



THE COMMUNITY OF ST. PHILIP AT WORSHIP

FEBRUARY 17, 2019

FIFTH SUNDAY AFTER EPIPHANY

Preparation for Worship

*Jesus, faced with so narrow a margin of civil guarantees,
had to find some other basis upon which to establish a sense of well-being.
Jesus projected a dream, the logic of which would give to all the needful security.
There would be room for all, and no man would be a threat to his brother.*

—Howard Thurman

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

Adagio and Allegro in F Minor

K. 594

Wolfgang Amadeus Mozart
(1756-1791)

Introit—II

Be My Strong Rock, O Lord

Chant

Be my strong rock, O LORD, a castle to keep me safe;
for you are my crag and my stronghold;
for the sake of your Name lead me and guide me.
In you, O LORD, have I taken refuge:
let me never be put to shame;
deliver me in your righteousness.

— Psalm 31:3, 1

✦ Call to Worship

✦ Hymn 733

We All Are One in Mission

ES FLOG EIN KLEINS WALDVÖGELEIN

✠ Prayer of Confession

O Lord our God,
you call us to work for a world
where all will be fed and have dignity,
but we find ourselves distracted by our own desires.
You call us to seek justice and peace,
but we are satisfied with injustice and discord.
You call us to bring liberty to the oppressed,
but we do not insist on freedom for all.

Forgive us, O Lord.

Turn us to your will by the power of your Spirit,
so that all may know your generous love and just kingdom
through Jesus Christ, your Son, our Savior.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

GLORIA (Taizé)



Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✠ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

*Afterwards, children may stay with their parents, or infant to age 4
may go to child care in Room 106.*

Prayer for Illumination

First Reading

Psalm 1:1-6

O.T. pg. 489

Word of God, word of life. **Thanks be to God.**

Anthem—II

Trust in the Lord

Daniel E. Gawthrop
(b. 1949)

Trust in the Lord with all your heart and lean not unto
your own understanding. In all your ways acknowledge
him and he shall direct your path. For in him are all the
blessings of heaven. From his mouth cometh wisdom.
Seek him and he shall grant you the sweetest desires of
your heart. Lift your voice to his glory, lift your hands to
his work. Trust in the Lord with all your heart and he
shall direct your path.

— Proverbs 3

Gospel Reading

Luke 6:17-26

N.T. pg. 64

Word of God, word of life. **Thanks be to God.**

Sermon

Leveling Power

Keatan King

Silence and stillness

✠ Hymn 773

Heaven Shall Not Wait

HEAVEN SHALL NOT WAIT

✠ Affirmation of Faith

To be reconciled to God is to be sent into the world
as God's reconciling community.
The life, death, resurrection,
and promised coming of Jesus Christ
has set the pattern for the church's mission.
His life as human involves the church
in the common life of humanity.
His service to people commits the church to work
for every form of human well-being.
His suffering makes the church sensitive
to all the sufferings of humankind
so that it sees the face of Christ
in the faces of those in every kind of need.
His crucifixion discloses to the church
God's judgment on our inhumanity to one another
and the awful consequences of our own complicity in injustice.
In the power of the risen Christ
and the hope of his coming,
the church sees the promise of God's renewal of life in society
and of God's victory over all wrong.
So to live and serve is to confess Christ as Lord.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering

We invite you to take a prayer card from the woven basket.

Offertory

Exultation

Matthew Compton
(b. 1994)

✦ Offertory Response

LASST UNS ERFREUEN

Praise God, from whom all bless - ings flow. Praise
 God, all crea-tures high and low. Al - le - lu - ia, al - le -
 lu - ia! Praise God in Je - sus ful - ly known: Cre -
 a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
 lu - ia! Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

O Lord our God, we give you thanks for your faithfulness to us.

Gracious God, who called us from death to life,

**we give ourselves to you; and with the church through all the ages
 we thank you for your saving love in Jesus Christ our Lord. Amen.**

✦ Hymn 727

Will You Let Me Be Your Servant

THE SERVANT SONG

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

Mit Fried' imd Freud' ich fahr dahin Johann Sebastian Bach
 (With peace and joy I now depart) BWV 616 (1685-1750)

✦ Indicates worshipers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

SERVING TODAY

LITURGIST

Thomas Kimbro

CHANCEL GUILD

Lee Ardell

GREETERS

Personnel Committee

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

MUSICIANS

St. Philip Choir

Bell Canto

Matthew Dirst, organist

Randall Swanson, conductor

FLOWERS

The flowers are given today by William Howard to the glory of God and thanksgiving for the fellowship at St. Philip.

WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Jeremiah 17:5–10—*Curses and blessings; those who trust in the Lord are like trees.*
- Psalm 1—*Happy are those who delight in God's law, like trees by the water.*
- 1 Corinthians 15:12–20—*If there is no resurrection of the dead, our faith has been in vain.*
- Luke 6:17–26—*In his sermon on the plain, Jesus speaks of blessings and curses.*

ACKNOWLEDGEMENTS

JESUS MAFA. The Sermon on the Mount, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48284> [retrieved February 12, 2019]. Original source: <http://www.librairie-emmanuel.fr>

The Affirmation of Faith is taken from the Confession of 1967.

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ABOUT TODAY'S 11:00 A.M. MUSIC

Organ music — Though he wrote nothing else for the organ, Mozart composed three works for an “organ clock,” a small mechanical instrument with pipes that played itself by means of a pinned barrel. The historical precursor to the calliope, the organ clock got about as much respect: Mozart himself disparaged the instrument, describing its high-pitched sounds as “childish.” And yet, the pieces he created for this contraption possess both drama and charm and no small amount of musical creativity. The *Adagio and Allegro in F Minor* (K. 594), today’s **opening voluntary**, is additionally a piece of *Trauermusik*, a work that originally mourned the loss of an Austrian Field Marshal. Commissioned for a peculiar museum (think Madame Tussauds decked out with mechanical music boxes), K. 594 played on the hour next to a glass casket in which a wax figure of the deceased lay in repose. Its pathos-laden Adagio introduces a vigorous central Allegro, whose militaristic fanfares allude to its dedicatee’s profession. • The **closing voluntary** — Bach’s organ setting of “Mit Fried’ und Freud’ ich fahr dahin” (“With peace and joy I now depart”) — comes from his *Little Organ Book* (*Orgelbüchlein*), a collection intended as instruction for his students in the various ways a chorale melody might be treated at the organ. With words and melody by Martin Luther himself, this sturdy chorale has long been a fixture in English-language hymnals. Its paraphrase of the Song of Simeon is frequently heard toward the end of the Epiphany season.

Choral music — Today’s **anthem** by Daniel Gawthrop is a calm, reflective setting of Proverbs 3. Gawthrop is an American composer whose output includes a sizable body of choral music, as well as organ, orchestral and instrumental works. *Trust in the Lord* features a tiny recurrent motive using those title words as a little “refrain”, interwoven among longer strains of text. A middle section is built on the even smaller, two-word mantra “Seek him” sung over and over by the tenors and basses while altos and sopranos carry on with more sentiments from Proverbs. The anthem closes with a return to melodic material heard at the beginning, ending quietly with the reassuring words, “Trust in him.”

Handbell music — Today’s **offertory voluntary** is an energetic free work (not based on a hymn tune or other pre-existing melody) by young Colorado-born composer Matthew Compton, who first became enchanted with handbells by ringing with his grandmother’s bell choir at Patterson Air Force Base Chapel as a young boy. Compton has been composing and conducting handbell music since he was in eighth grade, and his first composition was published when he was 15. Compton received his Bachelor of Arts in Music from Concordia University Wisconsin, with an emphasis in composition and conducting.

— Matthew Dirst and Randall Swanson