



Preparation for Worship

*A crucial eccentricity of the Christian faith is the assertion that people are saved by grace.
There's nothing you have to do. There's nothing you have to do. There's nothing you have to do.*

—Frederick Buechner

Voluntary

Trumpet Tune

Andrew Carter
(b. 1939)

Greeting

The Lord be with you. **And also with you.**

Introit

Blessed Are They

Eric Thiman
(1900-1975)

Blessed are they that dwell in thy house;
they will always be praising thee.

— Psalm 84:4

✦ Opening Sentences

✦ Hymn [\(see page 9\)](#)

Jesus, Light of Joy

LAUDA ANIMA

✦ Prayer of Confession

Gracious God,
we want to give thanks,
but our sin gets in the way.
We want to live gratefully,
but we are so consumed with what we lack
that we overlook all that we have received.
You have blessed us and you care for us,
but we are too busy to notice.
Forgive our sin.
Awaken us to your presence.
Redirect us to your way,
so that we can follow Jesus with praise and thanksgiving.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news! **In Jesus Christ, we are forgiven!**

✦ Response



All heav'n is sing - ing, "Thanks to Christ whose pas - sion
of - fers in mer - cy heal - ing, strength, and par - don.
Peo - ples and na - tions, take it; take it free - ly!"
A - men! My Mas - ter!

TEXT: Pécselyi Király Imre, c. 1641; translated by Erik Routley, 1974; © 1976 Hinshaw Music, Inc.
MUSIC: K. Lee Scott, 1976; © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc.

SHADES MOUNTAIN
11.11.11.5

✦ The Peace

Peace be with you. **Peace be with all.**

Anthem

The Eyes of All Wait Upon Thee

Charles Wood
(1866–1926)

The eyes of all wait upon thee, O Lord:
and thou givest them their meat in due season.
Glory be to thee, O Lord: Amen.

— Psalm 145:15

Prayer for Illumination

Gospel Reading

Mark 10:17-31

N.T. pg. 46

Holy wisdom, holy word. **Thanks be to God.**

Sermon

Shocking!

John Wurster

✦ Hymn 726 [\(see page 10\)](#)

Will You Come and Follow Me | The Summons

KELVINGROVE

✦ Affirmation of Faith

The Apostles' Creed

Do you believe in God?

**I believe in God, the Father almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit, born of the
Virgin Mary, suffered under Pontius Pilate, was
crucified, died, and was buried; he descended to the
dead. On the third day he rose again; he ascended into
heaven, he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins, the
resurrection of the body, and the life everlasting. Amen.**

Anthem

The Narrow Way

K. Lee Scott
(b. 1950)

Be near me, Lord, where'er I go;
Teach me what you would have me do;
Direct whate'er I think or say;
And lead me in the narrow way.

Prevent me, lest I harbor pride,
Lest I in my own strength confide;
Show me my weakness, let me see
I have my pow'r, my all in thee.

Assist and teach me how to pray;
Incline my nature to obey;
What you abhor, oh, let me flee,
And only love what pleases thee.

Be near me, Lord, where'er I go;
Teach me what you would have me do;
Direct whate'er I think or say;
And lead me in the narrow way.

– words by John Cennick (1718–1755)

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Carillon

Herbert Murrill
(1909-1952)

Charge and Blessing

SERVING TODAY

Liturgists

Sydney Benard, Keatan King and Omar Rouchon

Musicians

Nadiah Eleskandrany, Cecilia Duarte, Emily Jenkins,
Thomas O'Neill, Nicholas Rathgeb and Kirby Traylor – choral ensemble
Randall Swanson – music director and organist

WORSHIP NOTES

Today's lectionary readings:

- Amos 5:6-7, 10-15 Establish justice; seek good and not evil, so that you may live.
- Psalm 90:12-17 Satisfy us with your love, O Lord; prosper the work of our hands.
- Hebrews 4:12-16 The living word of God is our judge; Jesus is our great high priest.
- Mark 10:17-31 For God all things are possible; the last will be first in the kingdom.

FLOWERS

The flowers today are given by Hope Wilmarth in loving memory of Lance and in deep appreciation for her St. Philip family.

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

Hymn 673 *Jesus, Light of Joy* text © 2011 David Gambrell, administered by Presbyterian Publishing Corporation. All rights reserved.
Declaration of Forgiveness Response text © 1976 Hinshaw Music, Inc. | music © 1987 Birnamwood Publications, a division of MorningStar Music Publishers, Inc. All rights reserved. Reprinted by permission under OneLicense.net account A-720890.

MUSIC NOTES

Organ Music

This morning's **opening voluntary** is by British composer Andrew Carter, who began his musical career as a bass singer in the York Minster Choir, and later founded the Chapter House Choir at York Minster, which he directed for seventeen years. Long associated with Oxford University Press, Carter has composed numerous sacred choral works for church and cathedral choirs, as well as for choirs with orchestra. In the mid-1990s Carter was invited to write his *Missa Sancti Pauli* for the 1997 tercentenary of the building of Christopher Wren's St. Paul's Cathedral in London. He has also composed a number of large works for organ, including his *Toccata on Veni Emmanuel* (1995), *Organ Concerto* (2005), and *Passacaglia* (2007). *Trumpet Tune* was composed at York in 1986.

Herbert Murrill's vibrant 1949 *Carillon* for organ is a miniature toccata that sets agile passagework above purposeful chords, with flashes of brilliance from the pedal department too. Its varied meters and busy textures propel the music to a triumphant conclusion as today's **closing voluntary**. Murrill studied at the Royal Academy of Music in London and served as organ scholar at Worcester College, Oxford. He worked as a school music teacher, organist, and choirmaster until 1935, when he became musical director for the Group Theatre (Westminster Theatre, London). He joined the BBC in 1936, where he became music program organizer in 1942, and finally head of music in 1950. In addition, he was a professor of composition at the Royal Academy of Music from 1933 until his death.

Choral Music

This morning's **introit** is another of the short works by English composer, conductor and organist Eric Thiman, whose music we have been featuring in recent weeks here at St. Philip. *Blessed Are They* is No. 6 of 24 *Introits*, published in 1961 for four-part choir.

This morning's **first anthem** is by Irish composer and teacher Charles Wood, who studied with both Charles Villiers Stanford and Charles Hubert Hastings Parry at the Royal College of Music in London. Chiefly remembered for his Anglican church music, Wood taught at Cambridge, becoming the first director of music and organist at Gonville and Caius College in 1894, and later succeeding Stanford as Professor of Music following the latter's death in 1924. *The Eyes of All Wait Upon Thee* is a simple-but-strict canon at the fifth for four unaccompanied voices, each voice entering one measure apart, and a fifth lower than the preceding voice.

Today's **second anthem** is by Alabama composer K. Lee Scott, who is a prolific writer primarily of choral music and hymn tunes for the church, including SHADES MOUNTAIN (this month's Declaration for Forgiveness response), which has become one of the preeminent hymn settings of our time. *The Narrow Way* was published in 1993 and features a folk-like tune somewhat reminiscent of the English tune O WALY WALY in a setting for SATB voices and organ. Echoes of this morning's gospel reading are heard in the anthem's text by prolific 18th-century English hymn-writer John Cennick.

— Randall Swanson

IN OUR PRAYERS

Vicki McKay and family upon the death of her brother-in-law Bill Clements.

St. Philippians and their families – Joyce Fugit; Sondra Sullivan; Orlean Anderson; Dorothy Murphey; Bill Slick; Deb Burks; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Ellen MacDonald; Arlette Keene; CJ Miller; Mezgebe Gebray; Judy Clements – sister of Vicki McKay; Dan Hayes – father of Lorrie Castle; Dave Berry – husband of Sam Fisher; Dale McAllen – brother of Orlean Anderson; Alma Fonseca – mother of Angelina Fonseca; Bill Polk – brother-in-law of Sharon Webb; Darryl Cazes – brother of Pam Taylor; Ann Perkins Cloud – cousin of Stephen Paine; Douglas Everhart – brother of Nancy Everhart Johnson; Gretchen Everhart – niece of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; John Anderson – brother of Tom Anderson; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Shirley Boggus – grandmother of Omi Ford; Dona Rowe – mother of William Rowe; and Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers.

Homebound – Walter Baker; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Jean Nelson; Joyce Randolph; George and Lorraine Scott; Marion Takehara; and Jody Tomforde.

Friends of St. Philippians – Samuel Sullivan II – friend of Mary Ann Thomas and Shelley Smith; Ted & Susan Hirtz – friends of Jaqueline and Bill Taylor; Paul English; Matt Scalapino and Laura Chilton – friends of Stephen Paine; Shirley Stubblefield – friend of Barbara Runge; Paul Ratliff – friend of Jo Helland; Rob Bond, Lavon Thomas, and Jackson Tavel – friends of Curt and Sharon Webb; Clayton Amacker – friend of Peg Palisin and Gary Gardner; and Walter "Buddy" Hammann III – friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net



WELCOME PICNIC ON THE LAWN

Come celebrate our journey to St. Philip. Join the Fellowship and Stewardship Committees for an all-church picnic on Sunday, **Oct. 17** at noon. Zoom attendees especially welcome. We'll meet safely outdoors, near the sanctuary, with tables under several tents or if you prefer you can bring your own lawn chair. Fried chicken will be provided, and we ask folks to bring a side dish.

If your last name begins with:

- A - G - Salad
- H - R - Side dish
- S - Z - Dessert

If attending worship prior to the picnic, please feel free to wear casual outdoor attire.

The picnic is free, but we ask that you RSVP in order to help us determine the amount of chicken to provide. Please RSVP by calling the Church Office (713-622-4807) or sending an email with "Welcome Picnic" in the subject line to welcome@saintphilip.net. Please RSVP by **Tuesday, Oct. 12 at noon**.

Please let us know:

- **how many people** will be attending,
- if **childcare** is requested,
- if you have **mobility issues** and prefer to sit under a tent by the statues rather than the lawn.

We are looking forward to seeing everyone!

UPCOMING ACTIVITIES

For All of October - The Christian Education Committee invites you to Fresh Air Fellowship: an intergenerational time for us to reconnect on Sunday mornings in October between the 9 and 11 o'clock worship services.

We invite St. Philipians of all ages to gather on the lawn next Sunday from 9:45-10:30 a.m. for conversation, prayer, crafts, and games in response to a different big question posed in the gospel of Mark. Breakfast and coffee will be available. Watch your email for more details in coming weeks!



OUR WEBSITE has information about **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - Today - 9:45 a.m. - 10:45 a.m. by Zoom - *Six Great Ends of the Church* - Together, we will explore these foundational statements of mission for our life together, and what they mean for the Church's place in our world today. Presented by Rev. Omar Rouchon. **Oct. 17** - *"History of the Presbyterian Church Southwest"* - The Presbyterian Historical Society of the Southwest exists to "stimulate and encourage interest in the collection, preservation, and presentation of the Presbyterian and Reformed heritage in the four state area" of Arkansas, Louisiana, Oklahoma, and Texas. Email Mickey Meyers if you would like to join any of the classes: Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

MISSION DRIVE THRU—In recognition of World Homeless Day, and to help address homelessness in our community, the Mission Committee invites you to a donation drive-through. On **Oct. 16** from 10:00 a.m. to 12:00 p.m. we will be collecting items for House of Tiny Treasures. Members of the Mission Committee will be available to unload your items. All you need to do is drive up to the collection station and pop open your trunk or door and the volunteers will do the rest. Blessings for being Mission-Minded! A complete list of items needed was included in the Philip-eye this week. Or you can visit: <http://saintphilip.net/Mission.html>



AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

SUNDAY WORSHIP SERVICE—The 9:00 a.m. and 11:00 a.m. services are open for in-person attendance in the Sanctuary and masks are required. The Sunday 11:00 a.m. will continue to be live-streamed.

MIDWEEK PRAYER SERVICE—Wednesdays at 11:00 a.m. This service is live-streamed from the Sanctuary and also available for later viewing on our website. If you'd like to attend the midweek service in-person contact the church office.

MIDWEEK BIBLE STUDY WITH JOHN WURSTER—A look via Zoom at the Bible readings for the coming Sunday has returned with Zoom sessions Wednesdays at 9:30 a.m. and 3:30 p.m. Email John for details and to get on the list - john@saintphilip.net.

1 Je - sus, light of joy, sur - round us; let your splen - did
2 With the saints we lift our voic - es, God of pow - er,

glo - ry shine: source of ev - ery earth - ly bles - sing,
God of might. All cre - a - tion shines with glo - ry,

heav - en's ev - er - last - ing sign. Al - le - lu - ia,
sing - ing prais - es day and night: al - le - lu - ia,

al - le - lu - ia, we a - dore you, light di - vine.
al - le - lu - ia, ho - ly, ho - ly, ho - ly light.

The images of light in this text are drawn from the ancient Christian vesper hymn *Phos hilaron*, which dates from at least the 3rd century. (For other versions, see nos. 671 and 672.) That rather brief original hymn is augmented here in the third stanza by language based on the *Sanctus*.

TEXT: David Gambrell, 2009
MUSIC: John Goss, 1869
Text © 2011 David Gambrell (admin. Presbyterian Publishing Corp.)

LAUDA ANIMA
8.7.8.7.8.7

[Return to page 1](#)



1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.



1 Wash, O God, your sons and daugh-ters, new - born crea - tures
 2 Ev - ery day we need your nur - ture; by your milk may
 3 O how deep your ho - ly wis - dom! Un - i - mag - ined,



of your womb. Num-ber them a - mong your peo - ple, raised like
 we be fed. Let us join your feast, par - tak - ing cup of
 all your ways! To your name be glo - ry, hon - or! With our



Christ from death and tomb. Weave them gar - ments bright and
 bless - ing, liv - ing bread. God, re - new us; guide our
 lives we wor - ship, praise! We your peo - ple stand be -



spark-ling; com-pass them with love and light. Fill, a - noint them;
 foot - steps, free from sin and all its snares, one with Christ in
 fore you, wa - ter-washed and Spir - it - born. By your grace, our



send your Spir - it, ho - ly dove and heart's de - light.
 liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.
 lives we of - fer. Re - cre - ate us; God, trans - form!

This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in *The Book of Common Worship*, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ's resurrection.

TEXT: Ruth Duck, 1987, rev.

MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958

Text © 1989 The United Methodist Publishing House (admin. The Copyright Company)

BEACH SPRING

8.7.8.7.D