



Preparation for Worship

Jesus understood that God does not play by our rules.

— Amy-Jill Levine

Voluntary

Vingt-quatre Pièces — I. Allegro maestoso

André Fleury
(1903–1995)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

✦ Opening Sentences

✦ Hymn 301 ([see page 9](#))

Let Us Build a House | *All Are Welcome*

TWO OAKS

✦ Prayer of Confession

Generous Host,
you beckon us to know you and love you,
to grow in you and dwell in you.
We meet your invitation
with our to-do lists
and tired litanies of how busy we are —
all lame excuses
that even we're tired of reciting.

Forgive us, Loving God,
and draw us into the power and wonder of sabbath
to rest from our tiresome ways
and rest in your gracious mercy.
We pray in Christ's name.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

All heav'n is sing - ing, "Thanks to Christ whose pas - sion
of - fers in mer - cy heal - ing, strength, and par - don.
Peo - ples and na - tions, take it; take it free - ly!"
A - men! My Mas - ter!

TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc.
MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

SHADES MOUNTAIN
11.11.11.5

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Psalm 106:1-5

O.T. pg. 557

Word of God, word of life. **Thanks be to God.**

Anthem

Think on These Things

Mark Patterson
(b. 1969)

Whatever is pure, whatever is true, whatever is noble and just and good;
think on these things, live by these things, rejoice together in these things,
and the God of peace will be with you.

All that's pure, all that's true, all that's noble and just and good;
think on these things, live by these things, rejoice together in these things,
and the God of peace will be with you.

When the cares of life confound you, when the storms of doubt sweep in,
turn to God with all things in prayer, to God with all things in prayer,
and a peace beyond all knowing will guard you and guide you.

— based on Philippians 4:4-9

Gospel Reading

Matthew 22:1-14

N.T. pg. 24

Word of God, word of life. **Thanks be to God.**

Sermon

Will You Change?

Keatan King

silence and stillness

✦ Hymn 691 [\(see page 10\)](#)

Lord, When I Came Into This Life

LAND OF REST

Affirmation of Faith

A DECLARATION OF FAITH (1985)

Jesus lived a truly human life.
 Jesus was what we are.
 He grew up in a family and a society
 troubled by the common problems of the world.
 His knowledge was limited
 by his time and place in history.
 He felt deeply the joy of friendship
 and the hurt of being rejected.
 Jesus prayed, struggled with temptation,
 knew anger, and was subject to suffering and death.
 He was like us in every way except sin.

Jesus was what we should be.
 He served his Father with complete trust
 and unwavering obedience.
 He loved all kinds of people
 and accepted their love.
 In constant dependence upon the Holy Spirit,
 Jesus allowed no temptation or threat to keep him
 from loving God with his whole being
 and his neighbor as himself.

We recognize in Jesus what God created us to be.
 He exposes our failure to live as he lived.
 He demonstrates the new humanity
 God promises to give us through him.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offertory Anthem

I will arise

RESTORATION

arr. Alice Parker (b. 1925) and Robert Shaw (1916–1999)

I will arise and go to Jesus, he will embrace me in his arms,
 In the arms of my dear Savior, Oh! there are ten thousand charms.
 Teach me some melodious sonnet sung by flaming tongues above,
 Praise the mount, I'm fixed upon it, mount of thy redeeming love.
 Come, thou fount of every blessing, tune my heart to sing thy grace,
 Streams of mercy never ceasing, call for songs of loudest praise.

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Gracious and Faithful God,
 we praise you for the abundance we have in you.
**Grant that we will follow your example
 in generously pouring out blessings upon all people
 that we might share the same heart and mind
 that were in Christ Jesus, Amen.**

✦ Hymn 543 [\(see page 11\)](#)

God, Be the Love to Search and Keep Me

GREEN TYLER

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Sonata No. 2 – III. Allegro maestoso e vivace

Felix Mendelssohn
 (1809–1847)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Ashton Fair

Musicians

St. Philip Choir | Lyndell G. Wren — pianist | Vincent Wren — cellist
 Randall Swanson — organist & director of music

FLOWERS

The flowers today are given by David Fox to the glory of God and in celebration of wife Joyce's birthday.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Isaiah 25:1–9 — *God will make a feast for all peoples, destroying death forever.*
- Psalm 23 — *The Lord prepares a table for me in the presence of my enemies.*
- Philippians 4:1–9 — *Rejoice in the Lord; do not worry; God's peace will be with you.*
- Matthew 22:1–14 — *The kingdom is like a banquet; many are called, few are chosen.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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MUSIC NOTES

Organ Music

Today's **opening voluntary** comes from the collection of *Vingt-quatre Pièces* (Twenty-Four Pieces) written during the early 1930s by French composer André Fleury, who was a student of several of the great organists in early-20th-century France, including André Marchal, Louis Vierne, Eugène Gigout, and Marcel Dupré. After serving as titular organist at Dijon Cathedral, Fleury was invited in 1971 by organist Jean Guillou (b. 1930) to serve with him as co-titular organist at Église St-Eustache in Paris. During this time Fleury also held positions as professor of organ at the Schola Cantorum and titular organist at Versailles Cathedral. His music is clearly in the late French Romantic sound world of his time, and shows particular influence from the harmonic language of his teachers Vierne and Dupré. Like many other composers' collections of 24 pieces, Fleury follows the example of Bach's *Well-Tempered Clavier* in laying out his short pieces in chromatic sequence, proceeding through all the major and minor keys in order, from C major through B minor.

This morning's **closing voluntary** is by Felix Mendelssohn, who, like Mozart before him, was regarded as one of the finest pianists of his day. Also like Mozart, Mendelssohn maintained a life-long interest in the organ and was himself an excellent organist. His *Six Sonatas for Organ* were written in 1844 on commission from a publisher in England, where Mendelssohn was wildly popular not only for his own works but for his revival of the works of Johann Sebastian Bach. Published in 1845, most of the movements of the *Six Sonatas* were new, but in some cases, Mendelssohn reworked older pieces of his own and slotted them in among newly composed material. Such is the case with the festive *Allegro maestoso e vivace* movement heard this morning, which is a reworking of opening material from the composer's 1831 *Nachspiel* (Postlude) in D.

Choral Music

This morning's **anthem** by American composer Mark Patterson comes from the Presbyterian Association of Musicians Choral Music Series published by MorningStar Music Publishers. Published in 2015, *Think on These Things* was commissioned for the twentieth anniversary of Youth Choir JAM in Richmond, Virginia. Composer Mark Patterson received his PhD in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the Uni-

versity of Texas at Austin. He currently serves as the Director of Music and Composer in Residence at Salisbury Presbyterian Church in Midlothian, Virginia.

Today's **offertory anthem** is an arrangement of the anonymous early American folk tune *RESTORATION*, first published in William Walker's *Southern Harmony* in 1835. It is one of many such tunes arranged by the team of American composer-arranger Alice Parker and American conductor Robert Shaw (1916-1999), who was music director and conductor of the Atlanta Symphony Orchestra from 1967 to 1988.

—Randall Swanson

FELLOWSHIP & STEWARDSHIP INVITE YOU

FOR WHERE YOUR
TREASURE IS...
THERE WILL YOUR
HEART BE ALSO.

PICNIC
ON THE LAWN
SUNDAY - OCT. 22

[starts at noon after 11am worship]

PROVIDED:
FRIED CHICKEN, DRINKS & OUTDOOR SEATING.

PLEASE BRING A POTLUCK DISH TO SHARE FOR 8 PEOPLE

Last names that begin with... **A-H: SALAD I-O: SIDE P-Z: DESSERT**

QUESTIONS? CALL THE CHURCH OFFICE (713-622-4807)
OR SEND AN EMAIL TO: welcometo@stphilip.net

INTERGENERATIONAL
FEEL FREE TO WEAR CASUAL OUTDOOR ATTIRE.

IN OUR PRAYERS

St. Philippians and their families— Denise Ferrell; Pat Lindsay; Susan Estill; Mark Takayama; Stewart Coffman; Ben Dees; Shirley Coffman; Joe Harwood; Kathryn Harwood; Nancy Johnson; Beverly Baker; Beverly Hudson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Sheila Kinsky and her children – sister of Bill Connolly; Sonia Laureano – sister of Ruena Wood; Lindsay Aldrich – daughter of Melissa & Guy Aldrich; Guinn Blackwell-Eagleson and her partner John Bonica; John Palisin – brother of Peg Palisin; Vera Moore – mother of Chuck Johnson; Halley Delany – sister of Nina Lambright; Truxillo family – Wayne and Sandra Truxillo; Carla Burns – cousin of Sharon Webb; Robert Kirtley – father of Amanda Kirtley; Susan Everhart – niece of Nancy Everhart Johnson; Ann Perenyi – mother of Lad Perenyi; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; John Anderson – brother of Tom Anderson.

Homebound— Elizabeth Arp; John Bobbitt; Joan Boelens; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians— Lilliana Carballo – friend of Jaqueline Hamilton Taylor; Caitlan Prescott – friend of Mary McGuire; Mary Watters – friend of Jacqueline Hamilton Taylor; Tom Barnett – friend of Robin and Gary Willis; Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Jacqueline Boyd – friend of Kate Burkart; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net.

UPCOMING EVENTS AT ST. PHILIP

The Mission Committee is collecting items for Seafarer's Christmas Boxes, bins are available in the Gathering Area each Sunday during the month of October for your donations. A complete list of items needed is available at saintphilip.net.

OCTOBER 29— at 9:00 a.m. – Worship on the Lawn with the bagpipers of the Houston Highlanders. 11:00 a.m. service will be in the Sanctuary as usual.

	<p>The Mission Committee is once again hosting the Christmas Market and Mission Forum benefitting our St. Philip Mission Partners</p> <p>November 12</p> <p>9:45 – 10:50 a.m. and 12:00 – 12:45 p.m.</p> <p>Fellowship Hall</p> <p>Credit cards, personal checks & cash accepted. Over 25 mission partners will be in attendance.</p>
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NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 A.M. UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104

ELEMENTARY – Grades 1-5 – Room 105

YOUTH – Grades 6-12 – Room 205

FAITH & LIFE – Room 200 – *New Class* – An adult class exploring how what we believe informs how we live. Using the short stories in *The Gift of Hard Things: Finding Grace in Unexpected Places* by Mark Yaconelli, participants will read a short text in class and then engage in conversation as a group. There are no materials required and no preparation is needed.

ADULT BIBLE STUDY – Room 204 – We resume our study of the Kingdom of Judah at 2 Kings 18 with the story of King Hezekiah in Dr. Robert Alter's *Ancient Israel, The Former Prophets* (2013). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY – Room 201 – Join us from **9:30 a.m. – 10:40 a.m.** with presentations in person and by Zoom. October series focusing on the Presbyterian denomination. **Oct. 22** – "Mothers, Martyrs, Mystics, Maryology, Early Desert Mothers" the collection of wisdom of Christian Women across centuries and how we are nourished and how our theological thinking is influenced by discovering their writings. Presented by Rev. Keatan King. Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

CHILDREN'S CHAPEL – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 p.m. via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP – This reading and discussion group meets on the first Monday, 7-8 p.m., by zoom. As an activity of the Peacemaking/Social Justice Committee, the group provides a forum for the study and discussion of social justice topics (racism, immigration, globalism, climate change, current events, etc.) within the framework of the church and guided by our faith. The current study book is *Uncomfortable Conversations with a Black Man*, by Emmanuel Acho. Interested persons can contact Sara Jean Jackson at sjj10223@gmail.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster **meets weekly**. The class meets at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphilip.net. Bible novices, Bible experts, and everyone in between is welcome!

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Nov. 9** at 7:00 p.m. and we will discuss *A Death in Tokyo* by Keigo Higashino. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambricht at: nnl@lambrichtlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 a.m. We are studying *They Walked With God* by Max Lucado. The book talks about 40 people in the Bible and how God used them. It lets us know that he has a place for us too. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

PRESBYTERIAN WOMEN – All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

Monday Morning Saints – 2nd Mon. of each month
@ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m.

Thursday Evening Circle – 1st Thurs. of each month
@ 7:00 p.m.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

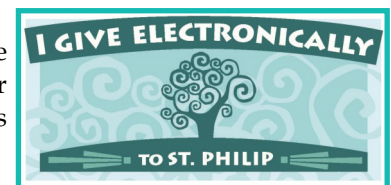
Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



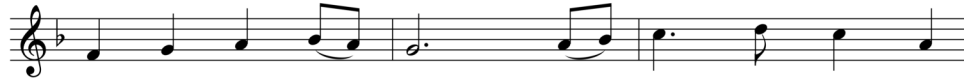
Hymn 301

Let Us Build a House

TWO OAKS



1. Let us build a house where love can dwell And
 2. Let us build a house where proph - ets speak, And
 3. Let us build a house where love is found In
 4. Let us build a house where hands will reach Be -
 5. Let us build a house where all are named, Their



all can safe - ly live, A place where saints and
 words are strong and true, Where all God's chil - dren
 wa - ter, wine and wheat: A ban - quet hall on
 yond the wood and stone To heal and strength - en,
 songs and vi - sions heard And loved and treas - ured,



chil - dren tell How hearts learn to for -
 dare to seek To dream God's reign a -
 ho - ly ground, Where peace and jus - tice
 serve and teach, And live the Word they've
 taught and claimed As words with - in the



give. Built of hopes and dreams and vi - sions, Rock of
 new. Here the cross shall stand as wit - ness And as
 meet. Here the love of God, through Je - sus, Is re -
 known. Here the out - cast and the stran - ger Bear the
 Word. Built of tears and cries and laugh - ter, Prayers of



faith and vault of grace; Here the
 sym - bol of God's grace; Here as
 vealed in time and space; As we
 im - age of God's face; Let us
 faith and songs of grace, Let this



love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us:
 bring an end to fear and dan - ger:
 house pro - claim from floor to raft - er:



All are wel - come, all are wel - come, all are wel - come



in this place.

Hymn 691

Lord, When I Came Into This Life

LAND OF REST

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

Text © 1979 The Hymn Society (admin. Hope Publishing Company)

Music Harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

LAND OF REST

CM

(alternate harmonization, 545)

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Hymn 543

God, Be the Love to Search and Keep Me

GREEN TYLER



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

TEXT and MUSIC: Richard Bruxvoort Colligan, 2004
 Text and Music © 2004 This Here Music, Worldmaking.net

GREEN TYLER
 9.8.9.5.5

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