



WORLD COMMUNION SUNDAY

Preparation for Worship

*Come to the table of grace.
This is God's table; it's not yours or mine.
Come to the table of grace.*
—Hymn 507

Voluntary

Praeambulum in G minor

Nicolaus Bruhns
(1665-1697)

Greeting

The Lord be with you. **And also with you.**

Introit

From the Rising of the Sun

Eric Thiman
(1900-1975)

From the rising of the sun
until the going down of the same,
the LORD'S name be praised.

— Psalm 113:3 (KJV)

✦ Opening Sentences

✦ Hymn 20 [\(see page 10\)](#)

All Things Bright and Beautiful

ROYAL OAK

✦ Prayer of Confession

As we come today to your great table, O God,
we realize how small we have made our own.
Our vision of your grace is too narrow.
Our awareness of your mercy is too limited.
Our understanding of your kingdom always falls short.
We fail to measure up to the people you have called us to be.

Hear our prayers and forgive our shortcomings.
Raise our eyes, lift our hearts, and inflate our spirits,
so that we may live joyfully and abundantly as Jesus did.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response

All heav'n is sing - ing, "Thanks to Christ whose pas - sion
of - fers in mer - cy heal - ing, strength, and par - don.
Peo - ples and na - tions, take it; take it free - ly!"
A - men! My Mas - ter!

TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc.
MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

SHADES MOUNTAIN
11.11.11.5

✦ The Peace

Peace be with you. **Peace be with all.**

Anthem

Draw Us in the Spirit's Tether

Harold Friedell
(1905-1958)

Draw us in the Spirit's tether; for when humbly, in thy name,
two or three are met together, thou art in the midst of them:
Alleluia! Alleluia! Touch we now thy garment's hem.

As the brethren used to gather in the name of Christ to sup,
then with thanks to God the Father break the bread and bless the cup,
Alleluia! Alleluia! So knit thou our friendship up.

All our meals and all our living make as sacraments of thee,
that by caring, helping, giving, we may true disciples be.
Alleluia! Alleluia! We will serve thee faithfully.

— words by Percy Dearmer (1867-1936)

Prayer for Illumination

Gospel Reading

Mark 10:2-16

N.T. pg. 46

Holy wisdom, holy word. **Thanks be to God.**

Sermon

Narrow Question, Bigger Table

John Wurster

✦ Hymn 515 [\(see page 11\)](#)

I Come with Joy

DOVE OF PEACE

✦ The Sacrament of the Lord's Supper

Invitation to the Lord's Supper

Great Thanksgiving

The Lord be with you.

And also with you.

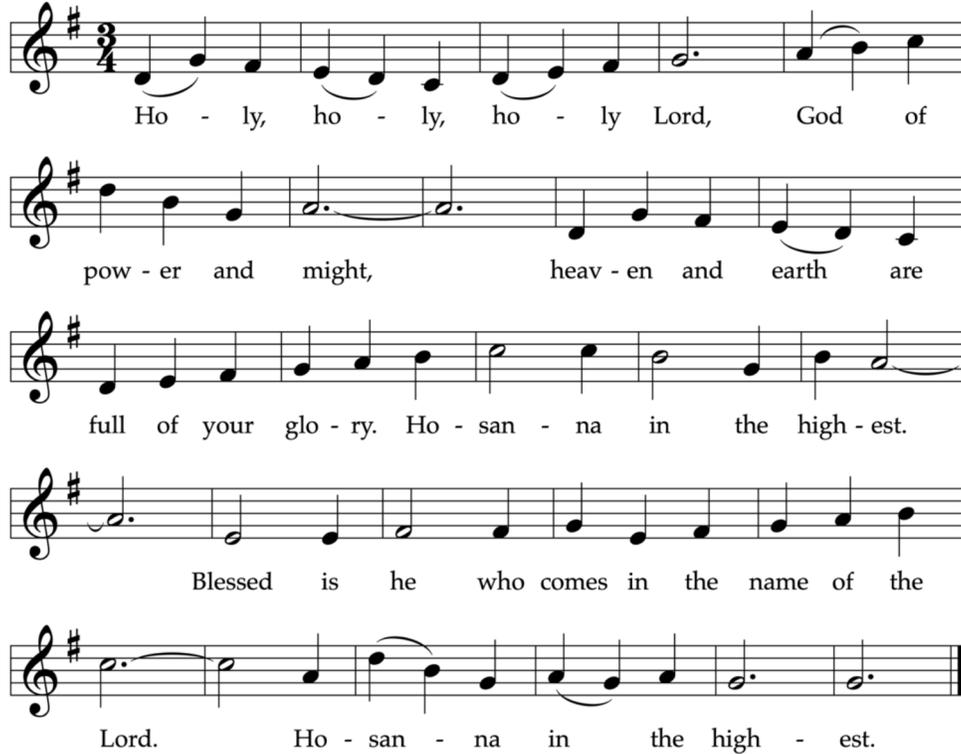
Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give thanks and praise.

Blessed are you . . . we sing the ageless hymn of your glory:

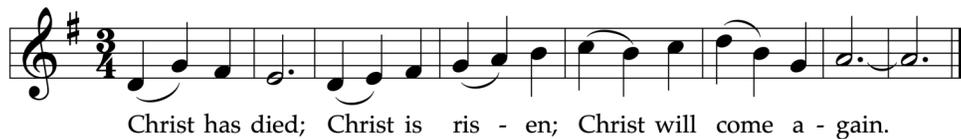


Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God . . . Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

Gracious God, . . . Almighty God, now and forever.



TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread, and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

The Breaking of Bread and Sharing of God's Gifts

Communion Anthem

Draw Near

Jonathan Willcocks
(b. 1953)

Draw near and share the body of the Lord.
Draw near and drink the blood of the Lord,
that we may share his eternal love.
Draw near and be blessed by Jesus from above.

Draw near and share the body of the Lord.
Draw near and eat of the body of the Lord,
that we may share his eternal love.
Draw near to his glory,
and then we shall be blessed by Jesus from above.

Draw near and share the body of the Lord.

Communion Motet

O sacrum convivium

Howard Helvey
(b. 1968)

SUNG IN LATIN	TRANSLATION
<i>O sacrum convivium!</i>	O sacred banquet!
<i>in quo Christus sumitur:</i>	in which Christ is received,
<i>recolitur memoria passionis ejus:</i>	the memory of his Passion is renewed,
<i>mens impletur gratia:</i>	the mind is filled with grace,
<i>et futurae gloriae nobis pignus datur.</i>	and a pledge of future glory is given.
<i>Alleluia.</i>	Alleluia.

✦ Prayer after Communion

Nourishing God,
 thank you for inviting us to your table where all are welcome,
 and for feeding us with the bread of life and the cup of blessing.
 As you have filled our lives with love and hope,
 may we be a source of your love and hope
 for those who hunger for your good news. Amen.

✦ Hymn 748 [\(see page 11\)](#)

(sung twice, second time in canon)

Go with Us, Lord

TALLIS' CANON

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Pavana su glosa

Antonio de Cabezón
 (1510–1566)

Charge and Blessing

SERVING TODAY

Liturgists

Keatan King and Omar Rouchon

Musicians

Julia Fox, Cecilia Duarte, Emily Jenkins,
 Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor – choral ensemble
 Matthew Dirst – organist | Randall Swanson – music director

WORSHIP NOTES

Today, on World Communion Sunday, a gift to the Peace and Global Witness Offering enables the church (that's you!) to promote the Peace of Christ by addressing systems of conflict and injustice across the world. St. Philip's Peacemaking and Social Justice Committee has recommended, and Session has approved, **Angry Tias and Abuelas of the Rio Grande Valley** to receive the 25% of the Offering retained by the local congregation to connect with the global witness of Christ's peace. The Angry Tias and Abuelas' mission is to provide necessities for health and safety, and support for human dignity and justice, to individuals and families seeking asylum at our borders and as they embark on their journeys to designated destinations in the US. If you would like to know more, visit www.AngryTiasandAbuelas.com. The Presbytery of New Covenant receives an additional 25% for ministries of peace and reconciliation, and the remaining 50% goes to the Presbyterian Mission Agency to advocate for peace and justice in cultures of violence, including our own, through collaborative projects of education and Christian witness.

Today's lectionary readings:

- Genesis 2:18–24 – *God sees that the man is alone, and creates a partner for him.*
- Psalm 8 – *Majestic Lord, what are human beings that you are mindful of them?*
- Hebrews 1:1–4; 2:5–12 – *Now God speaks to us by a Son, made lower than the angels.*
- Mark 10:2–16 – *Jesus responds to a question on divorce and blesses little children.*

FLOWERS

The flowers today are given by Craig and Judy Hill to the glory of God and in celebration of their wedding at St. Philip 40 years ago.

MUSIC NOTES

Organ Music

Nicolaus Bruhns was one of the most important North German organists of the generation immediately preceding that of Johann Sebastian Bach. A student of Dietrich Buxtehude, Bruhns left a small number of vocal and organ pieces in the North German “fantastic style,” which mixes rhetorically-inspired rhapsodic passages with discrete fugal sections. His *Praeambulum in G minor* has but two sections: an improvisatory-sounding opening section and a short fugue on a lively theme.

Spanish Renaissance composer Antonio de Cabezón was Western music’s first keyboard virtuoso. Blind from early childhood, Cabezón left an extensive body of organ works, most of which were first heard during his long service as organist and chamber musician to the Spanish royal family. His *Pavana su glosa*, as its title suggests, is a short set of variations (literally, “glosses”) on a pavane, a stately dance tune.

Choral Music

This morning’s **introit** is by English composer, conductor and organist Eric Thiman, who published some 1,300 works during his lifetime, including many anthems, carols and canticles for church choirs. Much of Thiman’s choral and organ music was written for Nonconformist (i.e., non-Anglican) churches, and Thiman himself was a Congregationalist by birth. *From the Rising of the Sun* is No. 2 of *24 Introits*, published in 1961 for four-part choir and organ.

The **anthem** is by Harold Friedell, who was an American organist and music educator who taught at both Juilliard and Union Seminary in

New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew’s Church (Episcopal) in Midtown Manhattan. Friedell composed music marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. *Draw Us in the Spirit’s Tether* is the perfect example of these qualities, using this now famous text from 1931 by English clergyman and prolific hymn writer Percy Dearmer in a setting for SATB choir and organ.

The **communion anthem** *Draw Near* is by British composer and conductor Jonathan Willcocks, son of the great conductor and organist Sir David Willcocks. Like his father before him, Jonathan has composed a not insignificant body of works for various combinations of voices. Written for four-part choir and organ, *Draw Near* was published in 1996 using a text by the composer based on the 7th-century Latin hymn *Sancti venite, corpus Christi sumite*, translated in 1861 by John M. Neale.

Immediately following the communion anthem is an unaccompanied **communion motet** for SATB voices by American composer and organist Howard Helvey, who serves as organist and choirmaster of Calvary Episcopal Church in Cincinnati, Ohio. *O sacrum convivium* is one of the most beautiful and engaging Latin Eucharistic texts, and Helvey’s musical setting fits it well, with beautiful harmonies and gently flowing movement, and not a single accidental in the score.

– Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Declaration of Forgiveness Response text © 1976 Hinshaw Music, Inc. | music © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc. All rights reserved. Communion Responses – Sanctus, Memorial Acclamation and Amen – © Augsburg Fortress. All rights reserved. Reprinted by permission under OneLicense.net account A-720890.

IN OUR PRAYERS

Prayers for the family and friends of Lois Read Baker (formerly of Central), who died on September 11, 2021 at age of 99 in Monroe, WI.

St. Philippians and their families – Joyce Fugit; Sondra Sullivan; Orlean Anderson; Dorothy Murphey; Bill Slick; Deb Burks; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Dan Hayes – father of Lorrie Castle; Dave Berry – husband of Sam Fisher; Dale McAllen – brother of Orlean Anderson; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jaqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

WELCOME PICNIC ON THE LAWN



Come celebrate our journey to St. Philip. Join the Fellowship and Stewardship Committees for an all-church picnic on Sunday, **October 17** at noon. Zoom attendees especially welcome. We'll meet safely outdoors, near the sanctuary, with tables under several tents or if you prefer you can bring your own lawn chair. Fried chicken will be provided, and we ask folks to bring a side dish.

If your last name begins with:

- A - G - Salad
- H - R - Side dish
- S - Z - Dessert

If attending worship prior to the picnic, please feel free to wear casual outdoor attire.

The picnic is free, but we ask that you RSVP in order to help us determine the amount of chicken to provide. Please RSVP by calling the Church Office (713-622-4807) or sending an email with "Welcome Picnic" in the subject line to welcome@saintphilip.net.

Please let us know:

- **how many people** will be attending,
- if **childcare is requested**,
- if you have **mobility issues** and prefer to sit under a tent by the statues rather than the lawn.

We are looking forward to seeing everyone!

UPCOMING ACTIVITIES



For All of October: Fresh Air Fellowship

The Christian Education Committee invites you to Fresh Air Fellowship: an intergenerational time for us to reconnect on Sunday mornings in October between the 9 and 11 o'clock worship services. Starting **TODAY**, we invite St. Philipians of all ages to gather on the lawn from 9:45-10:30am for conversation, prayer, crafts, and games in response to a different big question posed in the gospel of Mark. Breakfast and coffee will be available. Watch your email for more details in coming weeks!

[Our website](#) has information about **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - Today - 9:45 a.m. - 10:45 a.m. by Zoom - *Concentrated Poverty in Schools as Redlining's Legacy - Undoing it Should be Ours* presented by Prof. Ruth Lopez Turley - Director, Houston Education Research Consortium, Associate Director of Kinder Institute for Urban Research, Prof. Of Sociology, Rice Univ. **October 10**—Six Great Ends of the Church - Together, we will explore these foundational statements of mission for our life together, and what they mean for the Church's place in our world today. Presented by Rev. Omar Rouchon. Email Mickey Meyers if you would like to join any of the classes: Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

MISSION DRIVE THRU—In recognition of World Homeless Day, and to help address homelessness in our community, the Mission Committee invites you to a donation drive-through on Saturday, October 16, in support of the House of Tiny Treasures, which serves children experiencing homelessness.

On October 16 from 10 a.m. to 12 p.m. we will be collecting items for House of Tiny Treasures. Members of the Mission Committee will be available to unload your items. All you need to do is drive up to the collection station and pop open your trunk or door and the volunteers will do the rest. Blessings for being Mission-Minded! A complete list of items needed will be included in the Philip-eye this week.



AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m.–12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary and masks are required. The Sunday 11:00 a.m. will continue to be live-streamed.

MIDWEEK PRAYER SERVICE—**Wednesdays at 11:00 a.m.** This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you’d like to attend the midweek service in-person contact the church office.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday has returned with Zoom sessions Wednesdays at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

Refrain

All things bright and beau-ti - ful, all crea-tures great and small,

all things wise and won - der - ful, the Lord God made them all. *Fine*

1 Each lit - tle flower that o - pens, each lit - tle bird that sings,
 2 The pur - ple-head-ed moun-tain, the riv - er run-ning by,
 3 The cold wind in the win - ter, the pleas-ant sum-mer sun,
 4 God gave us eyes to see them, and lips that we might tell

God made their glow-ing col - ors; God made their ti - ny wings.
 the sun - set, and the morn - ing that bright-ens up the sky:
 the ripe fruits in the gar - den, God made them ev - ery one.
 how great is God Al - might - y, who has made all things well. *to Refrain*

One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later set to a popular tune from the age of King Charles II.

TEXT: Cecil Frances Alexander, 1848, alt.
 MUSIC: English melody, 17th cent.; adapt. Martin Shaw, 1915; harm. *The Hymnbook*, 1955
 Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

ROYAL OAK
 7.6.7.6 with refrain

[Return to bulletin](#)

Hymn 515

I Come with Joy

DOVE OF PEACE



1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris-tians far and near to find, as all are
 3 As Christ breaks bread and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call, in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

TEXT: Brian Wren, 1968; rev. 1993
 MUSIC: American folk melody; arr. Austin C. Lovelace, 1977
 Text © 1971, rev. 1995 Hope Publishing Company

DOVE OF PEACE
 8.6.8.6.6

[Return to bulletin](#)

Hymn 748

Go with Us, Lord

TALLIS' CANON

(sung twice, second time in canon)

Go with us, Lord, and guide the way through this and

ev - ery com - ing day, that in your Spir - it

strong and true our lives may be our gift to you.

**May be sung as a canon.*

This very accessible sung prayer was created by the director of children's ministry at the National Presbyterian Church in Washington, DC, for use by their children's choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.

TEXT: Mary Jackson Cathey, 1986
 MUSIC: Thomas Tallis; adapt. Parker's *Whole Psalter*, c. 1561
 Text © 1990 Hope Publishing Company

TALLIS' CANON
 LM

[Return to bulletin](#)