

EIGHTH SUNDAY AFTER PENTECOST

AUGUST 3, 2025

Preparation for Worship

Redeeming Sustainer, visit your people and pour out your strength and courage upon us, that we may hurry to make you welcome not only in our concern for others, but by serving them generously and faithfully in your name. Amen.

Voluntary

Prelude and Fugue in G Major BWV 557

attr. Johann Sebastian Bach

Greeting

The Lord be with you. And also with you.

Introit My Shepherd Will Supply My Need (excerpt)

arr. Virgil Thomson

My Shepherd will supply my need
Jehovah is his Name.
In pastures fresh he makes me feed
Beside the living stream.
He brings my wandering spirit back
When I forsake his ways.
He leads me for his mercy's sake
In paths of truth and grace.

Isaac Watts (1719)

† Opening Sentences

\$\Phi\$ Hymn 175 (see page 9)Seek Ye FirstLAFFERTY

Prayer of Confession

God of love and care, you have fashioned us after your image, gently molding us for lives of service to you. Forgive us for rejecting what you have given us to do, for trying to shape the future for ourselves, for seeking life outside of your hands. Restore us and refashion us so that we might resemble the people you created us to be, people who reflect the image of Jesus Christ.

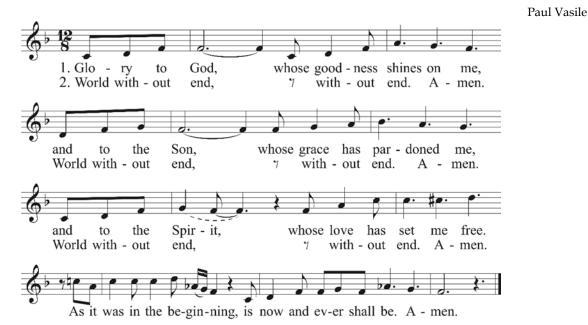
silent prayer

Holy One, in your mercy. Hear our prayer.

Declaration of Forgiveness

Believe the Good News. In Jesus Christ we are forgiven.

† Response



† The Peace

Peace be with you. Peace be with all.

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 100.

Prayer of Illumination

Gospel Reading

Luke 12:13-21

N.T. pg. 74

Word of God, word of life. Thanks be to God.

Anthem

My Shepherd Will Supply My Need

arr. Mack Wilberg

My Shepherd will supply my need
Jehovah is his Name.
In pastures fresh he makes me feed
Beside the living stream.
He brings my wandering spirit back
When I forsake his ways.
He leads me for his mercy's sake

In paths of truth and grace.

> The sure provisions of my God Attend me all my days; O may thy house be mine abode And all my work be praise! There would I find a settled rest While others go and come, No more a stranger, nor a guest; But like a child at home.

> > Isaac Watts (1719)

Sermon

But What Is God Doing?

John W. Wurster

silence and stillness

† Hymn 515 (see page 10)

I Come with Joy

DOVE OF PEACE

Offering

Gifts may be given any time at saintphilip.net

Offertory

Be Thou My Vision

arr. Bob Chilcott

Be thou my vision, O Lord of my heart, Be all else but naught to me, save that thou art; Be thou my best thought in the day and the night, Both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true word; Be thou ever with me, and I with thee, Lord; Be thou my great Father, and I thy true son; Be thou in me dwelling, and I with thee one.

Be thou and thou only the first in my heart; O Sovereign of heaven, my treasure thou art; Great heart of my own heart, whatever befall, Still be thou my vision, O Ruler of all.

> Early Irish Transl. Mary Byrne, (1880-1931)

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

Berceuse, Op. 16

Gabriel Fauré (1845-1924)

Arabesque No. 1

Claude Debussy (1862-1918)

† Prayer after Communion

We give you thanks, O God, for these gifts of your grace and peace. As you have welcomed us at your table, send us forth to welcome others.

As you have fed us with abundance, send us forth to share our goods with all. Through the anointing of your Spirit, clothe us in kindness and love; through Jesus Christ our Lord. Amen.

† Hymn 14 (see page 11)

For the Beauty of the Earth

DIX

† Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

VoluntaryToccata in C Major
P. 456
Johann Pachelbel
(1653-1706)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Paul Jackson

Musicians

Daniel Boyd, guest organist | St. Philip Summer Choir | Sophie Kim, harp | Kaylin McClafferty, oboe Ann Frautschi, flute | Tessa Larson, soprano | Justin Langham, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, and receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support Mosaic Formation, a Houston-based nonprofit whose mission is to expand access to spiritual formation care and training for leaders serving underserved and diaspora communities. We provide spiritual direction, coaching, retreat, facilitation, and workshops free of charge to make our offerings more accessible. Our commitment to diaspora communities includes mobilizing churches in Houston to welcome and help integrate refugees. Mosaic Formation also underwrites two local initiatives, Ride With Refugees and the Refugee Ministry Network of Houston. Learn more at: www.mosaicformation.org. You may also make a secure contribution through saintphilip.net and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Hosea 11:1-11 When Israel was a child, I loved him; how could I give him up now?
- Psalm 107:1-9, 43 *Give thanks to the Lord, who gathers up and redeems the lost.*
- Ecclesiastes 1:2, 12–14; 2:18-23 What do mortals gain from their toil under the sun? All is vanity.
- Psalm 49:1–12 The gift of life has no price; the great and the lowly will all perish.
- Colossians 3:1-11 *If you have been raised with Christ, seek the things that are above.*
- Luke 12:13–21 Be on guard against greed; life does not come from your possessions.

FLOWERS

The flowers today are given by Guy and Melissa Aldrich in celebration of the fourth anniversary of James and Michelle Goodman and the birth of Benjamin James Goodman on July 1st.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession and Prayer after Communion by David Gambrell.

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MUSIC NOTES

Today's **voluntaries** by composers with familiar names are inextricably linked by German and musical heritage. Pachelbel, one of the most important Baroque composers, is credited with the development of the prelude and fugue format that heavily influenced the latter's organ writing. Although Bach composed many preludes and fugues—the *Well-Tempered Clavier* for starters—the *Eight Short Preludes and Fugues* formerly attributed to him was actually found to be composed by one of his pupils, but exactly which one remains unknown.

Today's choral music includes two settings of a familiar hymn tune. A paraphrase of Psalm 23, *My Shepherd Will Supply My Need* is most often sung on the RESIGNATION hymn tune included in the Southern Harmony collection (1835). We begin the service with the first verse from a 1938 setting by Virgil Thomson, a relatively simple arrangement that transforms the repetitive nature of the melody into cascading entrances by the choir. A more modern arrangement by Mack Wilberg, music director of the Mormon Tabernacle Choir at Temple Square since 2008, leans into the overt pastoral allusions in the text by including both oboe and flute obbligato parts, ornamenting flowing and reverent choral lines, and all accompanied by a constant harp ostinato.

Although they did not have the greatest relationship as contemporaries, Gabriel Fauré and Claude Debussy represent two of the most enduring legacies of French Romanticism. Our **communion music** begins with Fauré's *Berceuse*, a type of composition that resembles a lullaby, is typically in 6/8, and also tends to be written in flat keys—Fauré chose A-flat major. The title of Debussy's *Arabesque*, one of his most recognizable pieces, alludes to the highly decorative ornamental designs found in Arabic art and architecture, which are represented musically with delicately intertwining passages of eighth notes and melodic phrases.

English composer Bob Chilcott maintains a distinguished place in choral music around the world through his unique sound and refreshing treatment of classic texts and melodies. Our **offertory** highlights his skill through a tender setting of one of the most familiar Protestant hymns, originally written for choir and organ, but presented here in a more subdued format with harp and soprano solo. The most impressive attribute of Chilcott's version is although the tune is new, the original mood and spirit of the hymn remains.

-Notes by Justin Langham

IN OUR PRAYERS

Carol Lucas and family upon the death of husband Charles Lucas on July 28.

The family of Antonia Day Helland, widow of George A. Helland, upon her death, July 27.

Sam Fisher and family upon the death of her brother-in-law on July 28.

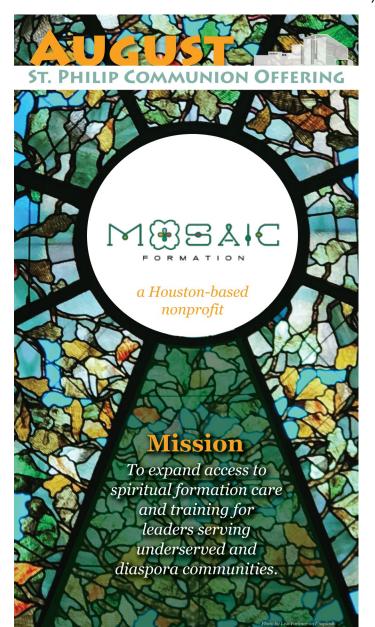
St. Philippians and their families — Judith Crane; Jane Larkin; Joy Maguire; Stewart Coffman; Bonnie Moore; David Winship; Bob Ardell; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Arlette Keene; Mezgebe Gebray; JoAnn Moss-Ayres — mother of Casey Lambright; John Palisin — brother of Peg Palisin; Kathy Bailey and family — sister of Peg Palisin; Jo Hadley Smith — cousin of William Rowe; Katie Forbes — daughter of Marise Robbins-Forbes; Jacqui — cousin of Angelina Fonseca-Grewal; Terese Murphy — cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore — mother of Chuck Johnson; Ann Perenyi — mother of Lad Perenyi; and Ann Perkins Cloud — cousin of Stephen Paine. Lind Butler (wife of Bill Connolly) and her family in Israel.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolf; George and Larraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians — Mary Ann Thomas; Erin McDougal — friend of Kate Burkart; Elaine Ende — friend of Beth Atkinson; Marianne Keeswood — friend of Kate Burkart; Al & Kathleen Wiesenthal — friends of Pam Keever; Audrey Eubank Harris, Jennifer McCrea, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith — friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden — friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton — friends of William Rowe; Patty Ryan and Tom Barnett — friends of Robin and Gary Willis; Jackie Janacek, Joyce Freudenberg— friends of Stephen Paine; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON RECESS UNTIL SEPTEMBER 7

ST. PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—This group meets on first Monday nights, 7-8 PM, by Zoom to read and discuss social justice issues of our day. Interested persons who want to be added to our Zoom mailing list can contact Sara Jean Jackson (sjj10223@gmail.com).

LAMBETH STUDY-Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

MIDWEEK BIBLE STUDY — On recess until further notice. To get on the list for the Zoom links, send a note to: john@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting will be on Thursday, **August 14** and it will be a social. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP-

On recess until **September 12**. If you would like to join them please contact Gary Gardner at:

ggardne148@aol.com.

PRESBYTERIAN WOMEN

Save the date—**September 21** - We look forward to seeing you at the all-circle lunch following worship.

MAHJONG ANYONE?

Three St. Philippians and a guest have been playing Mahjong on Friday mornings from 10:00 a.m.-12:00 p.m. at St. Philip. We are interested in substitutes with the possibility of forming a second set if there is enough interest. We may also be open to additional times. If you're interested in playing Mahjong sometimes or often or in learning how to play, text Judith Hiott at 832-277-8676.

PEACEMAKING & SOCIAL JUSTICE

The Peacemaking and Social Justice committee is meeting **today** right after worship in Room 205. Members and friends are invited to visit and join the conversation. No need to let us know you're coming, just show up. If you do have questions at any time you can contact Denise Wilborn, Chair, at: dwilborn55@gmail.com

Save the Date – Fifth Sunday – August 31-Earth Care Composting and Recycling - join us immediately following worship in Room 201 – light bites provided.



4807 San Felipe • Houston 77056 713.622.4807 • saintphilip.net

As FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

WE LONG

for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 9:45 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



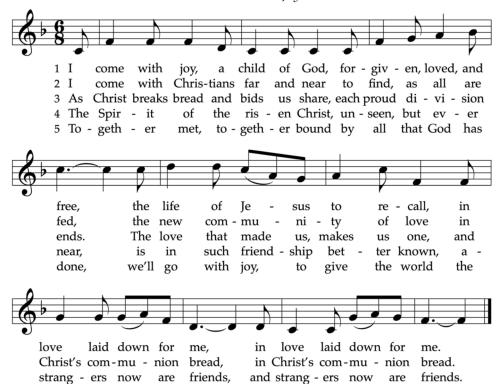
Nametags – Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to

bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.



Hymn 515

I Come with Joy



This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

here,

one,

a - live

the love

TEXT: Brian Wren, 1968; rev. 1993 MUSIC: American folk melody; arr. Austin C. Lovelace, 1977 Text © 1971, rev. 1995 Hope Publishing Company

a - mong us

that makes us

live

love

DOVE OF PEACE

here.

one.

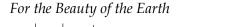
a - mong us

that makes us

8.6.8.6.6

Return to page 3

Hymn 14





In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.