



# PALM SUNDAY

—HOSANNA IN THE HIGHEST—

THE COMMUNITY OF ST. PHILIP AT WORSHIP

APRIL 14, 2019

## Preparation for Worship

*Ride on! Ride on in majesty! In lowly pomp ride on to die;  
bow thy meek head to mortal pain; then take, O God, thy power, and reign*

—Henry Hart Milman, Hymn 198

## Tolling of the Hour—II

### Greeting

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

### Voluntary

I

*Prélude modal*  
(from *Vingt-quatre Pièces*, Op. 6)

Jean Langlais  
(1907-1991)

II

*Sonata II: Movement I (Lively)*

Paul Hindemith  
(1895-1963)

### Introit—II

*Hosanna to the Son of David*

Chant

Hosanna to the Son of David:  
Blessed is he who comes in the name of the Lord.  
O King of Israel: Hosanna in the highest.

## ✦ Call to Worship

### ✦ Hymn 196

*All Glory, Laud, and Honor* VALET WILL ICH DIR GEBEN

## ✦ Prayer of Confession

Triumphant God,  
we join the crowds of the ages in shouting your praises.  
While our lips give you glory,  
our lives seldom reflect your will.  
We sing easily of your greatness,  
but living faithfully is beyond us.  
We hear of your salvation,  
yet sin is still close and real,  
daily leading us away from you.

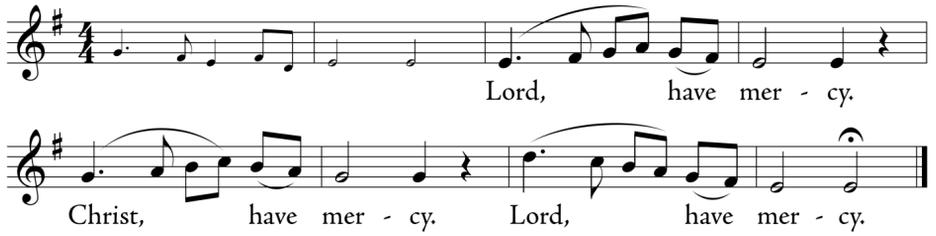
Have mercy on us.  
Ride into our hearts with healing grace.  
Forgive what we have done and what we have left undone.  
Lord, save us.  
Hosanna!

*(silent prayer)*

## ✦ Response

*Lord, Have Mercy | Kyrie*

John Weaver (b. 1937)



Lord, have mer - cy.  
Christ, have mer - cy. Lord, have mer - cy.

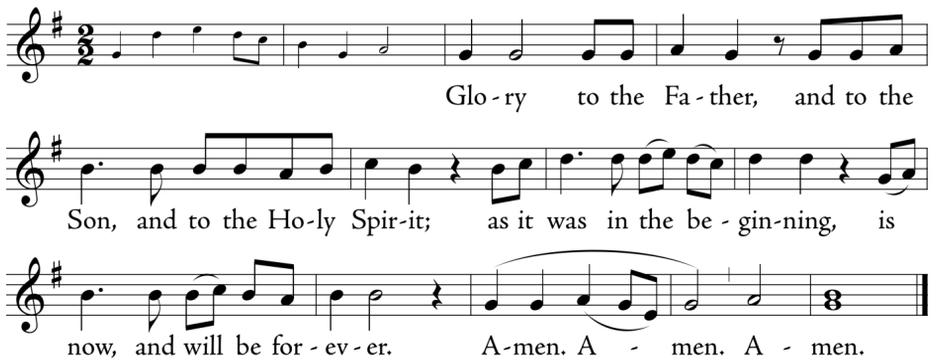
## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

*Glory to the Father | Gloria Patri*

John Weaver



Glo-ry to the Fa-ther, and to the  
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is  
now, and will be for-ev-er. A-men. A - men. A - men.

## ✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

*Signs of peace and reconciliation may be exchanged.*

## Conversation with Children

*Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106. At this point during the 11:00 service, children pre-k through first grade may go to Children's Chapel.*

## Prayer for Illumination

### First Reading

Psalm 118:1-2, 19-29

O.T. pgs. 565-566

Word of God, word of life. **Thanks be to God!**

### Anthem—II

*Wondrous Cross*

Philip Wilby  
(b. 1949)

When I survey the wondrous cross, on which the Prince of Glory died,  
My richest gain I count but loss, and pour contempt on all my pride.  
Forbid it, Lord, that I should boast save in the death of Christ, my God;  
All the vain things that charm me most, I sacrifice them to his blood.  
See, from his head, his hands, his feet, sorrow and love flow mingled down,  
Did e'er such love and sorrow meet, or thorns compose so rich a crown?  
Were the whole realm of nature mine, that were a present far too small.  
Love so amazing, so divine, demands my soul, my life, my all!

— words by Isaac Watts (1674–1748)

### Gospel Reading

Luke 19:28-40

N.T. pg. 83

Word of God, word of life. **Thanks be to God!**

### Sermon

A Week for All of Us

John W. Wurster

*Silence and stillness*

### ✦ Hymn 209

*My Song Is Love Unknown*

LOVE UNKNOWN

### ✦ Affirmation of Faith

**Christ Jesus,  
though he was in the form of God, did not regard equality with God  
as something to be exploited, but emptied himself,  
taking the form of a slave, being born in human likeness.  
And being found in human form, he humbled himself  
and became obedient to the point of death –  
even death on a cross.**

**Therefore God also highly exalted him  
and gave him the name that is above every name,  
so that at the name of Jesus every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue confess to the glory of God:  
Jesus Christ is Lord! Amen.**

## Prayers of the People

### The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil;  
for Thine is the Kingdom,  
and the power, and the glory forever. Amen.**

## Offering

Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
or text "SPPC" to 73256 and follow the prompts.

## Offertory

### *This Cross*

Mark Mummert  
(b.1965)

This cross is the tree in which I take delight.  
I take root in its roots; I am extended in its branches.  
This cross. In my tent I am shaded by its shade;  
its flowers are my flowers; I am wholly delighted by its fruits.  
This cross is my nourishment when I am hungry,  
my fountain when I am thirsty, my covering when I am stripped.  
For my leaves are no longer fig leaves, but the breath of life.  
This cross is the ladder of Jacob, the way of the blessed angels.  
This cross is my tree, wide as the firmament, extending from earth to the heavens.  
This cross is the tree of life.

— anonymous

## ✦ Response

OLD HUNDREDETH

Praise God, from whom all bless-ings flow; praise Christ all peo-ple  
here be - low; praise Ho - ly Spir - it ev - er -  
more; praise Tri - une God, whom we a - dore.

TEXT: Neil Weatherhogg, 1988 © 1990  
MUSIC: Genevan Psalter, 1551

OLD HUNDREDETH  
LM

## ✦ Litany

Great God,  
We tell your story.  
We follow your footsteps.  
**Lead us into Holy Week.**

We walk towards the city.  
We wait in the garden.  
**Lead us onto holy ground.**

We journey towards death.  
We hope for resurrection.  
**Lead us into holy joy.**

Holy One, in your mercy, hear our prayer.  
**Jesus, remember us when you come into your kingdom.**  
**Amen.**

## ✦ Hymn 214

*You Are My Refuge, Faithful God*

MORNING SONG



## MUSIC NOTES

**11:00 a.m. organ music** — German composer Paul Hindemith’s neoclassical musical language owes much to the legacy of Johann Sebastian Bach. A talented violinist and violist, he began composing in earnest after the First World War and embraced many genres, from film music to opera. His forward-looking musical aesthetic made emigration necessary during the 1930s; he worked for several years in Turkey before settling in the US, where he taught for many years at Yale University. His organ works include three sonatas, each of which follows a different muse. Sonata II begins with a movement marked *Lebhaft* (Lively) that begins as a triumphal procession. Contrasting musical ideas, from darkly humorous to the solemn, provide interesting contrast before a return of the opening material in this movement, which serves as today’s **opening voluntary**. • Today’s **closing voluntary** is Bach’s setting of a sixteenth-century Passion chorale traditionally sung on Good Friday, from his *Orgelbüchlein* (Little Organ Book). Its drooping figuration and many dissonances convey the anguish of the hymn text, whose first line (“As Jesus hung upon the Cross”) introduces the catalog of ills visited upon Jesus during his crucifixion.

**11:00 a.m. choral and solo music** — This morning’s **anthem** is by British composer Philip Wilby, who is Professor Emeritus in the School of Music at the University of Leeds, where he taught composition and conducting, and directed the Leeds University Liturgical Choir. *Wondrous Cross* is Wilby’s 2005 setting of the famous 1707 hymn text “When I survey the wondrous cross” by Isaac Watts. In Wilby’s gentle setting, the first two verses are sung in unison over a gentle rhythmic ostinato accompaniment. The third verse features four-part harmony and a slightly faster tempo, falling back into a gentle stroll for verse four and brought to a quiet close by a solo soprano with the ostinato accompaniment continuing underneath. • Today’s **offertory solo** is also focused on the Cross, with a text by an anonymous author originally featured during a Good Friday sermon. Currently Cantor (director of music and organist) at Trinity Lutheran Church in Worcester, Massachusetts, composer Mark Mummert was Director of Worship at Christ the King Lutheran Church here in Houston from 2008 to 2015.

Last Sunday, April 7, for the Communion music, *Ich habe genug*, by J. S. Bach, soprano Julia Fox and organist Matthew Dirst were joined by flutist Margaret Fair. Regrettably, Margaret’s name was left out of the list of participating musicians and a number of people have asked who had played the flute so beautifully.

— Matthew Dirst and Randall Swanson

## ACKNOWLEDGEMENTS

The Affirmation of Faith is from Philippians 2:5-11.

Holy Week Litany from *Eggs and Ashes* by Ruth Burgess and Chris Polhill, Wild Goose Publications.

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