



THE COMMUNITY OF ST. PHILIP AT WORSHIP

FEBRUARY 2, 2020

FOURTH SUNDAY AFTER EPIPHANY

Preparation for Worship

*Holy God, you confound the world's wisdom
by giving your kingdom to the lowly and the pure in heart.
Give us such a hunger and thirst for justice
and perseverance for peace that by our words and deeds
the world may see the promise of your gospel. Amen.*

Tolling of the Hour

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

Praeludium in F major
BuxWV 144

Dietrich Buxtehude
(c1637-1707)

Introit

God Be in My Head

Philip Wilby
(b. 1949)

God be in my head, and in my understanding;
God be in my eyes, and in my looking;
God be in my mouth, and in my speaking;
God be in my heart, and in my thinking;
God be at mine end, and at my departing;

— words from the *Sarum Primer* (1514)

✦ Call to Worship

✦ Hymn 511

Come, Behold the Feast of Heaven

LLANFAIR

✦ Prayer of Confession

Holy God,
you have made foolish the wisdom of the world,
teaching that the meek shall inherit the earth,
and that heaven belongs to those who suffer for justice.
But we cling to the values of this world,
pursuing things that enhance our status, but cheat our souls.
Forgetting that Christ lifted up the lowly,
we disregard the poor and the vulnerable.
By your spirit, cleanse our hearts and renew our minds
so that we might follow more nearly in the way of Jesus,
acting with justice, practicing kindness,
and walking humbly with you.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Gloria (Taizé)

Sung twice—second time in canon

Canon—4 voices

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!
3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.

Prayer for Illumination

First Reading

Micah 6:1-8

O.T. pg. 866

Word of God, word of life. **Thanks be to God.**

Gospel Reading

Matthew 5:1-12

N.T. pg. 4

Word of God, word of life. **Thanks be to God.**

Anthem*Blessed Are the Pure in Heart*Malcolm Archer
(b. 1952)

Blessed are the pure in heart, for they shall see God;
 the secret of the Lord is theirs, their soul is Christ's abode.
 The Lord who left the heav'ns our life and peace to bring,
 to dwell in lowliness with us, our pattern and our King.
 Still to the lowly soul he doth himself impart,
 and for his cradle and his throne chooseth the pure in heart.
 Lord, we thy presence seek, may ours this blessing be:
 give us a pure and lowly heart, a temple meet for thee.

— words by John Keble (1792–1866) and John Hall (1627–1656)

Sermon

How Super Is It?

John W. Wurster

Silence and stillness✦ **Hymn 372***O for a World*

AZMON

Mission Opportunity

Souper Bowl of Caring

Offering

*Gifts may be given anytime at www.saintphilip.net
 or text "SPPC" to 73256 and follow the prompts.*

Offertory Solo*Simple Song*Leonard Bernstein
(1918-1990)

Sing God a simple song:
 Lauda, Laude
 Make it up as you go along:
 Lauda, Laude
 Sing like you like to sing.
 God loves all simple things,
 For God is the simplest of all,
 For God is the simplest of all.

I will sing the Lord a new song
 To praise Him, to bless Him, to bless the Lord.
 I will sing His praises while I live
 All of my days.

Blessed is the man who loves the Lord,
 Blessed is the man who praises Him.
 Lauda, Lauda, Laude
 And walks in His ways.

I will lift up my eyes
 To the hills from whence comes my help.
 I will lift up my voice to the Lord
 Singing Lauda, Laude.

For the Lord is my shade,
 Is the shade upon my right hand,
 And the sun shall not smite me by day
 Nor the moon by night.

Blessed is the man who loves the Lord,
 Lauda, Lauda, Laude,
 And walks in His ways.
 Lauda, Lauda, Laude,
 Lauda, Lauda di da di day.
 All of my days.

— words by Stephen Schwartz (b. 1948)

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you...who forever sing to the glory of your name:

Howard Hughes, SM
(b. 1930)

REFRAIN *Choir first, then all:*



Ho - san - na, ho - san - na, ho - san - na in the high - est.

Cantor or Choir:

Holy, holy, Holy Lord God of power and might. **REFRAIN** (*all*)

Heaven and earth are full of your glory. **REFRAIN** (*all*)

Blessed is he who comes in the name of the Lord. **REFRAIN** (*all*)

Praise to you...proclaim the mystery of faith:

Choir first, then all:



Christ has died. Christ is ri - sen. Christ will come a - gain.

God of resurrection . . . blessed and holy Trinity.

Choir first, then all:



A - men, a - men, a - men.

As the children of God, let us pray together:

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.**

**Thy Kingdom come, Thy will be done
on earth as it is in heaven.**

**Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.**

**And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

The gifts of God for the people of God.
Thanks be to God.

Communion Voluntary

Excerpts from the *Pièces d'Orgue*

Louis-Antoine Dornel
(1685-1765)

✦ Prayer after Communion

We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.
**Continue to nourish and fill us each day,
that we may live as your beloved people;
through Jesus Christ our Lord. Amen.**

✦ Hymn 536

Rise, O Church, like Christ Arisen

SURGE ECCLESIA

*Communion offering gifts may be brought to the basket in the front.
The coins collected each month in the jar support our hunger ministries.*

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

Basse et dessus de Trompette

L-A Dornel

✦ Indicates worshipers are invited to stand in either body or spirit.
Words in bold type are to be read or sung together.

SERVING TODAY

LITURGIST

Paul Arlinghaus

CHANCEL GUILD

Caryn Bahruth

GREETERS

Welcoming and Membership
Committee

MUSICIANS

St. Philip Choir

Cecilia Duarte, mezzo-soprano soloist

Thomas Lewis O'Neill, tenor soloist

Matthew Dirst, organist

Randall Swanson, conductor & pianist

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

FLOWERS

The flowers are given today by Jacquie Colton to the glory of God and in loving memory of her parents.

WORSHIP NOTES

Communion today is served by passing trays of bread and juice through the pews. You may eat and drink as you receive the elements. All the bread is gluten-free. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support the Souper Bowl of Caring. The youth of St. Philip have designated that this go to Interfaith Ministries Meals on Wheels.

Today's readings from the Revised Common Lectionary are:

- Micah 6:1–8—*What does the Lord require? Justice, kindness, and humility.*
- Psalm 15—*Those who do what is right live in the presence of God.*
- 1 Corinthians 1:18–31—*The foolishness of the cross shames the wisdom of the world.*
- Matthew 5:1–12—*Jesus begins his Sermon on the Mount with the Beatitudes.*

MUSIC NOTES

Organ music — Today's **organ voluntaries** are representative of a "golden age" of organ playing and building in both North Germany and France during the late Baroque age. Buxtehude's F-major Praeludium falls into two sections: an improvisatory prelude and a spirited fugue, both of which display his singular rhythmic wit and contrapuntal virtuosity. Louis-Antoine Dornel, one of the most popular Parisian composers of his day, left a single published volume of organ works (1756) with multiple suites. These suites feature movements that display the tonal characteristics of the French Baroque organ, from delicate flute and "mutation" stops (which play harmonic partials) to pungent reeds, all within the frame of short pieces whose titles ("Duo," "Fugue," "Trio") indicate both voicing and particular stop combinations.

Choral and vocal music — This morning's **introit** is by British composer Philip Wilby, who is Professor Emeritus in the School of Music at the University of Leeds, where he taught composition and conducting, and directed the Leeds University Liturgical Choir. His setting of *God Be in My Head* was published in 1989, and is rather unique in that it can be sung by virtually any combination of voices, with or without accompaniment. It is presented this morning in its SATB choir version with organ. • Today's **anthem** is by English organist, conductor, and composer Malcolm Archer, who served as cathedral director of music at Norwich, Bristol, Wells, and St. Paul's London before assuming his present position as director of chapel music at Winchester College. • The **offertory solo** comes from Leonard Bernstein's MASS, commissioned by Jacqueline Kennedy and composed in 1971 for the inauguration of the Kennedy Center for the Performing Arts in Washington, DC.

— Matthew Dirst and Randall Swanson

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