



THE COMMUNITY OF ST. PHILIP
AT WORSHIP
FEBRUARY 23, 2020
TRANSFIGURATION OF THE LORD

Preparation for Worship

*Living Word and shining Sun of God,
in your presence we see the face of holiness.
Overshadow us with your power and grace,
so that we may keep your commandments
and speak your truth with courage and love;
all for the dazzling glory of your holy name. Amen.*

Tolling of the Hour

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

Carillon of Praise

Cathy Mocklebust
(b. 1958)

Introit

Follow Jesus

Anne Krentz Organ
(b. 1960)

*Follow Jesus all the way. Follow Jesus, come what may.
Follow Jesus all the way. Follow Jesus, come what may.*

To the city full of cheers, full of wonder, full of fears.
To the supper with the cup, all creation lifted up.

To the garden, earth be still, to the rock and “Yes, I will.”
To the crosses, then the tree, then the feast of victory.

I will follow Jesus, follow Jesus to the feast of victory.

— words by Herbert F. Brokering (1926-2009)

✦ Call to Worship

Psalm 99

The Lord is king, let the nations tremble;
the Lord is enthroned upon the cherubim; let the earth quake.
The Lord is great in Zion, high above all nations.
Let them praise your great name, for holy is the Lord.

The Mighty One is king and loves justice.
You have established equity, righteousness and justice.
O exalt the Lord our God,
and bow down before his footstool, for the Lord is holy.

Moses and Aaron among his priests,
and Samuel among those who call upon his name;
they called to the Lord and he answered.
The Lord spoke to them from the pillar of cloud;
they kept to his teachings and the law that he gave them.
You answered them, O Lord our God;
**you were a forgiving God to them
and pardoned their wrongdoing.**

O exalt the Lord our God
**and bow down towards his holy hill
for the Lord our God is holy.**

✦ Hymn 189

O Wondrous Sight, O Vision Fair

DEO GRACIAS

✦ Prayer of Confession

**God of compassion,
in Jesus Christ, you reveal the light of your glory,
but we turn away, distracted by our own plans.
We confess that we speak when we should listen,
and act when we should wait.**

**Forgive our aimless enthusiasms.
Grant us wisdom to live in your light
and to follow in the way of your beloved Son,
Jesus Christ, our Lord and Savior.**

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

GLORIA (Taizé)

Sung twice—second time in canon

Canon—4 voices

1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
2. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

The musical notation consists of two staves of music in G major, 6/8 time. The first staff contains two phrases: the first phrase is for voice 1 and the second for voice 2. The second staff contains two phrases: the first for voice 3 and the second for voice 4. The lyrics are written below the notes.

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

*Afterwards, children may stay with their parents,
or infants to age 4 may go to child care in Room 106.
Children pre-k through first grade may go to Children's Chapel.*

Prayer for Illumination

First Reading

Exodus 24:9-18, 34:29

O.T. pgs. 70, 81

Word of God, word of life. **Thanks be to God.**

Anthem

Jesus, I Adore Thee

ADORO TE DEVOTE • Stephen Caracciolo
(b. 1962)

Jesus, I adore thee, Word of truth and grace,
Who in glory shineth light upon our race.
Christ, to thee surrendered, my whole heart is bowed.
Alpha and Omega, thou true Son of God.

Taste and touch and vision to discern thee fail;
Faith that comes by hearing pierces through the veil.
I believe what-e'er the Son of God hath told.
What for truth hath spoken that for truth I hold.

Word of God incarnate, Lord of life and light,
Teach me how to love and worship thee aright.
Holy Spirit, ever bide within my heart,
Speaking thy commandments, telling all thou art.

Wondrous revelation, verity and grace,
Lo, in glory's heav'n I see thee face to face.
Light of endless light whom heav'n and earth adore,
Fill me with thy radiance now and evermore.

— original Latin words by Thomas Aquinas (1227-1274)
verses 1, 3, 4 translation by Stephen Caracciolo
verse 2 translation from *The Hymnal 1940*

Gospel Reading

Matthew 17:1-9

N.T. pgs. 18-19

Word of God, word of life. **Thanks be to God.**

Sermon

Glimpses of God

Deborah L. Forger

The sermon is followed by a brief time of silence and stillness.

✦ Hymn 190

Swiftly Pass the Clouds of Glory

GENEVA

We believe that the church must together
come to know the height and the breadth
and the depth of the love of Christ.
We believe that together we are built up
to the stature of Christ, the new humanity.
We believe that we must together
know and bear one another's burdens,
thereby fulfilling the law of Christ.
We believe that we are called
to admonish and comfort one another;
to suffer with one another
for the sake of righteousness;
to pray together;
and together serve God in this world. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering

*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.*

Offertory Anthem

O Light of Light, Love Given Birth ELMHURST • Cary Ratcliff
(b. 1953)

O Light of Light, Love given birth:
Jesus, Redeemer of the earth:
More bright than day your face did show,
your raiment whiter than the snow.

Two prophets, who had faith to see,
with your elect found company;
the heavens above your glory named,
your Father's voice his Son proclaimed.

May all who seek to praise aright
through purer lives show forth your light.
To you, the King of glory, now
all faithful hearts adoring bow.

— original Latin hymn *O nata lux de lumine* (10th century)
translated by Laurence Housman (1865-1959)

♣ Response

LAUDA ANIMA

Je-sus, light of joy, sur-round us; let your splen-did glo-ry shine:
source of ev - ery earth-ly bless-ing, heav-en's ev - er - last-ing sign.
Al - le - lu - ia, al - le - lu - ia, we a - dore you, light di - vine.

TEXT: David Gambrell, 2009 © 2011 administered by Presbyterian Publishing Corporation
MUSIC: John Goss, 1869

LAUDA ANIMA
8.7.8.7.8.7

♣ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Generous God,
we praise you for the saving grace of Jesus.
**Transfigure us by your Spirit,
and let your love shine in us
that all the world may see radiant light of Christ our Lord. Amen**

♣ Hymn 366

Love Divine, All Loves Excelling

HYFRYDOL

♣ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

♣ Closing Voluntary

Trumpet Tune

Andrew Carter
(b. 1939)

♣ Indicates worshippers are invited to stand in either body or spirit.
Words in bold type are to be read or sung together.

SERVING TODAY

PREACHER

Deborah L. Forger

LITURGIST

Douglas Duerr

CHANCEL GUILD

Diana Weiss

GREETERS

Finance Committee

MUSICIANS

Bell Canto

St. Philip Children's Choir

Cecilia Duarte, director

Jane Malczewskij, pianist

St. Philip Choir

Matthew Dirst, organist

Randall Swanson, conductor

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

FLOWERS

The flowers in the sanctuary are given by Elizabeth Duerr and Douglas Duerr to the glory of God in memory of Chris Duerr, and in honor of Rev. Dr. Deborah L. Forger, Ph.D., speaker for the 2020 Duerr Lecture Series.

WORSHIP NOTES

The Transfiguration of the Lord is marked on the Sunday before Ash Wednesday when the season of Lent begins. In the gospels, the transfiguration represents a transition in Jesus' ministry after which he sets his face towards Jerusalem, where suffering and death await. The mysterious holiness of the transfiguration points us to the divine majesty of Christ that cannot be eclipsed by the cross.

Today's readings from the Revised Common Lectionary are:

- Exodus 24:12–18—*The glory of God settles on Sinai, where Moses spends forty days.*
- Psalm 99—*The Lord reigns; worship God on the holy mountain.*
- 2 Peter 1:16–21—*The apostle recounts Jesus' transfiguration, fulfilling prophecy.*
- Matthew 17:1–9—*On a high mountain with Moses and Elijah, Jesus is transfigured.*

ABOUT TODAY'S MUSIC

Handbell music — Today's **opening voluntary** is a lively work by prolific American handbell composer Cathy Moglebust incorporating the well-known hymn tune LAUDA ANIMA, the melody of this morning's offertory response. Moglebust is in wide demand throughout the country as a handbell festival clinician, and has composed over 250 bestselling arrangements and original works for handbells and tone chimes. *Carillon of Praise* is among her newest pieces, published in 2018.

Choral music — This morning's children's choir **introit** *Follow Jesus* is by Anne Krentz Organ, who serves as Director of Music Ministries at St. Luke's Lutheran Church in Park Ridge, Illinois. She holds degrees from Valparaiso University, the University of Illinois, and Concordia University Chicago. Her compositions are published by Abingdon Press, Augsburg Fortress, Choristers Guild, Concordia Publishing House, Hope Publishing Company, and MorningStar Music. • Today's choir **anthem** *Jesus, I Adore Thee* is a lovely setting of the 13th-century chant hymn ADORO TE DEVOTE, by American composer and choral conductor Stephen Caracciolo, who is Artistic Director of Lancaster Chorale, central Ohio's premiere professional chamber choir. He also serves as assistant professor of music at the University of Maryland Baltimore County, where he teaches voice and conducting, and directs the university's Camerata Chamber Choir. • The **offertory anthem** *O Light of Light, Love Given Birth* features a modern translation of an ancient hymn text, heard in a unison setting of music by American composer Cary Ratcliff of Rochester, New York. In addition to many compositional credits for music in a wide variety of genres, Ratcliff is Artistic Director of the Rochester-based chamber choir Madrigalia.

Organ music — English composer Andrew Carter is primarily a composer of sacred choral music, though he has written organ and orchestral works as well. His *Trumpet Tune*, like its Baroque predecessors, features the solo trumpet voice of the organ in its outer sections; a short middle section provides contrast with a cantabile melody.

— Randall Swanson and Matthew Dirst

ACKNOWLEDGEMENTS

Bulletin Cover art by *JESUS MAFA* is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. See: www.jesusmafa.com and www.SocialTheology.com.

The Affirmation of Faith is from "The Confession of Belhar," *Book of Confessions*, Presbyterian Church (USA).

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