



TENEBRAE

APRIL 18, 2025

GATHERING IN SILENCE

VOLUNTARY

Herzliebster Jesu, was hast du verbrochen, Op. 122/2
("O Dearest Jesus, How Hast Thou Offended")

Johannes Brahms
(1833-1897)

✦ BIDDING PRAYER

✦ THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be Thy name.
Thy Kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power, and the glory forever. Amen.**

VIA CRUCIS

("The Way of the Cross")

Franz Liszt (1811-1886)

Introduction

Choir

<i>Vexilla Regis prodeunt;</i>	The royal banners advances;
<i>fulget Crucis mysterium,</i>	The cross shines forth in mystic glow,
<i>Qua vita mortem pertulit</i>	The flesh in which he was incarnate
<i>Et morte vitam protulit.</i>	Was hanged and crucified;
<i>Impleti sunt que concinit</i>	Fulfilled is all that was chanted
<i>David fideli carmine,</i>	In David's true songs,
<i>dicendo nationibus:</i>	Announcing to the nations
<i>regnabit a ligno Deus. Amen.</i>	That God reigns from a tree. Amen.

Quartet

<i>O Crux ave, spes unica</i>	Hail, o cross, our sole hope
<i>hoc Passionis tempore!</i>	In this time of passion!
<i>piis adauge gratiam,</i>	Increase grace to the faithful,
<i>reisque dele crimina.</i>	And efface the offenses of the guilty.

SHADOW OF BETRAYAL

Mark 14:17-21

Station 1: Jesus is condemned to death

Baritone solo

Innocens ego sum a sanguine justis hujus I am innocent of this man's blood

Station 2: Jesus accepts his cross

Baritone solo

Ave, ave crux! Hail, hail cross!

SHADOW OF DESERTION

Mark 14:26-31

Station 3: Jesus falls the first time

Male Voices

Jesus cadit Jesus has fallen

Trio of Women

Stabat Mater dolorosa His anguished mother stands,
Juxta crucem lacrimosa Weeping, next to the cross
Dum pendebat filius Upon which her Son hangs.

Station 4: Jesus greets his holy mother

Organ solo

Station 5: Simon of Cyrene helps Jesus by carrying the cross

Organ solo

SHADOW OF WEAKNESS

Mark 14:32-42

Station 6: Saint Veronica wipes Jesus' face

Choir & congregation



O sa - cred head, now wound - ed, with grief and shame weighed down; now
5 scorn - ful - ly sur - round - ed with thorns, thine on - ly crown; O
9 sa - cred head, what glo - ry, what bliss till now was thine! Yet,
13 though de - spised and gor - y, I joy to call thee mine.

SHADOW OF TREACHERY

Mark 14:43-50

Station 7: Jesus falls the second time

Male Voices

Jesus cadit Jesus has fallen

Trio of Women

Stabat Mater dolorosa His anguished mother stands,
Juxta crucem lacrimosa Weeping, next to the cross
Dum pendebat filius Upon which her Son hangs.

Station 8: Jesus meets the women of Jerusalem

Baritone solo

Nolite flere super me, sed super, Do not weep over me,
Ipsas flete et super filios vestros. But weep for yourselves and your children.

SHADOW OF DENIAL

Mark 14:53-72

Station 9: Jesus falls the second time

Male Voices

Jesus cadit Jesus has fallen

Trio of Women

Stabat Mater dolorosa His anguished mother stands,
Juxta crucem lacrimosa Weeping, next to the cross
Dum pendebat filius Upon which her Son hangs.

Station 10: Jesus is stripped

Organ Solo

SHADOW OF INJUSTICE

Mark 15:1-15

Station 11: Jesus is nailed to the cross

Male Voices

Crucigige! Crucify him!

SHADOW OF HUMILIATION

Mark 15:16-32

Station 12: Jesus dies on the cross

Baritone solo

Eli, Eli, lamma Sabachthani My God, my God, why have you forsaken me?
In manus tuas commendo spiritum meum. Into thy hands I commend my spirit.
Consummatum est. It is finished.

Trio of women

Consummatum est. It is finished.

Choir

O darkest woe, ye tears, forth flow,
Has earth so sad a wonder?
God the Father's only Son
Now lies buried yonder.

—Johann von Rist (1637), transl. Catherine Winkworth (1863)

Station 13: Jesus is taken down from the cross

Organ solo

Station 14: Jesus is entombed

Mezzo-soprano solo & choir

Ave crux, spes unica, Hail, cross, our only hope.
Mundi salus et gloria, Salvation and glory of the world.
Auge piis justitiam. Increase holy justice,
Regisque dona veniam! Grant forgiveness to the condemned!
Amen. Amen.

Ave crux. Hail, cross.

SHADOW OF DEATH

Mark 15:33-37

Hymn 228

Were You There

WERE YOU THERE

1. Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?
2. Were you there when they nailed him to the tree? . . .
3. Were you there when they pierced him in the side? . . .
4. Were you there when the sun refused to shine? . . .
5. Were you there when they laid him in the tomb? . . .

TOLLING OF THE BELL

DEPART IN SILENCE

The service concludes in darkness at the tolling of the bell.

MUSICIANS

Matthew Dirst, organist | St. Philip Choir
Tessa Larson, Cecilia Duarte, Thomas O'Neill, & David Le, quartet | David Le, baritone soloist
Tessa Larson, Colleen Nelson, & Cecilia Duarte, trio | Cecilia Duarte, mezzo-soprano soloist
Justin Langham, director of music

READERS

Elizabeth Bratton, Leah Bream, Laura Lomax-Bream, Selena Brinegar, Kate Burkart, Omar Rouchon, Keatan King, John Wurster

ACOLYTE

Grayson Bratton



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