



SECOND SUNDAY AFTER EPIPHANY

JANUARY 19, 2025

Preparation for Worship

“When our days become dreary with low-hovering clouds of despair, and when our nights become darker than a thousand midnights, let us remember that there is a creative force in this universe, working to pull down the gigantic mountains of evil, a power that is able to make a way out of no way and transform dark yesterdays into bright tomorrows.”

— Martin Luther King, Jr.

Voluntary

Grave-Adagio
Sonata No. 6 in A Minor

Tomaso Albinoni
(1671-1751)

Greeting

The Lord be with you. **And also with you.**

Introit

There is more love somewhere

arr. Nicholas Palmer
adap. Justin Langham

There is more love somewhere,
There is more love somewhere,
I'm gonna keep on till I find it.
There is more love somewhere.

Steve Biko (1946-1977)

✠ Opening Sentences

The Lord is about to do a new thing.

Speak, O God, for your servants are listening.

There are varieties of gifts, services, and activities,
but there is one Spirit, one Lord, and one God.

Come, let us worship the triune God.

✠ Hymn 352 [\(see page 10\)](#)

My Lord! What a Morning

MY LORD, WHAT A MORNING

✦ Prayer of Confession

Merciful God,
 in your gracious presence
 we confess our sin and the sin of this world.
 Although Christ is among us as our peace,
 we are a people divided against ourselves
 as we cling to the values of a broken world.
 The profit and pleasures we pursue
 lay waste to the land and pollute the seas.
 The fears and jealousies that we harbor
 set neighbor against neighbor
 and nation against nation.
 We abuse your good gifts of imagination and freedom,
 of intellect and reason,
 and have turned them into bonds of oppression.
 Lord, have mercy upon us;
 heal and forgive us.
 Set us free to serve you in the world
 as agents of your reconciling love in Jesus Christ.

silent prayer

Holy One, in your mercy, **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Jacques Berthier

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!
 3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

1 Corinthians 12:1-11

N.T. pg. 174

The Word of the Lord. **Thanks be to God.**

Anthem*I Believe*

Mark A Miller

I believe in the sun,
Even when it's not shining.

I believe in love,
Even when I don't feel it.

I believe in God,
Even when God is silent.

Unknown author

Sermon

Commencement

Omar Rouchon

silence and stillness♣ **Hymn 350** ([see page 11](#))*Keep Your Lamps Trimmed and Burning*

KEEP YOUR LAMPS

Affirmation of Faith*A Brief Statement of Faith*

**We trust in God the Holy Spirit,
everywhere the giver and renewer of life.
The Spirit justifies us by grace through faith,
sets us free to accept ourselves
and to love God and neighbor,
and binds us together with all believers
in the one body of Christ, the Church.
The same Spirit who inspired the prophets and apostles
rules our faith and life in Christ through Scripture,
engages us through the Word proclaimed,
claims us in the waters of baptism,
feeds us with the bread of life and the cup of salvation,
and calls women and men to all ministries of the Church.
In a broken and fearful world
the Spirit gives us courage
to pray without ceasing,
to witness among all peoples to Christ as Lord and Savior,
to unmask idolatries in Church and culture,
to hear the voices of peoples long silenced,
and to work with others for justice, freedom, and peace.
In gratitude to God, empowered by the Spirit,
we strive to serve Christ in our daily tasks
and to live holy and joyful lives,
even as we watch for God's new heaven and new earth,
praying, "Come, Lord Jesus!"
With believers in every time and place,
we rejoice that nothing in life or in death
can separate us from the love of God
in Christ Jesus our Lord.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
 Thy Kingdom come, Thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Offertory

Adoration

Florence Price
 (1887-1953)

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Gracious God, you have given freely unto us, and ask that we share
 who we are and what we have to serve the needs of the world.

**We offer these gifts to you, and pray they will further
 your will for a world where all of creation is made whole.
 We pray in Jesus' name. Amen.**

✦ Hymn 741 ([see page 12](#))

Guide My Feet

GUIDE MY FEET

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Allegro
 Sonata No. 6 in A Minor

Tomaso Albinoni

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Ashton Fair

Musicians

Matthew Dirst, organist | Jackson Guillen, violinist | St. Philip Choir | Colleen Nelson, soloist
 Justin Langham, director of music

WORSHIP NOTES

Today's worship service includes traditional African American Spirituals. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spirituals as the fund. Members can also access this page on the MyStPhilip app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

Today's Lectionary readings:

- Isaiah 62:1-5 — *The nations will see God's faithful love when Jerusalem is redeemed.*
- Psalm 36:5-10 — *The steadfast love of the Lord is great; in God is the fountain of life.*
- 1 Corinthians 12:1-11 — *Each of us has gifts from the Spirit, given for the common good.*
- John 2:1-11 — *At a wedding feast in Cana, Jesus turns water into fine wine.*

FLOWERS

The flowers today are given by Wayne and Sandra Truxillo to the glory of God and in loving memory of their siblings.

MUSIC NOTES

Italian composer Tomaso Albinoni was a pillar of the Baroque era, with an output of works spanning instrumental and vocal genres. Ironically, Albinoni is most often associated with a piece he did not compose – the famous “Adagio in G minor” – which was discovered to be largely written by Remo Giazotto, a 20th-century musicologist and cataloger of Albinoni's works. While famous in his own time from the success of his operas, Albinoni is best known today for his concertos and other instrumental works, which were compared favorably to his Italian colleagues Arcangelo Corelli and Antonio Vivaldi. The opening two movements from Albinoni's **Sonata No. 6 in A Minor** comprise today's voluntaries.

Today's choral selections honor Martin Luther King Jr. and the far-reaching impact of the civil rights movement he helped lead. While born, in part, from hardship, these pieces look with indomitable hope toward a brighter future.

There is more love somewhere is a spiritual composed in the face of government oppression in South Africa. The writer, Stephen Biko, was an anti-apartheid activist in the 1960s and 70s who was kicked out of medical school and eventually banned by the government for his outspoken criticism. He and his organization, the Black Consciousness Movement, played key roles in the Soweto Uprising that was led by more than 20,000 high school students in June 1976. A year later, Biko was arrested, brutally beaten by police, and succumbed to his injuries at age 31. Amid Biko's hardship, his simple song of hope conveys his yearning – and deeply held belief – that things would be better someday.

The text for today's **anthem** also has a strikingly poignant history. As reported by a Swiss newspaper, the original inscription was found on the wall of a cellar in June of 1945 and described in an article re-

garding Catholic resistance to Nazis in Cologne. The author, who was visiting an underground bomb shelter and hidden passages used to aid refugees, reported up to nine Jewish fugitives who hid there for four months without being caught, preparing meals at night to avoid the Gestapo's attention while being supplied rations by friends in secret while living in total darkness. Mark Miller's setting offers a moving expression of the quotation's powerful statement of faith in a time of despair and injustice.

Florence Beatrice Price is regarded as the first African American female composer to gain a national reputation, including being the first to have a piece performed by a major American symphony orchestra (Chicago Symphony). Originally from Little Rock, Arkansas, Price learned piano from her mother at an early age, went on to earn two degrees from the New England Conservatory before age 19, and won numerous awards and honors. Price's story is also one of perseverance, as she carved out her career despite immense prejudice. In a 1943 letter to renowned conductor Serge Koussevitzky, she introduced herself as being limited by what she called her “two handicaps” – sex and race.

Despite a prominent and successful career, many manuscripts, letters, and other items were only recently discovered in her abandoned summer home in 2009, including today's **offertory**. Composed two years before her death, **Adoration** was originally written for organ solo, but has since been arranged for violin solo with various accompaniments. As the title suggests, the short piece channels a sacred liturgical mood clearly influenced by Price's church upbringing, and consists of a three-part form with a tender melody supported by warm harmonic texture.

—Notes by Justin Langham

IN OUR PRAYERS

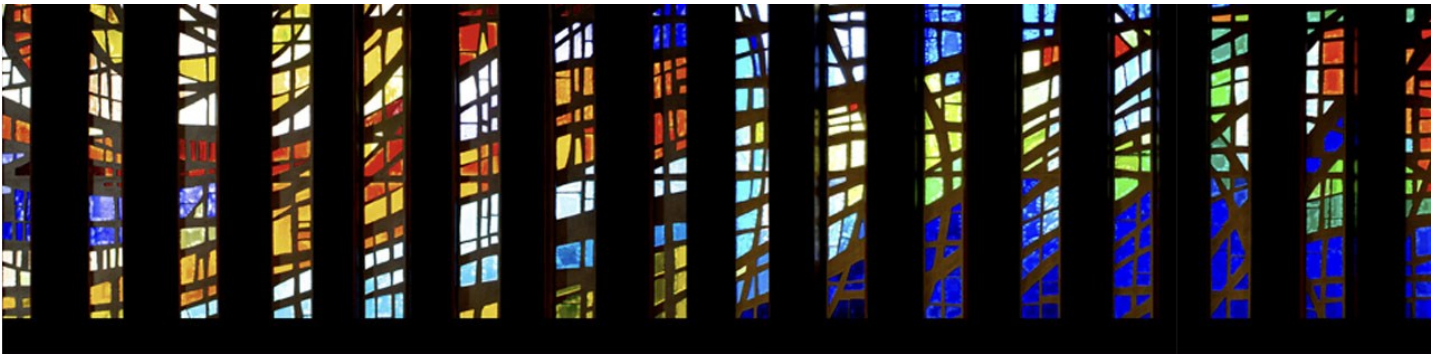
St. Philippians and their families – Roderick James; Susan Huffman; Dan Cleveland; Dick Howard; Jeremy Mattern; Nidhal Aldarraji; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Beverly Baker; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jacqui – cousin of Angelina Fonseca-Grewal; Raquel Calhoun-sister-in-law of Pam Keever; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Paige Everhart – sister of Nancy E. Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians – Erin McDougal, Jacqueline Hazrum, Matias Hazrum – friends of Kate Burkart; Janet Rowlands – friend of Mary Mcguire; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Audrey Eubank Harris, Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



Duerr Lecture Series 2025

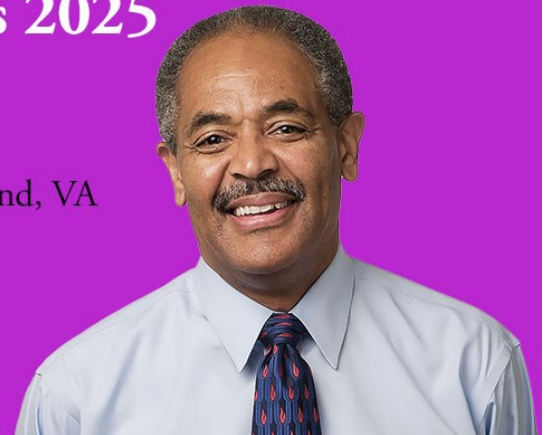
Mark your calendars for this year's event!

Dr. Brian K. Blount

President Emeritus, Union Presbyterian Seminary, Richmond, VA
Scholar, Author, Pastor

Series Title: **“The Kingdom of God”**

Speaker for the 28th Annual Duerr Lecture Series,
February 23, 24, and 25, 2025



SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – Room 104

ELEMENTARY – Grades 1-4 – Room 205 – **God's Family At Worship - Today - February 2** – The Education Committee is offering an intergenerational workshop for our elementary Sunday School students, their families, and the entire congregation. The workshop, "God's Family at Worship," is a series of five classes. The classes will be co-led by pastors, staff, and highlight the practices, rituals, and routines of worship in our community

YOUTH – Grades 5-12 – Dining Room – Kids Against Hunger

ADULT BIBLE STUDY – Room 204 – We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY – Room 201 – Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. **Jan. 26** - When Achievement Culture Becomes Toxic - And What We (the Church) Can Do About It – Can the church be an antidote to the mental health crisis for adolescents affected by a high pressure achievement culture that invites them to jump into a perfect storm of meaningless, joyless, mostly-hopeless striving towards unobtainable goals that are unlikely to be fulfilling even if obtained? Can the church provide a supportive nurturing community that offers a sense of "mattering" - a sense of meaning and purpose? Presented by Dr. Laura Lomax-Bream, Director of Center for Wellbeing and Success - Psychologist at The Kinkaid School and Rev. Keatan King - Associate Pastor at St. Philip, with focus on ministry with youth and young adults. Email Mickey Meyers if you would like to join any of the classes:

churchsociety_stphilip@comcast.net

CHILDREN'S CHAPEL – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net

SOCIAL JUSTICE STUDY GROUP – This group meets by Zoom on first Monday nights, 7-8 PM to read and discuss our faith responses to social justice issues. The current study book is Barbara McQuade's *Attack from Within; how disinformation is sabotaging America*. Join us! Interested persons can contact Sara Jean Jackson at:

sjj10223@gmail.com

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Feb. 13** at 7:00 PM. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

john@saintphilip.net

PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

Thursday Evening Circle – Feb. 6

meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian sarah.m.0617@gmail.com

Monday Morning Saints – Feb. 10

meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert phtolbert@gmail.com

The Hallmark Circle

meets 3rd Thursday of each month at 1:30pm - contact Sue Shirley-Howard sue@fluencyhouston.com for location

Sunday Circle - TODAY

meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer jsmeyer9990@gmail.com

One More Chance Study for Everyone – Jan. 26

Meets 4th Sunday of each month at 10 a.m. in the Library. we'll be talking about Air Quality - God's breath of life to creation (Lesson 4 from "Let Justice Roll Down"). Everyone is welcome.

Lee Ardell leardell@gmail.com

SANCTUARY FLOWERS FOR 2025

Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. Please sign up to sponsor the flowers on the date you prefer by contacting Lorrie Castle at 713-622-4807 or lorrie@saintphilip.net or you may go to saintphilip.net the calendar page and click on the chancel flower picture. Sandra Truxillo, Flower Coordinator, will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement for chancel flowers is \$130; special requests or exotic flowers may cost more.

PHILIP-EYE UPDATE

As we expand our use of social media platforms and e-mail updates to promote church events and activities, the Philip-Eye newsletter will transition to a once-a-month publication schedule beginning in February. This change will also allow for a more efficient allocation of staff resources. Remember Sunday worship bulletins, including the announcements and the prayer list, are always available on the church website.

KIDS AGAINST HUNGER PACKING SESSION

On **Monday, January 20**, the youth are hosting a MLK Day of Service at 11 AM in the Dining Room/ Kids Against Hunger kitchen. We will pack meals to donate to Kids' Meals in recognition of Martin Luther King's committeemen to service. Spots are limited – email Keatan King at Keatan@saintphilip.net if you would like to participate.

HOSTS NEEDED! - SOMERVILLE COLLEGE CHOIR (OXFORD) RESIDENCY

Music at St. Philip is excited to host the Somerville College Choir from Oxford, England as our choir-in-residence the weekend of **March 22-24**, when they will be performing a concert on Sunday, **March 23** at 3 PM, and will act as our guest choir for the 11 AM worship service that morning. We are thrilled to host this wonderful ensemble, directed by William Dawes, on the first stop of their U.S. tour where they will also sing in Tyler, TX followed by several venues in New York City.

To offset the choir's cost, we are in need of hosts for about 15-20 of these student musicians while they are in town. Responsibilities would include hosting them for two nights (Saturday, **March 22** and Sunday, **March 23**) and transportation to and from St. Philip each day. They will also need a ride to St. Philip once more on Monday, **March 24** morning to catch their bus, which departs at 9 AM.

If you are willing to help out, know someone who is, or have any questions whatsoever, please reach out to Justin (justin@saintphilip.net) at your earliest convenience!"

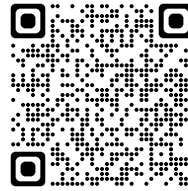


ST. PHILIP PRESBYTERIAN
Women's Retreat
FEBRUARY 14-16, 2025

*The Inner Landscape
of Beauty*

JEANNIE DUBOSE, SPEAKER
CAMP ALLEN IN NAVASOTA, TX

REGISTER ONLINE OR IN-PERSON
MORE INFO AT SAINTPHILIP.NET



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

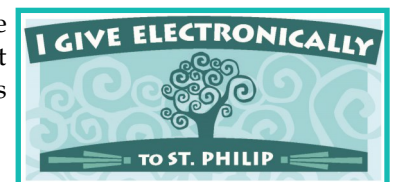
If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Hymn 352

My Lord! What a Morning

Refrain

My Lord! what a morn - ing; my Lord! what a morn - ing;

O my Lord! what a morn - ing, when the stars be - gin to

Fine
fall, when the stars be - gin to fall. 1 You will hear the trum - pet
2 You will hear the sin - ner
3 You will hear the Chris - tian

sound
cry,
shout, to wake the na - tions un - der ground,

to Refrain
look - ing to my God's right hand, when the stars be - gin to fall.

This spiritual reflects on Jesus' saying about the endtimes as recorded in Matthew 24:29-30/Mark 13:24-26. It belongs to the slower, less common style of spirituals with long, sustained phrases and was among those popularized in concerts by the Fisk Jubilee Singers.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1989
Music Arr. © 1990 Melva W. Costen

MY LORD, WHAT A MORNING
Irregular

[Return to page 2](#)

Hymn 350

Keep Your Lamps Trimmed and Burning

1 Keep your lamps trimmed and burn - ing; keep your
 2 It's our faith makes us hap - py; it's our
 3 We are climb - ing Ja - cob's lad - der; we are
 4 Ev - ery round goes high - er, high - er; ev - ery

lamps trimmed and burn - ing; keep your lamps
 faith makes us hap - py; it's our faith
 climb - ing Ja - cob's lad - der; we are climb - ing
 round goes high - er, high - er; ev - ery round goes

trimmed and burn - ing, for the time is draw - ing nigh.
 makes us hap - py, for the time is draw - ing nigh.
 Ja - cob's lad - der, for the time is draw - ing nigh.
 high - er, high - er, for the time is draw - ing nigh.

Refrain

Sis - ters, don't grow wea - ry; broth - ers, don't grow wea - ry;

chil - dren, don't grow wea - ry, for the time is draw - ing nigh.

This African American spiritual has a biblical basis in the parable of the ten maidens (Matthew 25:1-13), but the text actually sung could vary greatly. Such variation can be seen here in the annexing of an often freestanding spiritual based on Jacob's vision (Genesis 28:10-17).

Hymn 741

Guide My Feet

1 Guide my feet while I run this race;
(yes, my Lord!)

guide my feet while I run this race;
(yes, my Lord!)

guide my feet while I run this race, for I
don't want to run this race in vain! (race in vain!)

- | | |
|----------------------|-----------------------|
| 2 Hold my hand ... | 5 Search my heart ... |
| 3 Stand by me ... | 6 Guide my feet ... |
| 4 I'm your child ... | |

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.

TEXT: African American spiritual
MUSIC: African American spiritual; harm. Wendell P. Whalum, c. 1984
Music Harm. © Estate of Wendell P. Whalum

GUIDE MY FEET
8.8.8.10

[Return to page 4](#)

THE MISSION COMMITTEE IS NOW TAKING ORDERS FOR



ST. PHILIP T-SHIRTS!

SALES WILL BE HELD IN THE GATHERING AREA
& WEBSITE THROUGH **SUNDAY, JANUARY 26**

**ALL PROCEEDS FROM SALES SUPPORT
OUR ST. PHILIP DAY SCHOOL.**

PAYMENT MUST BE MADE AT THE TIME OF ORDER
BY CHECK, CASH, OR CREDIT CARD.

VISIT **SAINTPHILIP.NET** TO ORDER ONLINE

SHIRTS MAY BE PICKED UP AT CHURCH
STARTING ON **SUNDAY, FEBRUARY 9!**

Kids Against Hunger® PACKING SESSIONS



THE NEXT PACKING SESSION IS:
MONDAY, JANUARY 20
11 AM-1 PM, IN THE DINING ROOM

SPOTS ARE LIMITED!
EMAIL KEATAN@SAINTPHILIP.NET
IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:
SUNDAY, FEBRUARY 23 AT 9:30-10:30 AM
SUNDAY, MARCH 23 AT 9:30-10:30 AM
SUNDAY, APRIL 13 AT 9:30-10:30 AM



POP UP SALE

FOR DRINKING COCOAS

STOP BY THE GATHERING AREA
SUNDAY, JANUARY 26
BEFORE OR AFTER WORSHIP