from ages past,
who have served you with faith, hope, and love,
we may inherit the kingdom you have promised in Jesus Christ.**

silent prayer

⊕ Response

John Weaver

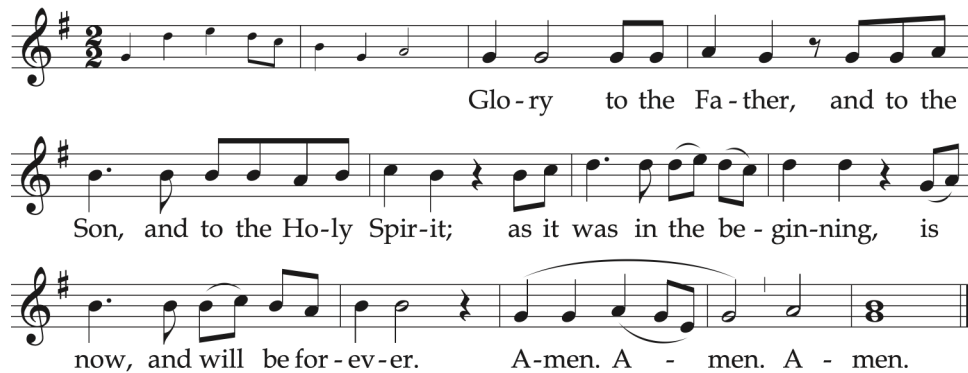


✠ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✠ Response

John Weaver



Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is
now, and will be for - ev - er. A-men. A - men. A - men.

✠ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

Scripture Readings

Isaiah 25:6-9
Revelation 21:1-6

O.T. pg. 652
N.T. pg. 259

Holy wisdom, holy word. **Thanks be to God.**

Motet

O quam gloriosum

Tomás Luis de Victoria
(1548-1611)

SUNG IN LATIN	TRANSLATION
<i>O quam gloriosum est regnum</i>	O how glorious is the kingdom
<i>in quo cum Christo gaudent omnes sancti.</i>	in which all the saints rejoice with Christ.
<i>Amicti stolis albis,</i>	Clothed in white robes,
<i>sequuntur Agnum quocumque ierit.</i>	they follow the Lamb wherever he goes.

Sermon

Surrounded by Saints

John Wurster

✠ Hymn [\(see page 12\)](#)

Since Jesus Gave His Life for Us

O WALY WALY

✦ The Sacrament of the Lord's Supper

Invitation to the Lord's Supper

Great Thanksgiving

The Lord be with you.

And also with you.

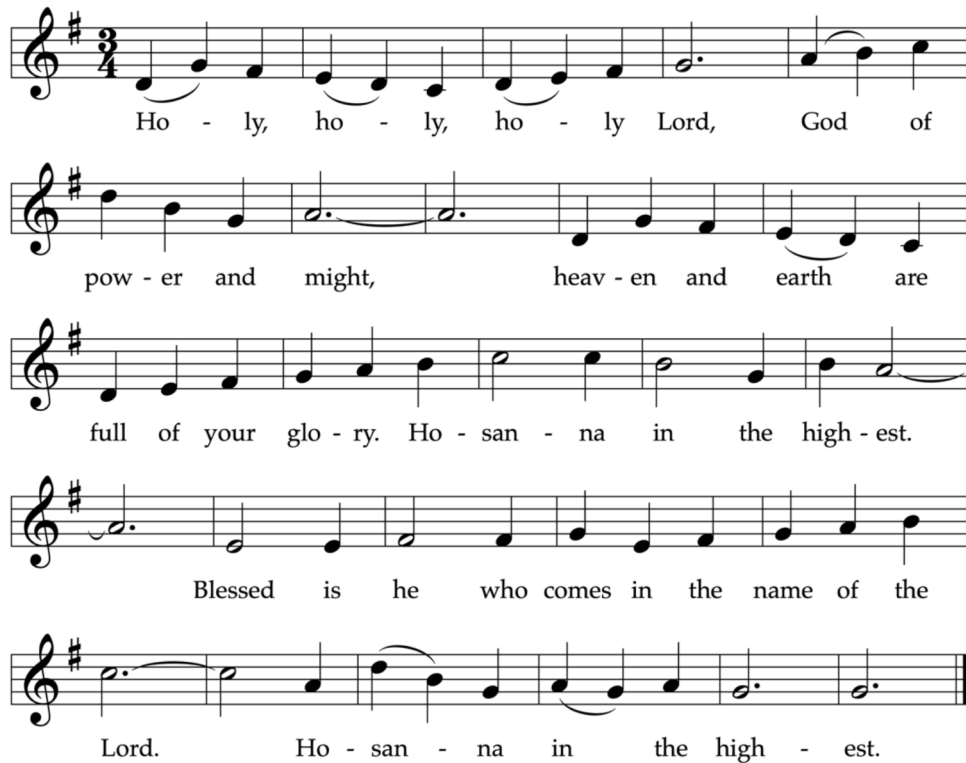
Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give thanks and praise.

Blessed are you . . . we sing the ageless hymn of your glory:



Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God . . . Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Gracious God, . . . Almighty God, now and forever.



TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread, and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

The Breaking of Bread and Sharing of God's Gifts

Communion Anthem

Lead, kindly Light

Howard Helvey
(b. 1968)

Lead, kindly Light, amid the encircling gloom, lead thou me on!
The night is dark, and I am far from home; lead thou me on!
Keep thou my feet; I do not ask to see the distant scene;
One step enough for me.

I was not ever thus, nor prayed that thou shouldst lead me on;
I loved to choose and see my path, but now lead thou me on!
I loved the garish day, and, spite of fears, pride ruled my will.
Remember not past years!

Meantime, along the narrow, rugged path thyself has trod,
Lead, Savior, lead me home in childlike faith, home to my God.
To rest forever after earthly strife in the calm light of everlasting life.
Amen, amen, amen.

— words by John Henry Newman (1801–1890)
and Edward H. Bickersteth, Jr. (1825–1906)

A Prayer in Remembrance of All Saints

Memorial carnations may be placed on the communion table.

Anthem*Sing Me to Heaven*Daniel Gawthrop
(b. 1949)

In my heart's sequestered chambers lie truths stripped of poet's gloss
 Words alone are vain and vacant, and my heart is mute
 In response to aching silence, memory summons half-heard voices
 And my soul finds primal eloquence, and wraps me in song

If you would comfort me, sing me a lullaby
 If you would win my heart, sing me a love song
 If you would mourn me and bring me to God,
 sing me a requiem, sing me to Heaven

Touch in me all love and passion, pain and pleasure
 Touch in me grief and comfort, love and passion, pain and pleasure
 Sing me a lullaby, a love song, a requiem
 Love me, comfort me, bring me to God

Sing me a love song, sing me to Heaven.

— words by Jane Griner

✦ **Common Prayer**

**We give you thanks, O Lord,
 for all your saints and servants,
 and for all in them that was good and kind and faithful.
 Grant us grace to follow in their steps,
 and at last to share with them
 in the inheritance of the saints in light;
 through Jesus Christ our Savior. Amen.**

✦ **Hymn 326** ([see page 13](#))*For All the Saints*

SINE NOMINE

Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary*Fugue in G major*Nicolaus Bruhns
(1665-1697)**SERVING TODAY****Liturgists**

Keatan King and Omar Rouchon

Musicians

Julia Fox, Cecilia Duarte, Emily Jenkins,
 Joseph Gaines, Stephen Steward, Nicholas Rathgeb and Kirby Traylor — choral ensemble
 Matthew Dirst — organist | Randall Swanson — music director

FLOWERS

The flowers today are given by Dick and Sue Howard in celebration of their anniversary of 28 years and to the glory of God as we walk this spiritual path together at St. Philip.

WORSHIP NOTES

On All Saints' Sunday, we remember with thanksgiving those from the St. Philip community who have died this past year: Jeanne West, Van Rathgeber, Alice Pennington, Penny Vieau, Joe Anne Berwick, Travis Calhoun, Barbara Hairston, Ian Pearce, Harry Todd, Sue Baier, Douglass Simmons, Carol Johnston, and Nona Debenport.

The white carnations represent our remembrances of loved ones who have gone before us. The carnations may be placed on the communion table during the final anthem as a sign of our prayers. The 700 pinwheels on the front lawn bear witness to the more than 700,000 persons who have died in our country from COVID-19.

To receive communion today, please come forward via the center aisle, receive a piece of bread, and take a small cup of grape juice. You may return to your pew via the side aisles. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought to the basket in the front support the Hope and Healing Center.

Today's lectionary readings:

- 1 Kings 17:8-16 With meager resources, a widow miraculously feeds Elijah.
- Psalm 146 Do not put your trust in princes; God gives food to the hungry.
- Hebrews 9:24-28 Christ entered the sanctuary of heaven; he will come again to save.
- Mark 12:38-44 Jesus criticizes the scribes and praises the gift of a poor widow.

IN OUR PRAYERS

Bebe Burns and family upon the death of her brother Bob Selig who died November 4.

The family of Carol Johnston upon her death on October 28. No memorial service.

St. Philippians and their families – Richard Johnson; Janet Davis; Susan Huffman; Joyce Fugit; Sondra Sullivan; Orlean Anderson; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Dale McAllen – brother of Orlean Anderson; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Lavon Thomas – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net.

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Kyrie and Gloria Patri © Estate of John Weaver. All rights reserved. Hymn *Since Jesus Gave His Life for Us* text © 1994 Hope Publishing Company. All rights reserved. Communion Responses – Sanctus, Memorial Acclamation and Amen – © Augsburg Fortress. All rights reserved. Anthem *Sing Me to Heaven* text © Jane Griner. All rights reserved. Reprinted by permission under OneLicense.net account A-720890.

MUSIC NOTES

Organ Music

Both Johann Ludwig Krebs and his father Johann Tobias Krebs studied with J. S. Bach. The younger Krebs, the last great German organist of the eighteenth century, left a substantial body of organ music, including a tuneful and utterly gallant *Trio in E-flat major* whose two short movements comprise today's opening voluntary. Along with Krebs' other works of this type, this pair of gently contrasting movements gave new life to a genre in which his teacher excelled: trios for a very busy single player.

Not much music survives from Nikolaus Bruhns, one of the leading North German organists of the generation preceding that of Sebastian Bach. A student of Dietrich Buxtehude, Bruhns embraced the North German "fantastic style," which mixes rhetorically-inspired passages with discrete fugal sections. His *Praeludium in G major* includes a couple of fugues, the second of which is heard as today's closing voluntary. Its repeated-note subject, a familiar convention of contrapuntal works from this time, leads to an ending in the free rhapsodic style of the prelude.

— Matthew Dirst

Choral Music

This morning's **introit** is by English composer, conductor and organist Eric Thiman, who published some 1,300 works during his lifetime, including many anthems, carols and canticles for church choirs. A master of works in miniature form, much of Thiman's choral and organ music was written for Nonconformist (i.e., non-Anglican) churches, and Thiman himself was a Congregationalist by birth. *The Souls of the Righteous* is No. 21 of 24 *Introits*, published in 1961 for four-part mixed choir.

Today's **motet** was written during the 16th-century Spanish composer Victoria's time in Rome, when he was in his early 20s and serving as organist at the Aragonese Santa Maria di Monserrato church. *O quam gloriosum* was published in his First Book of Motets in 1572. One

of Victoria's most popular works, its opening is notable for its verve and drive, heralding with joyful vigor the Latin words for "O how glorious is the kingdom." The three lower voices then climb triumphantly up the scale at 'gaudent' ("rejoice") below long notes in the top voice. The motet's unrelenting energy pauses only briefly at 'amicti stolis albis' as the righteous are clothed in white robes for heaven. It's all very joyous, one of those happy pieces that remind us that Victoria's music is not all penitential or linked to Holy Week and Tenebrae.

This morning's **communion anthem** is by American composer and organist Howard Helvey, who serves as organist and choirmaster of Calvary Episcopal Church in Cincinnati, Ohio. His setting of John Henry Newman's *Lead, kindly Light* fits its text well with beautiful harmonies and gently flowing movement that mirror the quiet dignity of eternal rest in the heavenly kingdom.

The **anthem** *Sing Me to Heaven* by American composer Daniel Gawthrop was commissioned by VOCE Chamber Singers of Reston, Virginia, just outside Washington DC. VOCE's founder and then conductor Carol Hunter requested a piece that "speaks to the way that we, as singers, feel about music in our lives." The resulting text is by the composer's wife Jane Griner, who noted that there are times in our lives when only music can comfort us: when we're very young ("sing me a lullaby"), when we're in love ("sing me a love song"), and when we've lost someone ("sing me a requiem"). Published in 1991, *Sing Me to Heaven* has become Gawthrop's most widely performed work. Originally written for unaccompanied SATB voices (the version heard this morning), the anthem has since been arranged for women's voices (SSAA), men's voices (TTBB), and solo voice with piano.

— Randall Swanson



ST. PHILIP MISSION PARTNERS REPRESENTED AT THE MARKET

Check out their websites to learn more or come and talk with a representative on **November 14** at the market.



Have Shears Will Travel (www.haveshearswilltravel.org)

Christian Community Service Center (CCSC) (www.ccschouston.org)

Presbyterian Children's Home and Services (PCHAS) (www.pchas.org)

Project CURE (www.projectcure.org)

Medical Benevolence Foundation (MBF) (www.medicalmission.org)

Haiti Children's Nutrition Program (www.cnphaiti.org)

NewSpring (www.newspringcenter.org)

Faith in Practice (www.faithinpractice.org)

Bridges to Life (www.bridgestolife.org)

Plant It Forward (www.plantitforward.farm)

Presbyterian Disaster Assistance (www.pda.pcusa.org)

Interfaith Ministries of Greater Houston Refugee Program (www.imgh.org/donate/refugees)

Liberty HS Angel Fund

Liberty High School is a school for recent immigrant teens and young adults.

St. Philip partners to provide support and encouragement to the students, who are all English language learners.

(<https://www.houstonisd.org/liberty>)

Equal Exchange Coffee Project

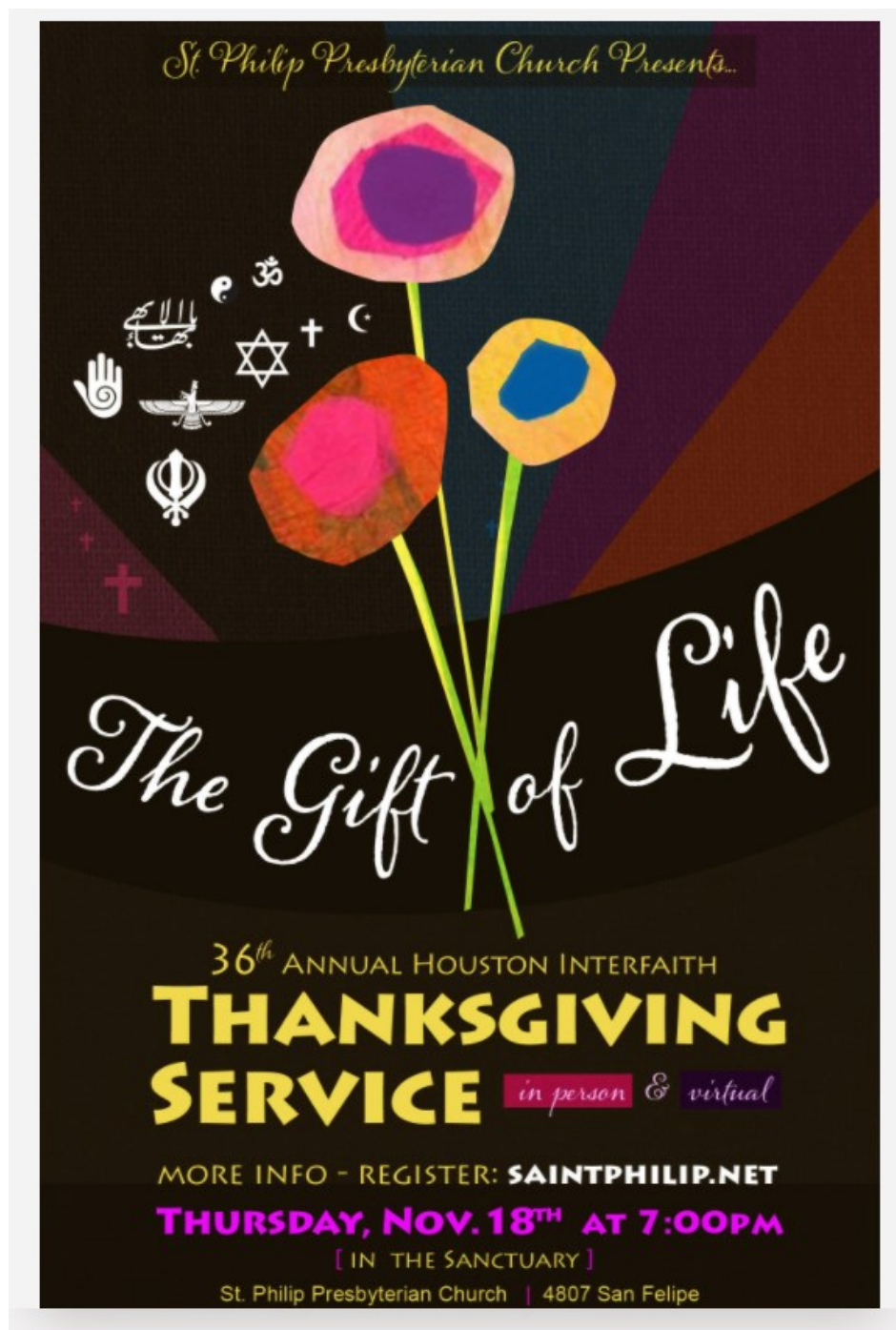
St. Philip Stitchers

St. Philip Crafters

UPCOMING ACTIVITIES

[Our website](#) has information about **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - 9:45 a.m. - 10:45 a.m. by Zoom - **Nov. 14** - *Beginnings, Sinnings, and Underpinnings: Genesis and Two Faiths* - In teaching a ten-class course for Austin Presbyterian Theological Seminary on perhaps the most well-known text in our shared canon, what did we learn? Come join a pastor and a rabbi as they share their insights in teaching together and the art and craft of cross-religious textual exploration. Presented by Rabbi Steven Morgen, Congregation Beth Yeshurun and Rev. Greg Han, Interfaith Ministries for Greater Houston. Email Mickey Meyers if you would like to join any of the classes church Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.





AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary and masks are required. The Sunday 11:00 a.m. will continue to be live-streamed.

MIDWEEK PRAYER SERVICE—Wednesdays at 11:00 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you’d like to attend the midweek service in-person contact the church office.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday has returned with Zoom sessions Wednesdays at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

Hymn 731

Give Thanks for Those Whose Faith Is Firm

REPTON



1 Give thanks for those whose faith is firm when all a -
 2 Give thanks for those whose hope is clear, be - yond mere
 3 Give thanks for those whose love is pure, a spar - kling
 4 Give thanks for saints of a - ges past and saints a -



round seems bleak: on God's good prom - ise they re - ly, so
 mor - tal sight: who seek the cit - y God has planned, the
 pre - cious stone: they show by what they say and do an
 live to - day: though of - ten by this world de - spised, their



while they live and when they die how force - ful -
 true, e - ter - nal prom - ised land, and steer on
 in - ward beau - ty, warm and true, for God's con -
 hearts by God are rich - ly prized. Give thanks that



ly they speak: the strong, who once were weak!
 toward that light, a bea - con ev - er bright.
 cerns they own: God's love through them is known.
 we may say we share their pil - grim way.

The first three stanzas of this text are organized around the three great virtues—faith, hope, and love—mentioned in 1 Corinthians 13:13. These have indeed been the marks of the faithful people of God always and everywhere, and the final stanza sums up our gratitude for them.

TEXT: Martin E. Leckebusch, 1998 | © 2003 Kevin Mayhew Ltd.
 MUSIC: Charles Hubert Hastings Parry, 1888

REPTON
 8.6.8.8.6.6

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Hymn

Since Jesus Gave His Life for Us

O WALY WALY



1. Since Je - sus gave his life for us that we might
 2. What pow'r can sep - a - rate us now from Je - sus'
 3. There is no pow'r in heav'n or earth, no ru - ler,
 4. God's love sup - ports us day by day and grieves with

know the love of God, we know that love en -
 all - sur - round - ing love? Shall dan - ger, hard - ship
 an - gel, depth nor height, nor past nor fu - ture,
 us when sor - rows come; through all our life, God's

folds our lives as pro - mised in God's ho - ly word.
 or dis - tress from Je - sus' care our souls re - move?
 death nor life, can keep us from God's lov - ing sight.
 love will be our star, our an - chor, and our home.

Inspired by Romans 8:31-39, this text by American hymn writer Joy Patterson (mother of St. Philip member Cathy Patterson) reminds us of God's love and sure provision for our lives, even during difficult times. These words of assurance are well wedded with this beloved English folk tune.

TEXT: Joy F. Patterson, 1994 | © 1994 Hope Publishing Company
 MUSIC: English folk melody

O WALY WALY
 LM

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Hymn 326

For All Saints

SINE NOMINE



1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864
 MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
 10.10.10 with alleluias

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