



SECOND SUNDAY OF EPIPHANY

11:00 A.M.

JANUARY 16, 2022

### Preparation for Worship

*To your name, Lord Jesus,  
help me to bow the knee and all its worshipping,  
bow the head and all its thinking,  
bow the will and all its choosing,  
bow the heart and all its loving. Amen.*

### Voluntary

*Fantasia pour orgue* (2012)  
I. Allegro | II. Moderato | III. Adagio

Denis Bédard  
(b. 1950)

### Greeting

The Lord be with you. **And also with you.**

### Introit

*A Universal Blessing*

Alice Parker  
(b. 1925)

May love so dwell in our hearts,  
May compassion so flow from our hands,  
May peace so encompass our lives  
that justice and mercy abound in this world.  
Sing love, sing compassion, sing peace.

### ✠ Opening Sentences

God, stretching to the heavens —  
**God, lofty like the clouds —**  
God, mighty like the mountains —  
**God, immense like the great deep —**  
your salvation is expansive and generous,  
touching people and creatures alike.  
**We rejoice in the measures of your steadfast love!**

# ✦ Hymn

## Jesus, Come, for We Invite You

REGENT SQUARE



1. Je - sus, come! for we in - vite you, guest and mas - ter,  
 2. Je - sus, come! trans-form our pleas-ures, guide us in - to  
 3. Je - sus, come! in new cre - a - tion, heav'n brought near by  
 4. Je - sus, come! sur - prise our dull - ness, make us will - ing



friend and Lord; now, as once at Ca - na's wed - ding,  
 paths un - known; bring your gifts, com - mand your ser - vants,  
 pow'r di - vine; give your un - ex - pect - ed glo - ry  
 to re - ceive more than we can yet i - mag - ine,



speak, and let us hear your word: lead us through our  
 let us trust in you a - lone: though your hand may  
 chang-ing wa - ter in - to wine: rouse the faith of  
 all the best you have to give: let us find your



need or doubt - ing, hope be born and joy re - stored.  
 work in se - cret, all shall see what you have done.  
 your dis - ci - ples— come, our first and great - est Sign!  
 hid - den rich - es, taste your love, be - lieve, and live!

TEXT: Christopher Idle, 1979 | © 1982 Hope Publishing Company  
 MUSIC: Henry Thomas Smart, 1867

REGENT SQUARE  
 8.7.8.7.8.7

# ✦ Prayer of Confession

Loving Lord,  
 we long to be your faithful people,  
 but our good intentions run out  
 and we come up empty.  
 For all the ways we fall short in our sin,  
 forgive us, Gracious One.  
 Change us—like water into wine—  
 to become what the world lacks,  
 that our community, our nation,  
 our church, and all creation  
 may know your justice and love.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Hear, believe, and trust your new name: **In Jesus Christ, my name is forgiven!**

## ✦ Response

GLORIA (Taizé)

*(sung twice, second time in canon)*

Canon—4 voices

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

2. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

3. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

4. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

## ✦ The Peace

Peace be with you. **Peace be with all.**

## Prayer for Illumination

## Gospel Reading

John 2:1-11

N.T. pg. 93

Holy wisdom, holy word. **Thanks be to God!**

## Anthem

*Now the Silence | Then the Glory*

Carl Schalk  
(1929-2021)

Now the silence Now the peace Now the empty hands uplifted  
Now the kneeling Now the plea Now the Father's arms in welcome  
Now the hearing Now the power Now the vessel brimmed for pouring  
Now the body Now the blood Now the joyful celebration  
Now the wedding Now the songs Now the heart forgiven leaping  
Now the Spirit's visitation Now the Son's epiphany  
Now the Father's blessing Now Now Now

Then the glory Then the rest Then the Sabbath peace unbroken  
Then the garden Then the throne Then the crystal river flowing  
Then the splendor Then the life Then the new creation singing  
Then the marriage Then the love Then the feast of joy unending  
Then the knowing Then the light Then the ultimate adventure  
Then the Spirit's harvest gathered Then the Lamb in majesty  
Then the Father's Amen Then Then Then

— words by Jaroslav Vajda (1919-2008)

## Sermon

Keatan King

## ✦ Hymn 850 [\(see page 9\)](#)

*In a Deep, Unbounded Darkness*

DIVINUM MYSTERIUM

## ✦ Affirmation of Faith

The Confession of 1967

In Jesus of Nazareth,  
true humanity was realized once and for all.  
Jesus, a Palestinian Jew,  
lived among his own people  
and shared their needs, temptations, joys, and sorrows.  
He expressed the love of God in word and deed  
and became a brother to all kinds of sinful people.  
But his complete obedience  
led him into conflict with people.  
His life and teaching judged their goodness,  
religious aspirations, and national hopes.  
Many rejected him and demanded his death.  
In giving himself freely,  
he took upon himself the judgment  
under which everyone stands convicted.  
God raised him from the dead,  
vindicating him as Messiah and Lord.  
The victim of sin became the victor,  
and won the victory over sin and death for all.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom,  
and the power, and the glory forever. Amen.

## Offering

### Offertory Anthem

*Lord of All, We Give Thanks*

Claudio Monteverdi  
(1567-1643)

Verdant pastures, gentle breezes, waters flowing,  
Lord of all, we give thanks to thee  
for thy goodness, for thy mercy, for all blessings from thy hand.

Gracious Lord, to thy name we sing praise and bow down;  
Gracious God, in thy name is our hope;  
Lord, in thy name is our trust; gracious Lord, in thy name is all our strength;  
now we worship and offer praise to thy name.

## ✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Gracious God, we praise you for  
 your goodness that created us,  
 your grace that sustains us,  
 and your glory that inspires us.  
**We give ourselves to you in joyful service  
 and with the church through all the ages  
 we thank you for your saving love  
 in Jesus Christ our Lord. Amen.**

## ✦ Hymn 156 [\(see page 10\)](#)

*Sing of God Made Manifest*

SALZBURG

## Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

## Voluntary

*Fanfare*  
 (1998)

Michael Helman  
 (b. 1956)

## SERVING TODAY

### Liturgist

John Wurster

### Musicians

Emily Jenkins, Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor — choral ensemble  
 Randall Swanson — music director & organist

## FLOWERS

The flowers are given today by William Howard to the glory of God and in memory of his brother Leon Howard and St. Philipian Jack Fox.

## WORSHIP NOTES

### Today's Lectionary readings:

- Isaiah 62:1–5 — *The nations will see God's faithful love when Jerusalem is redeemed.*
- Psalm 36:5–10 — *The steadfast love of the Lord is great; in God is the fountain of life.*
- 1 Corinthians 12:1–11 — *Each of us has gifts from the Spirit, given for the common good.*
- John 2:1–11 — *At a wedding feast in Cana, Jesus turns water into fine wine.*

## ACKNOWLEDGEMENTS

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## MUSIC NOTES

### Organ Music

This morning's **opening voluntary** is by Canadian composer and organist Denis Bédard, who retired in August 2021 after 20 years of service as organist and music director at Holy Rosary Cathedral in Vancouver, British Columbia. Bédard was born and received his early musical training in Québec, later serving churches in Beauport and Québec City for some 30 years before moving to Canada's west coast in 2001 for positions at the University of British Columbia and the Catholic Cathedral in Vancouver. His *Fantasia* for organ was composed in 2012 for fellow organist and composer Carson Cooman. The work is constructed in four connected sections (the first three of which we hear this morning), and, like much of Bédard's music, it is essentially tonal and melodic, characterized by a concern for formal clarity and immediate communication.

Today's **closing voluntary** is by American composer, organist, and handbell specialist Michael Helman, who serves as director of music and organist at Faith Presbyterian Church in Cape Coral, Florida. Composed in 1998, Helman's *Fanfare* is a sunny, dance-like work in 6/8 meter, featuring the organ's solo trumpet stops in joyful filigree over block harmonies with a few jazzy twists.

### Choral Music

Alice Parker's *A Universal Blessing*—this morning's **introit**—was composed in 2013 for two-part choir and organ, and features vocal lines gently moving in canon (one part following the other) over a soft harmonic cushion played on the organ. Parker began her musical career following organ, composition and conducting studies at Smith College and The Juilliard School. It was at Juilliard that she began her long association with conductor Robert Shaw, subsequently becoming the primary arranger for the Robert Shaw Chorale for some 20 years. In 1985 Parker founded the professional chorus Melodious Accord, which to date has recorded 16 albums featuring Parker's own compositions and arrangements. In addition to a large catalogue of vocal and choral compositions, as an influential and indefatigable advocate for congregational song, Parker has written several books on the subject of corporate singing, including *Creative Hymn Singing* and *Good Singing in Church*.

The words for the first verse of today's **anthem** *Now the Silence* were written in 1968 by the great

20th-century American hymnist Jaroslav Vajda. The second verse—*Then the Glory*—appeared some two decades later in 1986. Though Vajda did not write his first hymn until age 49 (*Now the Silence* comes from that same year), over the course of the following 40 years he wrote over 200 original and translated hymns that now appear worldwide in more than 65 hymnals. Our own *Glory to God* hymnal contains seven of his hymn texts.

Jaroslav Vajda wrote this about the genesis of *Now the Silence*: "Somewhere in the back of my mind, during my previous eighteen years in the full-time parish ministry, I was accumulating reasons and benefits in worship. I have felt that we often get so little out of worship because we anticipate so little, and we seldom come with a bucket large enough to catch all the shower of grace that comes to us in that setting. Suddenly the hymn began to form in my mind as a list of awesome and exciting things that one should expect in worship, culminating in the Eucharist and benediction. Subconsciously I was producing a hymn without rhyme or without worn clichés, depending entirely on rhythm and repetition to make it singable. The reversal of the Trinitarian order in the benediction was made not only to make the conclusion memorable, but to indicate the order in which the Trinity approaches us in worship: The Spirit brings us the Gospel, by which God's blessing is released in our lives." The music for *Now the Silence* | *Then the Glory* was written in 1969 by noted Lutheran composer, author and lecturer Carl Schalk, who taught church music at Concordia University Chicago from 1965 to 2004.

Today's **offertory anthem** takes one of Claudio Monteverdi's most striking pieces of music and puts it in new guise with a sacred text in English replacing the words of what was originally a secular love duet in Italian. Opera lovers will immediately recognize the music as the concluding duet from Monteverdi's 1643 opera *L'incoronazione di Poppea* [The Coronation of Poppaea]. In its original form "Pur ti Miro" (as it is known in Italian) is considered by many to be the most beautiful operatic love duet ever written. It is certainly among the most moving. The English text heard this morning (which has nothing to do with the original Italian) is by American composer K. Lee Scott. We hear it sung chorally by the St. Philip staff singers with a very light, almost inaudible organ continuo accompaniment.

—Randall Swanson



## IN OUR PRAYERS

*Family and Friends of Doris Hogle, former member of St. Philip, who died on December 20.*

*St. Philippians and their families* – Roderick James; Lee Larkin; Dorothy Murphey; Bill Slick; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Dottie Laas and family – cousin of Sam Fisher; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

*Homebound* – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

*Friends of St. Philippians* – Bruce Witte – friend of Denis and Janet Martin; Janet Arnold – friend of Eleanor Grant; Auden McCarty – friend of Mary McGuire; Ted & Susan Hirtz – friends of Jacqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond – friend of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

*We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.*

If you have a pastoral care need or a prayer request you would like to share, please email:

[deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**CHURCH & SOCIETY** – 9:40 a.m. - 10:45 a.m. by Zoom – **Jan. 23** – Observance of International Holocaust Remembrance Day: How We Continue to Honor Those Who Perished and Those Who Survived - What happens to the stories Holocaust survivors have shared when they die? How will the lessons of their experiences continue on? Especially during Covid, how do we create ways for our aging survivors to be in touch, to avoid the loneliness of isolation? Some survivors who never spoke of their painful experiences are coming forth late in life to speak up. Why? Please join us as Sandy Lessig - Docent at Holocaust Museum Houston presents next week. Email Mickey Meyers at [churchsociety\\_stphilip@comcast.net](mailto:churchsociety_stphilip@comcast.net) if you would like to join any of the classes.

**ADULT BIBLE STUDY CLASS** is meeting again each Sunday morning at 9:30 a.m. in Room 204 of the Education Building. We will resume our study of the last ten Psalms with Dr. Robert Alter's *The Book of Psalms* (2007) and then return to the Kingdom of Israel at I Kings 2.13 with Dr. Alter's *Ancient Israel, The Former Prophets* (2013). Join us for more discoveries in Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets in person each Friday in the Dining Room from 11:45 a.m. until 1:00 p.m. We are currently studying the book *Falling Upward* by Richard Rohr. Also, while there is an in person meeting, that meeting is carried live via Zoom for those who want to join the meeting but are either out of town or prefer to meet from a distance. Please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com) if you would like to be a part of this interesting group.

**SOCIAL JUSTICE STUDY GROUP** will have its next meeting tonight, Tuesday, **Feb. 1**, 7:00 p.m. via Zoom. The study book is *Race in America; Christians respond to the crisis*, edited by David Maxwell and Laura Cheifetz. Persons interested in joining the group can send an email to [welcome@saintphilip.net](mailto:welcome@saintphilip.net) and type PSJ Study Group in the subject line.

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. At our next meeting on **Feb. 10** at 7:00 p.m., we will discuss *Chaos on Catnet* by Naomi Kritzer, watch your email for details of where we will be meeting. If you have any questions or concerns, please contact Nina Lambricht at [nnl@lambrichtlaw.com](mailto:nnl@lambrichtlaw.com).

**CHANGING THE WAY WE DO FOOD WILL SAVE THE CLIMATE MOVEMENT** – The Peacemaking and Social Justice Committee invite you to A FREE Virtual Workshop, Pre-Registration Required. DATE: Tuesday, January 18, 2022 TIME: 7:30 – 8:30 pm EST (4:30 – 5:30 pm PST). To register, please visit: [presbyearthcare.org/food-and-climate](http://presbyearthcare.org/food-and-climate).



### Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

### AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

### WE LONG

**for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S HYMNS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets TODAY after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text “SPPC” to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

**SAY IT WITH FLOWERS**—Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. The Flower Calendar for 2022 has gone digital, please sign up to sponsor the flowers on the date which you prefer. If you have any questions, contact Lorrie Castle at 713-622-4807 or [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net). Sandra Truxillo, Flower Coordinator will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement is \$100 and you will be billed at the end of the month. Click here to pick your date: [Flower Sign Up](#) or email Lorrie Castle for a link. Thank you.



## Hymn 850

*In a Deep, Unbounded Darkness*

## DIVINUM MYSTERIUM



1 In a deep, un-bound-ed dark-ness, long be-fore the first  
 2 Though our world is ev-er-chang-ing, you are con-stant, firm,  
 3 Joy trans-forms our lips to boast-ing on-ly in your match-  
 4 God of Ha-gar, God of Sa-rah, God of no-mad A-



light shone, you, O God, be-yond all mer-it worked a  
 and sure, faith-ful to your cov-enant prom-ise. Trust-ing  
 less grace, send-ing Christ to dwell a-mong us, Word made  
 bra-ham; God of Mir-yam, God of Mo-ses, Fi-ery



won-der faith makes known: in your mer-cy, in your  
 you, we live, se-ure: sing-ing prais-es, sing-ing  
 flesh in time and space: Friend and Sav-ior, Friend and  
 Pil-lar, great I AM: lead us home-ward, lead us



mer-cy, you em-braced us as your own,  
 prais-es, long as heart and breath en-dure,  
 Sav-ior, in whose life we glimpse your face,  
 home-ward, to the love-feast of the Lamb,



ev-er-more and ev-er-more.

Setting this translation of a Chinese hymn to Western plainsong enhances the universal context of the opening stanza. The familiar pattern of creation, covenant, and incarnation in the first three stanzas leads to a far-reaching final stanza that looks both backward and forward.

TEXT: Anon. Chinese; trans. Francis P. Jones, 1953; adapt. Mary Louise Bringle, 2012  
 MUSIC: Plainsong, Mode V; harm. C. Winfred Douglas, 1940  
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DIVINUM MYSTERIUM  
 8.7.8.7.8.7.7

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## Hymn 156

## Sing of God Made Manifest

SALZBURG

1 Sing of God made man - i - fest in a child ro - bust and blest,  
 2 Sing of God made man - i - fest when at Jor - dan John con - fessed,  
 3 Sing of God made man - i - fest when Christ came as wed - ding guest  
 4 Sing of God made man - i - fest on the cloud - capped moun - tain's crest,

to whose home in Beth - le - hem where a star had guid - ed them,  
 "I should be bap - tized by you, but your bid - ding I will do."  
 and at Ca - na gave a sign, turn - ing wa - ter in - to wine;  
 where the law and proph - ets waned so that Christ a - lone re - mained:

ma - gi came and gifts un - bound, signs mys - te - rious and pro - found:  
 Then from heaven a dou - ble sign—dove - like Spir - it, voice di - vine—  
 fur - ther still was love re - vealed as he taught, for - gave, and healed,  
 glimpse of glo - ry, pledge of grace, given as Je - sus set his face

myrrh and frank - in - cense and gold grave and God and king fore - told.  
 hailed the true A - noint - ed One: "This is my be - lov - ed Son."  
 bring - ing light and life to all who would lis - ten to God's call.  
 towards the wait - ing cross and grave, sign of hope that God would save.

"Epiphany" means "manifestation" or "showing forth," and this text cites key disclosures of Jesus as Messiah: the coming of the Magi, his baptism by John the Baptist, the wedding at Cana. All are summed up in the Transfiguration, recalled on the Last Sunday after the Epiphany.

TEXT: Carl P. Daw Jr., 1990  
 MUSIC: Jakob Hintze, 1678; arr. Johann Sebastian Bach  
 Text © 1990 Hope Publishing Company

SALZBURG  
 7.7.7.7.D

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