



APRIL 13, 2025

### Preparation for Worship

*Now to the gate of my Jerusalem,  
The seething holy city of my heart,  
The saviour comes. But will I welcome him?  
Oh crowds of easy feelings make a start;  
They raise their hands, get caught up in the singing,  
And think the battle won. Too soon they'll find  
The challenge, the reversal he is bringing  
Changes their tune. I know what lies behind  
The surface flourish that so quickly fades;  
Self-interest, and fearful guardedness,  
The hardness of the heart, its barricades,  
And at the core, the dreadful emptiness  
Of a perverted temple. Jesus come  
Break my resistance and make me your home.*

— Malcolm Guite

### Voluntary

*Carillon*

William Mathias  
(1934-1992)

### ✠ Opening Sentences

Rejoice greatly, O daughter of Zion!  
**Shout aloud, O daughter of Jerusalem!**  
Lo, your king comes to you;  
**triumphant and victorious is he,**  
humble and riding on a donkey,  
**on a colt, the foal of a donkey.**

### ✠ Hymn 196 ([see page 13](#))

*All Glory Laud and Honor*

VALET WILL ICH DIR GEBEN

## ✦ Prayer of Confession

Almighty God,  
 you love us, but we have not loved you.  
 You call, but we have not listened.  
 We walk away from neighbors in need,  
 wrapped in our own concerns.  
 We condone evil, prejudice, warfare, and greed.

God of grace,  
 help us to admit our sin,  
 so that as you come to us in mercy,  
 we may repent, turn to you, and receive forgiveness;  
 through Jesus Christ our redeemer.

*silent prayer*

## ✦ Response

Justin Langham

Lord Je - sus Christ, Lamb of God, Have mer - cy on us. Lord  
 Je - sus Christ, Lamb of God, Have mer - cy on us.

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

John Weaver

Glo - ry to the Fa - ther, and to the  
 Son, and to the Ho - ly Spir - it; as it was in the be - gin - ning, is  
 now, and will be for - ev - er. A - men. A - men. A - men.

## ✦ The Peace

Peace be with you. **Peace be with all.**

*Signs of peace and reconciliation may be exchanged.*

**Children's Anthem***Little Grey Donkey*Natalie Sleeth  
(1930-1992)

Little grey donkey, Ho,  
 Do you know just who it is you carry on your back?  
 'Tis no ordinary load, no mean or common pack.  
 You are blessed of all beasts to carry into town  
 Christ the Lord of Galilee; He wears no earthly crown.  
 Once you were a simple beast of poor and lowly state.  
 Christ Himself hath chosen you and honoured is your fate.  
 Though your path with palms is spread, make haste along the way;  
 You were destined here to ride on this triumphal day.  
 Yonder is a grassy hill; it's known as Calvary.  
 Up against the cloudless sky a barren cross you see.  
 Little grey donkey, Little grey mare, don't hide your head in shame.  
 For you bear the Lamb of God, and Jesus is His name.

**Conversation with Children***Infants - Age 4 may go to the Nursery in Room 106.***Prayer for Illumination****Gospel Reading**

Luke 19:28-40

N.T. pg. 83

Holy wisdom, holy Word. **Thanks be to God.****Anthem***The Ground**From Sunrise Mass (2008)*Ola Gjeilo  
(b. 1978)

*Pleni sunt caeli et terra gloria tua.* Heaven and earth are full of your glory.  
*Osanna, Osanna in excelsis.* Hosanna in the highest.  
*Benedictus qui venit in nomine Domini.* Blessed is he who comes in the name of the Lord.  
*Osanna, Osanna in excelsis.* Hosanna in the highest.  
*Agnus Dei,* Lamb of God,  
*qui tollis peccata mundi.* Who takes away the sins of the world.  
*Dona nobis pacem.* Grant us peace.

**Sermon**

Going Places

Omar Rouchon

*silence and stillness*✦ **Hymn 736** ([see page 14](#))*I Want to Be as Close to You*

DAVIDSON

✦ **Affirmation of Faith**

Romans 8:1, 28, 38, 39

**We believe there is no condemnation  
 for those who are in Christ Jesus;  
 for we know that all things work together for good  
 for those who love God,  
 who are called according to God's purpose.  
 We are convinced that neither death, nor life,  
 nor angels, nor rulers,  
 nor things present, nor things to come,  
 nor powers, nor height, nor depth,  
 nor anything else in all creation,  
 will be able to separate us from the love of God  
 in Christ Jesus our Lord. Amen.**

## Prayers of the People

**The Lord's Prayer** *(please echo the cantor)*

### Offering

*Gifts may be given any time at [www.saintphilip.net](http://www.saintphilip.net)*

### Offertory

*Wenn meine Trübsal als mit Ketten*  
From BWV 38

Johann Sebastian Bach  
(1685-1750)

<i>Wenn meine Trübsal als mit Ketten</i>	If my tribulation, as [though] by chains,
<i>Ein Unglück an dem andern hält,</i>	Joins one misfortune to the other,
<i>So wird mich doch mein Heil erretten,</i>	Then my salvation [Jesus] will yet rescue me,
<i>Dass alles plötzlich von mir fällt.</i>	That all [misfortune] suddenly falls away from me.
<i>Wie bald erscheint des Trostes Morgen</i>	How soon the morning of [God's] comfort appears
<i>Auf diese Nacht der Not und Sorgen!</i>	Unto this night of distress and cares!

Anonymous, based on a 1524 Martin Luther hymn  
Transl. Michael Marissen and Daniel R. Melamed

### ✦ Litany for Holy Week

Great God,  
We tell your story. We follow your footsteps.  
**Lead us into Holy Week.**

We walk towards the city. We wait in the garden.  
**Lead us onto holy ground.**

We journey towards death. We hope for resurrection.  
**Lead us into holy joy.**

Holy One, in your mercy, hear our prayer.  
**Jesus, remember us when you come into your kingdom**  
**Amen.**

### ✦ Hymn 618 [\(see page 16\)](#)

*O Love, How Deep, How Broad, How High*

DUKE STREET

### ✦ Charge and Blessing

*Please be seated in silence for the closing voluntary, or kindly depart quietly.*

### Voluntary

Choral Verset on *Sei gegrüßet, Jesu gütig*  
BWV 768/ii

J. S. Bach

## SERVING TODAY

### Pastors

Keatan King | Omar Rouchon | John Wurster

### Liturgist

Cathy Patterson

### Musicians

Matthew Dirst, organist | St. Philip choir | Children's Music | Thomas O'Neill, recorder  
David Le, cantor | Tessa Larson, Cecilia Duarte, & David Le, trio | Justin Langham, director of music

## WORSHIP NOTES

### Today's Lectionary readings:

- Luke 19:28–40 – *Jesus enters Jerusalem on a colt; the disciples praise God with joy.*
- Psalm 118:1–2, 19–29 – *Blessed is the one who comes in the name of the Lord.*
- Isaiah 50:4–9a – *The Lord God helps me; who will declare me guilty?*
- Psalm 31:9–16 – *Be gracious, Lord; my enemies assail me; my life is in your hand.*
- Philippians 2:5–11 – *Seek the mind of Christ, who was humble, but exalted by God.*
- Luke 22:14 – 23:56 – *After the Passover meal, Jesus is betrayed, tried, and crucified.*
- Luke 23:1–49 – *Jesus is tried and crucified.*

## MUSIC NOTES

Welsh composer Wiliam Mathias was for many years one of the leading lights of British church music. His compositions include numerous anthems sung by the St. Philip Choir over the years. Among his organ works is a “Carillon,” today’s **opening voluntary**, which evokes a grand procession. Its varying textures, from gentle tintinnabulations to clangorous ostinatos, also recall the sounds of church bells.

On Palm Sunday, we commemorate Jesus’ triumphant ride into Jerusalem, but today our children’s music presents a song centering on an unsung hero of that day: the donkey who carried him. Through repeated musical elements and a distinct minor mode, the children teach us the story of Palm Sunday from a new and unique perspective.

The Norwegian composer Ola Gjeilo has created a name for himself in modern choral music through his broadly appealing modern tonal style that paints vivid landscapes of color and texture. Based on the final movement of his *Sunrise Mass*, today’s **anthem** conveys Gjeilo’s vision of what he calls a “grounded” sense of harmony and peace after a long emotional journey. As Holy Week begins and the conclusion of the Lenten journey draws near, may we also find peace and grounding through his music.

Although not intended for passiontide, this morning’s **offertory** from Bach’s 1724 cantata *Aus tiefer Not schrei ich zu dir* (“Out of deep anguish I call to You”), BWV 38 poignantly encapsulates the current point in our journey from darkness (Lent) to light (Easter). The musical material in the movement mirrors the contrasting themes found in the text, evoking despair through descending motion, such as the descending sequence of fifths in the opening ritornello, and salvation through ascending motion like the short upward melodic passages that appear throughout the texture. A relatively rare trio aria in Bach’s cantata cycles, the movement is comparable to a similar trio found in a cantata written just three weeks earlier on similar text.

At the **closing voluntary**, an excerpt from Bach’s chorale partita on “Sei begrüßet, Jesu gütig” (“Be Welcomed, Dearest Jesus”) presents this chorale melody unadorned and at the top of the texture. The chorale’s text welcomes Jesus but within a Palm/Passion Sunday context: as the sacrificial lamb.

– Notes by Matthew Dirst & Justin Langham

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession taken from the Book of Common Worship (2018). Holy Week Litany from *Eggs and Ashes* by Ruth Burgess and Chris Polhill, Wild Goose Publications.

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# STARTING TODAY!

IT'S TIME TO UPDATE:

## CHURCH PHOTOS & INFORMATION

FOR THE NEW ST. PHILIP CHURCH DIRECTORY

**SUNDAYS**  
**9-11 AM & 12-1PM**  
**APRIL 13 (PALM SUNDAY)**  
**APRIL 20 (EASTER SUNDAY)**  
**& MAY 11**

CHECK **CONTACT INFO**  
 HAVE A  
**NEW PICTURE** TAKEN.

COME FIND US IN **THE CHURCH LIBRARY** { NEXT TO THE GATHERING AREA }



### THE RESISTANCE LAB

The Resistance Lab is a virtual training for organizers who are committed to responding in nonviolent ways to authoritarianism. How to transform frustration and fear into a collection of voices and movements that work for change and build community. The Peacemaking and Social Justice Committee invites you to join virtually on Sunday, April 13 afternoon. Please email Denise Wilborn for the link and more information at [dwilborn55@gmail.com](mailto:dwilborn55@gmail.com).



**EASTER LILIES** –Lilies from the Brookwood Community will again be delivered to St. Philip to adorn our Sanctuary for our Easter services.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website –[saintphilip.net](http://saintphilip.net), choosing the Flowers fund option from the menu (include the information below in the Note section; or by sending a check to the Church Office or dropping it in the offering plate with completed information below **TODAY**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the bulletin and the Philip-Eye following Easter.

Name(s) of Donors \_\_\_\_\_

Who are Lilies (circle one) in Memory or Honor of: \_\_\_\_\_

\_\_\_\_\_

 A woven basket filled with Equal Exchange mini chocolate bars (Dark and Milk) and a small Equal Exchange logo sticker on the front. The background is green with palm fronds.
 

**CHANGE A LIFE WITH  
YOUR EASTER BASKET**

**EASTER EQUAL  
EXCHANGE SALE**

OF COFFEES, MORE CHOCOLATES,  
NEW TEAS, & OLIVE OIL

**TODAY**

9:30-11 AM & 12-12:30 PM  
[ IN THE GATHERING AREA ]

**EQUAL  
EXCHANGE  
FAIRLY TRADED**

VISIT: **SAINTPHILIP.NET**

## SUNDAY SCHOOL CLASSES FOR ALL AGES

### SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

**GODLY PLAY** – Ages 3 – Kindergarten – Room 104

**ELEMENTARY** – Grades 1-4 – Room 205 – The elementary-aged children are invited to participate in Mini-Revolutions, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits. Room 205.

**YOUTH** – Grades 5-12 – Dining Room – Kids Against Hunger

**ADULT BIBLE STUDY** – Room 204 – We are studying Proverbs in Dr. Robert Alter's *The Wisdom Books: Job, Proverbs and Ecclesiastes* (2010). Join us from 9:30 to 10:40 AM to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

**CHURCH & SOCIETY** – Room 201 – Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. **April 20** - Easter Sunday – Church & Society will not meet April 20, so that we can enjoy the Easter morning all-church breakfast. If you would like to join any of the classes, email John Hartman: [jshartman01@gmail.com](mailto:jshartman01@gmail.com)

**CHILDREN'S CHAPEL** – We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

## ST. PHILIP DURING THE WEEK

**LAMBETH STUDY** – Keatan King leads young adults in study every Monday evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan King at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**SOCIAL JUSTICE STUDY GROUP** – What does it mean to be a Christian in these times? How does our faith guide our social justice involvement? Our Study Group meets by zoom on first Monday nights, 7-8 p.m. to read and discuss social justice issues of our day. Join us! Interested persons can contact Sara Jean Jackson at: [sjj10223@gmail.com](mailto:sjj10223@gmail.com).

**WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **May 8** at 7:00 PM. This will be a social so watch your email for

details. If you have any questions or concerns, please contact Nina Lambright at: [nnl@lambrightlaw.com](mailto:nnl@lambrightlaw.com).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP** – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at [ggardne148@aol.com](mailto:ggardne148@aol.com).

**MIDWEEK BIBLE STUDY** – Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

[john@saintphilip.net](mailto:john@saintphilip.net).

## PRESBYTERIAN WOMEN

All women of the church are invited to join any of the meetings of Presbyterian Women.

**Thursday Evening Circle – May 1** – meets 1st Thursday of each month at 7 p.m. in the Dining Room. Sarah Victorian - [sarah.m.0617@gmail.com](mailto:sarah.m.0617@gmail.com)

**Monday Morning Saints – Apr. 14** – meets 2nd Monday of each month at 10 a.m. in the Dining Room - Tricia Tolbert - [phtolbert@gmail.com](mailto:phtolbert@gmail.com)

**The Hallmark Circle** – meets each month - contact Sue Shirley-Howard - [sue@fluencyhouston.com](mailto:sue@fluencyhouston.com) for date and location.

**Sunday Circle – Apr. 13** – (due to Easter the following week) after worship in the Dining Room. Jan Meyer - [jsmeyer9990@gmail.com](mailto:jsmeyer9990@gmail.com)

**One More Chance Study for Everyone** – Meets 4th Sunday of each month at 10 a.m. in the Library. We'll be discussing Lesson 8 from "Let Justice Roll Down"). Everyone is welcome. Lee Ardell – [leearnell@gmail.com](mailto:leearnell@gmail.com)



# HOLY WEEK

at St. Philip

**PALM SUNDAY**  
**APRIL 13 | 11 A.M.**

**MAUNDY THURSDAY**  
**APRIL 17 | 7 P.M.**

WORSHIP WITH COMMUNION AND THE ST. PHILIP CHOIR.  
 THE SERVICE CONCLUDES WITH THE STRIPPING OF THE CHURCH.

**GOOD FRIDAY**  
**APRIL 18**

**12 P.M. | SERVICE OF SCRIPTURE AND SONG**  
 WITH CECELIA DUARTE

**8 P.M. | TENEBRAE SERVICE OF DARKNESS**  
 FEATURING FANZ LISZT'S "VIA CRUCIS"

*When I Rise Up*

**HOLY SATURDAY, APRIL 19 | 5 P.M.**

CECELIA DUARTE (MEZZO-SOPRANO), ANDREEA MUȚ (PIANO), & MATTHEW DIRST (ORGAN)

MUSIC THAT WILL INSPIRE, UPLIFT, AND RENEW THE SPIRIT  
 IN PREPARATION FOR EASTER MORNING.

**EASTER SUNDAY**  
**APRIL 20 | 9 A.M. & 11 A.M.**

FESTIVAL SERVICES WITH COMMUNION,  
 ST. PHILIP CHOIR, AND BRASS ENSEMBLE

**BREAKFAST AND EASTER ACTIVITIES BETWEEN SERVICES.**

Please bring flowers for  
the traditional flowering  
of the cross outside the  
Sanctuary on  
Easter Sunday.



### IN OUR PRAYERS

*St. Philippians and their families* – Nadene Crain; Bonnie Moore; Russell Bahruth; Chuck Johnson; Rollie McGinnis; Jo Helland; Peg Palisin; Vada Woodall; Jeremy Mattern; Scott Easterly; Bill Holden; David Winship; Bob Ardell; Richard Johnson; Philip McDaniel; Charlotte Kibler; Carolyn Vestal; Diane Clarke; Susan Huffman; Emily Estill; Barbara Cavanaugh; Mary Herlitz; Jan Ostendorf; Dick Nunn; Ben Dees; Joe Harwood; Kathryn Harwood; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Don Padgett; Steve Adger; Judith Crane; Arlette Keene; Mezgebe Gebray; Katie Forbes, daughter of Marise Robbins-Forbes; Jacqui – cousin of Angelina Fonseca-Grewal; Terese Murphy- cousin of Gary Gardner and Peg Palisin; Guinn Blackwell-Eagleson and partner John Bonica; Vera Moore – mother of Chuck Johnson; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

*Homebound* – Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Edith Patterson; Joyce Randolph; George and Lorraine Scott; Mary Sinderson; and Sondra Sullivan.

*Friends of St. Philippians* – Marianne Keeswood – friend of Kate Burkart; Ann Eustler & Janet Rowlands – friends of Mary Mcguire; Audrey Eubank Harris, Pete & Gloria Benevides, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Claude Bowden – friend of Peg Palisin and Gary Gardner; Kenneth and Donna Benton – friends of William Rowe; Tom Barnett - friend of Robin and Gary Willis; Jackie Janacek, Bill Ward, Joyce Freudenberg and Annie & Sidney Roach– friends of Stephen Paine; Betsy Shear Lewis – friend of Laney Miller; and Shirley Stubblefield – friend of Barbara Runge.

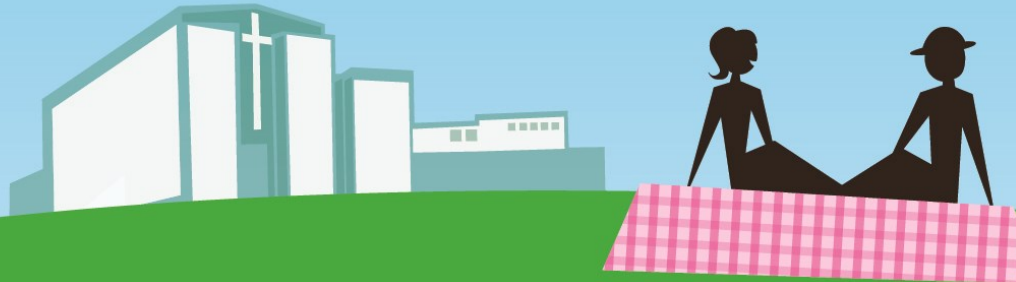
If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.**

THE **FELLOWSHIP COMMITTEE** & **EARTH CARE TEAM**  
INVITES YOU TO A

# CHURCH PICNIC

**SUNDAY, APRIL 27**  
**12:15 PM | FOLLOWING WORSHIP**  
**[ ON THE FRONT LAWN ]**



THE **FELLOWSHIP COMMITTEE**  
WILL BE PROVIDING  
**FRIED CHICKEN**

& ARE ASKING MEMBERS  
OF THE CONGREGATION

TO BRING THE FOLLOWING:

**A-I: DESSERTS J-R: SALADS S-Z: VEGGIES**  
(ACCORDING TO ONE'S LAST NAME)

**QUESTIONS?** CALL THE CHURCH OFFICE ( 713.622.4807 )  
OR SEND AN EMAIL TO: **welcome@saintphilip.net**



[ GUEST BOOK ]

**Welcome to Worship at St. Philip**

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,  
we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.**

**WE LONG  
for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.**

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 100 off of the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

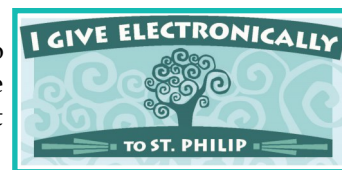
**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at [denise@saintphilip.net](mailto:denise@saintphilip.net).

**Lost & Found**—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net) or 713-622-4807.

**I Give Electronically**—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



**Nametags**—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

## Hymn 196

*All Glory Laud and Honor**Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*to Refrain*  
 who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.  
 MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN  
 7.6.7.6.D

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## Hymn 736

*I Want to Be as Close to You*

1 I want to be as close to you as  
 2 I want to be as close to you as  
 3 I want to be as close to you as  
 4 You want to be as close to me as  
 5 Like Mar - y, John, and Mag - da - lene, make



she who gave you birth. Christ Je - sus, let my  
 was be - lov - ed John. Christ, let me fol - low  
 Mag - da - lene who went, pro - claim - ing news of  
 moth - er, broth - er, friend. Christ, keep me faith - ful  
 us dis - ci - ples true. Like moth - er, broth - er,



"yes," like hers, bring bless - ings on our earth.  
 where you lead, by trust and friend - ship drawn.  
 death's de - feat, your first a - pos - tle sent.  
 to your love, a love that has no end.  
 sis - ter, friend, Christ, keep us close to you.

*Guitar chords do not correspond with keyboard harmony.*

This text centers on three significant people in Christ's earthly life, Mary his mother, John the beloved disciple, and Mary Magdalene, the first witness to his Resurrection. With these models to guide us, we can learn much about how to live out our desire to be near to Christ.

TEXT: Delores Dufner, OSB, 2006; rev. 2009  
 MUSIC: Hal H. Hopson, 1985  
 Text © 2006, 2009 Delores Dufner, OSB  
 Music © 1985 Hope Publishing Company

DAVIDSON  
 CM

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## Hymn 618

*O Love, How Deep, How Broad, How High*

1 O love, how deep, how broad, how high, be - yond all  
 2 For us bap - tized, for us he bore his ho - ly  
 3 For us by wick - ed - ness be - trayed, for us, in  
 4 For us he rose from death a - gain; for us he  
 5 All glo - ry to our Lord and God, for love so

thought and fan - ta - sy, that God, the Son of  
 fast and hun - gered sore; for us temp - ta - tions  
 crown of thorns ar - rayed, he bore the shame - ful  
 went on high to reign; for us he sent the  
 deep, so high, so broad: the Trin - i - ty whom

God, should take our mor - tal form for mor - tals' sake.  
 sharp he knew, for us, the tempt - er o - ver - threw.  
 cross and death; for us gave up his dy - ing breath.  
 Spir - it here to guide, to strength - en, and to cheer.  
 we a - dore for - ev - er and for - ev - er - more.

Reducing a twenty-three-stanza Latin text to these five English stanzas intensifies this survey of the mystery of the Incarnation and strengthens the repeated reminder that all was done "for us." A comparable tone of proclamation animates this 15th-century song celebrating a military victory.

TEXT: Thomas à Kempis, 15th cent.; trans. Benjamin Webb, 1854, alt.  
 MUSIC: "The Agincourt Song," c. 1415; harm. Alfred V. Fedak, 1993  
 Music Harm. © 1993 Selah Publishing Co., Inc.

DEO GRACIAS  
 LM  
 (alternate harmonization, 189)

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