



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

JANUARY 6, 2019

EPIPHANY OF THE LORD

Preparation for Worship

*Loving God,
for you, animals prepared a bed.
For you, the heavens shone brightly and the stars clapped their hands.
For you, angels sang to help calm your crying.
For you, shepherds stood watch and marveled at how small you were.
For you, wise ones came running from the east, and when they saw you,
they fell down on their knees.
For you, we bow in humble worship
and commit ourselves to follow this infant, our Savior, Jesus Christ. Amen.*

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

- | | | |
|-----------|--|------------------------------------|
| I | <i>Prélude sur l'introït de l'Épiphanie</i>
(op. 13) (1961) | Maurice Duruflé
(1902-1986) |
| II | <i>Wie schön leuchtet der Morgenstern</i>
BuxWV 223 | Dieterich Buxtehude
(1637-1707) |

Introit—II

Epiphany

Richard Proulx
(1937-2010)

We have seen his star in the East, and we have come to adore the Lord.

— Matthew 2:2

✦ Call to Worship

✦ Hymn 147

The First Nowell

THE FIRST NOWELL

✦ Prayer of Confession

God of glory,
you sent Jesus among us as the light of the world,
to reveal your love for all people.
We confess that our sin and pride
hide the brightness of your light.
We turn away from the poor;
we ignore cries for justice;
we do not strive for peace.

In your mercy, cleanse us of our sin,
and pour out the gifts of your Spirit,
that, forgiven and renewed,
we may show forth your glory
shining in the face of Jesus Christ.

(silent prayer)

✦ Response

Hymn 121, v. 4
ST. LOUIS

O holy child of Bethlehem, descend to us, we pray;
cast out our sin and enter in; be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us; abide in us, our Lord Emmanuel!

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Hymn 113, v. 1
GLORIA

Come to Bethlehem and see him whose birth the angels sing;
come, adore on bended knee Christ, the Lord, the newborn king.
Glo - - - ria in excelsis Deo! Glo - - - ria in excelsis Deo!

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

*Afterwards, children may stay with their parents, or ages 1-4 may go to
child care in Room 106.*

Prayer for Illumination

First Reading

Isaiah 60:1-6

O.T. pg. 690

The Word of the Lord. **Thanks be to God.**

Anthem—II*Brightest and Best*Malcolm Archer
(b. 1952)

Brightest and best of the sons of the morning,
Dawn on our darkness and lend us thine aid;
Star of the east, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on his cradle the dewdrops are shining;
Low lies his head with the beasts of the stall;
Angels adore him in slumber reclining,
Maker and Monarch and Savior of all.

Say, shall we yield him in costly devotion,
Odors of Edom, and offerings divine,
Gems of the mountain, and pearls of the ocean,
Myrrh from the forest, or gold from the mine?

Vainly we offer each ample oblation,
Vainly with gifts would his favor secure;
Richer by far is the heart's adoration;
Dearer to God are the prayers of the poor.

— words by Reginald Heber (1783–1826)

Gospel Reading

Matthew 2:1-12

N.T. pg. 2

The Word of the Lord. **Thanks be to God.****Sermon**

Keatan King

Silence and stillness✠ **Hymn 151***We Three Kings of Orient Are*

KINGS OF ORIENT

Offering*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.***Offertory Solo—I***Three Kings*Peter Cornelius
(1556-1608)

Three Kings from Persian lands afar
To Jordan follow the pointing star:
And this the quest of the travelers three,
Where the new-born King of the Jews may be.
Full royal gifts they bear for the King;
Gold, incense, myrrh are their offering.

The star shines out with a steadfast ray;
The kings to Bethlehem make their way,
And there in worship they bend the knee,
As Mary's child in her lap they see;
Their royal gifts they show to the King;
Gold, incense, myrrh are their offering.

Thou child of man, lo, to Bethlehem
The Kings are traveling, travel with them!
The star of mercy, the star of grace,
Shall lead thy heart to its resting place.
Gold, incense, myrrh thou canst not bring;
Offer thy heart to the infant King.

Bring not a crown to wear upon his head so fair,
He needs no gold upon his shining hair.
Place not a scepter in his hands,
For this my babe no glory understands,
Nor shall he reign o'er earthly lands.

Bring not your incense sweet to lay before his feet,
For thrones shall pass and kingly joys are fleet.
Greet not my babe in homage deep,
Let no praise break upon his sleep,
Like guarding angels, silence keep.

Bring him your hearts alone, to God such gifts are known,
The poor and meek the Father calls his own.
Only your love and service bring,
As gifts so sweet the heavens sing,
O enter now and greet your King!

— words by Leonard Young, 1949

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.
And also with you.
Lift up your hearts!
We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

The gifts of God for the people of God.
Thanks be to God.

Communion Voluntary

I *improvisation*

II *Noël sur les Flûtes*

Louis-Claude Daquin
(1694-1772)

✦ **Prayer after Communion**

Loving and gracious God,
from east and west,
from north and south,
you have gathered us at your table,
called us your beloved,
and fed us from your body.
Transform us to be
your body in the world,
and fortify us by your Spirit,
so that we may serve you and our neighbors
with great joy. Amen.

✦ **Hymn 152**

What Star Is This, with Beams So Bright

PUER NOBIS NASCITUR

*Communion offering gifts may be brought to the basket in the front.
The coins collected each month in the jar support our hunger ministries.*

✦ **Charge and Blessing**

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ **Closing Voluntary**

I	<i>Two Short Fughettes</i>	Johann Christian Bach (1753-1782)
II	<i>In dir is Freude</i> BWV 615	Johann Sebastian Bach (1685-1750)

✦ Indicates worshipers are invited to stand in either body or spirit.
Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

 **SERVING TODAY**

LITURGIST

Roderick James

CHANCEL GUILD

Nan Schissler

GREETERS

Welcoming and Membership
Committee Members

MUSICIANS

- I Randall Swanson, organist
- I Nicholas Rathgeb, soloist
- II Matthew Dirst, Organist
- II St. Philip Choir
- II Randall Swanson, Conductor

 **FLOWERS**

The flowers are given today by David and Lorrie Castle for the celebration of love, trust, partnership, tolerance and tenacity on their seventh wedding anniversary on January 7.

 **ACKNOWLEDGEMENTS**

Cover design by Micah Meyers.

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WORSHIP NOTES

“Epiphany” means manifestation or revelation. At the Epiphany of the Lord we celebrate the manifestation of God’s saving purpose to all the nations of the world. Just as the magi came from a distant land to worship the Christ child, God’s covenant of grace is extended to all people who believe the good news of Jesus Christ. The symbolism of light is important—not only because of the star that guided the magi, but as it suggests the bright dawning of God’s self-revelation in Jesus Christ. As Christians, we are called to bear Christ’s light in the world. Traditionally, the Epiphany of the Lord is celebrated on January 6, the conclusion of the season of Christmas.

Communion today is received by intinction. Please come forward via the center aisle, take a piece of bread, and dip it into the chalice of grape juice. You may return to your pew via the side aisles. All the bread used is gluten-free bread. The station closest to the windows has individual cups of grape juice. Those with difficulty coming forward may receive communion in their seats by signaling the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today’s offering support The Beacon.

MUSIC NOTES

11:00 a.m. organ music — Dieterich Buxtehude’s setting of “Wie schön leuchtet der Morgenstern” (“How Brightly Shines the Morningstar”), this morning’s **opening voluntary**, incorporates this familiar Epiphany chorale melody in multiple variations, with rhythmic figuration that grows steadily more joyous. The custom of a connecting series of organ versets on the same hymn melody was well established by Buxtehude’s day, having been invented by Italian organists who wrote their own contrapuntal elaborations on Gregorian hymns. At **communion** we have the comparable genre among French Baroque composers: a set of variations on a gentle French Noël melody. The **closing voluntary** is a more concise German Baroque setting of an Epiphany chorale: “In dir ist Freude” (“In Thee is Gladness”), from J. S. Bach’s *Orgelbüchlein* (Little Organ Book).

11:00 a.m. choral music — This morning’s **introit** is from a collection of similarly short pieces based on chant-like themes by Richard Proulx, who was considered among the most influential American church music composers of the 20th century. Proulx was Director of Music at Chicago’s Holy Name Cathedral (RC) from 1979 to 1994, and founder of the professional recording ensemble The Cathedral Singers, with which he made some 25 highly regarded recordings. Malcolm Archer’s “Brightest and Best”, today’s first **anthem**, was originally composed for children’s treble voices, but is heard this morning in a new scoring for mixed adult voices. Its spritely setting of this well-known text by Reginald Heber is typical of Archer’s sunny and often lively music. Before his retirement in 2017, Malcolm Archer served with great distinction at cathedrals in Norwich, Bristol, Wells, and St. Paul’s Cathedral in London, and finally as Director of Chapel Music at Winchester College. Today’s 11:00 a.m. **offertory anthem** is a beautiful gem by 20th-century New York City organist-composer Harold Friedell, who taught at Julliard and Union Seminary, and served as Organist and Master of the Choir at St. Bartholomew’s Church (Episcopal) in Manhattan.