

# **FEBRUARY 7, 2021**

## FIFTH SUNDAY AFTER EPIPHANY

### **Opening Voluntary**

Sonata in A minor: Allegro assai

Carl Philipp Emanuel Bach (1714-1788)

Introit

Jesus Calls Us Here to Meet Him

Gaelic traditional melody

arranged by The Iona Community (Scotland)

Jesus calls us here to meet him, as through word and song and prayer we affirm God's promised presence where his people live and care. Praise the God who keeps his promise; praise the Son who calls us friends; praise the Spirit who, among us, to our hopes and fears attends.

Jesus calls us to his table rooted firm in time and space, where the church in earth and heaven finds a common meeting place. Share the bread and wine, his body; share the love of which we sing; share the feast for saints and sinners hosted by our Lord and King.

- words by John L. Bell (b. 1949) and Graham Maule (b. 1958)

# **Opening Sentences**

Hymn 297 (see page 6)

*In Christ Called to Baptize* 

ST. DENIO

# **Prayer of Confession**

Merciful God,

we come before you with heavy burdens and unbalanced lives. Sometimes, we have tried to do too much; Other times, we have not done enough. Sometimes, we have failed to speak. Other time, we have neglected to listen. We become so focused on our way, that we forget to consider your way.

Forgive what we have done and what we have left undone. Cleanse our hearts and reshape our priorities, so that our deeds and words might reflect the gracious love you have shown us in Jesus Christ.

Silent prayer

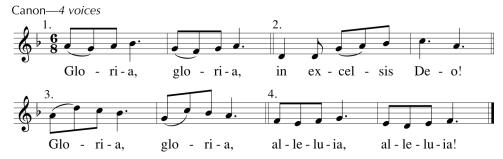
Holy One, in your mercy. Hear our prayer.

# **Declaration of Forgiveness**

Believe in the Good News. In Jesus Christ we are forgiven.

### Response (sung twice)

GLORIA (Taizé)



Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

#### The Peace

#### Peace be with you. Peace be with all.

# **Prayer of Illumination**

# First Reading

Isaiah 40:21-31

Holy wisdom, holy word. Thanks be to God.

Solo

How Can I Keep from Singing?

Robert Lowry arranged by Alan Bullard (b. 1947)

My life flows on in endless song, above earth's lamentation; I hear the clear though far-off hymn that hails a new creation. Through all the tumult and the strife, I hear the music ringing; It find an echo in my soul, how can I keep from singing?

What though the tempest loudly roars, I know my Savior liveth, Although the darkness binds me close, deep in the night sweet songs he liveth. His inner peace makes fresh my heart, a fountain ever springing; Since love is Lord of heav'n and earth, how can I keep from singing?

# **Gospel Reading**

Mark 1:29-39

Holy wisdom, holy word. Thanks be to God.

**Sermon** Searching for Jesus

John W. Wurster

**Hymn** 506 (see page 7)

Trustee Installation

Look Who Gathers at Christ's Table

COPELAND

Bob Ardell

# The Sacrament of the Lord's Supper

#### Invitation to the Table

# **Great Thanksgiving**

The Lord be with you. **And also with you.** Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

### The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come,
Thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

## The Breaking of Bread and the Sharing of God's Gifts

#### **Communion Solo**

Let Us Break Bread Together

African American Spiritual arranged by Moses Hogan (1957-2003)

Let us break bread together on our knees, let us break bread together on our knees. When I fall on my knees with my face to the rising sun, O Lord, have mercy on me.

Let us drink wine together on our knees, let us drink wine together on our knees. When I fall on my knees with my face to the rising sun, O Lord, have mercy on me.

Let us praise God together on our knees, let us praise God together on our knees. When I fall on my knees with my face to the rising sun, O Lord, have mercy on me.

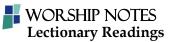
# **Prayer after Communion**

Closing Hymn 536 (see page 8) Rise, O Church, like Christ Arisen

SURGE ECCLESIA

Charge and Blessing

Closing Voluntary Sonata in A minor: Allegro C. P. E. Bach



- Isaiah 40:21–31 *Have you not heard? The Lord strengthens those who are weak.*
- Psalm 147:1–11, 20c Sing praise to the Lord, who gathers, heals, and feeds us.
- 1 Corinthians 9:16–23 Paul says: Everything I do is for the sake of proclaiming the gospel.
- Mark 1:29-39 Jesus heals many people; in the morning he steals away to pray.

Our February communion offering traditionally goes to a hunger-focused organization. This year, donations to the communion offering will support the Meals on Wheels Program of Interfaith Ministries for Greater Houston, a long-time mission partner of St. Philip. This program provides home-delivered meals to approximately 4,900 homebound seniors and disabled adults in Houston as well as surrounding counties in our metro area. Meals on Wheels also provides additional food to about a quarter of their most frail and isolated clients. The nutritional support provided by Meals on Wheels helps people stay independent and in their own homes, something that has been especially important in this pandemic year. You can find more information on the Meals on Wheels Program at IMGH at <a href="https://www.imgh.org/meals-wheels-greater-houston/">https://www.imgh.org/meals-wheels-greater-houston/</a>. You can give securely to the February Communion Offering through the <a href="https://www.imgh.org/meals-wheels-greater-houston/">https://www.imgh.org/meals-wheels-greater-houston/</a>. You can give securely to the February Communion Offering in the memo line.



#### Liturgists

Keatan King | Kallie Pitcock | Omar Rouchon

#### Musicians

Thomas Lewis O'Neill, cantor & soloist | Matthew Dirst, organist | Randall Swanson, pianist

# MUSIC NOTES

Organ music — Today's organ voluntaries both come from a sonata by Johann Sebastian Bach's second and arguably most successful son. Carl Philipp Emanuel Bach's long service to Frederick the Great involved mostly chamber playing and the occasional commission for the king's ensemble. While at the Prussian court, Emanuel Bach also composed for other members of the royal family, including Frederick's gifted sister Anna Amalia. His collection of organ sonatas, written for this organ-playing princess, include six works in three movements, from which we hear today the first and last movements of a tempestuous and unpredictable sonata in A minor that is full of echo effects and harmonic surprises.

**Vocal music** — Music for this morning's **introit** uses a traditional Gaelic melody arranged by John Bell and others at the Iona Community in Scotland. Its lilting triple meter underpins the comfort of Christ's call to a life of loving presence and belonging. "John Lamberton Bell is a Scottish hymn writer and ordained minister in the <u>Church of Scotland</u>. He is a member of the <u>Iona Community</u>, a broadcaster, and former student activist. He works throughout the world, lecturing in theological colleges in the UK, Canada and the United States, but is primarily concerned with the renewal of congregational worship at the grass roots level."\*

This morning's **first solo** is an arrangement of Robert Lowry's American folk hymn *How can I keep from singing* by British composer Alan Bullard, who was a student of Herbert Howells. Bullard taught from 1975

to 2005 at what is now the Colchester Institute in the English Essex countryside, and it was there that he began to find his voice as a composer. In addition to chamber music and works for winds, Bullard has written a substantial body of choral music for the church, and serves in a number of capacities as a music educator, including composing *Joining the Dots*, an ongoing British series developed to teach musical sight-reading.

Today's **communion solo** features the well-loved African American spiritual Let us break bread together in an arrangement by Moses Hogan, who was an American composer, conductor, pianist and arranger of international renown. Hogan was in the first graduating class of 1975 at New Orleans Center for Creative Arts High School, and was awarded a full scholarship to Oberlin Conservatory of Music, where he studied piano performance and received his Bachelor of Music degree in 1979. In 1980 Hogan formed the New World Ensemble and began arranging choral music. And in 1981, during graduate studies at the Julliard School, he won the 28th Annual Kosciuszko Foundation Chopin Competition in New York City. Hogan later died tragically of a brain tumor at the age of 45. His work remains in recordings and a long list of spiritual arrangements for voices and instruments, including many found in The Oxford Book of Spirituals (2002), for which he served as both contributor and editor.

-Matthew Dirst, Randall Swanson and \*Wikiwand

#### ANNUAL CONGREGATIONAL MEETING

The Session has called the annual meeting of the congregation for Sunday, **February 14**, immediately following the 11:00 a.m. worship service. The meeting will be held via Zoom. The agenda includes the annual report for 2020, presentation of the approved budget for 2021, and a vote on changes to the pastors' terms of call.



#### **Schedule of Events**

Sunday, February 21

11:00 a.m. Worship (Streamed at saintphilip.net)

# The Witness of Reconciliation in the Age of Polarization

Genesis 33:1-11 Colossians 3:12-17

> 7:00 p.m. Live Webinar

# Effective Speech in the Bible and in Our Age of Polarization

Lecture is free and open to everyone.

Registration for the Lecture is required.

Information found at: http://saintphilip.net/Duerr\_LectureSeries.html

#### **Presents**

### Dr. Samuel L. Adams

Effective Speech in the Bible and in Our Age of Polarization



Speaker for the 24th annual Duerr Lecture Series will be Dr. Samuel L. Adams, the Mary Jane and John F. McNair Chair in Biblical Studies at Union Presbyterian Seminary. He holds a Ph.D. from Yale University, a Master of Divinity from the University of Chicago, and a B.A. (History) from Davidson College. He is an ordained Teaching Elder in the Presbyterian Church (U.S.A.) and has served churches in Chicago, New Haven, and Richmond.

His publications include a comprehensive study on wisdom literature past and present (with Matthew Goff), recently published, and a book, Wisdom in Transition: Act and Consequence in Second Temple Instructions, examining conceptions of retribution, death, and the afterlife in Jewish instructions. Another research area is wealth and poverty in the biblical world and today. His book, Social and Economic Life in Second Temple Judea, Westminster John Knox, 2014, looks at economic life in the Bible and beyond. Other interests include apocalypticism, the Dead Sea Scrolls, the Bible and film, and the Bible and Christian theology in the context of American political discourse. Adams' background includes a career in politics prior to graduate school and serving as a teacher at a Church of South India college. He is editor of the seminary's journal, Interpretation.

#### **ACKNOWLEDGEMENTS**

Art by Micah Meyers.

Introit Jesus Calls Us Here to Meet Him text © Wild Goose Resource Group (WGRG) The Iona Community (Scotland), administered by GIA Publications, Inc. All rights reserved. Opening Hymn 297 In Christ Called to Baptize text © The Pilgrim Press. All rights reserved. Declaration of Forgiveness Response © Les Presses de Taizé. All rights reserved. Sermon Hymn 506 Look Who Gathers at Christ's Table text © Oxford University Press, and music © Michael Corzine. All rights reserved. Communion Prayer responses © 2006 Augsburg Fortress. All rights reserved. Closing Hymn 536 Rise, O Church, like Christ Arisen text © Susan Palo Cherwien, administered by Augsburg Fortress, and music © Augsburg Fortress. All rights reserved. All reprinted with permission under OneLicense.net account A-720890.



Written for use at the 1997 meeting of the Lutheran World Federation, this text about Christian vocation and ministry organizes the first three stanzas around verbs: baptize, banquet, witness. The final stanza is a prayer for the Spirit's gifts to empower all these callings.

TEXT: Ruth Duck, 1995 MUSIC: Welsh folk melody; adapt. in *Caniadau y Cyssegr*, 1839 *Text* © 1995 The Pilgrim Press ST. DENIO

11.11.11.11



This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11/Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."



The second line of the first stanza shows that this hymn is meant for use in the context of the Lord's Supper, but the last stanza further clarifies its special purpose as a sending hymn celebrating the values guiding the work of the church in the world: service, courage, mercy.

TEXT: Susan Palo Cherwien, 1997 | © 1997 Susan Palo Cherwien, administered by Augsburg Fortress MUSIC: Timothy J. Strand, 1997 | © 1997 Augsburg Fortress

SURGE ECCLESIA

#### Return to bulletin

#### IN OUR PRAYERS

The family of Van Rathgeber upon Van's death on January 24.

Roderick James and family upon the death of his sister-in-law Martha Zertuche on February 4.

St. Philippians and their families — Pat Lindsay; Mary Margaret Hansen; Doris Cantrell; Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Vicki McKay; Marion Takehara; Emily Estill; Travis Calhoun; Mezgebe Gebray; Brad Davis — nephew of Sam Fisher; Kenneth Allan Henick — father of Anne Marie Benard; Douglas Everhart — brother of Nancy Everhart Johnson; Carol Paine Kendrick — sister of Stephen Paine; Betty Grant — sister-in-law of Eleanor Grant; John Anderson — brother of Tom Anderson; Janet Fisher — sister-in-law of Dan Cleveland; Bessie Johnson — mother of Pat Lindsay; Mac & Beverly Wilson — parents of Butch Wilson; Vera Moore — mother of Chuck Johnson; Kelsey Higgs Gallegos & family — daughter of Nancy Higgs; Dottie Laas and family — cousin of Sam Fisher; Alice Barron — sister-in-law to Beth Atkinson; Nikolaus Malczewskyj — father-in-law of Jane Malczewskyj; Shirley Boggus — grandmother of Omi Ford; Jimmy Reagan — father of Sarah O'Dell; Dona Rowe — mother of William Rowe; and Elizabeth Carlton Lithio — granddaughter of Jeanie Flowers.

Homebound – Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry;George Helland; Jean Nelson; Alice Pennington; Joyce Randolf; Mary Sinderson; Jody Tomforde; and Penny Vieau.

Friends of St. Philippians—Jack Burrell—friend of Stephen Paine; Shirley Stubblefield—friend of Barbara Runge; Paul Ratliff—friend of Jo Helland; Bill McDonald and Jackson Tavel—friends of Curt and Sharon Webb; Cecil Trent—friend of Jane Cooper; David Shebay—friend of Greg Han; Clayton Amacker—friends of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<a href="http://saintphilip.net/">http://saintphilip.net/</a>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



#### **UPCOMING ACTIVITIES**

We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday). Currently, we have a limit of five persons per day. Please enter the Sanctuary through the large wooden front doors by 10:50 a.m. You may bring your own face-mask or one will be provided. You may sit anywhere in the sanctuary, appropriately distanced from others. The service will conclude by 11:15.

Our website has information a current list of opportunities on Zoom for fellowship and spiritual formation.

**CHURCH & SOCIETY - 9:30 a.m. – February 14 -** Mission Sunday - Living Waters For the World - Living Waters for the World empowers everyday people to change lives through clean water. Presented by David & Joyce Fox, Janet & Ed Hess, and Kip Frautschi (La Famille). Email Mickey Meyers if you would like to join any of the classes – <a href="mmcgm63@gmail.com">mmcgm63@gmail.com</a>.

**FAITH OF A CHILD**—Join with fellow St. Philippians in a season of discipleship: Kallie Pitcock is facilitating a twice weekly zoom group Sunday and Wednesday at 9:30 a.m. You can attend the Sunday or the Wednesday session as your schedule permits. Lessons are stand alone, so you can join at any point. Email Kallie to receive more information and updates: <a href="kallie@saintphilip.net">kallie@saintphilip.net</a>. The theme of the series is FAITH OF A CHILD: approaching God with wonder, curiosity, and imagination. Each week is built around a question submitted by participants or gathered by Kallie. Let us draw together and closer to God asking: how, why, who, when, so what?!

**Save the date** for the 2021 Mission Day Drive-thru on **February 13** from 10 a.m.-12 p.m. More details available in the February 2 Philip-eye.