



Preparation for Worship

*If our faith is going to survive in this environment,
it's got to be tough enough to take a beating
and yet tender enough to be moved,
to be changed, and to take the risk of love.*

– Rachel Held Evans

Voluntary

Concerto in C minor: I. Vivace

John Stanley
(1712–1786)

Introit

Calm me, Lord

Margaret Rizza
(b. 1929)

Calm me, Lord, as you calmed the storm,
still me, Lord, keep me from harm.
Let all the tumult within me cease;
enfold me, Lord, in your peace.

– words by David Adam

Greeting

✠ Call to Worship

Psalm 122:1

Let the redeemed of the Lord rejoice;
for the steadfast love of God, give thanks!



1 How firm a foundation, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dismayed,
 3 "When through the deep waters I call thee to go,
 4 "When through fiery trials thy path-way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,
 is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;
 What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,
 to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's *A Selection of Hymns*, 1787, alt.
 MUSIC: American folk melody; Funk's *Genuine Church Music*, 1832, alt.

✦ Prayer of Confession

Merciful God,
when lashed by life's windstorms
we often lash out in return.
Forgive us
when we blame you or others
for our troubles.
We fail to remember
that Jesus demonstrated
your power, O God.
He can bring peace even
into the stormiest situations.
Our lives sometimes feel
as though they
are spinning out of control
with worries over health,
relationships, finances,
the state of the world.
Teach us to find you
in the eye of the storm.
Show us the calm center
that comes from a word of peace.

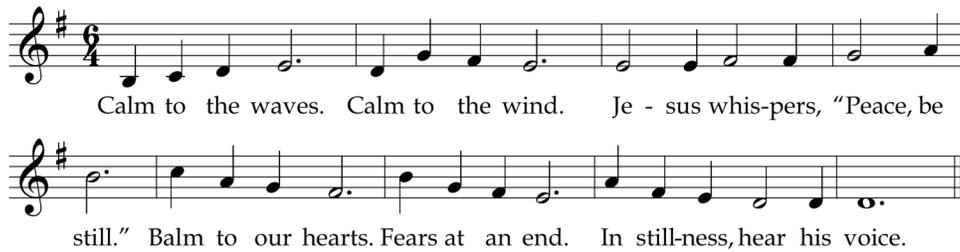
silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Hear the witness of scripture:
God listens; God helps. Now is the day of salvation.
Open wide your hearts and receive God's forgiveness.
Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response *(sung twice)*



Calm to the waves. Calm to the wind. Je - sus whis-pers, "Peace, be
still." Balm to our hearts. Fears at an end. In still-ness, hear his voice.

The first half of this refrain text deals with the external environment, while the second half concerns our interior response. Similarly, the first half of the music gradually moves upward, while the direction of the second half is downward, enhancing a sense of centeredness.

✦ The Peace

Angels said it to frightened shepherds,
Jesus said it to dismayed disciples.
And now these words which come from heaven
are given to reconcile us to God and each other.
Peace be with you. **Peace be with all.**

Prayer for Illumination

Scripture Reading

Psalm 9:9-20

Anthem

Be Still, for the Presence of the Lord

David J. Evans (b. 1957)
arranged by Richard Shephard (1949-2021)

Be still, for the presence of the Lord, the Holy One, is here;
Come, bow before him now, with reverence and fear.
In him no sin is found, we stand on holy ground;
Be still, for the presence of the Lord, the Holy One, is here.

Be still, for the glory of the Lord is shining all around;
He burns with holy fire, with splendor he is crowned.
How awesome is the sight, our radiant King of light!
Be still, for the glory of the Lord is shining all around;

Be still, for the power of the Lord is moving in this place;
He comes to cleanse and heal, to minister his grace.
No work too hard for him, in faith receive from him;
Be still, for the power of the Lord is moving in this place;

— words by David J. Evans

Gospel

Mark 4:35-41

Holy wisdom, holy word. **Thanks be to God.**

Sermon

God Is Faithful Still

Kallie Pitcock

1 When peace like a riv - er at - tend - eth my way, when
 2 Though Sa - tan should buf - fet, though tri - als should come, let
 3 He lives: O the bliss of this glo - ri - ous thought. My
 4 Lord, has - ten the day when our faith shall be sight, the

sor - rows like sea bil - lows roll, what - ev - er my lot, thou hast
 this blest as - sur - ance con - trol, that Christ hath re - gard - ed my
 sin, not in part, but the whole, is nailed to the cross and I
 clouds be rolled back as a scroll, the trum - pet shall sound and the

taught me to say, it is well, it is well with my soul.
 help - less es - tate, and hath shed his own blood for my soul.
 bear it no more. Praise the Lord, praise the Lord, O my soul!
 Lord shall de - scend; e - ven so it is well with my soul.

Refrain

It is well with my soul;
 It is well with my soul;

it is well; it is well with my soul.

This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

✦ Affirmation of Faith

A Brief Statement of Faith (part 2)

We trust in God,
whom Jesus called Abba, Father.
In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.
But we rebel against God; we hide from our Creator.
Ignoring God's commandments,
we violate the image of God in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.
In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.
Hearing their cry,
God delivered the children of Israel
from the house of bondage.
Loving us still,
God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.
Glory be to the Father, and to the Son, and to the Holy Spirit.
Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.

Choral Benediction

A Gaelic Blessing

John Rutter
(b. 1945)

Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ the light of the world to you.

Charge and Blessing

Voluntary

Concerto in C minor: III. Presto

John Stanley

Serving Today

Liturgist

John Wurster

Musicians

Julia Fox, Cecilia Duarte, Nicholas Rathgeb and Kirby Traylor – choral ensemble

Matthew Dirst – organist | Randall Swanson – music director

Flowers

Flowers are given by Gene and Florence McKelvey to the glory of God and in celebration of their grandsons James and David' seventeenth birthday.

Worship Notes

- Job 38:1-11 – *The Lord answers Job: Who else but God can control the seas?*
- Psalm 107:1-3, 23-32 – *Give thanks to the Lord, who saves us on the stormy seas.*
- 2 Corinthians 6:1-13 – *Do not accept God's grace in vain; now is the day of salvation.*
- Mark 4:35-41 – *Caught in a storm at sea, Jesus calms the wind and waves.*

Acknowledgements

Cover art by Micah Meyers.

Introit *Calm Me, Lord* text © Society for Promoting Christian Knowledge (SPCK), Holy Trinity Church, London, England. All rights reserved. Declaration of Forgiveness Response *Calm to the Waves* text © 2002 GIA Publications, Inc. | music © 2002 Selah Publishing Company, Inc. All rights reserved. Anthem *Be Still, for the Presence of the Lord* text © 1986 Thankyou Music. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

 **Music Notes****Organ Music**

This morning's **organ voluntaries** comprise the the outer movements of a concerto by an important London contemporary of Handel. A first-rate violinist and organist, John Stanley was blessed with a prodigious musical memory, something that came in handy in his case especially since a childhood accident left him nearly blind for the rest of his life. His concertos, scored for organ and string ensemble, can be realized quite effectively on organ alone.

Today's contemplative **introit** is by English composer Margaret Rizza, who, since turning to composition in 1997, has written a large body of sacred works for voices and instruments. Much of Rizza's music is in the Taizé-like style of this morning's *Calm Me, Lord*, but she has also written a significant number of larger works for choir, organ and instruments. Still active as a composer in her early 90s, Rizza came to composition following a long career as an opera singer spanning some 25 years under the name Margaret Lensky, working with conductors such as Britten, Stravinsky and Bernstein. Between her years on the opera stage and her compositional career, she taught singing from 1977 to 1994 at the Guildhall School of Music and Drama in London.

Today's **anthem** is an arrangement of a contemporary praise and worship song by David J. Evans. *Be Still for*

the Presence of the Lord is heard this morning in a more traditional setting by English composer Richard Shephard for soprano, alto and bass voices with organ accompaniment. Before his death in February of this year, Shephard served for many decades in various administrative and liturgical capacities at England's York Minster Cathedral, while also composing a large body of accessible choral music for the church.

This morning's quiet **choral benediction** is by British composer John Rutter, who has enjoyed a very long and distinguished career writing and conducting mostly sacred choral music. *A Gaelic Blessing* was originally composed for SATB voices and organ, commissioned by the choir of First United Methodist Church in Omaha, Nebraska. First published in 1978, the piece now exists in several versions for different configurations of singers, perhaps owing to its popularity over the last many decades. The version heard at the end of today's service is perhaps the simplest and most immediate, for mostly unison voices (with one short stretch for singers in two parts) and organ accompaniment.

—Matthew Dirst and Randall Swanson

IN OUR PRAYERS

Mary Sinderson and family upon the death of her sister Dixie Hahn

St. Philippians and their families – Dan Cleveland; Roderick James; Don Padgett; Dorothy Blackwell; Steve Adger; Judith Crane; Shirley Coffman; Travis Calhoun; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Mezgebe Gebray; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

Friends of St. Philippians – Emily de' Argao – friend of Jacquie Colton; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

UPCOMING ACTIVITIES

MIDWEEK PRAYER SERVICE – Wednesdays at 11 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

SUNDAY WORSHIP SERVICE – The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary. Capacity will be limited to provide for adequate distancing. Masks are required, and advance registration is necessary. [Registration is open](#); through MyStPhilip and ChurchLife; the link can also be found on the website tomorrow morning, or look for the pastor's email. If the service has reached capacity, the service sign-up closes. If << No Periods Available >> choose the [Wait List](#) option. To complete your registration, please follow through until you get your confirmation announcement with the time period. We will be able to schedule you for the following week. Contact Lorrie Castle at 832-262-1244 (text or call) if you need assistance.

[Register](#) for June 27 Worship in the Sanctuary

The Sunday 11:00 a.m. will continue to be live-streamed.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.