



FOURTH SUNDAY OF EASTER

MAY 11, 2025

Preparation for Worship

*Christ has risen while earth slumbers; Christ has risen where hope died,
as he said and as he promised, as we doubted and denied.
Let the moon embrace the blessing; let the sun sustain the cheer;
Let the world confirm the rumor; Christ is risen, God is here!*

— John L. Bell and Graham Maule, Hymn 231

Voluntary

Prelude on "Brother James' Air"

M. Searle Wright
(1918-2004)

Greeting

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

Introit

The Call
From *Five Mystical Songs*

Ralph Vaughan Williams
(1872-1958)

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, My Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

George Herbert (1593-1633)

✠ Opening Sentences

✠ Hymn 839 [\(see page 11\)](#)

Blessed Assurance, Jesus Is Mine!

ASSURANCE

✠ Prayer of Confession

Merciful God,
 in Jesus, our risen Lord, we have seen your glory.
 Yet our sinfulness often blocks out the light of Christ.
 We are quick to accuse and slow to confess.
 We find faults easily in others,
 while ignoring our own shortcomings.
 We have squandered your gifts.
 We have turned from your ways.
 We have ignored your Word.
 Have mercy on us, compassionate God.
 Pour out your Holy Spirit on our sinful lives.
 Wash us with your love and cleanse us with your grace
 that day by day we might move closer
 to the people you would have us be.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

Fintan O'Carroll

Al - le - lu - ia, al - le - lu - ia!
 Al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in G major and 6/8 time. The melody is simple and repetitive, with lyrics written below the notes. The first staff ends with a double bar line, and the second staff continues the melody.

MUSIC: Fintan O'Carroll, 1981 ©

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children and Recognition of High School Graduates

Afterwards, Children's Chapel meets in Room 203.

Infants - Age 4 may go to the Nursery in Room 106.

Prayer of Illumination

Scripture Reading

Acts 9:36-43

N.T. pg. 128

Word of God, word of life. **Thanks be to God.**

Anthem*Easter*

Ralph Vaughan Williams

From *Five Mystical Songs*

Rise heart; thy Lord is risen.
 Sing his praise without delays,
 Who takes thee by the hand,
 that thou likewise with him may'st rise;
 That, as his death calcined thee to dust,
 His life may make thee gold, and much more, just.

Awake, my lute, and struggle for thy part with all thy art.
 The cross taught all wood to resound his name, who bore the same.
 His stretched sinews taught all strings, what key
 Is the best to celebrate this most high day.

Consort both heart and lute, and twist a song pleasant and long;
 Or since all music is but three parts vied and multiplied.
 O let thy blessed Spirit bear a part,
 And make up our defects with His sweet art.

George Herbert

Sermon

Follow Her

John W. Wurster

silence and stillness✦ **Hymn 324** ([see page 12](#))*For All the Faithful Women*

NYLAND

✦ **Affirmation of Faith**

**In sovereign love God created the world good
 and makes everyone equally in God's image
 to live as one community.
 But we rebel against God; we hide from our Creator.
 Ignoring God's commandments,
 we violate the image of God in others and ourselves,
 accept lies as truth, exploit neighbor and nature,
 and threaten death to the planet entrusted to our care.
 We deserve God's condemnation.
 Yet God acts with justice and mercy to redeem creation.
 In everlasting love,
 the God of Abraham and Sarah chose a covenant people
 to bless all families of the earth.
 Hearing their cry,
 God delivered the children of Israel from the house of bondage.
 Loving us still,
 God makes us heirs with Christ of the covenant.
 Like a mother who will not forsake her nursing child,
 like a father who runs to welcome the prodigal home,
 God is faithful still. Amen.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Gifts may be given any time at saintphilip.net

Offertory

Domine Deus
 From Gloria in D major, RV 589

Antonio Vivaldi
 (1678-1741)

Domine Deus, Rex coelestis, Lord God, King of Heaven,
Deus Pater omnipotens. God the Father Almighty.
Domine Fili unigenite, Jesu Christe. Lord only-begotten Son, Jesus Christ.
Domine Deus, Agnus Dei, Filius Patris. Lord God, Lamb of God, Son of the Father.

Transl. Pamela Dellal

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.
 Gracious God, your creation shows forth your glory.
 We praise you for your magnificent works.
**We are grateful for the many signs of your beauty
 and for the love you have shown us all in Jesus Christ.**
 Amen.

✠ Hymn 254 [\(see page 13\)](#)

That Easter Day with Joy Was Bright

PUER NOBIS NASCITUR

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Dialogue sur les Trompettes
 (Mass for the Parishes)

François Couperin
 (1688-1733)

SERVING TODAY

Pastors

John Wurster | Keatan King | Omar Rouchon

Liturgist

Cindy Judson

Musicians

Matthew Dirst, organist | David Le, baritone | Ukulele Ensemble | St. Philip Choir | Tessa Larson, soprano
Justin Langham, director of music

WORSHIP NOTES

Today we recognize and congratulate our high school graduates:

- William Baker graduates from St. John's School and matriculates at Brown University.
- Sprague Boone graduates from Episcopal High School and matriculates at Texas Tech University.
- Steven Lawson graduates from Bellaire High School and matriculates at Trinity University.

Today's Lectionary readings:

- Acts 9:36–43 – *Peter raises Tabitha from the dead; many believe in the Lord.*
- Psalm 23 – *The Lord is my shepherd, leading, protecting, and feeding me.*
- Revelation 7:9–17 – *The redeemed worship at the throne of the Lamb, their shepherd.*
- John 10:22–30 – *Jesus says: My sheep hear my voice; I know them and they follow me.*

FLOWERS

The flowers today are given by Wayne and Sandra Truxillo to the glory of God and in loving memory of their mothers Anna and Carrington and in honor of all the mothers at St. Philip.

MUSIC NOTES

This morning's service begins with an organ setting of "Brother James' Air," a tune to which the words of Psalm 23 are often sung. The composer of this **opening voluntary**, Searle Wright, directed chapel music for two decades at St. Paul's Chapel at Columbia University and also taught for many years at SUNY Binghamton.

Ralph Vaughan Williams' *Five Mystical Songs* sets the devotional poetry of George Herbert, a 17th-century Anglican priest, to music rich in both spiritual depth and lyrical beauty displayed by a baritone soloist and choir. Though not overtly religious himself, Vaughan Williams approached these texts with reverence, allowing Herbert's expressions of faith to shine through. Beginning with the fourth song of the five, *The Call* is a serene and heartfelt melodic prayer that addresses Christ as the deepest truth, life, light, and joy, while the opening song, *Easter*, contrasts with exuberant celebration, evoking Christ's resurrection. The latter features a triumphant melody and energetic accompaniment to reflect the vibrant hope at the heart of Easter. Together, these songs move from contemplative devotion to joyful proclamation, capturing the essence of Eastertide.

A peaceful aria from Vivaldi's *Gloria*, often heard during Advent, today's **offertory** suggests a quiet pastoral mood through particular musical features. Its lilting 12/8 meter, simple melody, flowing lines, and the featured oboe obbligato are all hallmarks of the Baroque pastoral style. Handel—who admired and was influenced by Vivaldi—likely drew on this tradition for his *Pastoral Symphony* from *Messiah*, which shares the same key, style, and flow. Though the text comes from the Latin Mass, the music echoes *Psalm 23*, together portraying God as our good and faithful shepherd.

Today's **closing voluntary** comes from the *Mass for the Parishes* by François Couperin, longtime organist at St Gervais in Paris and harpsichordist to Louis XIV. The tradition of the "organ mass" began about a century before Couperin's day, as organists began to play polyphonic versets on Gregorian chant melodies in alternation with sung chant. For the end of the "Gloria in excelsis," Couperin provides a joyous dialogue on the reed stops (trompettes) of the organ.

—Notes by Matthew Dirst & Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

The Affirmation of Faith is from "A Brief Statement of Faith," Book of Confessions, Presbyterian Church (USA).

All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

IN OUR PRAYERS

St. Philippians and their families – Philip McDaniel; Debra Unruh; Sue Howard; Stewart Coffman; Bonnie Moore; Rollie McGinnis; Russell Bahruth; Jeremy Mattern; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Richard Johnson; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Barbara Cavanaugh; Mary Herlitz; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui – cousin of Angelina Fonseca-Grewal; Terese Murphy - cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Lillian Perkins – aunt and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Jan Ostendorf; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

Friends of St. Philippians–Marianne Keeswood – friend of Kate Burkart; Ann Eustler & Janet Rowlands – friends of Mary Mcguire; Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett - friends of Robin and Gary Willis; Jackie Janacek, Bill Ward, and Joyce Freudenberg– friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



2025 PRESBYTERIAN WOMEN BIRTHDAY OFFERING

For the Lord your God will bless you in all your produce and in all your undertakings, and you shall surely celebrate.

–DEUTERONOMY 16:15B



TODAY

**GIVE OR LEARN MORE ABOUT THE BIRTHDAY OFFERING
BY VISITING: PRESBYTERIANWOMEN.ORG/BIRTHDAY**



SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—Room 104

ELEMENTARY—Grades 1-4—Room 205—The elementary-aged children are invited to participate in Mini-Revolutions, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits. Room 205.

YOUTH—Grades 5-12—Dining Room—Kids Against Hunger

ADULT BIBLE STUDY—Room 204—We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

CHURCH & SOCIETY—Room 201—Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. **May 18**—Empathy—the Key to a Climate Safe Future? The human suffering wrought by hurricane Helene in September 2024, reminiscent of Houston's disastrous Hurricane Harvey in 2017, reminds us that as the climate crises deepens, communities across the nation desperately need everyone working together toward solutions. But too often these days, political and social divisions stand in the way of understanding and action, leading to stalemate and the next climate fueled tragedy. Since 2021 Chautauqua Institution has been exploring the role of empathy in bridging what divides us—whether politics, race, religion, ethnicity, nationality, or economic status. Mark Wenzler, director of the Climate Change Initiative at Chautauqua Institution, returns to the Church & Society forum in May to preview an exciting new empathy based strategy for reducing conflict and empowering effective collective action on climate change. If you would like to join any of the classes, email John Hartman:

jshartman01@gmail.com

CHILDREN'S CHAPEL—TODAY—We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a

time of study, reflection, and prayer. If you would like more details, email Keatan King at:

keatan@saintphilip.net

SOCIAL JUSTICE STUDY GROUP—What does it mean to be a Christian in these times? How does our faith guide our social justice involvement? Our Study Group meets by zoom on first Monday nights, 7-8 p.m. to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at:

sjj10223@gmail.com

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. Watch your email for summer plans. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. The group is using a new book by Richard Rohr "The Tears of Things" to study how the wisdom of the Hebrew Prophets can offer a hope filled model for the world today. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

john@saintphilip.net

PRESBYTERIAN WOMEN

Presbyterian Women study year is coming to end. The following meetings are scheduled for this month and then we look forward to seeing you again in September.

Monday Morning Saints—May 12—meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert - phtolbert@gmail.com

The Hallmark Circle—meets each month - contact Sue Shirley-Howard - sue@fluencyhouston.com for date and location.

Sunday Circle—May 18—after worship in the Dining Room. Jan Meyer - jsmeyer9990@gmail.com

One More Chance Study for Everyone—Meets 4th Sunday of each month at 10 a.m. in the Library. The last meeting of the study year will be on May 25 at 10am in the Library to discuss Lesson 9 - Sustaining Creation's Health for All. Everyone is welcome. Lee Ardell—leardell@gmail.com.

TODAY

**IT'S TIME TO UPDATE:
CHURCH
PHOTOS
& INFORMATION
FOR THE NEW ST. PHILIP
CHURCH DIRECTORY**



**LAST CHANCE!
SUNDAY
MAY 11 (MOTHER'S DAY)
9-11 AM & 12-1PM**

**COME FIND US IN THE CHURCH LIBRARY
& CHECK YOUR CONTACT INFORMATION
{ NEXT TO THE GATHERING AREA }**

PLANT IT FORWARD

WITH THE MISSION COMMITTEE

We are seeking volunteers to assist Plant It Forward (PIF) Farmer Elizabeth on **May 24** from 2 to 4 p.m. at PIF Blossom Heights located at 8702 Lipan Road. We will be helping with weeding and simple garden tasks, no experience necessary. Sign up here: <https://www.eventbrite.com/e/community-work-day-at-blossom-heights-tickets-1320296374999?aff=oddtcreator>. And please be sure to complete a liability waiver found at bit.ly/pifwaiver. For questions feel free to contact Tina Bryan: tinarene@sbcglobal.net or 281-536-8816. Look for more details at saintphilip.net.

MUSIC AT  ST. PHILIP

hosts

A PIANO RECITAL



featuring

OSIP NIKIFOROV

Works By Bach, Rachmaninoff,
Tchaikovsky, Glinka, Strauss, and Liszt

Sunday, May 18 | 3 pm

FOLLOW US ONLINE
Music at St Philip



DAY SCHOOL WISHLIST

Many thanks to those of you who were able to tour the St. Philip Day School facility, which is nearing completion of the renovation process. Our next goal is to outfit the classrooms with the support of the congregation. If you feel moved to donate anything from a children's book to a crib to an Amazon gift card, we would be enormously grateful for your contribution! Our founding Director, Candice Harris, has a vision for a warm, comforting school filled with cozy reading nooks, imaginative play stations, and more! Review the wish list here: <https://a.co/5d3k87D>

A CALL FOR NOMINATIONS & A CALL TO PRAY

The congregation is being asked to submit recommendations for persons to serve as Ruling Elders (Session), Trustees, and on the Central Mission Endowment Council.

We ask that the congregation wrap this process in prayer. Take some time to pray over the names in the church directory. Who do you believe exhibits spiritual leadership to take St. Philip to the next step? Who has a contagious passion for God? Who might enlarge our vision, empower our members, and embrace a bit of risk? How about you?

Thank you for your help! Your 2025 Nominating Committee:

Selena Brinegar (chair), Omi Ford, Sara Jean Jackson, Jane Lee, Dick Nunn, Gay Van Osdall

Please use the online form by scanning the QR code or going to <https://giving.myamplify.io/App/Form/747420bf-e507-4fbd-9ed4-d0c439560931>. **Self-nominations are welcome.** In making recommendations, please elaborate on personal qualities, involvement in our church, and why you consider this person a good candidate for church leadership. If you are recommending a Ruling Elder, please indicate the ministry area(s) you think they would best serve: Education; Finance; Mission; Peacemaking & Social Justice; Personnel; Property; Stewardship; Welcome & Membership; or Worship & Music.



[LEADERSHIP NOMINATIONS]

RULING ELDER

In addition to possessing the necessary gifts and abilities for leading the congregation, those who undertake the ministry of Ruling Elder should be persons of strong faith, dedicated discipleship, and love of Jesus Christ as Savior and Lord. Their manner of life should be a demonstration of the Christian gospel in the church and in the world. As members of the Session, they are responsible for the spiritual oversight of the congregation and for oversight of all the programs and ministries of St. Philip.

Currently serving as Elders:

Class of 2025 – *Dan Boston, Laura Burgess, Maggie Dement, William Howard, Mary Thornton McGuire, Gary Whitney, Nancy Beck Young.*

Class of 2026 – *Selena Brinegar, Kate Burkart, David Castro, Ada Fuller, Kurt Grether, and John Hartman.*

Class of 2027 – *Lee Ardell, Tina Bryan, Sherri Dees, Pam Kever, Sarah Victorian, Al Waldrop, and Denise Wilborn.*

TRUSTEE

The duties of the trustees are to receive, hold, encumber, manage, and transfer property on behalf of the congregation; and to manage any permanent special funds for the furtherance of the purposes of the congregation.

Currently serving as Trustees are *John Van Osdall, Casey Lambright, and Pam Taylor.*

CENTRAL MISSION ENDOWMENT COUNCIL

Members of the council decide the disbursements of the Central Mission Endowment Fund (CMEF). Persons serving on the council should be interested in mission outreach with available time for site visits.

Currently serving on the council are *Bob Ardell, Betsy Boston, Ada Fuller (Session Rep), Roderick James, John Lindsay, Peg Palisin, Mike Queen (Mission Committee Rep), Jeanette Wennenweser, and Jennifer Wilson.*

If you prefer you can email your nomination and information to chair Selena Brinegar at Selena.brinegar@gmail.com. Nominations are due by **June 2**.



Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.

Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags – Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 839

Blessed Assurance, Jesus Is Mine!

1 Bless-ed as - sur - ance, Je - sus is mine! O what a fore - taste of
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of rap - ture now
 3 Per - fect sub - mis - sion, all is at rest, I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,
 burst on my sight; an - gels de - scend - ing, bring from a - bove
 hap - py and blest, watch - ing and wait - ing, look - ing a - bove,

Refrain

born of his Spir - it, washed in his blood.
 ech - oes of mer - cy, whis - pers of love. This is my sto - ry,
 filled with his good - ness, lost in his love.

this is my song, prais - ing my Sav - ior all the day long; this is my

sto - ry, this is my song, prais - ing my Sav - ior all the day long.

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

TEXT: Fanny Jane Crosby, 1873
 MUSIC: Phoebe Palmer Knapp, 1873

ASSURANCE
 9.10.9.9 with refrain

[Return to page 2](#)

Hymn 324

For All the Faithful Women

1 For all the faith - ful wom - en who served in
 2 We praise your name for Mir - iam, who sang tri -
 3 We sing of bus - y Mar - tha, who toiled with
 4 Lord, hear our praise of Dor - cas, who served the



days of old, to you shall thanks be giv - en; to
 um - phant - ly while Pha - raoh's vaunt - ed ar - my lay
 pot and pan while Mar - y sat in si - lence to
 sick and poor. Her hands were cups of kind - ness, her



all, their sto - ry told. They served with strength and
 drowned be - neath the sea; for Ruth, who left her
 hear the word a - gain. We praise the oth - er
 heart an o - pen door. O God, for saints and



glad - ness in tasks your wis - dom gave. To you their
 home - land and ven - tured forth in faith, who pledged to
 Mar - y, who has - tened to the tomb and found her
 ser - vants, our fer - vent prayer we raise, that, faith - ful



lives bore wit - ness, pro - claimed your power to save.
 serve and wor - ship Na - o - mi's God till death.
 Lord a - ris - en, dis - pel - ling doubt and gloom.
 in your ser - vice, our lives may sing your praise.

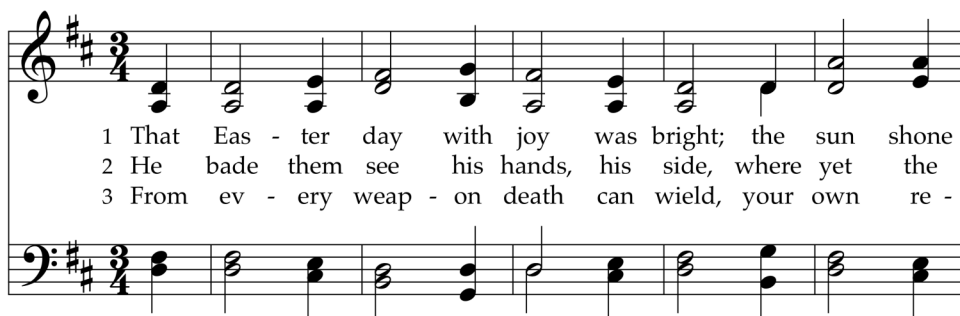
Created to honor the tenth anniversary of the first ordination of a woman in the Lutheran Church in America, this text celebrates representative women of the Bible: Miriam and Ruth from Hebrew Scripture, Mary, Martha, and Mary Magdalene from the gospels, and Dorcas from Acts.

TEXT: Herman G. Stuempfle Jr., 1975, alt.
 MUSIC: Finnish folk melody; adapt. and harm. David Evans, 1927
 Text © 1993 GIA Publications, Inc.
 Music Harm. © 1927 Oxford University Press

NYLAND
 7.6.7.6.D

[Return to page 3](#)

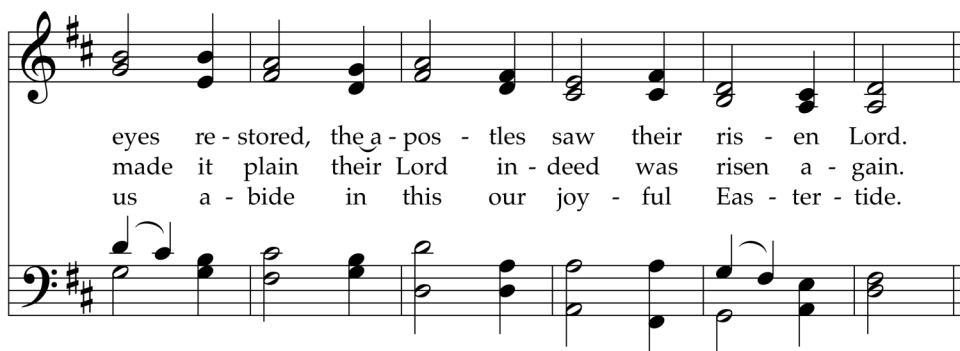
Hymn 254

That Easter Day with Joy Was Bright


1 That Eas - ter day with joy was bright; the sun shone
 2 He bade them see his hands, his side, where yet the
 3 From ev - ery weap - on death can wield, your own re -



out with fair - er light when, to their long - ing
 glo - rious wounds a - bide, the to - kens true which
 deemed for - ev - er shield; O Lord of all, with



eyes re - stored, the a - pos - tles saw their ris - en Lord.
 made it plain their Lord in - deed was risen a - gain.
 us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

TEXT: Latin hymn, 5th cent.; trans. John Mason Neale, 1852, alt.
 MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609

PUER NOBIS NASCITUR
 LM

[Return to page 4](#)