

THE COMMUNITY OF ST. PHILIP  
AT WORSHIP  
JANUARY 12, 2020 | 11:00 A.M.  
BAPTISM OF THE LORD

**Preparation for Worship**

*Holy God, you sent your Son to be baptized among sinners,  
to seek and save the lost. May we who have been baptized in his name,  
never turn away from the world, but reach out in love to rescue the wayward;  
by the mercy of Christ our Lord, who lives and reigns with you  
and the Holy Spirit, one God, now and forever. Amen.*

**Tolling of the Hour**

**Greeting**

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

**Voluntary**

*Préambule*

from *24 Pièces en style libre* | Op. 31, No. 1

Louis Vierne  
(1870-1937)

✦ **Call to Worship**

✦ **Hymn 407**

*Spirit Divine, Attend Our Prayers*

NUN DANKET ALL' UND BRINGET EHR'

## ✠ Prayer of Confession

In the waters of baptism, O God,  
you have cleansed us and claimed us.  
Forgive us for resisting your grace  
and for denying your name.  
We have followed our own paths,  
and they have led us far from you.

Help us to live into our baptisms,  
to trust that all we need is in you,  
for you have marked us as your own,  
loving us without limit.  
Wash us with your love yet again,  
so that with clean hearts we may go in the way of Jesus.

*(silent prayer)*

Holy One, in your mercy. **Hear our prayer.**

## ✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## ✠ Response

GLORIA (Taizé)

Canon—4 voices



1. Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!  
2. Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

## ✠ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

*Signs of peace and reconciliation may be exchanged.*

## Conversation with Children

*Afterwards, children may stay with their parents, or infants to age 4  
may go to child care in Room 106.*

*At this point during the 11:00 service,  
children pre-k through first grade may go to Children's Chapel.*

## Prayer for Illumination

### Gospel Reading

Matthew 3:13-17

N.T. pg. 3

The word of the Lord. **Thanks be to God.**

# Anthem

## The Baptism of Christ

Michael Bedford  
(b. 1949)

*Jesus autem hodie regressus est a Jordane.*  
[Today Jesus returned to the Jordan.]  
When Jesus Christ baptized was,  
the Holy Ghost descended with grace;  
the Father's voice was heard in this place:  
*Hic est filius meus, ipsum intende.*  
[This is my Son, listen to him.]

*Jesus autem hodie regressus est a Jordane.*  
There were three Persons and one Lord,  
the Son baptized with one accord,  
the Father said this blessed word:  
*Hic est filius meus, ipsum intende.*

*Jesus autem hodie regressus est a Jordane.*  
Now, Jesu, as thou art both God and man,  
and were baptized in from Jordan,  
at our last end we pray thee, say then:  
*Hic est filius meus, ipsum intende.*

*Jesus autem hodie regressus est a Jordane. Ipsum intende.*

— anonymous Medieval text

# Sermon

## First and Last and Always

John W. Wurster

*The sermon is followed by a brief time of silence and stillness.*

# ✦ Hymn

## When Jesus Came to Jordan

MERLE'S TUNE



1. When Je - sus came to Jor - dan To be bap - tized by John,  
2. He came to share temp - ta - tion, Our ut - most woe and loss,  
3. Come, Ho - ly Spir - it, aid us To keep the vows we make;



He did not come for par - don, But as the Sin - less One.  
For us and our sal - va - tion To die up - on the cross.  
This ver - y day in - vade us, And ev - 'ry bond - age break.



He came to share re - pen - tance With all who mourn their sins,  
So when the Dove de - scend - ed On him, the Son of Man,  
Come, give our lives di - rec - tion, The gift we cov - et most:



To speak the vi - tal sen - tence With which good news be - gins.  
The hid - den years had end - ed, The age of grace be - gan.  
To share the res - ur - rec - tion That leads to Pen - te - cost.

Text: Fred Pratt Green, 1903–2000  
Tune: MERLE'S TUNE, 7 6 7 6 D: Hal H. Hopson, b.1933  
© 1980, Hope Publishing Company

# Ordination and Installation

# Prayers of the People

## The Lord's Prayer

**Our Father, who art in heaven,  
hallowed be Thy name.  
Thy Kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil;  
for Thine is the Kingdom, and the power,  
and the glory forever. Amen.**

## Offering

*Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
or text "SPPC" to 73256 and follow the prompts.*

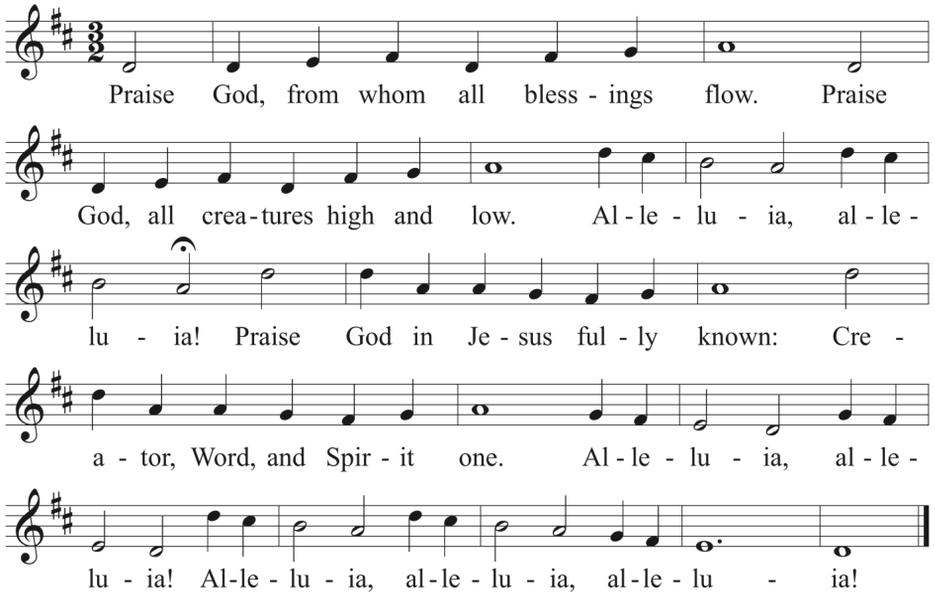
## Offertory Anthem

*The Waters of Life*

James Biery  
(b. 1956)

The Father's voice calls us above the waters.  
The glory of the Son shines on us.  
The love of the Spirit fills us with life.

## ✦ Response



Praise God, from whom all bless - ings flow. Praise  
God, all crea-tures high and low. Al - le - lu - ia, al - le -  
lu - ia! Praise God in Je - sus ful - ly known: Cre -  
a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -  
lu - ia! Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

## ✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.  
**It is right to give our thanks and praise.**

Loving God, we thank you that in our baptism  
you have called us by name and made us your own.

**Help us to trust in your refreshing grace and cleansing love,  
as we follow after Jesus Christ our Lord. Amen.**

## ✦ Charge and Blessing

*Kindly remain in silence during the closing voluntary, or depart very quietly.*

## ✦ Closing Voluntary

*Carillon*

Louis Vierne

from *24 Pièces en style libre* | Op. 31, No. 21

✦ Indicates worshippers are invited to stand in either body or spirit.

**Words in bold type** are to be read or sung together.

 SERVING TODAY

## LITURGIST

Clark Royal

## CHANCEL GUILD

Nancy Higgs

## GREETERS

Stewardship Committee

## MUSICIANS

St. Philip Choir

Jane Malczewskyj, assistant conductor

Randall Swanson, conductor  
and organist

## PASTORS

John W. Wurster

Keatan King

Omar Rouchon

 FLOWERS

The flowers at the chancel are given by Carl and Janet Eskridge to the glory of God and in loving memory of John Hannah.

 WORSHIP NOTES

On this Sunday we remember that at the beginning of his public ministry, Jesus presents himself to John to be baptized in the Jordan. This is a Trinitarian event: as Jesus emerges from the water, the Holy Spirit descends from heaven as a dove, and we hear a voice naming Jesus as God's beloved Son. In ancient Christian tradition, the Baptism of the Lord is closely connected with the Epiphany as both are manifestations of God's saving purpose through Jesus Christ; accordingly, these festivals are adjacent to one another in the Christian calendar. The Baptism of the Lord also foreshadows the season of Lent, as the Gospels tell us that Jesus was driven into the wilderness for forty days after his own baptism. At this festival of the Christian year, we not only remember Jesus' baptism, but also give thanks for the baptism we share with Christ.

Ruling Elders ordained and/or installed today at 11:00: Betsy Boston, Kip Frautschi, Judy Hartman, Judith Hiott, Dick Nunn, Chuck Seidel, Ruthie Waldrop, and Curt Webb.

Today's readings from the Revised Common Lectionary are:

- Isaiah 42:1–9—*The Lord says: Here is my servant, my chosen, in whom I delight.*
- Psalm 29—*Give glory to God; the voice of the Lord is over the waters.*
- Acts 10:34–43—*Peter preaches: God shows no partiality; Jesus is Lord of all.*
- Matthew 3:13–17—*Jesus is baptized; the Spirit descends; a voice says: This is my Son.*

## ABOUT TODAY'S MUSIC

**Organ music** — Though Vierne is best known for his six ambitious organ symphonies, which take full advantage of the sonic splendor of Notre Dame Cathedral's iconic Cavaillé-Coll organ, he also published two modest collections of pieces "in free style." His *24 Pièces en style libre*, composed in 1913 and 1914, are appropriate for church use on either an organ or a harmonium. This morning's *Préambule* is the first piece in the collection, and it showcases the warm foundation stops of the organ, while the collection's boisterous *Carillon* calls for full organ. Vierne based the pedal ostinato of the *Carillon* on a bell peal he heard at the Chapel of Longpont, a famous abbey just outside of Paris.

**Choral music** — This morning's **anthem** features a Medieval text mixing Latin and English recounting the gospel narrative of the baptism of Jesus. Prolific American composer Michael Bedford is a native of Sherman, Texas, and recently retired from full-time music ministry after 25+ years as Organist/Choirmaster at St. John's Episcopal Church in Tulsa, OK. Today's **offertory anthem** was composed by American composer, organist and choral director James Biery, Minister of Music at Grosse Pointe Memorial Church (Presbyterian) in Grosse Pointe Farms, Michigan.

— Matthew Dirst and Randall Swanson

## ACKNOWLEDGEMENTS

Bulletin Cover by Jeromy Murphy.

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