



THE COMMUNITY OF ST. PHILIP  
 AT WORSHIP  
 JANUARY 26, 2020 | 11:00 A.M.  
 THIRD SUNDAY AFTER EPIPHANY

**Preparation for Worship**

*Holy God, you sent Jesus to be the light of the world,  
 so that all may know the brightness of your love.  
 Fill us with your grace this day that we too may bear witness  
 to his light and serve your coming reign. Amen.*

**Tolling of the Hour**

**Greeting**

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

**Voluntary**

*Vingt-quatre pieces: I. Allegro maestoso*

André Fleury  
 (1903-1995)

**Introit**

*Epiphany*

Peter Aston  
 (1938-2013)

The grace of God has dawned upon the world with a healing for all mankind.

— Titus 2:11

✦ **Call to Worship**

✦ **Hymn 409**

*God Is Here!*

ABBOT'S LEIGH

## ✦ Prayer of Confession

God of freedom,  
Jesus came to bring good news,  
to mend and to heal,  
to release and redeem,  
to proclaim and embody your coming reign.  
We confess that we have ignored his message.  
We remain captive to sin,  
bruised and broken by our transgressions.  
We are convinced the news is always bad  
and that we are forever stuck where we are.

Help us to hear the truth of the gospel.  
Inspire us with your liberating word.  
Let your Spirit cleanse us and change us  
so that we may receive all  
that you have declared in Jesus Christ our Lord.

*(silent prayer)*

Holy One, in your mercy. **Hear our prayer.**

## ✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✦ Response

GLORIA (Taizé)

*Sung twice—second time in canon*

Canon—4 voices

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!  
3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

## ✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

*Signs of peace and reconciliation may be exchanged.*

## Conversation with Children

*Afterwards, children may stay with their parents, or infants to age 4  
may go to child care in Room 106.*

## Prayer for Illumination

### First Reading

Psalm 27:1-9

O.T. pgs. 503-504

Word of God, word of life. **Thanks be to God!**

Word of God, word of life. **Thanks be to God!**

**Anthem***Jesus Calls Us*ST. ANDREW • David Hurd  
(b. 1950)

Jesus calls us; o'er the tumult of our life's wild, restless sea,  
day by day his clear voice soundeth, saying, "Christian, follow me;"

As, of old, Saint Andrew heard it by the Galilean lake,  
turned from home and toil and kindred, leaving all for his dear sake.

Jesus calls us from the worship of the vain world's golden store;  
from each idol that would keep us, saying, "Christian, love me more."

In our joys and in our sorrows, days of toil and hours of ease,  
still he calls, in cares and pleasures, "Christian, love me more than these."

Jesus calls us! By thy mercies, Savior, make us hear thy call,  
give our hearts to thine obedience, serve and love thee best of all.

— words by Cecil Frances Alexander, 1818–1895

**Sermon**

Near and Far

John W. Wurster

*The sermon is followed by a brief time of silence and stillness.*

✦ **Hymn 726***Will You Come and Follow Me*

KELVINGROVE

✦ **Affirmation of Faith**

**We trust in Jesus Christ,  
fully human, fully God.**

**Jesus proclaimed the reign of God:**

**preaching good news to the poor and release to the captives,  
teaching by word and deed**

**and blessing the children,**

**healing the sick and binding up the brokenhearted,**

**eating with outcasts, forgiving sinners,**

**and calling all to repent and believe the gospel.**

**Unjustly condemned for blasphemy and sedition,**

**Jesus was crucified,**

**suffering the depths of human pain**

**and giving his life for the sins of the world.**

**God raised this Jesus from the dead,**

**vindicating his sinless life,**

**breaking the power of sin and evil,**

**delivering us from death to life eternal.**

**With believers in every time and place,**

**We rejoice that nothing in life or death**

**can separate us from the love of God in Christ Jesus our Lord.**

**Amen.**

# Prayers of the People

## The Lord's Prayer

Our Father, who art in heaven,  
 hallowed be Thy name.  
 Thy Kingdom come, Thy will be done  
 on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts,  
 as we forgive our debtors.  
 And lead us not into temptation,  
 but deliver us from evil;  
 for Thine is the Kingdom, and the power,  
 and the glory forever. Amen.

## Offering

*Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
 or text "SPPC" to 73256 and follow the prompts.*

## Offertory Voluntary *When We Are Living*

Cathy Moklebust  
 (b. 1958)

## ✠ Response

LASST UNS ERFREUEN

Praise God, from whom all bless - ings flow. Praise  
 God, all crea-tures high and low. Al - le - lu - ia, al - le -  
 lu - ia! Praise God in Je - sus ful - ly known: Cre -  
 a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -  
 lu - ia! Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

## ✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Eternal God, we thank you for the gifts  
 you have given us in Jesus Christ.  
**Strengthen us by your Spirit**  
**so that we may use what we have received**  
**to the glory of your name**  
**and for the work of your kingdom. Amen.**

## ✦ Charge and Blessing

*Kindly remain in silence during the closing voluntary, or depart very quietly.*

## ✦ Closing Voluntary

*Vingt-quatre pieces: XXIV. Allegro vivo*

André Fleury

✦ Indicates worshipers are invited to stand in either body or spirit.

**Words in bold type** are to be read or sung together.

 SERVING TODAY

## LITURGIST

Sharon Webb

## CHANCEL GUILD

Dianna Weiss

## GREETERS

Property Committee

## MUSICIANS

Bell Canto

St. Philip Choir

Eleanor Grant, conductor

Randall Swanson, organist

## PASTORS

John W. Wurster

Keatan King

Omar Rouchon

 FLOWERS

The flowers in the chancel are given by Bill and Sarah O'Dell to the glory of God and in honor of their anniversary.

 WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Isaiah 9:1–4—*Light shines on those who walk in darkness; the people rejoice.*
- Psalm 27:1, 4–9—*The Lord is my light and salvation; therefore I am not afraid.*
- 1 Corinthians 1:10–18—*Paul calls for unity and proclaims the message of the cross.*
- Matthew 4:12–23—*Jesus calls four disciples: Follow me, and you will fish for people.*

 ACKNOWLEDGEMENTS

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The Affirmation of Faith is from "A Brief Statement of Faith," *Book of Confessions*, Presbyterian Church (USA).

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 ABOUT TODAY'S MUSIC

**Organ music** — Today's organ voluntaries come from the French organ tradition of the 20th century. André Fleury was a student of André Marchal (1894–1980), Louis Vierne (1870–1937), Eugène Gigout (1844–1925), and Marcel Dupré (1886–1971). During the course of his long career Fleury served as organist at Dijon Cathedral, Saint-Eustache Church in Paris, and Versailles Cathedral. His *Vingt-quatre pièces* (24 pieces) were composed during the years 1930–1933. Like similar collections by several other composers before and after him, the number 24 is significant, in part as an homage to the 24 preludes and fugues comprising Bach's *Well-Tempered Clavier*, and, like Bach, exploring in order all of the major and minor keys. This morning's **opening** and **closing voluntaries** are the first and last pieces in Fleury's collection, in the expected keys of C major and B minor, respectively. Other of Fleury's French organist predecessors and contemporaries who produced collections of 24 pieces like this include Louis Vierne, who composed *two* such sets of 24 pieces: *24 Pièces en style libre* in 1912; and the larger *24 Pièces de fantaisie*, 1926–1927, Jean Langlais (1907–1991) *Vingt-quatre Pièces*, 1934–1936, and Gaston Litaize (1909–1991) *Vingt-quatre préludes liturgiques*, 1953–1955.

**Choral music** — This morning's **introit** is by Peter Aston, who was a British composer and conductor, best known for writing a variety of high-quality liturgical choral works. Aston was active as a lay canon at Norwich Cathedral in England, and for fourteen years he was conductor of the Aldeburgh Festival Singers. Today's **anthem** is a setting of an old familiar text, set to new music in 1980 by American composer and organist David Hurd, Professor Emeritus of Sacred Music and Director of Chapel Music at General Theological Seminary in New York City.

**Handbell music** — Today's **offertory voluntary** is an arrangement by prolific American handbell composer Cathy Moglebust using the tune of this morning's closing hymn "When We Are Living." Moglebust is in wide demand throughout the country as a handbell festival clinician, and has composed over 250 bestselling arrangements and original works for handbells and tone chimes. This morning's offertory music is among her newest pieces, published in 2018.

— Randall Swanson