



THE COMMUNITY OF ST PHILIP  
AT WORSHIP  
MARCH 28, 2021

**Opening Voluntary**

Choral Fantasie on *Valet will ich dir geben*  
BWV 736

Johann Sebastian Bach  
(1685-1750)

**Introit**

*Hosanna to the Son of David*

Chant

Hosanna to the Son of David:  
Blessed is he who comes in the name of the Lord.  
O King of Israel: Hosanna in the highest.

— Matthew 21:9 | John 12:13

**Opening Sentences**

**Hymn 196** ([see page 5](#))

*All Glory, Laud, and Honor*

VALET WILL ICH DIR GEBEN

**Prayer of Confession**

God of mercy,  
you sent Jesus Christ to seek and save the lost.  
We confess that we have strayed from you  
and turned aside from your way.  
We are misled by pride,  
for we see ourselves pure when we are stained,  
and great when we are small.  
We have failed in love,  
neglected justice,  
and ignored your truth.

Have mercy, O God, and forgive our sin.  
Return us to paths of righteousness  
through Jesus Christ, our Savior.

*silent prayer*

**Response**

*Lord, have mercy* | Kyrie

John Weaver  
(1937-2021)

Lord, have mer - cy.  
Christ, have mer - cy. Lord, have mer - cy.

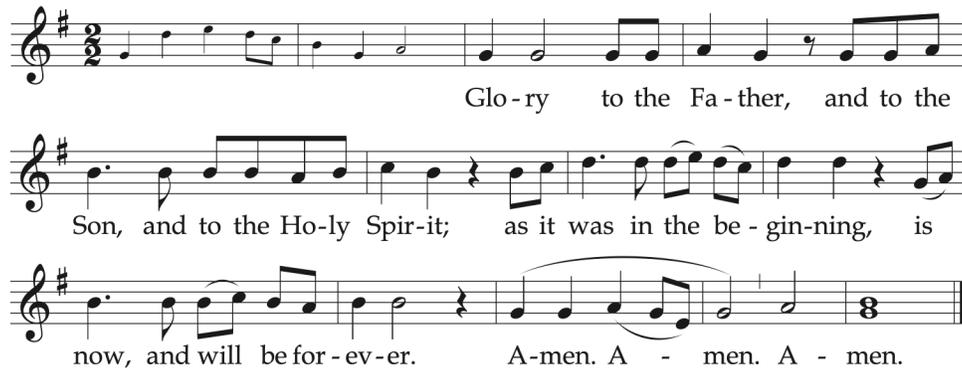
## Declaration of Forgiveness

Believe in the Good News. **In Jesus Christ we are forgiven.**

## Response

*Glory to the Father* | Gloria Patri

John Weaver



Glo-ry to the Fa-ther, and to the  
Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is  
now, and will be for - ev - er. A-men. A - men. A - men.

## The Peace

Peace be with you. **Peace be with all.**

## Anthem

*Hosanna to the Son of David*

Arthur Hutchings  
(1906-1989)

Hosanna to the Son of David:  
Blessed is he who comes in the name of the Lord.  
Hosanna in the highest.

– Matthew 21:9

## Prayer for Illumination

## Gospel Reading

Mark 11:1-11

Holy wisdom, holy word. **Thanks be to God.**

## Anthem

*Ride On, King Jesus*

African American Spiritual  
arranged by John Eggert, 2002

*Ride on, King Jesus, no man can a-hinder me.  
Ride on, King Jesus, ride on. No man can a-hinder me.*

King Jesus rides on a milk-white horse, no man can a-hinder me;  
the river Jordan he did cross, no man can a-hinder me.

If you want to find your way to God, no man can a-hinder me;  
the Gospel highway must be trod, no man can a-hinder me.

## Sermon

Looking at Everything

Omar Rouchon

## Hymn [\(see page 6\)](#)

*A Cheering, Chanting, Dizzy Crowd*

MORNING SONG

## Affirmation of Faith

Jesus Christ is the image of the invisible God,  
 the firstborn of all creation;  
 in him all things in heaven and on earth were created,  
 things visible and invisible.  
 All things have been created through him and for him.  
 He himself is before all things,  
 and in him all things hold together.  
 He is head of the body, the church;  
 he is the beginning, the firstborn of the dead,  
 so that he might come to have first place in everything.  
 For in him all the fullness of God was pleased to dwell,  
 and through him God was pleased to reconcile all things,  
 whether on earth or in heaven,  
 by making peace through the blood of his cross. Amen.

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven, hallowed be Thy name.  
 Thy Kingdom come, Thy will be done on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts, as we forgive our debtors.  
 And lead us not into temptation, but deliver us from evil;  
 for Thine is the Kingdom,  
 and the power, and the glory forever. Amen.

### Litany for Holy Week

Great God, we tell your story.  
 We follow your footsteps.  
 Lead us into Holy Week.  
  
 We walk towards the city.  
 We wait in the garden.  
 Lead us onto holy ground.  
  
 We journey towards death.  
 We hope for resurrection.  
 Lead us into holy joy.

Holy One, in your mercy, hear our prayer.  
 Jesus, remember us when you come into your kingdom. Amen.

### Closing Hymn 224 [\(see page 7\)](#)

*When I Survey the Wondrous Cross*

ROCKINGHAM

### Charge and Blessing

### Closing Voluntary 224

*Organ Sonata No. 2: I. Lebhaft*  
 1937

Paul Hindemith  
 (1895-1963)

## SERVING TODAY

### Liturgists

Keatan King and John Wurster

### Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill, and Nicholas Rathgeb – choral quartet  
Matthew Dirst – organist | Randall Swanson – music director

## WORSHIP NOTES

- Mark 11:1-11 – *Jesus enters Jerusalem on a donkey; the people shout: Hosanna!*
- John 12:12-16 – *Waving palm branches, a great crowd greets Jesus in Jerusalem.*
- Psalm 118:1-2, 19-29 – *Blessed is the one who comes in the name of the Lord.*

## MUSIC NOTES

### Organ Music

The melody of the traditional Palm Sunday hymn “All Glory, Laud, and Honor” can be heard in today’s **opening voluntary**, in an *organo pleno* setting of the German chorale tune *Valet will ich dir geben* (“I bid you farewell”). Bach’s chorale fantasie thunders out the chorale tune in long notes in the bass, as a pedal *cantus firmus*, above which various triplet-inflected rhythms are tossed between the hands. • Today’s **closing voluntary** comes from the 20th-century German composer and music theorist Paul Hindemith. His second organ sonata begins with a movement labeled *Lebhaft* (“Lively”), in which several distinct thematic sections alternate, with the opening idea providing a kind of frame for the whole. Hindemith’s angular tonal language and the increasing introspection of this movement offer an aural transition from the triumphant mood of Palm Sunday towards the more dramatic events of Holy Week.

### Choral Music

Today’s **first anthem** is by twentieth-century British composer and musicologist Arthur Hutchings, who taught successively at the University of Durham and the University of Exeter. First published in 1939, *Hosanna to the Son of David* sounds upon first hearing like music of a much earlier era, alternating between homophony and counterpoint within a relatively uncomplicated harmonic framework, and making this text come alive in its joyfulness. It’s fun to sing too! • This morning’s **second anthem** *Ride On, King Jesus* is an African American spiritual that originated among enslaved blacks living in the southern United States in the century or so prior to the Civil War. Many spirituals contained hidden messages about freedom and veiled references to escape, but *Ride On, King Jesus* features a text whose purpose appears to be a strictly spiritual one, and its melody brims with energy and brightness in its sprightly syncopations and sense of innocence.

— Matthew Dirst and Randall Swanson

## ACKNOWLEDGEMENTS

Kyrie and Gloria Patri © Estate of John Weaver. All rights reserved. Sermon Hymn *A Cheering, Chanting, Dizzy Crowd* text © Oxford University Press. All rights reserved. Reprints and online streaming by permission under OneLicense.net account A-720890.

## Opening Hymn 196

All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.  
 MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN  
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## Hymn

*A Cheering, Chanting, Dizzy Crowd*

MORNING SONG



1. A cheer - ing, chant - ing, diz - zy crowd had  
 2. They laid their gar - ments in the road and  
 3. When day dimmed down to deep - 'ning dark the  
 4. Lest we be fooled be - cause our hearts have  
 5. In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as  
 spread his path with palms and vows of last - ing  
 crowd be - gan to fade till on - ly tram - pled  
 surged with pass - ing praise, re - mind us, God, as  
 have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.  
 love be - stowed with roy - al hymns and psalms.  
 leaves and bark were left from the pa - When  
 this week starts where Christ has fixed his gaze.  
 fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

TEXT: Thomas H. Troeger, 1985 | © 1985 Oxford University Press  
 MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813

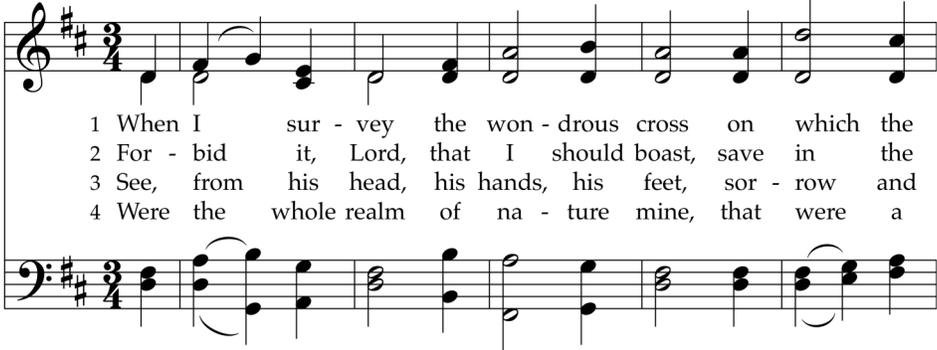
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## Closing Hymn 224

## When I Survey the Wondrous Cross

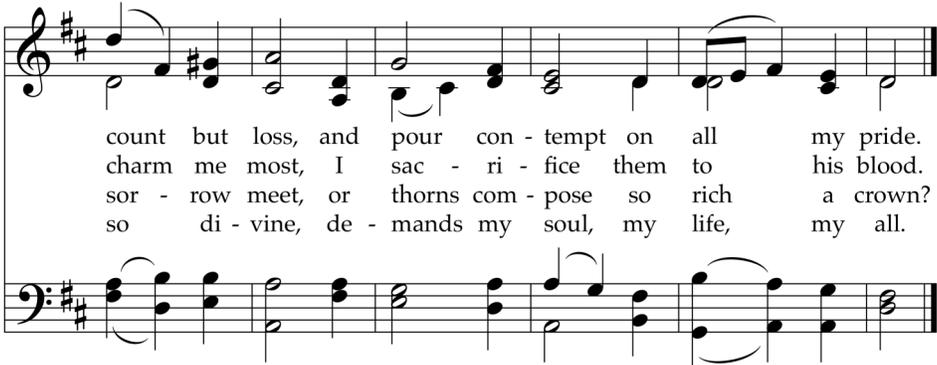
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1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a



Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,



count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This carefully crafted text from the beginning of the 18th century conveys much the same intensity and vividness as a miniature painting of Christ's crucifixion, and this lyrical and dignified tune reinforces the sense that time stands still while we share such meditation.

TEXT: Isaac Watts, 1707  
 MUSIC: *Second Supplement to Psalmody in Miniature*, 1783; harm. Edward Miller, 1790

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## IN OUR PRAYERS

*The family of Penny Vieau who died on March 24.*

*St. Philippians and their families* – Travis Calhoun; Kay Cash; Mary Margaret Hansen; Ellen MacDonald; Arlette Keene; CJ Miller; Marion Takehara; Emily Estill; Mezgebe Gebray; Warren & Gretchen Cash – brother and sister-in-law of Kay Cash; Ann Perkins Cloud – cousin of Stephen Paine; Dixie Hahn – sister of Mary Sinderson; Brad Davis – nephew of Sam Fisher; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty Grant – sister-in-law of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Jimmy Reagan – father of Sarah O'Dell; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

*Homebound* – Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; Mary Sinderson; George and Lorraine Scott; and Jody Tomforde.

*Friends of St. Philippians* – Judith Tomaino – friend of Curt and Sharon Webb; Jack Burrell – friend of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Bill McDonald and Jackson Tavel – friends of Curt and Sharon Webb; David Shebay – friend of Greg Han; Clayton Amacker – friends of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

*We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.*

If you have a pastoral care need or a prayer request you would like to share, please email [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>), text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

## UPCOMING ACTIVITIES

**We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday).** Currently, we have a limit of five persons per day. Please enter the Sanctuary through the large wooden front doors by 10:50 a.m. You may bring your own face-mask or one will be provided. You may sit anywhere in the sanctuary, appropriately distanced from others. The service will conclude by 11:15 a.m.

### WORSHIP FOR HOLY WEEK AND EASTER

Monday-Saturday at 11 a.m. – live-streamed services of daily prayer

Thursday, **April 1** at 7 p.m. – live-streamed Maundy Thursday service

Friday, **April 2** at 8 p.m. – live-streamed Good Friday Tenebrae service

Sunday, **April 4** at 9 a.m. – Easter worship on the lawn with bells and trumpet. **Register at [this link](#)**

Please bring elements of celebrating communion.

Sunday, **April 4** at 11 a.m. – live-streamed Easter service

Please prepare the elements to celebrate communion in your homes.

**[Our website](#)** has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

**CHURCH & SOCIETY - 9:30 a.m. – April 4** - Easter Sunday - Zoom in to Church & Society to hear the St. Philip storytellers share their Easter memories. **April 11** - *Biodiversity Loss* - Dr. Kerri Crawford Assistant Professor of Biology & Biochemistry at Univ. of Houston. Email Mickey Meyers if you would like to join any of the classes – [mmcgm63@gmail.com](mailto:mmcgm63@gmail.com).

**EASTER LILIES** – Donations for Brookwood Community Easter lilies are now being received. The lilies will decorate our Easter worship, both outdoors at 9 a.m. and our livestreamed service from the sanctuary at 11 a.m. Donations may be made for any amount by using [this link](#) to donate, the memo line is limited in the number of characters, please e-mail Lorrie Castle ([lorrie@saintphilip.net](mailto:lorrie@saintphilip.net)) with the details of your dedication, including your name and the person(s) being honored and/or remembered. Or you can mail a check with the same information to the church. Mailed dedications should arrive by **March 29**. Thanks for your help in continuing this holiday tradition! There are working on ways to make lilies safely available for pick-up and enjoyment the following week.