



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

FEBRUARY 10, 2019

FIFTH SUNDAY AFTER EPIPHANY

Preparation for Worship

*Eternal Light, shine in our hearts;
Eternal Goodness, deliver us from evil;
Eternal Power, be our support;
Eternal Wisdom, scatter the darkness of our ignorance;
Eternal Pity, have mercy upon us;
that with all our heart and mind and soul and strength
we may seek your face
and be brought by your infinite mercy to your holy presence
through Jesus Christ our Lord. Amen.*

—Alcuin of York (735-804)

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

I Chorale Prelude on *Liebster Jesu, wir sind hier*

(Dearest Jesus, we are here)

Johann Gottfried Walther
(1684-1748)

II

Psalm-Prelude

Set 2, No. 2

Herbert Howells
(1892-1983)

Introit—II

O Come, Let Us Worship

Chant

O come, let us worship and fall down:
and kneel before the LORD our maker, for he is the LORD our God.
O come let us sing unto the LORD:
let us heartily rejoice in the strength of our salvation.

—Psalm 95:6-7a, 1

Call to Worship

✦ Hymn 403

Open Now the Gates of Beauty

UNSER HERRSCHER

✦ Prayer of Confession

Eternal God,
We confess that we have tried to hide from you,
for we have done wrong.
We have lived for ourselves and apart from you.
We have turned from our neighbors
and refused to bear the burdens of others.
We have ignored the pain of the world
and passed by the hungry, the poor, and the oppressed.

In your great mercy, forgive our sins
and free us from selfishness
that we may choose your will and obey your commandments
through Jesus Christ our Savior.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

GLORIA (Taizé)

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

*Afterwards, children may stay with their parents, or infant to age 4
may go to child care in Room 106.*

*At this point during the 11:00 service,
children pre-k through first grade may go to Children's Chapel.*

Prayer for Illumination

Scripture Reading

1 Corinthians 15:1-8

N.T. pg. 176

Word of God, word of life. **Thanks be to God.**

Anthem—II

O Sing unto the Lord a New Song

Peter Aston
(1938-2013)

*O sing unto the LORD, sing a new song,
O sing unto the LORD, all the earth.
O sing unto the LORD, bless his name;
show forth his salvation from day to day.
For the LORD is great, and greatly to be praised.
Declare his glory among the heathen,
declare his wonders among all the people.*

— Psalm 96:1-4

Sermon

Just a Reminder

John W. Wurster

Silence and stillness

✦ **Hymn 450**

Be Thou My Vision

SLANE

✦ **Affirmation of Faith**

**In life and in death we belong to God.
Through the grace of our Lord Jesus Christ,
the love of God, and the communion of the Holy Spirit,
we trust in the one triune God, the Holy One of Israel,
whom alone we worship and serve.
In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.
Hearing their cry,
God delivered the children of Israel from the house of bondage.
Loving us still, God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.
With believers in every time and place,
we rejoice that nothing in life or in death
can separate us from the love of God in Christ Jesus our Lord.
Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

Offering

Offertory Solo

Give Me Jesus

Traditional Spiritual

African-American Spiritual, arr. Moses Hogan
(1957-2003)

In the mornin' when I rise, give me Jesus.
You may have all this world, give me Jesus.
Dark midnight was my cry, give me Jesus.
You may have all this world, give me Jesus.
Oh, when I comes to die, give me Jesus.
You may have all this world, give me Jesus.
Nobody but Jesus.
You may have all this world, give me Jesus.

Offertory Response

LAST UNS ERFREUEN



Praise God, from whom all bless - ings flow. Praise
God, all crea-tures high and low. Al - le - lu - ia, al - le -
lu - ia! Praise God in Je - sus - ful - ly known: Cre -
a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Congregational Meeting—II

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

I

Fugue in F Major

Vincent Lübeck
(1654-1740)

✦ Indicates worshipers are invited to stand in either body or spirit.
Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

SERVING TODAY

LITURGIST

Wesley Vestal

CHANCEL GUILD

Janet Davis

GREETERS

Presbyterian Women Sunday Circle

MUSICIANS

Julia Fox, soloist (I/II)

Saint Philip Choir (II)

Matthew Dirst, organist (II)

Randall Swanson, organist (I)
and conductor (II)

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

FLOWERS

The flowers are given today by Jim and Nancy Lomax to the glory of God and in thanksgiving for their parents JW and Delores Lomax and Tryon and Elizabeth Robinson.

WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Isaiah 6:1–8 (9–13) - *Isaiah sees the Lord in the temple and says, "Woe is me! I am lost."*
- Psalm 138—*I give you thanks, O Lord; I bow down toward your holy temple.*
- 1 Corinthians 15:1–11—*Christ died for our sins, was buried, and was raised on the third day.*
- Luke 5:1–11—*A miraculous catch of fish; Peter says, "Lord, I am a sinful man!"*

ACKNOWLEDGEMENTS

Our cover image is the butterfly that sits on the front lawn of the church. The butterfly, designed by Micah Meyers, came to us in support of the ministry of Newspring.

The Affirmation of Faith is from "A Brief Statement of Faith," *Book of Confessions*, Presbyterian Church (USA).

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ABOUT TODAY'S 11:00 A.M. MUSIC

Organ music — The lush and often fragrant harmonic language of Herbert Howells recalls that of friend and mentor Ralph Vaughan Williams. But Howells' is a more introspective musical voice, one redolent of the incense and ritual of the Anglican church especially, for which he wrote both liturgical and occasional works. His two collections of Psalm-Preludes for organ, all highly rhapsodic works inspired by psalm verses, are wonderful vehicles for displaying the subtle timbres of a large neo-romantic instrument. The second prelude of the second set, this morning's **opening voluntary**, takes its inspiration from the following verse:

*Yea, the darkness is no darkness with Thee,
but the night is as clear as the day:
the darkness and light to Thee are both alike.*

— Psalm 139:11 (1928 *Book of Common Prayer*)

Choral and vocal music — The **anthem** by Peter Aston is a jubilant setting of familiar verses from Psalm 96 for choir with organ accompaniment, published in 1978. Peter Aston was a British composer and conductor, best known for writing a variety of liturgical choral works. Aston was active as a lay canon at Norwich Cathedral in England, and for fourteen years he was conductor of the Aldeburgh Festival Singers. • Today's **offertory solo** is the beloved African American spiritual *Give Me Jesus* in a warm arrangement by Moses Hogan, who was an American composer, arranger and choral conductor of international renown. Many of his arrangements can be found in *The Oxford Book of Spirituals* (2002), a highly influential choral collection used by choirs throughout the world, of which Hogan was editor.

— Matthew Dirst and Randall Swanson