

FOURTH SUNDAY AFTER PENTECOST

JULY 6, 2025

Preparation for Worship

*Lord, keep this nation under your care.
Bless the leaders of our land,
that we may be a people at peace among ourselves
and a blessing to other nations of the earth;
through Jesus Christ our Lord. Amen.*

– Book of Common Worship, Presbyterian Church (USA)

Voluntary

Prelude on Rhosymedre

Ralph Vaughan Williams
(1872-1958)

Greeting

The Lord be with you. **And also with you.**

Introit

Praise to the Lord, the Almighty

Hugo Distler
(1908-1942)

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
Gather ye round, let us make music resound!
Praise Him in glad adoration!

Joachim Neander (1680)
Transl. Catherine Winkworth (1863)

✠ Opening Sentences

✠ Hymn 331 [\(see page 9\)](#)

God of the Ages, Whose Almighty Hand

NATIONAL HYMN

✦ Prayer of Confession

Holy One, you have blessed us
with the fruit of the Holy Spirit –
love, joy, and peace, patience and kindness,
generosity and faithfulness, gentleness and self-control.
Yet we squander these spiritual gifts,
failing to love and care for one another
as you have loved us in Jesus Christ.
Have mercy upon us.
Give us the courage to trust your Spirit,
even in the face of danger and evil,
that we may be faithful witnesses
to your reconciling work in the world;
through Jesus Christ our Lord. Amen.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 100.

Prayer of Illumination

Gospel Reading

Luke 10:1-11

N.T. pg. 71

Word of God, word of life. **Thanks be to God.**

Anthem*O God, You Speak Your Beauty Every Hour*Howard Helvey
(b. 1968)

O God, you speak your beauty every hour,
 From soaring peaks to valleys fed by springs.
 In every living soul and fragrant flower
 Your handiwork is seen—creation sings!
 As people in your image, we aspire
 And live to mirror your creative fire.

O risen Christ, we seek to understand
 The vastness of your wide embracing love.
 With mercy from your gentle, guiding hand
 We move from depths below to heights above.
 May we, with hearts uplifted by your grace,
 Extend your love to every land and race.

O Spirit, giving breath to all the earth,
 We grow in faith and strength from your clear flame.
 O Wind of Heaven, recalled at our rebirth,
 The world awaits the unity we claim.
 With zeal we strive, assisted by your might,
 To fill the earth with everlasting Light.

Howard Helvey

Sermon

Citizens and Disciples

John W. Wurster

silence and stillness✠ **Hymn 340** ([see page 10](#))*This Is My Song*

FINLANDIA

Offering*Gifts may be given any time at saintphilip.net***Offertory***A Horse With Wings*Ricky Ian Gordon
(b. 1956)

I wanna cry.
 I wanna feel the world around me whirling by.
 I wanna cry for those that live,
 and those that die.
 You sing a lullaby.
 I wanna cry.
 I wanna pray,
 that all my wishes could come true after today,
 and should I put a word for you in,
 should I say
 an extra Kyrie?
 I wanna pray.
 I wanna lie.
 I wanna think that things are better
 than they are.
 I wanna think we've gotten further,

and that far
 is just an inch away.
 I wanna lie.
 A horse with wings,
 I wanna think of things like that
 and other things.
 I want two brothers, one who laughs,
 and one who sings.
 I hope the future brings
 a horse with wings.
 I wanna know
 the things they told me way back then
 were really so.
 I wanna make a little mark before I go,
 not barely just get by,
 I wanna fly!

Ricky Ian Gordon, 1995

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.

Thy Kingdom come, Thy will be done
on earth as it is in heaven.

Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.

And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

Partita on Freu dich sehr, o meine Seele

Georg Böhm
(1661-1733)

✠ Prayer after Communion

We give you thanks, O God,
for these gifts of your grace and peace.
As you have welcomed us at your table,
send us forth to welcome others.

As you have fed us with abundance,
send us forth to share our goods with all.
Through the anointing of your Spirit,
clothe us in kindness and love;
through Jesus Christ our Lord. Amen.

✠ Hymn 509 ([see page 11](#))

All Who Hunger, Gather Gladly

HOLY MANNA

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Præambulum in G
WV 73

Heinrich Scheidemann
(1595-1663)

*Celebrate Independence Day
with the Fellowship Committee in the Gathering Area*

SERVING TODAY

Pastors

Keatan King | John Wurster

Musicians

Martin Jones, guest organist | Tessa Larson, Colleen Nelson, Cecilia Duarte, Laney Miller, John Lemen, Thomas O'Neill, Gary Gardner, & David Le - small ensemble | St. Philip Summer Choir
Cecilia Duarte, mezzo-soprano | Justin Langham, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, and receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support Faith in Practice, a non-profit, ecumenical Christian organization based in Houston. The group improves the health and wellness of underserved Guatemalans through health-related medical missions, community-based health initiatives, robust partnerships, and education while fostering spirituality and compassion in its patients and volunteers. www.faithinpractice.org You may also make a secure contribution through saintphilip.net and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- 2 Kings 5:1-14 – *Elisha tells Naaman to wash in the Jordan; he is cured of leprosy.*
- Psalm 30 – *O Lord, you brought me up from the grave; my soul praises you.*
- Isaiah 66:10-14 – *Rejoice with Jerusalem; I will bless and comfort her, says the Lord.*
- Psalm 66:1-9 – *Make a joyful noise to God; come and see what God has done.*
- Galatians 6:(1-6) 7-16 – *Bear one another's burdens; in this way you fulfill the law of Christ.*
- Luke 10:1-11, 16-20 – *Jesus appoints seventy, sending them out as laborers into the harvest.*

FLOWERS

The flowers today are given by Casey and Amy Morriss in loving memory of Todd and Kathy Morriss.

Volunteer with CCSC's Back to School Event!

Since 1986, Christian Community Services Center has equipped students of low-income families with school supplies.



SATURDAY, JULY 27 | 9 - 11:30 AM
FAITH LUTHERAN CHURCH (4600 BELLAIRE BLVD)

ST. PHILIP IS **LOOKING** FOR **15 VOLUNTEERS**
TO **HELP PACKAGE SCHOOL SUPPLIES.**

AGES 5 YEARS OLD AND UP ARE WELCOME.

Parental supervision is required for children ages 12 and under.

TO SIGN UP, EMAIL KEATAN AT: **KEATAN@SAINTPHILIP.NET**

MUSIC NOTES

The second of Vaughan Williams' *Three Preludes on Welsh Hymn Tunes*, today's **opening voluntary** sets a hymn tune by 19th-century priest John David Edwards. Originally named after a village of the same name where Edwards served as vicar until his death in 1855, the tune itself has a lilting pastoral mood akin to the rolling Welsh countryside.

A champion of Neo-Baroque music, a movement of musical reinvention in the early 20th century, German organist and composer Hugo Distler became most well-known for his sacred choral music. Based on the works of Heinrich Schütz and other early Baroque composers, these pieces were often tonally rooted, melismatic (moving lines sung on one vowel), and polyphonic (multiple lines interacting together), all of which are displayed in our **introit** sung by an octet.

American Howard Helvey is a prolific composer with hundreds of works published and performed around the world. Today's **anthem**, a setting of an original hymn by Helvey, gives thanks to each form of God (Father, Son, Holy Spirit) for the majesty of creation in language that celebrates the beauty and vastness of our world, along with a call to extend love "to every land and race."

The *Partita on Freu dich sehr, o meine Seele* ("Rejoice Greatly, O My Soul") by Georg Böhm was likely not originally played in a church but rather in a home devotional setting. Between each verse of the hymn, Böhm would

have played a variation on harpsichord or clavicord, thus each variation is not freely composed but rather a meditation on the corresponding verse.

Noted composer of opera, art song, and musical theater, Ricky Ian Gordon's works are often prescient of the world around him and filled with emotion derived from his own life experiences, such as the death of his partner from AIDS in the 1990s. From the album of the same name, *A Horse With Wings* presents a powerful original text from an evolving perspective of someone who begins by processing the difficulties of the world ("I wanna cry/lie/pray"), then seeking something more ("I wanna know"), and finally overcoming ("I wanna fly!").

Heinrich Schiedemann was organist of St. Katharine's Church in Hamburg. The city was a center for commerce bringing music from far-off Italy, especially the poly-choral style of Venice. This genre utilizes different choirs and ensembles one another in opposing ends of a church. North-German organists would emulate this echoing effect by alternating manuals (keyboards). Just after Schiedemann's appointment to St. Katharine's, he had the organ enlarged to over five thousand pipes and added a fourth manual. This gave him the ability to contrast many different combinations of stops in pieces such as the *Præambulum in G*.

— Notes by Martin Jones & Justin Langham

IN OUR PRAYERS

St. Philippians and their families — Jane Larkin; Joy Maguire; Stewart Coffman; Bonnie Moore; Rollie McGinnis; Russell Bahruth; Jeremy Mattern; David Winship; Bob Ardell; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Jo Hadley Smith — cousin of William Rowe; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui — cousin of Angelina Fonseca-Grewal; Terese Murphy — cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Ann Perenyi — mother of Lad Perenyi; and Ann Perkins Cloud — cousin of Stephen Paine. Lind Butler (wife of Bill Connolly) and her family in Israel.

Homebound — Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians — Al & Kathleen Wiesenthal — friends of Pam Keever; Elaine Ende — friend of Beth Atkinson; Marianne Keeswood — friend of Kate Burkart; Jennifer McCrea, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith — friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden — friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton — friends of William Rowe; Patty Ryan and Tom Barnett — friends of Robin and Gary Willis; Jackie Janacek, Joyce Freudenbergs — friend of Stephen Paine; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession and Prayer after Communion by David Gambrell.

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SUNDAY SCHOOL CLASSES FOR ALL AGES

**SUNDAY SCHOOL CLASSES ARE ON
RECESS UNTIL SEPTEMBER 7**

ST. PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—This group meets on first Monday nights, 7-8 PM, by zoom to read and discuss social justice issues of our day. Interested persons who want to be added to our zoom mailing list can contact Sara Jean Jackson (sjj10223@gmail.com).

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

MIDWEEK BIBLE STUDY— On recess until further notice. To get on the list for the Zoom links, send a note to: john@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting will be on Thursday, July 10. The book discussion will be about Help Wanted by Adelle Waldman at 7:00 PM at Drop of the Creator. If you have any questions or concerns, please contact Nina Lambright at:

nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP— On recess until **September 12**. If you would like to join them please contact Gary Gardner at:

ggardne148@aol.com.

PRESBYTERIAN WOMEN

Presbyterian Women study year has ended for this year. We look forward to seeing you again in September.

MAHJONG ANYONE?

Three St. Philippians and a guest have been playing Mahjong on Friday mornings from 10:00 a.m.-12:00 p.m. at St. Philip. We are interested in substitutes with the possibility of forming a second set if there is enough interest. We may also be open to additional times. If you're interested in playing Mahjong sometimes or often or in learning how to play, text Judith Hiott at 832-277-8676.

PEACEMAKING & SOCIAL JUSTICE PRESENTS 5TH SUNDAY

Save the Date— —Sunday, August 31- *Earth Care Composting and Recycling*- join us immediately following worship in Room 201 — light bites provided.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. Although the Day School was founded by members of St. Philip Presbyterian Church and is located on the church campus, it operates as a separate legal entity. To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. This helps streamline recordkeeping and avoids placing additional administrative burden on church staff. If you wish to make a contribution in the future, please make checks payable to "St. Philip DAY SCHOOL" You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. At this time the school cannot accept electronic gifts. If you have any questions, please contact Candice Harris, Program Director, at Director@stphilipdayschool.org.



4807 San Felipe • Houston 77056
713.622.4807 • saintphilip.net



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 9:45 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

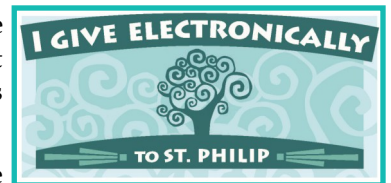
If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 331

God of the Ages, Whose Almighty Hand

(optional)

1 God of the a - ges, whose al-might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil-some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de-fense.
 way. Lead us from night to nev - er-end-ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.

TEXT: Daniel Crane Roberts, 1876, alt.
 MUSIC: George William Warren, 1892

NATIONAL HYMN
 10.10.10.10

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Hymn 340

This Is My Song

1 This is my song, O God of all the na - tions,
 2 My coun - try's skies are blu - er than the o - cean,
 3 This is my prayer, O Lord of all earth's king - doms:

a song of peace for lands a - far and mine.
 and sun - light beams on clo - ver - leaf and pine.
 thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;
 But oth - er lands have sun - light too, and clo - ver,
 Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;
 and skies are ev - ery - where as blue as mine.
 and hearts u - nit - ed learn to live as one.

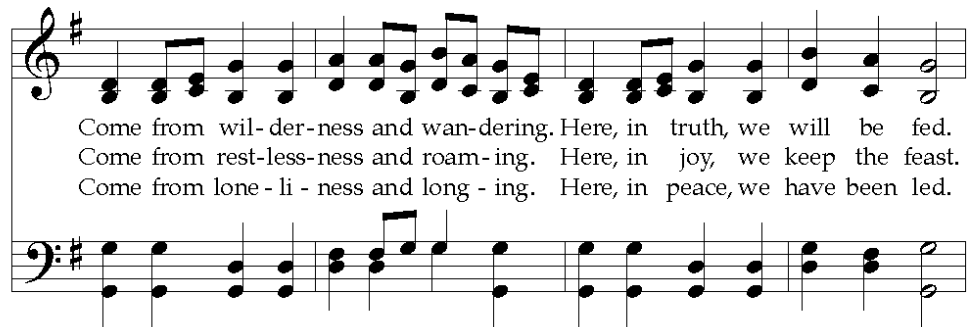
but oth - er hearts in oth - er lands are beat - ing
 So hear my song, O God of all the na - tions,
 So hear my prayer, O God of all the na - tions:

with hopes and dreams as true and high as mine.
 a song of peace for their land and for mine.
 my - self I give thee; let thy will be done.

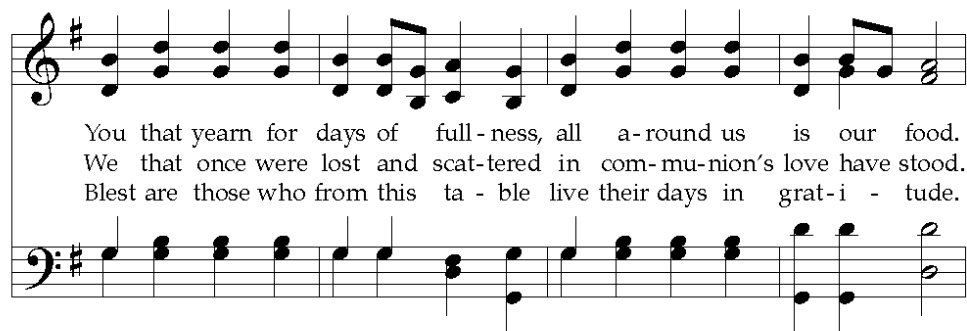
Hymn 509

All Who Hunger, Gather Gladly


1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.
 2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.
 3 All who hun-ger, sing to - geth - er; Je-sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.
 Come from lone - li - ness and long - ing. Here, in peace, we have been led.



You that yearn for days of full-ness, all a-round us is our food.
 We that once were lost and scat-tered in com-mu-nion's love have stood.
 Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

TEXT: Sylvia G. Dunstan, 1990
 MUSIC: William Moore's *Columbian Harmony*, 1825
 Text © 1991 GIA Publications, Inc.

HOLY MANNA
 8.7.8.7.D
 (alternate harmonization, 396)

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