



THE COMMUNITY OF ST. PHILIP  
AT WORSHIP  
NOVEMBER 3, 2019 | 11:00 A.M.  
ALL SAINTS SUNDAY

**Preparation for Worship**

*Eternal God, hope of all who trust in you,  
in Christ you weep with those who mourn  
even as you cry out in triumph over the grave.  
Unbind us from sin, release us from captivity,  
and with Lazarus, raise us from death to life,  
so that we may join that great crowd of saints  
who forever sing praise to your holy name;  
through Christ, the resurrection and the life. Amen.*

**Tolling of the Hour**

**Greeting**

*Please sign and pass the friendship folder.*

The Lord be with you. **And also with you.**

**Voluntary**

*Andante pastorale*

Josef Gabriel Rheinberger  
(1839-1901)

✦ **Call to Worship**

✦ **Hymn 326**

*For All the Saints*

SINE NOMINE

## ✦ Prayer of Confession

**O Lord our God, you call us to proclaim the gospel,  
but we remain silent in the presence of evil.  
You call us to be reconciled to you and one another,  
but we are content to live in separation.  
You call us to seek the good of all,  
but we fail to resist the powers of oppression.  
You call us to fight pretensions and injustice,  
but we sit idly by, endangering the lives of people far and near.**

**Forgive us, O lord.  
Reconcile us to you by the power of your Spirit,  
and give us the courage and strength to be reconciled to others;  
through Jesus Christ, your Son, our Savior.**

*(silent prayer)*

**Holy One, in your mercy. Hear our prayer.**

## ✦ Declaration of Forgiveness

**Believe the Good News. In Jesus Christ we are forgiven.**

### *Requiem* — Introit and Kyrie

John Rutter  
(b. 1945)

SUNG IN LATIN	TRANSLATION
Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus in Sion, et tibi reddetur votum in Jerusalem.	Rest eternal grant them, O Lord, and may perpetual light shine upon them. A hymn is fitting for you, O God, on Mount Zion, and our vows shall be paid to you in Jerusalem.
Exaudi orationem meam; ad te omnis caro veniet.	Hear my prayer; to you all flesh shall come.
Kyrie eleison. Christe eleison. Kyrie eleison.	Lord, have mercy. Christ, have mercy. Lord, have mercy.

## ✦ The Peace

**The peace of our Lord Jesus Christ be with you. And also with you.**

*Signs of peace and reconciliation may be exchanged.*

### Conversation with Children

*Afterwards, children may stay with their parents, or infants to age 4  
may go to child care in Room 106.*

### Prayer for Illumination

#### Gospel Reading

Luke 19:1-10

N.T. pg. 82

**Word of God, word of life. Thanks be to God.**

#### Sermon

Omar Rouchon

*The sermon is followed by a brief time of silence and stillness.*

## ✦ Hymn 550

*Give Praise to the Lord*

LAUDATE DOMINUM

## Stewardship Reflection

### Offering

*Gifts may be given anytime at [www.saintphilip.net](http://www.saintphilip.net)  
or text "SPPC" to 73256 and follow the prompts.*

### Requiem — Pie Jesu

John Rutter

Pie Jesu Domine, dona eis requiem, sempiternam requiem.	Blessed Lord Jesus, grant them rest, eternal rest.
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## The Sacrament of the Lord's Supper

### Invitation to the Table

### Great Thanksgiving

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

### Requiem — Sanctus

John Rutter

Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	Holy, holy, holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.
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### The Lord's Prayer

**Our Father, who art in heaven,  
hallowed be Thy name.**

**Thy Kingdom come, Thy will be done  
on earth as it is in heaven.**

**Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.**

**And lead us not into temptation,  
but deliver us from evil;  
for Thine is the Kingdom, and the power,  
and the glory forever. Amen.**

### The Breaking of Bread and the Sharing of God's Gifts

*Communion today is received by intinction, in which you take a  
piece of bread and dip it into the chalice of grape juice.*

*To receive communion in the pew, signal the servers.  
All the bread served is gluten-free.*

*Because the table of Jesus Christ is open to all,  
everyone is welcome to receive communion today.*

# Requiem — The Lord Is My Shepherd | Lux æterna

John Rutter

The LORD is my shepherd;  
 therefore can I lack nothing.  
 He shall feed me in a green pasture,  
 and lead me forth beside the waters of comfort.  
 He shall convert my soul,  
 and bring me forth in the paths of righteousness  
 for his Name's sake.  
 Yea, though I walk through the valley  
 of the shadow of death, I will fear no evil;  
 for thou art with me;  
 thy rod and thy staff comfort me.  
 Thou shalt prepare a table before me  
 in the presence of them that trouble me;  
 thou hast anointed my head with oil,  
 and my cup shall be full.  
 Surely thy loving-kindness and mercy shall follow me  
 all the days of my life;  
 and I will dwell in the house of the LORD forever.

— Psalm 23 (1662 Book of Common Prayer)

I heard a voice from heaven saying unto me,  
 Blessed are the dead who die in the Lord,  
 For they rest from their labors,  
 even so saith the Spirit.

— Revelation 14:13

Lux æterna luceat eis, Domine,  
 cum sanctis tuis in æternum:  
 quia pius es.

May perpetual light shine on them, O Lord,  
 with your saints throughout eternity:  
 by your grace.

Requiem æternam dona eis, Domine;  
 et lux perpetua luceat eis.

Grant them eternal rest, O Lord,  
 and may perpetual light shine on them.

## ✠ Prayer after Communion

**O God, send us out from our Lord's table  
 to answer his summons into a new life  
 and to follow him with joy and gladness.  
 Set our feet in his holy way,  
 that our lives may be signs of his life  
 and all we do may show forth his love. Amen.**

## Remembering the Saints

*Memorial carnations may be placed on the communion table.*

## Anthem

*Sing Me to Heaven*

Daniel Gawthrop  
(b. 1949)

In my heart's sequestered chambers lie truths stripped of poet's gloss  
 Words alone are vain and vacant, and my heart is mute  
 In response to aching silence, memory summons half-heard voices  
 And my soul finds primal eloquence, and wraps me in song

If you would comfort me, sing me a lullaby  
 If you would win my heart, sing me a love song  
 If you would mourn me and bring me to God,  
 sing me a requiem, sing me to Heaven

Touch in me all love and passion, pain and pleasure  
 Touch in me grief and comfort, love and passion, pain and pleasure  
 Sing me a lullaby, a love song, a requiem  
 Love me, comfort me, bring me to God

Sing me a love song, sing me to Heaven.

— words by Jane Griner

✦ **Hymn 327**      *From All That Dwell Below the Skies*      LASST UNS ERFREUEN

*Communion offering gifts may be brought to the basket in the front.  
The coins collected this month in the jar by the basket support our hunger ministries.*

✦ **Charge and Blessing**

*Kindly remain in silence during the closing voluntary, or depart very quietly.*

✦ **Closing Voluntary**      *Trumpet Tune in G Major*      Samuel Wesley  
(1766-1837)

✦ Indicates worshipers are invited to stand in either body or spirit.  
**Words in bold type** are to be read or sung together.

 **SERVING TODAY**

**LITURGIST**

Bill Connolly

**CHANCEL GUILD**

Orlean Anderson

**GREETERS**

Property Committee

**MUSICIANS**

St. Philip Choir

Julia Fox, soprano soloist

Anne Leek, oboist

Jane Malczewskyj, pianist

Matthew Dirst, organist

Randall Swanson, conductor

**PASTORS**

John W. Wurster  
*(on sabbatical)*

Keatan King

Omar Rouchon

 **FLOWERS**

The flowers at the chancel are given by David Durham and Jay Jeanes to the glory of God and in celebration of our 4th wedding anniversary and in thanksgiving for our St. Philip family.

The flowers in the Gathering Area are given by Joyce and David Fox to the glory of God and in celebration of their 45th wedding anniversary.

 **WORSHIP NOTES**

On All Saints' Sunday, we remember with thanksgiving those from the St. Philip community who have died this past year: Mary Bentsen, Jim Bratton, Darnall Burks, Jan Conner, Alan Coufal, Marty Coyle, Nita Davis, Keith Fletcher, Rusty Howard, Betty Knepper, Evelyn Murphy, Barbara Rathgeber, Ruth Siciliano and Lance Wilmarth.

The white carnations represent our remembrances of loved ones who have gone before us. The carnations may be placed on the communion table during the final anthem as a sign of our prayers.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support Kids Against Hunger.

Today's readings from the Revised Common Lectionary are:

Habakkuk 1:1-4, 2:1-4—*Write the vision; make it plain: the righteous live by their faith.*

Psalms 119:137-144—*You are righteous, O Lord; give me understanding that I may live.*

2 Thessalonians 1:1-4, 11-12 *To the Thessalonians: I give thanks for your faith and pray for you.*

Luke 19:1-10—*Zacchaeus, a tax collector, wants to see Jesus; Jesus visits his home.*

 ABOUT TODAY'S MUSIC

This morning's **opening voluntary** is an arrangement by Klaus Hofmann of the middle movement (*Intermezzo*) of the *Organ Sonata No. 4 in A Minor* by Josef Gabriel Rheinberger, one of the leading musical figures in Munich during the second half of the 19th century. Remembered today chiefly by organists for his significant contributions to that corner of the repertory, his music blends a romantic sensibility with a respect for the instrument's traditional contrapuntal orientation.

In celebration of All Saints and the commemoration of all the departed, the service this morning features choral music from the sublime *Requiem* by John Rutter. The composer himself has written: "The *Requiem* was written in 1985 and dedicated to the memory of my father, who had died the previous year. In writing it, I was influenced and inspired by the example of Fauré. I doubt whether any specific musical resemblances can be traced, but I am sure that Fauré's *Requiem* crystallized my thoughts about the kind of Requiem I wanted to write: intimate rather than grandiose, contemplative and lyric rather than dramatic, and ultimately moving towards light rather than darkness — the "lux aeterna" of the closing text. The composition of the *Requiem* was interrupted by other commitments and by illness. The first complete performance took place in October 1985 (at Lover's Lane United Methodist Church in Dallas), and no one, least of all the astonished composer, could have predicted the flood of performances which have continued ever since. For me it stands as a clear sign of humanity's quest for solace and light amidst the darkness and troubles of our age. Art, Andre Gide said, must bear a message of hope – a message which is embedded in the age-old texts of the Requiem Mass, and also in the Burial Service, some of which I have interpolated into the structure of the work, using the incomparably resonant and glorious version from the 1662 Book of Common Prayer."

The anthem *Sing Me to Heaven* by American composer Daniel Gawthrop was commissioned by VOCE Chamber Singers of Reston, Virginia, just outside Washington DC. VOCE's founder and then conductor Carol Hunter requested a piece that "speaks to the way that we, as singers, feel about music in our lives." The resulting text is by the composer's wife Jane Griner, who noted that there are times in our lives when only music can comfort us: when we're very young ("sing me a lullaby"), when we're in love ("sing me a love song"), and when we've lost someone ("sing me a requiem"). Published in 1991, *Sing Me to Heaven* has become Gawthrop's most widely performed work. Originally written for unaccompanied SATB voices (the version heard this morning), the anthem has since been arranged for women's voices (SSAA), men's voices (TTBB), and solo voice with piano.

Nephew of John Wesley, the founder of the Methodist Church, Samuel Wesley took to music at an early age, thanks mostly to his father, the prominent hymn writer Charles Wesley. Samuel Wesley's organ works include several sets of "voluntaries" in the English style, which typically comprise at least two movements in contrasting tempi. Today's **closing voluntary**, the second movement of one such work, features one of the trumpet stops of the organ.

John Rutter, Matthew Dirst and Randall Swanson

 ACKNOWLEDGEMENTS

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Prayer of Confession is from the Book of Common Worship, Presbyterian Church (USA).

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