



THE COMMUNITY OF ST. PHILIP
AT WORSHIP
MARCH 3, 2019
TRANSFIGURATION OF THE LORD

Preparation for Worship

*Living Word and shining Sun of God,
In your presence we see the face of holiness.
Overshadow us with your power and grace,
so that we may keep your commandments
and speak your truth with courage and love;
all for the dazzling glory of your holy name. Amen.*

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary *Symphony No. 8 in B major: II. Moderato cantabile*

Op. 42, No. 4

Charles-Marie Widor
(1844-1937)

Introit—II

You Speak within My Heart

Chant

You speak within my heart and say, "Seek my face."
Your face, O Lord, will I seek; hide not your face from me.
The Lord is my light and my salvation — whom shall I fear?
The Lord is the strength of my life — of whom then shall I be afraid?

— Psalm 27:11-12a, 1

✦ **Call to Worship**

✦ **Hymn 12**

Immortal, Invisible, God Only Wise

ST. DENIO

✦ Prayer of Confession

God of compassion,
in Jesus Christ, you reveal the light of your glory,
but we turn away, distracted by our own plans.
We confess that we speak when we should listen,
and act when we should wait.

Forgive our aimless enthusiasms.
Grant us wisdom to live in your light
and to follow in the way of your beloved Son,
Jesus Christ, our Lord and Savior.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

GLORIA (Taizé)

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

*Afterwards, children may stay with their parents, or infant to age 4
may go to child care in Room 106.*

Prayer for Illumination

Gospel Reading

Luke 9:28-36

N.T. pgs. 69-70

Word of God, word of life. **Thanks be to God.**

Anthem—II

Dazzling as the Sun

Gwyneth Walker
(b. 1947)

Dazzling as the sun,
the face of Jesus on the mountain,
like the face of Moses
coming down from Sinai
ready, strong to lead his people
out of bondage into freedom,
to the promised land.

Transfigured for disciples' eyes,
God's servant who would suffer
as Isaiah prophesied.
Revealed in garments glistening white,
the glorious Son of Man
whom Daniel had foretold.

Then the cloud of presence,
then the voice of witness:
"This is my beloved Son
on whom my favor rests.
Listen to him." Hear him!

Gazing on the Lord
by radiant light transfigured,
see the pattern of our lives:
cross embraced to Easter splendor.
Claim the Gospel vision wondrous:
we are God's beloved ones.
Claim the transformation promised:
destiny of glory!

Sermon

Sleepers, Awake!

John W. Wurster

Silence and stillness

✦ Hymn 189

O Wondrous Sight, O Vision Fair

DEO GRACIAS

Offering

*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.*

Offertory Solo

O Light of Light, Love Given Birth

Cary Ratcliff
(b. 1953)

O Light of Light, Love given birth;
Jesus, Redeemer of the earth:
More bright than day your face did show,
your raiment whiter than the snow.

Two prophets, who had faith to see,
with your elect found company;
the heavens above your glory named,
your Father's voice his Son proclaimed.

May all who seek to praise aright
through purer lives show forth your light.
To you, the King of glory, now
all faithful hearts adoring bow.

— original Latin hymn *O nata lux de lumine* (10th century)
translated by Laurence Housman (1865–1959)

The Sacrament of Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

God of Moses joining the hymn of the hosts of heaven:

REFRAIN *Cantor or Choir first, then all:*



Cantor or Choir:

Holy, holy, Holy Lord God of power and might. **REFRAIN** (*all*)

Heaven and earth are full of your glory. **REFRAIN** (*all*)

Blessed is he who comes in the name of the Lord. **REFRAIN** (*all*)

We give you thanks through Jesus Christ our Lord.

Cantor or Choir first, then all:



Now let us share. . . to the glory of your holy name. Amen.



As the children of God, let us pray as Jesus taught:

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
As we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

I/II

Christ, Whose Glory Fills the Skies

Allan Robert Petker, 1986

Christ, whose glory fills the skies, Christ, the true, the only Light,
Sun of Righteousness, arise, triumph o'er the shades of night.
Dayspring from on high, be near; Daystar, in my heart appear.

Dark and cheerless is the morn unaccompanied by thee;
Joyless is the day's return till thy mercy's beams I see,
'Til they inward light impart, cheer my eyes and warm my heart.

Visit, then, this soul of mine, pierce the gloom of sin and grief;
Fill me, Radiance Divine, scatter all my unbelief.
More and more thyself display, shining to the perfect day. Amen.

— words by Charles Wesley (1707-1788)

II

O nata lux de lumine

Thomas Tallis
(1505-1585)

SUNG IN LATIN

O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.

Qui carne quondam contegi
dignatus es pro perditis
nos membra confer effici,
tui beati corporis.

TRANSLATION

O light born of light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.

You who once deigned to be
clothed in flesh for the sake of the lost,
grant that we may be made members
of your blessed body.

✠ Prayer after Communion

We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.
**Continue to nourish and fill us each day,
that we may live as your beloved people;
through Jesus Christ our Lord. Amen.**

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

Veni Creator Spiritus: III. Duo

Nicolas de Grigny
(1672-1703)

✦ Indicates worshipers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

 SERVING TODAY

LITURGIST

Gary Willis

CHANCEL GUILD

Marcia James

GREETERS

Stewardship Committee

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

MUSICIANS

Julia Fox, soloist (I/II)

St. Philip Choir

St. Philip Staff Singers (II)

Michael Rowlands, organist (I/II)

Randall Swanson, organist and

conductor (II)

 FLOWERS

The flowers are given today by Jane Malczewskyj to the Glory of God and in memory of my parents.

 WORSHIP NOTES

The Transfiguration of the Lord is marked annually on the Sunday before Ash Wednesday when the season of Lent begins. In the gospels, the transfiguration represents a transition in Jesus' ministry after which he sets his face towards Jerusalem, where suffering and death await. The mysterious holiness of the transfiguration points us to the divine majesty of Christ that cannot be eclipsed by the cross.

Communion today is received by intinction. Please come forward via the center aisle, take a piece of bread, and dip it into the chalice of grape juice. You may return to your pew via the side aisles. The bread used for communion today was baked by children participating in yesterday's Lent VBS program at St. Philip.

The station closest to the windows has individual cups of grape juice and gluten-free bread. Those with difficulty coming forward may receive communion in their seats by signaling the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's offering support Presbyterian Children's Homes and Services.

Today's readings from the Revised Common Lectionary are:

Exodus 34:29–35—*Moses returns from Sinai with the law, and his face is shining.*

Psalm 99—*The Lord is holy, a lover of justice; worship at God's mountain.*

2 Corinthians 3:12—4:2—*With unveiled faces, we see the glory of the Lord reflected.*

Luke 9:28–36 (37–43a) - *On a mountaintop, Jesus is transfigured; God says: This is my Son.*

ABOUT TODAY'S MUSIC

Organ music — French organist, composer, and pedagogue Charles-Marie Widor is widely known for his ten organ symphonies. Born in Lyon to a family of organists, he began studies early and was recognized for his potential by the likes of Aristide Cavallé-Coll (1811–1899, distinguished French organ builder and initiator of the orchestral style of French organ building and composing) and Jacques-Nicolas Lemmens (1823–1881, notable pedagogue). Widor graduated from the Paris Conservatory, and at 25 was appointed “provisional” organist of St-Sulpice Church in Paris, where the very large Cavallé-Coll organ served as inspiration for his large body of organ works. Despite the “provisional” title, Widor remained as organist for nearly 64 years until his retirement at the end of 1933. This morning’s **opening voluntary** is a movement from his monumental eighth organ symphony, and features the string and flute stops of the organ. This lyrical movement was later famously arranged for cello and piano by the great 19th-century French cellist Jules Delsart (1844–1900). • Today’s **closing voluntary** is by another, earlier, great French composer for the organ. Like Widor, Nicolas deGrigny was born into a family of musicians — his father, uncle, and grandfather were all accomplished organists in substantial positions. De Grigny’s early years are undocumented, as is the exact date of his birth (though we can speculate from his baptismal date.) It is known that de Grigny studied with prominent organist and composer Nicolas Lebègue (1631–1702) around 1693-1695. De Grigny was appointed titular organist of Notre-Dame de Reims sometime in 1697 (the exact date is not known), and in 1699 he published his sole work, *Premier livre d'orgue* in Paris. Death came prematurely to de Grigny in 1703 at the age of 31. Through the efforts of his widow, his *Livre d'orgue* was reissued in 1711 and became widely respected (Johann Sebastian Bach & Johann Gottfried Walther are known to have copied the work in 1713). De Grigny’s setting of the 9th-century Pentecost office hymn *Veni Creator Spiritus* is one of sets of hymn versets comprising the *Premier livre d'orgue*. From a total of five sections, the third verset heard this morning is a dialogue between cornet and trumpet.

Choral music — This morning’s first **choir anthem** was commissioned by the Downtown Minneapolis Churches for their Choral Festival, February 27, 2005, from American composer Gwyneth Walker. The vibrant text, which features rich imagery from the Transfiguration narrative in today’s gospel reading, is by Dolores Dufner, OSB, another prolific and highly regarded writer of hymns and other texts. • Today’s **offertory anthem** features a modern translation of an ancient hymn text, heard in a unison setting of music by American composer Cary Ratcliff of Rochester, New York. In addition to many compositional credits for music in a wide variety of genres, Ratcliff is Artistic Director of the Rochester-based chamber choir Madrigalia. The 11:00 a.m. communion motet *O nata lux de lumine* is one of Thomas Tallis’ most well-known works, particularly appropriate on Transfiguration Sunday. Tallis was among the rare English composers (William Byrd was another) who were able to bridge the reigns of several British monarchs and their shifting religious allegiances during the time of the English Reformation, from Henry VIII, Edward VI, Mary I, through Elizabeth I. His *O nata lux de lumine* is a setting of the first two verses of the traditional hymn for the Office of Lauds on Transfiguration Day, and it is thought to date from reign of Elizabeth I, who ruled from 1558 to 1603.

— Michael Rowlands and Randall Swanson

ACKNOWLEDGEMENTS

Bulletin Cover art by *JESUS MAFÁ* is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings. See: www.jesusmafa.com and www.SocialTheology.com.

The Affirmation of Faith is from “The Confession of Belhar,” *Book of Confessions*, Presbyterian Church (USA).

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