



## Preparation for Worship

*"What is redemptive is the faith that God snatches victory out of defeat, life out of death, and hope out of despair. Indeed, our survival and liberation depend upon our recognition of the truth when it is spoken and lived by the people. If we cannot recognize the truth, then it cannot liberate us from untruth."*

-James Cone, *The Cross and The Lynching Tree*

## Voluntary

*Sonata in D major: Andante — Andante con moto*  
Op. 65, No. 5

Felix Mendelssohn  
(1809-1847)

## Introit

*Christ Be with Me*

Noel Rawsthorne  
(1929-2019)

Christ be with me, Christ within me, Christ behind me, Christ before me,  
Christ beside me, Christ to guide me, Christ to comfort and restore me.

Christ beneath me, Christ above me, Christ in quiet, Christ in danger,  
Christ in hearts of all that love me, Christ in care of friend and stranger.

— words attributed to St. Patrick of Ireland (c. 385-461)  
translated by Cecil Frances Alexander (1818-1895)

## ☩ Call to Worship

Lamentations 3:22

The steadfast love of the Lord never ceases;  
**the mercies of God never come to an end.**



1. For ev - ery - one born, a place at the ta - ble,  
 2. For wom - an and man, a place at the ta - ble,  
 3. For young and for old, a place at the ta - ble,  
 4. For gay and for straight, a place at the ta - ble,  
 5. For ev - ery - one born, a place at the ta - ble,



for ev - ery - one born, clean wa - ter and bread,  
 re - vis - ing the roles, de - cid - ing the share,  
 a voice to be heard, a part in the song,  
 a cov - e - nant shared, a wel - com - ing space,  
 to live with - out fear, and sim - ply to be,



a shel - ter, a space, a safe place for grow - ing,  
 with wis - dom and grace, di - vid - ing the pow - er,  
 the hands of a child in hands that are wrin - kled,  
 a rain - bow of race and gen - der and col - or,  
 to work, to speak out, to wit - ness and wor - ship,



for ev - ery - one born, a star o - ver - head,  
 for wom - an and man, a sys - tem that's fair,  
 for young and for old, the right to be - long,  
 for gay and for straight, the chal - ice of grace,  
 for ev - ery - one born, the right to be free,

*Refrain*



and God will de-light when we are cre - a - tors of jus - tice and



joy, com - pas - sion and peace: yes,



God will de-light when we are cre - a - tors of jus - tice,



jus - tice and joy!

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

## ✦ Prayer of Confession

Merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you  
with our whole heart and mind and strength.  
We have not loved our neighbors as ourselves.  
Forgive us that we may forgive one another,  
heal us that we may be people of healing,  
and renew us that we also may be makers of peace.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Hope in God, for God's love has no ending;  
God fills us with grace and peace, this day, and forever.  
God hears our voice, and listens to our prayers.  
Believe the good news! **In Jesus Christ, we are forgiven!**

## ✦ Response *(sung twice)*



God is here to - day; as cer - tain  
as the air I breathe, as cer - tain  
as the morn - ing sun that ris - es, as  
cer - tain when I sing you'll hear my song.

TEXT: Raúl Galeano, 1976; English trans. C. Michael Hawn, 1998  
MUSIC: Raúl Galeano, 1976; arr. C. Michael Hawn and Arturo González, 1999  
*English Trans. and Music Arr. © 1999 Choristers Guild*

DIOS ESTÁ AQUÍ  
Irregular

## ✦ The Peace

Angels said it to frightened shepherds,  
Jesus said it to dismayed disciples.  
And now these words which come from heaven  
are given to reconcile us to God and each other.  
Peace be with you. **Peace be with all.**

## Prayer for Illumination

### Scripture Reading

Psalm 30

### Gospel Reading

Mark 5:21-43

Holy wisdom, holy word. **Thanks be to God.**

### Anthem

*We Cannot Measure How You Heal*

YE BANKS AND BRAES  
arranged by Malcolm Archer  
(b. 1952)

We cannot measure how you heal  
or answer every sufferer's prayer,  
yet we believe your grace responds  
where faith and doubt unite to care.  
Your hands, though bloodied on the cross,  
survive to hold and heal and warn,  
to carry all through death to life  
and cradle children yet unborn.

The pain that will not go away,  
the guilt that clings from things long past,  
the fear of what the future holds,  
are present as if meant to last.  
But present too is love which tends  
the hurt we never hoped to find,  
the private agonies inside,  
the memories that haunt the mind.

So some have come who need your help  
and some have come to make amends,  
as hands which shaped and saved the world  
are present in the touch of friends.  
Lord, let your Spirit meet us here  
to mend the body, mind, and soul,  
to disentangle peace from pain,  
and make your broken people whole.

— words by John Bell (b. 1949)

### Sermon

Good News

Kallie Pitcock

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

## ✦ Affirmation of Faith

A Brief Statement of Faith (part 3)

We trust in God the Holy Spirit,  
everywhere the giver and renewer of life.  
The Spirit justifies us by grace through faith,  
sets us free to accept ourselves  
and to love God and neighbor,  
and binds us together with all believers  
in the one body of Christ, the Church.  
The same Spirit who inspired the prophets and apostles  
rules our faith and life in Christ through Scripture,  
engages us through the Word proclaimed,  
claims us in the waters of baptism,  
feeds us with the bread of life and the cup of salvation,  
and calls all persons to all ministries of the Church.  
In a broken and fearful world  
the Spirit gives us courage  
to pray without ceasing,  
to witness among all peoples to Christ as Lord and Savior,  
to unmask idolatries in Church and culture,  
to hear the voices of peoples long silenced,  
and to work with others for justice, freedom, and peace.

In gratitude to God, empowered by the Spirit,  
we strive to serve Christ in our daily tasks  
and to live holy and joyful lives,  
even as we watch for God's new heaven and new earth,  
praying, "Come, Lord Jesus!"

With believers in every time and place,  
we rejoice that nothing in life or in death  
can separate us from the love of God  
in Christ Jesus our Lord  
Glory be to Father, and to the Son, and to the Holy Spirit.  
Amen.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.  
Thy Kingdom come, Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom, and the power, and the glory forever. Amen.

## Choral Benediction

*God Be in My Head*

Cecil Armstrong Gibbs  
(1889-1960)

God be in my head, and in my understanding;  
God be in mine eyes, and in my looking;  
God be in my mouth, and in my speaking;  
God be in my heart, and in my thinking;  
God be at mine end, and at my departing;

– words from the *Sarum Primer* (1514)

## Charge and Blessing

### Voluntary

*Sonata in D major: Allegro*  
Op. 65, No. 5

Felix Mendelssohn

## Serving Today

### Liturgist

Omar Rouchon and John Wurster

### Musicians

Julia Fox, Cecilia Duarte, and Kirby Traylor – choral ensemble  
Matthew Dirst – organist | Randall Swanson – music director

## Flowers

Flowers are given by Gary Gardner and Peg Palisin in celebration of their forty-fourth wedding anniversary.

## Worship Notes

The quote in the preparation for worship is from theologian James H. Cone. Professor James H. Cone, known as the founder of black liberation theology, was the Bill and Judith Moyers Distinguished Professor of Systematic Theology at Union Theological Seminary. He attended Shorter College (1954-56) and held a B.A. degree from Philander Smith College (1958). In 1961, he received a Master of Divinity degree from Garrett Theological Seminary and later earned an M.A. (1963) and Ph.D. (1965) from Northwestern University. Dr. Cone was an ordained minister in the African Methodist Episcopal Church. Dr. Cone was best known for his ground-breaking works, *Black Theology & Black Power* (1969) and *A Black Theology of Liberation* (1970); he was also the author of the highly acclaimed *God of the Oppressed* (1975), and of *Martin & Malcolm & America: A Dream or a Nightmare?* (1991). His 2012 book, *The Cross and the Lynching Tree*, received the 2012 Nautilus Silver Award in Religion/Spirituality-Western Traditions. It was an Amazon.com #1 best seller in religion in February 2012. Naming it one of the top religion books of 2011, Huffington Post editors said: “One of the great theologians of the late 20th century, Cone forces us to look hard at suffering, oppression and, ultimately, redemption.” In 2018 Cone earned the Grawemeyer Award in Religion, jointly awarded by Louisville Presbyterian Theological Seminary and the University of Louisville for this book. Cone completed his final book, a memoir, just a few months before his passing. *Said I Wasn't Gonna Tell Nobody* was published in 2018. (biography from Union Seminary)

- Lamentations 3:23-33 – *The steadfast love of the Lord never ceases; God's faithfulness is great.*
- Psalm 30 - *O Lord, you brought me up from the grave; my soul praises you.*
- 2 Corinthians 8:7-15 – *Give generously to those in need; for our sake, Jesus became poor.*
- Mark 5:21-43 – *Jesus heals a long-suffering woman and raises a girl from the dead.*

## Acknowledgements

Cover art by Micah Meyers.

Opening Hymn 769 *For Everyone Born* text © 1998 Hope Publishing Company | music © 2006 Brian Mann, administered by General Board of Global Ministries t/a GBG Musik. All rights reserved. Declaration of Forgiveness Response © 1999 Choristers Guild. All rights reserved. Anthem *We Cannot Measure How You Heal* text © 1989 Wild Goose Resource Group (WGRG), Iona Community of Scotland, administered by GIA Publications, Inc. All rights reserved. Sermon Hymn *Christ Is Alive* text © 1975, 1995 Hope Publishing Company. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

 **Music Notes****Organ Music**

For the organ Felix Mendelssohn wrote six multi-movement sonatas, one of which serves as the source for today's **opening** and **closing voluntaries**. Classically inspired examples of the genre, these sonatas were partly a response to the demand for such works in England, where Mendelssohn was widely celebrated as an organ virtuoso. The *Sonata in D major*, Op. 65/5 includes a chorale-like introduction, an alluring slow movement reminiscent of his "Songs without Words" for piano, and a rousing closing movement in sonata-allegro form.

**Choral Music**

This morning's **introit** is a setting by British organist Noel Rawsthorne of a prayer traditionally attributed to St. Patrick of Ireland. Rawsthorne was Organist of Liverpool Anglican Cathedral from 1955 to 1980, and composed a large body of sacred choral and organ works. *Christ Be with Me* was published in 2006, and features a simple but compelling melody for singers in unison, crowned with a lovely descant at the end.

Today's **anthem** sets a powerful "healing" text by hymn-writer and Church of Scotland minister John L. Bell, who has long been associated with the island Iona Community in Scotland. Bell himself paired the

text of *We Cannot Measure How You Heal* with the traditional Scottish tune YE BANKS AND BRAES, heard this morning in a lilting arrangement from 2003 by British composer, organist and choir trainer Malcolm Archer. Before his retirement in 2017, Archer served with great distinction at cathedrals in Norwich, Bristol, Wells, and St. Paul's Cathedral in London, and finally as Director of Chapel Music at Winchester College.

This morning's **choral benediction** is another traditional prayer text, here taken from the *Sarum Primer* of 1514, which was a book of prayers and worship resources collected by the clergy at Salisbury Cathedral in England. "Sarum" is the abbreviation for *Sarisburium*, the Latin word for Salisbury. The text of *God Be in My Head* is a favorite among composers for its simplicity and directness. The setting heard this morning is by English composer Cecil Armstrong Gibbs, who was a student of Ralph Vaughan Williams and Adrian Boult. Gibbs devoted much of his musical career to the amateur choral and festival movements in Britain, and was a prolific composer of choral music and songs.

— Matthew Dirst and Randall Swanson

## IN OUR PRAYERS

*St. Philippians and their families* – David Castle; Dan Cleveland; Charlotte Kibler; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

*Homebound* – Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

*Friends of St. Philippians* – The Underfrink Family – friends of Wayne and Sandra Truxillo; Emily de'Argao – friend of Jacque Colton; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

If you have a pastoral care need or a prayer request you would like to share, please email [deacons@saintphilip.net](mailto:deacons@saintphilip.net). Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

## UPCOMING ACTIVITIES

**MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m.** This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

**SUNDAY WORSHIP SERVICE** – The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Capacity will be limited to provide for adequate distancing. Masks are required, and advance registration is necessary. [Registration is open](#); through MyStPhilip and ChurchLife; the link can also be found on the website tomorrow morning, or look for the pastor's email. If the service has reached capacity, the service sign-up closes. If << No Periods Available >> choose the [Wait List](#) option. To complete your registration, please follow through until you get your confirmation announcement with the time period. We will be able to schedule you for the following week. Contact Lorrie Castle at 832-262-1244 (text or call) if you need assistance.

### [Register](#) for July 4 Worship in the Sanctuary

The Sunday 11:00 a.m. will continue to be live-streamed.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

Come by and join us for...

# ICE CREAM

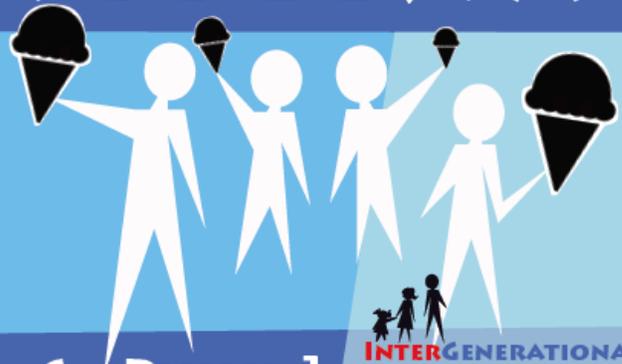


Location: Follow signs along the



## CHURCH BREEZEWAY

# SUNDAY JULY 4<sup>TH</sup>



[ AFTER THE 11 AM SERVICE AT ST. PHILIP ]

INTERGENERATIONAL  
ALL AGES WELCOME!



This is a **COVID guideline friendly** event with ice cream in buckets.  
Self-serve will be outside under the cover along the old education wing.