



THE COMMUNITY OF ST. PHILIP
 AT WORSHIP
 APRIL 7, 2019
 FIFTH SUNDAY IN LENT

Preparation for Worship

*So some have come who need your help and some have come to make amends,
 as hands which shaped and saved the world are present in the touch of friends.
 Lord, let your Spirit meet us here to mend the body, mind, and soul,
 to disentangle peace from pain, and make your broken people whole.*

—John Bell, Hymn 797

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

I

Pange lingua: Récit du chant

Nicolas de Grigny
 (1672-1703)

II

Come, Thou Fount of Every Blessing

NETTLETON
 arranged by Cathy Moglebust, 2001

Introit—II

Give Judgment for Me, O God

Chant

Give judgment for me, O God,
 and defend my cause against an ungodly people;
 deliver me from the deceitful and the wicked.
 For you are my God and my strong salvation.
 Send out your light and your truth that they may lead me,
 and bring me to your holy hill
 and to your dwelling.

— Psalm 43:1-2a, 3

✠ **Call to Worship**

✦ Prayer of Confession

Gracious God,
 your giving is without end;
 but we struggle to receive all that you offer.
 We misuse your gifts,
 ignoring your intents,
 and refusing your abundance.
 We hoard what you would have us share,
 and we throw away what you would have us keep.

Forgive us and help us discern your priorities.
 Govern our hearts with your spirit,
 so that we can live into the fullness of the gospel,
 and for the sake of Jesus Christ our Lord.

(silent prayer)

✦ Response

Lord, Have Mercy | Kyrie

John Weaver (b. 1937)

Lord, have mer - cy.
 Christ, have mer - cy. Lord, have mer - cy.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Glory to the Father | Gloria Patri

John Weaver

Glo - ry to the Fa - ther, and to the
 Son, and to the Ho - ly Spir - it; as it was in the be - gin - ning, is
 now, and will be for - ev - er. A - men. A - men. A - men.

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infant to age 4 may go to child care in Room 106.

Prayer for Illumination

First Reading

Isaiah 43:16-21

O.T. pgs. 672-673

Word of God, word of life. **Thanks be to God!**

Anthem—II

Jesu, the Very Thought of Thee

Richard Proulx
(1937-2010)

Jesu, the very thought of thee with sweetness fills my breast;
But sweeter far thy face to see, and in thy presence rest.
No voice can sing, nor memory find
A sweeter sound than thy blest name, O Savior of mankind.
O Hope of every contrite heart! O Joy of all the meek!
To those who fall how kind thou art; how good to those who seek!
But what of those who find? Ah, this no tongue nor pen can show;
The love of Jesus! What it is none but his loved ones know.
Jesu, our only joy be thou, as thou our prize wilt be;
Jesu, be thou our glory now and through eternity.

—words by Bernard of Clairvaux (1091–1153)

Gospel Reading

John 12:1-8

N.T. pg. 106

Word of God, word of life. **Thanks be to God!**

Sermon

Loving Lavishly

John W. Wurster

Silence and stillness

✦ Hymn 808

When Memory Fades

FINLANDIA

✦ Affirmation of Faith

**In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.
But we rebel against God; we hide from our Creator.
Ignoring God's commandments,
we violate the image of God in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.
In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.
Hearing their cry,
God delivered the children of Israel from the house of bondage.
Loving us still,
God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still. Amen.**

Offering

*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.*

Offertory

Ave verum corpus

Edward Elgar
(1857-1934)

SUNG IN LATIN	TRANSLATION
Ave verum corpus natum ex Maria Virgine, vere passum immolatum in cruce pro homine: cujus latus perforatum vero fluxit sanguine. Esto nobis prægustatum mortis in examine. O clemens, O pie, O dulcis Jesu, fili Mariæ.	Hail, true body, born of the Virgin Mary, which truly suffered and was sacrificed on the cross for humankind; from whose pierced side flowed blood. Before us a foretaste (of heaven) in the trial of death. O merciful, O loving, O sweet Jesus, Son of Mary.

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.**

**Thy Kingdom come, Thy will be done
on earth as it is in heaven.**

**Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.**

**And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

Ich habe genug
BWV 82/1

Johann Sebastian Bach
(1685-1750)

SUNG IN GERMAN	TRANSLATION
Ich habe genug, Ich habe den Heiland, das Hoffen der Frommen, Auf meine begierigen Arme genommen; Ich habe genug! Ich hab ihn erblickt, Mein Glaube hat Jesum ans Herze gedrückt; Nun wünsch ich, noch heute mit Freuden Von hinnen zu scheiden. Ich habe genug!	I have enough, I have taken the Savior, the hope of the righteous, into my eager arms; I have enough! I have beheld Him, my faith has pressed Jesus to my heart; now I wish, even today with joy to depart from here. I have enough!

✦ Prayer after Communion

**We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.
Continue to nourish and fill us each day,
that we may live as your beloved people;
through Jesus Chris our Lord. Amen.**

✦ Hymn 686

God of Our Life

SANDON

*Communion offering gifts may be brought to the basket in the front.
The coins collected each month in the jar support our hunger ministries.*

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

Pange lingua: en taille à 4

Nicolas de Grigny

✦ Indicates worshipers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

SERVING TODAY

LITURGIST

Chuck Seidel

CHANCEL GUILD

Liz Miguez

GREETERS

Finance Committee

MUSICIANS

Julia Fox, soloist (I/II)

Bell Canto (II)

St. Philip Choir (II)

Jane Malczewskyj, handbell
conductor (II)

Eleanor Grant, choir conductor (II)

Matthew Dirst, organist (I/II) and
conductor (II)

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

FLOWERS

The flowers are given by Bonnie Moore to the glory of God and in honor of the St. Philip staff for their support, care and love.

ACKNOWLEDGEMENTS

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WORSHIP NOTES

Communion is received by intinction. Please come forward via the center aisle, take a piece of bread, and dip it into the chalice of grape juice. You may return to your pew via the side aisles. Persons with difficulty coming forward may signal the servers and be served in the pews. At 11:00, all the bread used is gluten-free bread. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support the One Great Hour Sharing, which helps fund Presbyterian Disaster Assistance, Presbyterian Hunger ministries, and the Self-Development of People.

Today's readings from the Revised Common Lectionary are:

- Isaiah 43:16–21—*I am about to do a new thing, says the Lord; do you perceive it?*
- Psalm 126—*When the Lord restored our fortunes, we shouted with joy.*
- Philippians 3:4b–14—*Knowing Christ Jesus as Lord, I regard everything else as loss.*
- John 12:1–8—*At the home of Lazarus, Mary anoints Jesus' feet with perfume.*

MUSIC NOTES

Organ music — Nicolas de Grigny's three versets on Thomas Aquinas' hymn *Pange lingua gloriosi* begin with a movement in the "Plein jeu" style, which indicates a particular combination of organ stops: full plenum for the hands and loud reeds for the pedal hymn tune (or *cantus firmus*) line. Its Latin hymn text, typically sung during Lent and Holy Week, examines the central mystery of the Eucharist. The "en taille à 4" part of the title indicates that the chant melody (played by the feet) occupies the tenor voice in this four-part texture, with highly decorative three-part texture in the hands. The "Récit du chant" verset offers a quieter setting of the same melody, with abundant embellishment in all the parts.

Choral music — This morning's first **choir anthem** *Jesu, the very thought of thee* was composed by American church musician Richard Proulx at the age of 17. Proulx was a native of St. Paul, Minnesota, where as a boy he benefitted from the unique musical training then fostered in that city's parochial and private schools, where twice-daily solfège and choral singing were emphasized. Following university training in Minnesota and study at the Royal School of Church Music in England, Proulx held positions in Catholic and Episcopal churches in St. Paul and Seattle. During 1980–1994, he was Organist–Choir Master at the historic Cathedral of the Holy Name in Chicago, where he did much to strengthen that cathedral's outreach to the city it serves by establishing an extensive and innovative music program that quickly became a model for cathedrals across the country. Proulx was also responsible for the planning and installation of two mechanical action organs for the cathedral: a small Casavant instrument in 1981, and a very large Flentrop organ in 1989. • Today's **offertory anthem** by Edward Elgar was among his first forays into composing practical music for liturgical performance, in this case for the choir of St. George's Church in Worcester, where the young Elgar first started playing for services in July 1872, later succeeding his father as Organist in 1880. The music for *Ave verum corpus* dates from 1887, originally with the funeral text *Pie Jesu*, rearranged in 1902 with the Eucharistic *Ave verum* text, and published as Elgar's Op. 2.

—Matthew Dirst and Randall Swanson