



Preparation for Worship

*To your name, Lord Jesus,
help me to bow the knee
and all its worshipping,
bow the head
and all its thinking,
bow the will
and all its choosing,
bow the heart and all its loving. Amen.*

Handbell Voluntary

Blessing – A Song for the New Year
2006

Susan Ullom Hungerford

Greeting

The Lord be with you. **And also with you.**

Introit

O Sing Joyfully

Adrian Batten
(1591-1637)

O sing joyfully unto God our strength;
make a cheerful noise unto the God of Jacob.
Take the song, bring hither the tabret,
the merry harp with the lute.
Blow up the trumpet in the new moon,
even in the time appointed,
and upon our solemn feast day.
For this was made a statute for Israel,
and a law of the God of Jacob.

— Psalm 81:1-4

✦ Opening Sentences

Thank you, God, for gathering us.
Remind us again of your love.
The good news of the gospel is this:
**the God of all creation came to dwell among us,
but we crucified this revelation of sacrificial love.**
God went to the depths of hell to gather us all.
In Christ's resurrection we are drawn again to the
presence of God.
This is good news for all who hear.

✠ Prayer of Confession

O Lord our God,
 you call us to proclaim the gospel,
 but we remain silent in the presence of evil.
 You call us to be reconciled to you and one another,
 but we are content to live in separation.
 You call us to seek the good of all, but we fail to resist the powers of oppression.
 You call us to fight pretensions and injustice, but we sit idly by,
 endangering the lives of people far and near.

Forgive us, O Lord.
 Reconcile us to you by the power of your Spirit,
 and give us the courage and strength to be reconciled to others;
 through Jesus Christ, your Son, our Savior.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✠ Response

GLORIA (Taizé)

(sung twice, second time in canon)

Canon—4 voices

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!

3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✠ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

Gospel Reading

Luke 4:14-21

N.T. pg. 61

The word of the Lord. **Thanks be to God.**

Anthem*This Little Light of Mine*

1943

African American spiritual
arr. John Wesley Work III
(1901-1967)

This little light of mine, I'm gonna let it shine!
This little light of mine, I'm gonna let it shine!
This little light of mine, I'm gonna let it shine!
Let it shine, let it shine, let it shine!

Everywhere I go, I'm gonna let it shine!
Everywhere I go, I'm gonna let it shine!
Everywhere I go, I'm gonna let it shine!
Let it shine, let it shine, let it shine!

All through the night, I'm gonna let it shine!
All through the night, I'm gonna let it shine!
All through the night, I'm gonna let it shine!
Let it shine, let it shine, let it shine!

Sermon

Omar Rouchon

✦ **Hymn 722** ([see page 10](#))*Lord, Speak to Me That I May Speak*

CANONBURY

✦ **Affirmation of Faith**

Colossians 1:15–20

Jesus Christ is the image of the invisible God,
the firstborn of all creation;
in him all things in heaven and on earth were created,
things visible and invisible.
All things have been created through him and for him.
He himself is before all things,
and in him all things hold together.
He is head of the body, the church;
he is the beginning,
the firstborn of the dead,
so that he might come to have first place in everything.
For in him all the fullness of God was pleased to dwell,
and through him God was pleased to reconcile all things,
whether on earth or in heaven,
by making peace through the blood of his cross. Amen.

Prayers of the People**The Lord's Prayer**

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come,
Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

Offering

Handbell Offertory

Meditation on RHOSYMEDRE
2019

Jason Krug
(b. 1978)

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Gracious God, we are thankful that you pour out many gifts
into our cups, which run over with your love.

**Grant that our gifts may be widely shared and used to your glory,
furthering your justice, peace, and merciful love throughout all the world.**
Amen.

✦ Hymn 547 ([see page 11](#))

Go, My Children, with My Blessing

AR HYD Y NOS

Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Fanfare for a New Day
2012

J. Wayne Kerr
(b. 1958)

SERVING TODAY

Liturgists

Keatan King and John Wurster

Musicians

Julia Fox, Emily Hobson, Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor — choral ensemble
Bell Canto — handbell choir | Jane Malcewskyj — handbell director
Randall Swanson — music director and organist

FLOWERS

The flowers are given today by Pam Keever to the glory of God and in celebration of Frank's 70th birthday.

WORSHIP NOTES

Today's Lectionary readings:

- Jeremiah 1:4-10 — *The Lord knew and called the prophet Jeremiah before he was born.*
- Psalm 71:1-6 — *Be my refuge, O God; I have trusted in you since my birth.*
- 1 Corinthians 13:1-13 — *Without love, I have nothing; the greatest gift is love.*
- Luke 4:21-30 — *A prophet is not welcome at home; a crowd tries to attack Jesus.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Prayer of Confession taken from *Book of Common Worship*, 2018 Presbyterian Church (USA).

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MUSIC NOTES

Handbell Music

Today's **opening voluntary** is a free composition (not based on a hymn tune or other existing melody) by Indiana-based composer Susan Ullom Hungerford, who was educated at Shenandoah Conservatory in Winchester, VA, and later served in music publishing as a handbell music editor and handbell clinician across the United States. *Blessing – A Song for the New Year* was originally composed in 1988, and later revised in 2006. It is based on sentiments from Psalm 65:11 – “You crown the year with your bounty.”

This morning's **offertory** is an arrangement of the beautiful Welsh hymn tune RHOSYMEDRE, which, while not in the current *Glory to God* hymnal, did appear in the older blue *Presbyterian Hymnal* at No. 534. The tune is often paired in other hymnals with the text of “My Song Is Love Unknown.” The setting played this morning is by Indianapolis-based composer Jason Krug, who has written over 400 handbell compositions, as well as other works for piano, organ, choir, and string orchestra. The arrangement is written for a small handbell ensemble of just six ringers.

Choral Music

Today's **introit** is by English composer Adrian Batten, who was born in Salisbury, and was both an organist and professional choral singer in addition to composing Anglican church music. During his professional career he served in various capacities at Winchester Cathedral, Westminster Abbey, and St. Paul's Cathedral in London. Composed for unaccompanied four-voice choir, *O sing joyfully* is a setting of verses from Psalm 81, featuring music that is appropriately dancelike, sunny and sprightly.

This morning's **anthem** is an arrangement by John Wesley Work III of the African American spiritual

This Little Light of Mine. Published in 1943, it is one of a large number of spirituals and folk songs arranged by Work, who, like his father and grandfather, was long associated with Fisk University in Nashville and its renowned Fisk Jubilee Singers. Work received his Bachelor of Arts degree in 1923 from Fisk University, followed by studies in New York City at the Institute of Musical Art (now the Juilliard School of Music), and earning a Master of Music degree from Columbia University, writing his thesis on African American songs. Work would pursue additional research on that subject for the rest of his life.

Work also received a Bachelor of Music degree from Yale University in 1933, and in 1940 his Master's thesis was published as *American Negro Songs and Spirituals: A Comprehensive Collection of 230 Folk Songs, Religious and Secular*. His arrangement of *This Little Light of Mine* heard this morning features the slower, more reflective version of this well-loved spiritual, and is set for four-part choir and soloist. John Wesley Work III died on May 17, 1967 in Nashville, Tennessee. In 2007 his album *John Work III: Recording Black Culture*, received a Grammy Award forty years after his death.

Organ Music

Today's **closing voluntary** is a short celebratory work by American composer, organist and Lutheran clergyman J. Wayne Kerr, who serves as associate pastor at West Portal Lutheran Church and School in San Francisco. Published in 2012, his *Fanfare for a New Day* features trumpet-like figures highlighting the large reed stops of the organ, interspersed with harmonic commentary in a lively march tempo on a secondary manual (keyboard).

— Randall Swanson

SOUPER BOWL OF CARING & COMMUNION OFFERING: SUNDAY, FEBRUARY 6

As millions of Americans gather to watch football and dig into game-day meals, others will have a different kind of day, because food insecurity and hunger plague over 42 million Americans. Our February communion offering benefits Interfaith Ministries of Greater Houston's Meals on Wheels program which delivers meals to approximately 4,900 homebound seniors and disabled adults in Houston as well as surrounding counties in our metro area. You can find more information on the Meals on Wheels Program at IMGH at <https://www.imgh.org/meals-wheels-greater-houston/>. You can give securely to the February Communion Offering through the MyStPhilip link, or send a check to the church office, with “February Communion Offering” in the memo line. We thank you for your loving help in feeding those who hunger in Houston.

Duerr Lecture Series

Presents

Rev. Dr. Christopher Edmonston
*"Discovering the Pastoral Christology
 of Luke"*

February 20, 21 & 22, 2022

**Lectures will be presented live
 and live-streamed.**

Schedule of Events

Sunday, February 20

11:00 a.m. Worship
"Q & A with Jesus"
 Psalm 96, Luke 7:18-23

7:00 p.m.

"The Biblical Underpinnings of Christology"

Fellowship Hall & Live-streamed

Monday, February 21

7:00 p.m.

"Christological Confessions and Jesus in the Re- formed Tradition"

Fellowship Hall & Live-streamed

Tuesday, February 22

7:00 p.m.

"A Case for a Pastoral Christology for the 21st Century"

Fellowship Hall & Live-streamed

Lectures are free and open to everyone.

Worship service and lectures online at:
www.saintphilip.net

Registration for in-person attendance is recommended.
 Registration for live-stream attendance is required.

Information found at:

http://www.saintphilip.net/duerr_LectureSeries.html



Speaker for the 25th Annual Duerr Lecture Series will be Rev. Dr. Christopher Edmonston, Pastor and Head of Staff of White Memorial Presbyterian Church in Raleigh, NC. He holds the B.A. degree from Davidson College (History), the M.Div. from Union Presbyterian Seminary, and the D.Min. from Columbia Theological Seminary.

Ordained by Charlotte Presbytery in 1999, Edmonston has served churches in Charlotte, NC, and Tarboro, NC, and since 2011 has served White Memorial Presbyterian in Raleigh, NC. He has served on various boards and committees, including the Board of Directors, Union Presbyterian Seminary, Montreat Conference Center, and the Alumni Board of Davidson College. He served as President of the Board of Directors of *The Presbyterian Outlook*. He has also been active on the National Strategy Team of NEXT Church, a renewal movement within the Presbyterian Church (USA).

In demand as a speaker, preacher, and teacher, Edmonston has presented to National Public Radio, the Montreat Conference Center Authentic Parenting Conference, State of North Carolina Governor's Economic Development Council, and others. Publications include articles in *The Presbyterian Outlook*, *Walter Magazine*, *News and Observer* (Raleigh, NC), and *Feasting on the Gospels* (Westminster John Knox). He has recently had a book published, together with Kim and Penn Holderness: "Everybody Fights: So Why Not Get Better at It?"

In his lectures, "Discovering the Pastoral Christology of Luke," Edmonston will lead a deep exploration of Luke 7. In Luke 7 Jesus expands our understanding of inclusion, attends to deep grief, uses his authority to offer new teachings about long-held beliefs, and gives an example of how we might engage with enemies. In a time rife with division and conflict, the pastoral nature of Jesus gives the gift of a fresh alternative for engagement in the church and the world.

IN OUR PRAYERS

St. Philippians and their families – Pat Lindsay; Tom Sands; Roderick James; Lee Larkin; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Dottie Laas and family – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Lynda Shepherd – friend of Nancy Higgs; Bruce Witte – friend of Denis and Janet Martin; Janet Arnold – friend of Eleanor Grant; Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Rob Bond – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

CHURCH & SOCIETY – 9:40 a.m. - 10:45 a.m. by Zoom – **Feb. 6** - Black History Month - The Voting Rights Act of 1965 and The John Lewis Voting Rights Advancement Act of 2021 - An Analysis of the John Lewis Voting Rights Advancement Act to respond to current conditions in voting today by restoring the full protection of the original, bipartisan Voting Rights Act of 1965. Presented by Dr. Nancy Beck Young - Moores Professor of History and Chair of the University of Houston History Department. Email Mickey Meyers at churchsociety_stphilip@comcast.net if you would like to join any of the classes.

ADULT BIBLE STUDY CLASS is meeting again each Sunday morning at 9:30 a.m. in Room 204 of the Education Building. We will resume our study of the last ten Psalms with Dr. Robert Alter's The Book of Psalms (2007) and then return to the Kingdom of Israel at I Kings 2.13 with Dr. Alter's Ancient Israel, The Former Prophets (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Dining Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at ggardne148@aol.com if you would like to be a part of this interesting group.

SOCIAL JUSTICE STUDY GROUP will have its next meeting tonight, Tuesday, **Feb. 1**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to welcome@saintphilip.net and type PSJ Study Group in the subject line.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. At our next meeting on **Feb. 10** at 7:00 p.m., we will discuss *Chaos on Catnet* by Naomi Kritzer, watch your email for details of where we will be meeting. If you have any questions or concerns, please contact Nina Lambright at nnl@lambrightlaw.com.



Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

Annual Congregational Meeting

The Session has called the annual meeting of the congregation for **February 13**, immediately following the 11:00 a.m. worship service. Members may attend the meeting in-person or online. The agenda for the meeting includes review of the 2021 annual report, presentation of the approved 2022 budget, action on the pastors' terms of calls, election of a trustee, and election of members of the congregational nominating committee. David Castle will be nominated to serve a three-year term as trustee. Lee Ardell, Chuck Johnson, and Jeanette Wennenweser will be nominated to serve two-year terms on the congregational nominating committee. Additional nominations may be made at the meeting with prior consent of those being nominated.

Hymn 366

Love Divine, All Loves Excelling

HYFRYDOL

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

TEXT: Charles Wesley, 1747, alt.
 MUSIC: Rowland Hugh Prichard, 1831, alt.

HYFRYDOL
 8.7.8.7.D

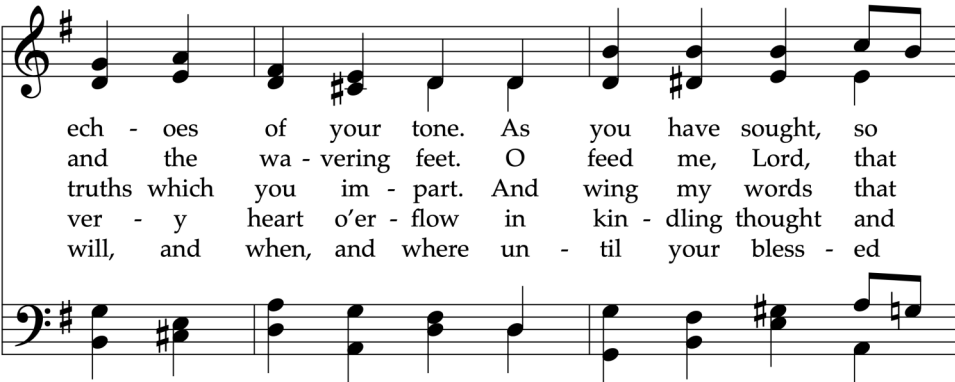
Hymn 722

Lord, Speak to Me That I May Speak

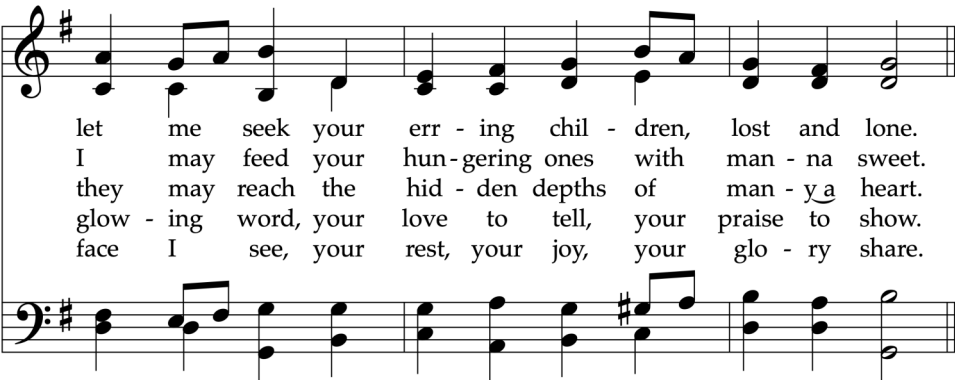
CANONBURY



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
 MUSIC: Robert Schumann, 1839, alt.

CANONBURY
 LM

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Hymn 547

Go, My Children, with My Blessing

AR HYD Y NOS

1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.

Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.

In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort

ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22-27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.

TEXT: Jaroslav J. Vajda, 1983
 MUSIC: Welsh melody
 Text © 1983 Concordia Publishing House

AR HYD Y NOS
 8.4.8.4.8.8.8.4

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