



THE COMMUNITY OF ST. PHILIP  
AT WORSHIP

MARCH 1, 2020 | 11 A.M.

FIRST SUNDAY IN LENT

**Preparation for Worship**

*Lord, who throughout these forty days for us did fast and pray,  
teach us with you to mourn our sins and close by you to stay.  
Abide with us, till when this life of suffering shall be past,  
an Easter of unending joy we may attain at last.*

—Hymn 166

**Tolling of the Hour**

**Greeting**

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

**Voluntary**

*Erbarm' dich mein, o Herre Gott*  
Have mercy on me, O Lord God BWV 721

Johann Sebastian Bach  
(1685-1750)

**Introit**

*I Put My Trust in Your Mercy, O Lord*

Chant

I put my trust in your mercy, O LORD;  
my heart is joyful because of your saving help.  
I will sing to you, Lord, for you have dealt with me richly.  
How long, O Lord? Will you forget me forever?  
how long will you hide your face from me?

— Psalm 13:5-6a, 1

✦ **Call to Worship**

✦ **Hymn 826**

*Lift High the Cross*

CRUCIFER

## ✠ Prayer of Confession

As Lent unfolds before us, great God,  
we see how far we have to go to Jerusalem.  
The road is long, our sins are many,  
and our burdens are heavy.  
We can't imagine new life, Easter life,  
because our current lives are filled  
with bad choices and failed efforts.

Meet us in our weakness.  
Take up our sins. Ease our burdens. Carry us on the way.  
Bring us to Jerusalem, at last.  
Show us a love that is stronger than death,  
a love no tomb can hold.

*(silent prayer)*

## ✠ Response

John Weaver  
(b. 1937)

Lord, have mer - cy.  
Christ, have mer - cy. Lord, have mer - cy.

## ✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✠ Response

John Weaver

Glo-ry to the Fa-ther, and to the  
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is  
now, and will be for-ev-er. A-men. A - men. A - men.

## ✠ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

*Signs of peace and reconciliation may be exchanged.*

## Conversation with Children

*Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.*

## Prayer for Illumination

### First Reading

Genesis 2:15-17, 3:1-7

O.T. pgs. 2-3

Word of God, word of life. **Thanks be to God!**

**Anthem**                      *Lord, for thy tender mercy's sake*                      Richard Farrant  
(c. 1525-1580)

Lord, for thy tender mercy's sake, lay not our sins to our charge,  
but forgive that is past, and give us grace to amend our sinful lives:  
to decline from sin and incline to virtue,  
that we may walk with a perfect heart before thee now and evermore. Amen.

**Gospel Reading**                      Matthew 4:1-11                      N.T. pg. 3  
Word of God, word of life. **Thanks be to God.**

**Sermon**                      It's Tempting                      John W. Wurster  
*Silence and stillness*

✦ **Hymn 166**                      *Lord, Who Throughout These Forty Days*                      ST. FLAVIAN

**Mission Opportunity**                      Plant It Forward

**Offering**                      *Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
or text "SPPC" to 73256 and follow the prompts.*

**Offertory Solo**                      *Thou Art God*                      Lionel Bourne  
(b. 1960)

Thou art the peace of all things calm,  
Thou art the place to hide from harm,  
Thou art the light that shines in dark,  
Thou art the heart's eternal spark,  
Thou art the door that's open wide,  
Thou art the guest who waits inside,  
Thou art the stranger at the door,  
Thou art the calling of the poor.  
Thou art peace, thou art calm.  
Thou art my love,  
Thou art my Lord and with me still,  
Thou art my love, keep me from ill,  
Thou art the light, the truth, the way.  
Thou art my Savior this day,  
Thou art my Savior this very day.

— words by David Adam (b. 1936)

## **The Sacrament of the Lord's Supper**

### **Invitation to the Lord's Table**

### **Great Thanksgiving**

The Lord be with you.

**And also with you.**

Lift up your hearts!

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

Blessed are you, O Lord our God...  
 Therefore we praise you, joining the song  
 of the universal church and the heavenly choir:

Howard Hughes, SM  
(b. 1930)

**REFRAIN** *Choir first, then all:*



Ho - san - na, ho - san - na, ho - san - na in the high - est.

*Cantor or Choir:*

Holy, holy, Holy Lord God of power and might. **REFRAIN** (*all*)  
 Heaven and earth are full of your glory. **REFRAIN** (*all*)  
 Blessed is he who comes in the name of the Lord. **REFRAIN** (*all*)

Blessed is Jesus Christ, our Savior. . .

Remembering your goodness and grace,  
 we offer ourselves to you with gratitude  
 as we share this joyful feast and proclaim the mystery of faith:

*Choir first, then all:*



Christ has died. Christ is ri - sen. Christ will come a - gain.

Pour your Holy Spirit upon us . . .  
 Through the Lord Jesus Christ, in the unity of the Spirit,  
 we bless you, God of glory, now and forever. Amen.

*Choir first, then all:*



A - men, a - men, a - men.

## The Breaking of Bread and the Sharing of God's Gifts

### Communion Anthem

*Come, my Way, my Truth, my Life*

Harold Friedell  
(1905-1958)

Come, my Way, my Truth, my Life! Such a Way as gives us breath,  
 Such a Truth as ends all strife, Such a Life that killeth Death.  
 Come, my Light, my Feast, my Strength! Such a Light as shows a feast,  
 Such a Feast as mends in length, Such a Strength as makes his guest.  
 Come, my Joy, my Love, my Heart! Such a Joy as none can move,  
 Such a Love as none can part, Such a Heart as joys in love.

— words by George Herbert (1593-1633)

### ✦ Prayer after Communion and the Lord's Prayer

Eternal God,  
 we thank you for gathering us together in your church,  
 and uniting us with your people in every time and place.  
**Strengthen our witness, increase our faith,  
 and inspire our mission, as we seek to follow Jesus. Amen.**

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts, as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil;  
for Thine is the Kingdom, and the power,  
and the glory forever. Amen.**

✦ **Hymn 165**      *The Glory of These Forty Days*      ERHALT UNS, HERR  
*Communion offering gifts may be brought to the basket in the front.  
The coins collected each month in the jar support our hunger ministries.*

✦ **Charge and Blessing**

*Kindly remain in silence during the closing voluntary, or depart very quietly.*

✦ **Closing Voluntary**      *Placare Christe servulis*      Marcel Dupré  
O Christ, forgive your servants      Op. | No. 16      (1685-1750)

✦ Indicates worshipers are invited to stand in either body or spirit.  
**Words in bold** type are to be read or sung together.

 **SERVING TODAY**

**LITURGIST**  
Amye Webster

**CHANCEL GUILD**  
Jane Larkin

**GREETERS**  
Mission Committee

**PASTORS**  
John W. Wurster

Keatan King

Omar Rouchon

 **FLOWERS**

The flowers are given today by Jean Stanley to the glory of God and in memory of her loving husband Robert Sterling Stanley.

 **ACKNOWLEDGEMENTS**

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Gathering Prayer from *Feasting on the Word*, John Knox Press.

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## WORSHIP NOTES

Communion today is received by intinction. Please come forward via the center aisle, take a piece of bread, and dip it into the chalice of grape juice. All the bread is gluten-free. The station closest to the windows offers individual cups of juice. The adjacent basket is for the used cups. Persons with difficulty coming forward may receive communion in their seats by signaling the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support Plant It Forward.

Throughout Lent, we are placing the prayers of our hearts on the sanctuary tree. The paper hearts in the pews may be used to record your prayers. Hearts may be placed in the offering plate or brought to the communion table at the end of the service.

Today's readings from the Revised Common Lectionary are:

- Genesis 2:15–17; 3:1–7—*The man and woman disobey God, eating forbidden fruit.*
- Psalm 32—*My sin tormented me; but when I confessed, God forgave me.*
- Romans 5:12–19—*Sin and death came from Adam; grace and life come from Christ.*
- Matthew 4:1–11—*Jesus spends forty days in the wilderness and is tested by the devil.*

## MUSIC NOTES

**Organ music** — This morning's **opening voluntary** is unique in all of Bach's works, so much so that some scholars have questioned whether it is indeed by Bach at all. Its straightforward setting of the chorale melody in the right hand is supported by an unwavering heartbeat of repeated chords in the left hand and pedal, yielding a haunting beauty that is hard to match anywhere else in the literature for the organ. • Today's **closing voluntary** comes from Marcel Dupré's *Le Tombeau de Titelouze*, containing sixteen pieces in all based on plainsong hymns. *Placare Christe servulis* (O Christ, forgive your servants) is the final work in the volume, treating the hymn melody in the form of a brilliant toccata in D major.

**Choral and vocal music** — Today's **choir anthem** is a perennial favorite for the season of Lent in the United States, Canada, and the UK. Richard Farrant was a member of the English Chapel Royal during a particularly tumultuous time in British history, and during his years he experienced the funeral of Edward VI, the coronation of Mary I, the funeral of Mary I, and the coronation of Elizabeth I. Though only a tiny number of his works still exist, he composed sacred music using both English and Latin texts (probably depending on who was on the throne!). • Today's **offertory solo** features a prayer text by the English poet David Adam, retired Anglican priest and former rector of the Holy Island of Lindisfarne off the northern east coast of England (just south of the border with Scotland), the ancient and still-important center of Celtic Christianity. Adam is the author of several books collecting meditations, prayers, and art in the Celtic tradition. The musical setting of his "Thou Art God" is by contemporary English composer, organist, and conductor Lionel Bourne. • This morning's **communion anthem** is a setting of one of George Herbert's most beloved poems by Harold Friedell. Friedell was an American organist and music educator, who taught at both Julliard and Union Seminary in New York City, and who served during the last two decades of this life as Organist and Master of the Choir at St. Bartholomew's Church (Episcopal) in Midtown Manhattan. Friedell's music is marked by a noble simplicity of means, but powerful in its sentiments and direct setting of beautiful texts. Welsh-born George Herbert is recognized as one of the greatest British poets of the 17th century. Herbert was an Anglican priest, and left a very large body of poetry at his early death at the age of only 39. All of his English poems (he also wrote poetry in Latin and Greek) are on religious themes, with a very large number considered to be masterpieces of English literature.

—Randall Swanson