



THE COMMUNITY OF ST. PHILIP  
AT WORSHIP  
FEBRUARY 9, 2020 | 11:00 A.M.  
FIFTH SUNDAY AFTER EPIPHANY

**Preparation for Worship**

*Eternal Light, shine in our hearts;  
Eternal Goodness, deliver us from evil;  
Eternal Power, be our support;  
Eternal Wisdom, scatter the darkness of our ignorance;  
Eternal Pity, have mercy upon us;  
that with all our heart and mind and soul and strength  
we may seek your face  
and be brought by your infinite mercy to your holy presence  
through Jesus Christ our Lord. Amen.*

—Alcuin of York (735-804)

**Tolling of the Hour**

**Greeting**

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

**Voluntary**

*Voluntary in G Major*

John Stanley  
(1712-1786)

**Introit**

*O Come, Let Us Worship*

Chant

O come, let us worship and fall down:  
and kneel before the LORD our maker, for he is the LORD our God.  
O come let us sing unto the LORD:  
let us heartily rejoice in the strength of our salvation.

— Psalm 95:6-7a, 1

✦ Prayer of Confession

Eternal God,  
 we confess that we have tried to hide from you,  
 for we have done wrong.  
 We have lived for ourselves and apart from you.  
 We have turned from our neighbors  
 and refused to bear the burdens of others.  
 We have ignored the pain of the world  
 and passed by the hungry, the poor, and the oppressed.

In your great mercy, forgive our sins  
 and free us from selfishness  
 that we may choose your will and obey your commandments  
 through Jesus Christ our Savior.

*(silent prayer)*

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

GLORIA (Taizé)

*Sung twice—second time in canon*

Canon—4 voices

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!  
 2. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

*Signs of peace and reconciliation may be exchanged.*

**Conversation with Children**

*Afterwards, children may stay with their parents,  
 or infants to age 4 may go to child care in Room 106.*

**Prayer for Illumination**

**Scripture Reading**

Isaiah 58:1-9

O.T. pg. 688

Word of God, word of life. **Thanks be to God.**

## Anthem

## *Lighting the Way*

Will Todd  
(b. 1970)

In the stars I see you; in a flower, you're there;  
in a song I hear you; you are everywhere;  
You are the light that starts the day  
and with you I'm lighting the way.

When I'm lost you find me; when I cry you hear;  
when I fall you bind me and you calm my fear;  
You are the path I take each day  
and with you I'm finding my way.

In a lighted candle; in a window fair;  
in an ancient building; you are everywhere;  
You are the beacon of each day  
and for you I'm lighting the way.

In a friend I touch you; in a smile you're there;  
in a prayer you're near me; you are everywhere;  
Help me to follow you each day,  
for with you I'm lighting the way.

## Sermon

## What He Said

John W. Wurster

*The sermon is followed by a brief time of silence and stillness.*

## ✦ Hymn 486

## *Child of Blessing, Child of Promise*

KINGDOM

## Sacrament of Baptism

William Asher Martin Brewer

### Presentation

### Questions

### ✦ Affirmation of Faith

Do you believe in God?

**I believe in God, the Father almighty,  
creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary, suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead. On the third day he rose again;  
he ascended into heaven, he is seated at the right hand of the  
Father, and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit, the holy catholic church,  
the communion of saints, the forgiveness of sins,  
the resurrection of the body, and the life everlasting. Amen.**

## Thanksgiving over the Water

## Baptism

## Welcome

## Response

*Sung twice—second time in canon*

\*1. You have put on Christ, in him you have been bap - tized.  
2. Al - le - lu - ia, al - le - lu - ia.

*\*May be sung in canon.*

Text: *Rite of Baptism for Children*, © 1969, ICEL  
Music: Howard Hughes, SM, © 1977, ICEL

## Prayers of the People

### The Lord's Prayer

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil;  
for Thine is the Kingdom, and the power,  
and the glory forever. Amen.**

### Offering

*Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
or text "SPPC" to 73256 and follow the prompts.*

### Offertory Anthem

*Nunc dimittis in C*

Charles Villiers Stanford  
(1852-1924)

Lord, now lettest thou thy servant depart in peace according to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

— Song of Simeon (Luke 2:29-32)

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world without end.  
Amen.

## Congregational Meeting

### ✠ Charge and Blessing

✠ Indicates worshippers are invited to stand in either body or spirit.  
**Words in bold type** are to be read or sung together.

## SERVING TODAY

### LITURGIST

Al Waldrop

### CHANCEL GUILD

Susan Estill

### GREETERS

Education Committee

### MUSICIANS

St. Philip Choir

Jane Malczewskyj, pianist

Matthew Dirst, organist

Randall Swanson, conductor

### PASTORS

John W. Wurster

Keatan King

Omar Rouchon

## FLOWERS

The flowers in the chancel are given by Wayne and Sandra Truxillo to the glory of God and in loving memory of Sandra's brother Emil Runge.

## WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Isaiah 58:1–9a (9b–12)—*The fast God chooses: do justice, release captives, help the poor.*
- Psalm 112:1–9 (10)—*Those who do God's will and seek what is right will be happy.*
- 1 Corinthians 2:1–12 (13–16)—*Paul preaches Christ, crucified; the Spirit reveals God's wisdom.*
- Matthew 5:13–2—*Jesus says: You are salt and light; I have come to fulfill the law.*

## ACKNOWLEDGEMENTS

Our cover image is the butterfly that sits on the front lawn of the church. The butterfly, designed by Micah Meyers, came to us in support of the ministry of Newspring.

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## ABOUT TODAY'S MUSIC

**Organ music** — Today's **opening voluntary** is the first movement of a concerto from an important London contemporary of Handel. A first-rate violinist and organist, John Stanley was blessed with a prodigious musical memory, something that came in handy in his case, since a childhood accident left him nearly blind for the rest of his life. His concertos, scored for organ and string ensemble, can be realized quite effectively on organ alone, as we hear this morning.

**Choral music** — This morning's **anthem** is sung by the sopranos and altos of the choir. Will Todd's *Lighting the Way* was "written for the 'Lighting the Way Festival' in Durham Cathedral in 2000, [and it was] sung by thousands of North East school children as part of their visits to the Cathedral over the course of several weeks. It was written with the intention of being easy to pick up, and this has made it a popular worship song, beyond the context of the original commission." (quote by Will Todd © 2006) • The **offertory anthem** comes from Charles Villiers Stanford's last major setting of the morning, communion, and evening canticles for the English church, published as Op. 115 in 1909. Though Stanford has gained universal recognition as a composer of church music, it was primarily in his capacity as teacher of composition at the Royal College of Music from 1883 that he made his most important contributions to the heritage of English church music. Three of his more illustrious pupils were Charles Wood, Herbert Howells and Ralph Vaughan Williams. Stanford was highly cultured, widely travelled and greatly respected in academic circles, and as a composer he was prolific in all genres, both sacred and secular. Stanford considered his *Magnificat and Nunc dimittis in C* (we hear the *Nunc dimittis* this morning) to be his finest settings of these canticles, and they have an ethereal beauty and air of simplicity which sets them apart from his other services. (from notes by Sarah Langdon © 1987)

— Matthew Dirst and Randall Swanson

MUSIC AT ST. PHILIP



2019-2020 SEASON

Join us February 29 for Cecy Duarte and Paul English!

**Night Music for Leap Day**

SATURDAY | FEBRUARY 29, 2020 | 7:30 p.m.



Join us in the evening on Leap Day 2020 for the incomparable artistry of vocalist **Cecy Duarte** with pianist **Paul English** and an ensemble of amazing acoustic musicians. The program will feature the quieter, more intimate side of night music, with original works composed by **Paul English**, and a few musical surprises along the way. Bring a date — this will be a night to remember!

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



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