



THE COMMUNITY OF ST. PHILIP
AT WORSHIP
OCTOBER 20, 2019 | 11:00 A.M.
NINETEENTH SUNDAY AFTER PENTECOST

Preparation for Worship

*O fill me with your fullness, Lord,
until my very heart o'erflow
in kindling thought and glowing word,
your love to tell, your praise to show.*

-Hymn 722

Tolling of the Hour

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

Variations on "Allein Gott in der Höh sei Ehr"

("All Glory Be to God on High") Jan Pieterszoon Sweelinck
(1562-1621)

Introit

Blessed Are the Pure in Heart

Charles Callahan
(b. 1951)

Blessed are the pure in heart, for they shall see God.

— Matthew 5:8

✦ **Call to Worship**

✦ **Hymn 716**

God, Whose Giving Knows No Ending

BEACH SPRING

✠ Prayer of Confession

Holy and merciful God,
in your presence we confess
our sinfulness, our shortcomings,
and our offenses against you.
You alone know how often we have sinned
in wandering from your ways,
in wasting your gifts,
in forgetting your love.

Have mercy on us, O Lord,
for we are sorry
for all we have done to displease you.
Forgive our sins,
and help us to live in your light,
and walk in your ways,
for the sake of Jesus Christ our Savior.

(silent prayer)

Holy One, in your mercy. **Hear our prayer.**

✠ Response

You are the Lord, giv-er of mer-cy!
You are the Christ, giv-er of mer-cy!
You are the Lord, giv-er of mer-cy!

TEXT: Traditional liturgical text; revised in *The Worshipbook*, © 1970 *The Westminster Press*
MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © 1972 *The Westminster Press*

WAYFARING STRANGER
9.9.9

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

Christ, be our light! Shine in our hearts.
Shine through the dark - ness. Christ, be our light!
Shine in your church gath - ered to - day.

TEXT and MUSIC: Bernadette Farrell, © 1993 (*Published by OCP*)

CHRIST, BE OUR LIGHT

✠ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infants to age 4 may go to child care in Room 106.

Prayer for Illumination

Gospel Reading

Luke 18:1-8

N.T. pg. 81

Word of God, word of life. **Thanks be to God.**

Anthem

Hymn to the Eternal Flame
(from *To Be Certain of the Dawn*)

Stephen Paulus
(1949-2014)

Every face is in you,
Every voice,
Every sorrow in you,
Every pity,
Every love, every memory,
Woven into fire.

Every breath is in you,
Every cry,
Every longing in you,
Every singing,
Every hope, every healing,
Woven into fire.

Every heart is in you,
Every tongue,
Every trembling in you,
Every blessing,
Every soul, every shining,
Woven into fire.

— Michael Dennis Browne (b. 1940)

Sermon

Omar Rouchon

The sermon is followed by a brief time of silence and stillness.

✦ Hymn 694

Great God of Every Blessing

AURELIA

✦ Affirmation of Faith

**We trust in God,
whom Jesus called Abba, Father.
In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.**

**But we rebel against God; we hide from our Creator.
Ignoring God's commandments.
we violate the image of God in others and ourselves,
accept lies as truth,
exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.**

**In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.**

Hearing their cry,
 God delivered the children of Israel
 from the house of bondage.
 Loving us still,
 God makes us heirs with Christ of the covenant.
 Like a mother who will not forsake her nursing child,
 like a father who runs to welcome the prodigal home,
 God is faithful still.

With believers in every time and place,
 we rejoice that nothing in life or in death
 can separate us from the love of God in Christ Jesus our Lord.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Stewardship Reflection

Offering

*Gifts may be given anytime at www.saintphilip.net
 or text "SPPC" to 73256 and follow the prompts.*

Offertory Voluntary

Pavana Lachrimae

Jan Pieterszoon Sweelinck

✦ Response

Lord of all good, our gifts we bring to you;
 use them your ho - ly pur - pose to ful - fill,
 to - kens of love and pledg - es brought a - new,
 that our whole life is of - fered to your will. ✦

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We offer these gifts to you, O God,
as we strive to live generously in a world with great need.
**As we rejoice in the richness of your creation,
we pray that our gifts may help fulfill your will that
all will be made well and whole. Amen.**

✦ Hymn 748

Go with Us, Lord
Sung twice.

TALLIS CANON

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

Fantasia chromatica

Jan Pieterszoon Sweelinck

✦Indicates worshippers are invited to stand in either body or spirit.
Words in bold type are to be read or sung together.

SERVING TODAY

LITURGIST

Joseph Webster

CHANCEL GUILD

Caryn Bahruth

GREETERS

Presbyterian Women's
Sunday Circle

MUSICIANS

St. Philip Choir

Ekaterina Gorlova, soprano

Matthew Dirst, organist

Randall Swanson, conductor

PASTORS

John W. Wurster
(on sabbatical)

Keatan King

Omar Rouchon

FLOWERS

The flowers are given by Kara and Paul D'Agostino to the glory of God and in honor of Kole and Gianna's October birthdays.

WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

Jeremiah 31:27–34—*I will make a new covenant; I will write my law on their hearts.*

Psalms 119:97–104—*I love your law; it is always with me, sweeter than honey to me.*

2 Timothy 3:14–4:5—*Continue in your faith; be persistent in proclaiming the gospel.*

Luke 18:1–8—*The widow and the unjust judge: pray always and do not lose heart.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Prayer of Confession from the Book of Common Worship (2018) of the Presbyterian Church (USA).

Affirmation of Faith taken from A Brief Statement of Faith.

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ABOUT TODAY'S MUSIC

Celebrated in his day as the “Orpheus of Amsterdam,” Jan Pieterszoon Sweelinck was the most influential organist before Bach. And yet Sweelinck worked in an environment where there was little need for organ music: Calvinist services in the Low Countries permitted only the unaccompanied singing of metrical psalms. Sweelinck solved this problem elegantly, by improvising before and after services on psalm or chorale tunes and occasionally playing his own contrapuntal works and variations on what were then the finest organs in Europe. This morning's three organ voluntaries provide one example of each kind of piece.

Today's **introit** is from a new collection of similarly short pieces by American composer and choral conductor Charles Callahan, a native of Cambridge, Massachusetts educated at Curtis Institute of Music in Philadelphia. • This morning's **anthem** comes from the powerful Holocaust oratorio *To Be Certain of the Dawn* by the late Stephen Paulus. *To Be Certain of the Dawn* was commissioned by the Basilica of Saint Mary in Minneapolis (and premiered there in November 2005) as a gift to Temple Israel synagogue in commemoration of the 60th anniversary of the liberation of the Nazi death camps in 1945 and the 40th anniversary of the Vatican document *Nostra Aetate*. The oratorio evolved over four years — beginning with the idea of Fr Michael O'Connell, then rector of the Basilica, that Christians must own and teach about the Holocaust as much as, or more than, Jews. It was O'Connell who decided that an oratorio would be a powerful vehicle for communicating to individuals and communities that children are key to the prevention of genocide, both today and in the future. *To Be Certain of the Dawn* commemorates the Jewish children, almost a million and a half of them, who were murdered during the Shoah. The faces of the children are the sun, moon and stars of this work. It intends a message of hope for the children of today's world; as the common, profound saying goes, 'You cannot tell the children there is no hope'. *Hymn to the Eternal Flame* commemorates the children who died. It is based on the image of the central flame and the many thousands of reflected flames at the children's memorial at the Yad Vashem museum in Jerusalem. In many faiths, the flame is the most ancient image we have to suggest that God is with us, within us, and that our small individual self is, finally, one with the Divine.

— Matthew Dirst, Stephen Paulus, Michael Dennis Browne and Randall Swanson

MUSIC AT ST. PHILIP



2019-2020 SEASON

— Celebrating All Saints Sunday —

Music of Commemoration

SUNDAY | NOVEMBER 3, 2019 | 11:00 a.m.



In celebration of **All Saints Sunday** and the commemoration of all the faithful departed, we present the beautiful **Requiem** by **John Rutter**, featuring the **St. Philip Choir**, soprano, organ and oboe. Presented in liturgical fashion, parts of the **Requiem** are featured throughout the service. On this day the choir also sings **Daniel Gawthrop's** deeply moving **Sing Me to Heaven**.

St. Philip Presbyterian Church | 4807 San Felipe Street | Houston, Texas



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