



THE COMMUNITY OF ST. PHILIP  
AT WORSHIP  
JANUARY 10, 2021  
BAPTISM OF THE LORD

**Opening Voluntary**

Chorale Prelude on *Christ, unser Herr, zum Jordan kam*  
BWV 684

Johann Sebastian Bach  
(1685–1750)

**Introit**

*O Holy Spirit, Lord of Grace*

Christopher Tye  
(c. 1505–1573)

O Holy Spirit, Lord of grace, eternal source of love,  
in flame, we pray, our inmost hearts with fire from heav'n above.  
As thou dost join with holiest bonds the Father and the Son,  
so fill us all with mutual love and knit our hearts in one.

— original Latin text by Charles Coffin, 1736  
translated by John Chandler, 1837

**Opening Sentences**

**Hymn 407** ([see page 5](#))

*Spirit Divine, Attend Our Prayers*

NUN DANKET ALL' UND BRINGET HER'

**Prayer of Confession**

In the waters of baptism, O God,  
you have cleansed us and claimed us.  
Forgive us for refusing your grace  
and for rejecting your name.  
We have followed our own paths,  
and they have led us far from you.  
Help us to live into our baptisms,  
to trust that all we need is in you,  
for you have marked us as your own,  
loving us without limit.  
Wash us with your love again,  
that with clean hearts we may go in the way of Jesus.

*silent prayer*

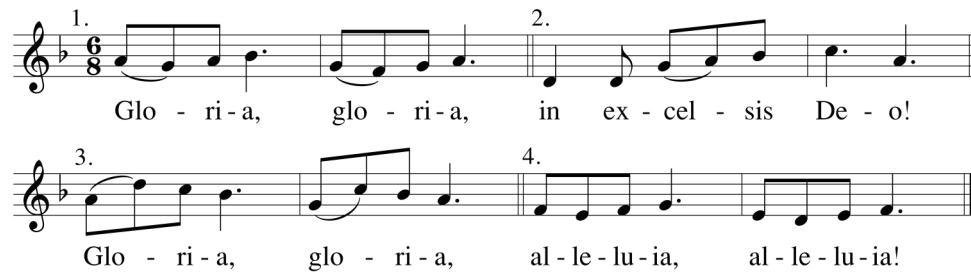
## Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## Response *(sung twice: first time in unison, second time in canon)*

GLORIA (Taizé)

Canon—4 voices



Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

## The Peace

Peace be with you. **Peace be with all.**

## Prayer of Illumination

## First Reading

Genesis 1:1-5

Holy wisdom, holy word. **Thanks be to God.**

## Motet

*Tribus miraculis*

Luca Marenzio  
(1553–1599)

*Tribus miraculis ornatum diem sanctum colimus:  
hodie stella Magos duxit ad præsepium;  
hodie vinum ex aqua factum est ad nuptias;  
hodie in Jordane a Joanne Christus baptizari voluit, ut salvaret nos. Alleluia.*

We celebrate a day sanctified by three miracles:  
today a star led the Magi to the manger;  
today water was changed into wine at the marriage feast;  
today Christ chose to be baptized by John in the Jordan for our salvation. Alleluia.

## Gospel Reading

Mark 1:4-11

Holy wisdom, holy word. **Thanks be to God.**

## Sermon

Beginning Again

John W. Wurster

## Hymn [\(see page 6\)](#)

*When Jesus Came to Jordan*

MERLE'S TUNE

## Ordination and Installation

## Anthem

*Vox Christi*

Philip Wilby  
(b. 1949)

All power is given unto me in heaven and in earth.  
Go ye therefore, and teach all nations, baptizing them  
in the name of the Father, and of the Son, and of the Holy Ghost:  
Teaching them to observe all things whatsoever I have commanded you:  
And lo, I am with you always, even unto the end of the world. Amen.

*The Great Commission*  
— Matthew 28:18-20 (KJV)

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven,  
 hallowed be Thy name.  
 Thy Kingdom come,  
 Thy will be done on earth as it is in heaven.  
 Give us this day our daily bread,  
 and forgive us our debts, as we forgive our debtors.  
 And lead us not into temptation,  
 but deliver us from evil;  
 for Thine is the Kingdom,  
 and the power, and the glory forever.  
 Amen.

### Hymn 156 [\(see page 7\)](#)

*Sing of God Made Manifest*

SALZBURG

### Charge and Blessing

### Closing Voluntary

Chorale Fugue on *Christ, unser Herr, zum Jordan kam*  
 BWV 685

J. S. Bach

## WORSHIP NOTES

On this Sunday we remember that at the beginning of his public ministry, Jesus presents himself to John to be baptized in the Jordan. This is a Trinitarian event: as Jesus emerges from the water, the Holy Spirit descends from heaven as a dove, and we hear a voice naming Jesus as God's beloved Son. In ancient Christian tradition, the Baptism of the Lord is closely connected with the Epiphany as both are manifestations of God's saving purpose through Jesus Christ; accordingly, these festivals are adjacent to one another in the Christian calendar. The Baptism of the Lord also foreshadows the season of Lent, as the Gospels tell us that Jesus was driven into the wilderness for forty days after his own baptism. At this festival of the Christian year, we not only remember Jesus' baptism, but also give thanks for the baptism we share with Christ.

Ruling Elders ordained and/or installed today Gary Gardner, Susan Lange, Liz Miguez, Jeromy Murphy, Diana Weiss, Butch Wilson, and Jennifer Wilson.

#### Lectionary Readings

- Genesis 1:1-5 — *Over the deep and formless waters, God speaks: Let there be light.*
- Psalm 29 — *Give glory to God; the voice of the Lord is over the waters.*
- Acts 19:1-7 — *Paul baptizes new believers in Jesus' name; they receive the Spirit.*
- Mark 1:4-11 — *Jesus is baptized; the Spirit descends; a voice says: You are my Son.*

## SERVING TODAY

#### Liturgists

Keatan King, Kallie Pitcock, and Omar Rouchon

#### Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill, and Nicholas Rathgeb — vocalists  
 Matthew Dirst — organist | Randall Swanson — conductor

## FLOWERS

The flowers are given today by Joyce Fugit to the glory of God and in memory of her husband Lonnie Fugit.

## MUSIC NOTES

**Organ music** — This morning's **organ voluntaries** are both settings of the German baptism chorale *Christ, unser Herr, zum Jordan kam* ("Christ, Our Lord, to the Jordan Came"), from J. S. Bach's *Clavierübung III*, the so-called "Organ Mass." In the larger of the two (at the opening of our service) Bach depicts the river's surging waters with a rippling left hand part. Above this constantly moving line is a duet played by the right hand, based mostly on arch-shaped triadic material though with a few allusions to the chorale tune, which itself eventually appears in long notes in the pedal. Bach's *manualiter* (hands only) setting of the same melody is a short fugue or fughetta, which is followed by a four-part harmonized rendition of this sturdy Renaissance chorale.

**Choral music** — Today's **introit** originally formed part of Christopher Tye's *Actes of the Apostles* (1553) collection of short works, composed in simple four-part harmony intended for small ensembles of amateur singers for use in their home devotions. Tye served as a lay clerk and musician in the English royal court early in his career, and later as master of music at Ely Cathedral. Though he composed a number of significant Latin and English choral works which continue to be sung to this day, the *Actes of the Apostles* was his only composition published during his lifetime. The text sung this morning is not original to Tye's music, but is a later addition by an unknown editor, using the English translation of a Latin hymn text written by French educator Charles Coffin, rector of the University of Paris. • This morning's service also features the Latin **motet** *Tribus miraculis* by the great sixteenth-century Italian madrigalist Luca Marenzio. Marenzio was both a composer and a singer, and he had a particular gift for "word painting" in his madrigals — portraying in musical notes and figures the meanings of words and phrases in the text. "Marenzio's sacred works are less well known than his madrigals, but their characteristics are the same: outstanding verbal imagery and subtle symbolism. *Tribus miraculis* dates from 1585 and is scored for four voices. The musical highlights of this piece are to be found in the astonishing changes in texture: the florid setting of the opening text (describing the 'three miracles') is scored for three voices; two upper parts represent the star leading to the manger; there is an appropriate, startling change at the words 'today water was changed into wine'; and there are inspired chromatic alterations at the description of the baptism 'by John in the Jordan' and again at the words 'our salvation'. By way of a spectacular finale, Marenzio provides an unusual sequential 'Alleluia' to complete this vocal tour de force."\* • Today's **anthem** is by English composer Philip Wilby, who was educated at Keble College, Oxford. Wilby studied composition with Herbert Howells while a violinist in the National Youth Orchestra of Great Britain. Having worked as a professional violinist with the Covent Garden and City of Birmingham Symphony Orchestras, he subsequently took the post of Principal Lecturer, and later Professor of Composition at the University of Leeds. Since the late 1980s Wilby has focused primarily on writing brass band and wind band music in addition to composing sacred choral music for the church. Setting the words of The Great Commission from Matthew's gospel, *Vox Christi* was composed in 2010 for conductor Rick McKnight and the choir of St. Thomas Episcopal Church, Columbus, Georgia. Many thanks to Rick and his staff in Columbus for providing music to us while our copies are on order from the publisher in England!

— Matthew Dirst, Randall Swanson and \*William McVicker © 2002

## ACKNOWLEDGEMENTS

Art by Jeromy Murphy.

Declaration of Forgiveness Response © Les Presses de Taizé. All rights reserved. Sermon Hymn *When Jesus Came to Jordan* text and music and Closing Hymn 156 *Sing of God Made Manifest* text © Hope Publishing Company. All rights reserved. Reprinted with permission under OneLicense.net account A-720890.

## Opening Hymn 407

*Spirit Divine, Attend Our Prayers*

NUN DANKET ALL' UND BRINGET HER'

1 Spir - it di - vine, at - tend our prayers, and make this  
 2 Come as the light. To us re - veal our emp - ti -  
 3 Come as the fire and purge our hearts like sac - ri -  
 4 Come as the dove and spread your wings, the wings of  
 5 Spir - it di - vine, at - tend our prayers. Make a lost

house your home. De - scend with all your  
 ness and woe. And lead us in those  
 fi - cial flame. Let our whole soul an  
 peace - ful love. And let the church on  
 world your home. De - scend with all your

gra - cious powers. O come, great Spir - it, come!  
 paths of life where all the righ - teous go.  
 of - fering be to our Re - deem - er's name.  
 earth be - come blest as the church a - bove.  
 gra - cious powers. O come, great Spir - it, come!

The subtle changes between the first and last stanzas here are important; they reveal how the gift of the Holy Spirit transforms and widens our concern from ourselves to the world around us. The tune is named for the text it first set, "Now let all thank and bring honor."

TEXT: Andrew Reed, 1829, alt.  
 MUSIC: Johann Crüger, c. 1647

NUN DANKET ALL' UND BRINGET EHR'  
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[Return to bulletin](#)

## Hymn

*When Jesus Came to Jordan*

MERLE'S TUNE



1. When Je - sus came to Jor - dan To be bap-tized by John,  
 2. He came to share temp - ta - tion, Our ut - most woe and loss,  
 3. Come, Ho - ly Spir - it, aid us To keep the vows we make;



He did not come for par - don, But as the Sin - less One.  
 For us and our sal - va - tion To die up - on the cross.  
 This ver - y day in - vade us, And ev - 'ry bond-age break.



He came to share re - pen - tance With all who mourn their sins,  
 So when the Dove de - scend - ed On him, the Son of Man,  
 Come, give our lives di - rec - tion, The gift we cov - et most:



To speak the vi - tal sen - tence With which good news be - gins.  
 The hid - den years had end - ed, The age of grace be - gan.  
 To share the res - ur - rec - tion That leads to Pen - te - cost.

Text: Fred Pratt Green, 1903–2000  
 Tune: MERLE'S TUNE, 7 6 7 6 D; Hal H. Hopson, b.1933  
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[Return to bulletin](#)

## Closing Hymn 156

## Sing of God Made Manifest

SALZBURG

1 Sing of God made man - i - fest in a child ro - bust and blest,  
 2 Sing of God made man - i - fest when at Jor - dan John con - fessed,  
 3 Sing of God made man - i - fest when Christ came as wed - ding guest  
 4 Sing of God made man - i - fest on the cloud - capped moun - tain's crest,

to whose home in Beth - le - hem where a star had guid - ed them,  
 "I should be bap - tized by you, but your bid - ding I will do."  
 and at Ca - na gave a sign, turn - ing wa - ter in - to wine;  
 where the law and proph - ets waned so that Christ a - lone re - mained:

ma - gi came and gifts un - bound, signs mys - te - rious and pro - found:  
 Then from heaven a dou - ble sign—dove - like Spir - it, voice di - vine—  
 fur - ther still was love re - vealed as he taught, for - gave, and healed,  
 glimpse of glo - ry, pledge of grace, given as Je - sus set his face

myrrh and frank - in - cense and gold grave and God and king fore - told.  
 hailed the true A - noint - ed One: "This is my be - lov - ed Son."  
 bring - ing light and life to all who would lis - ten to God's call.  
 towards the wait - ing cross and grave, sign of hope that God would save.

"Epiphany" means "manifestation" or "showing forth," and this text cites key disclosures of Jesus as Messiah: the coming of the Magi, his baptism by John the Baptist, the wedding at Cana. All are summed up in the Transfiguration, recalled on the Last Sunday after the Epiphany.

TEXT: Carl P. Daw Jr., 1990  
 MUSIC: Jakob Hintze, 1678; arr. Johann Sebastian Bach  
 Text © 1990 Hope Publishing Company

SALZBURG  
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[Return to bulletin](#)



## IN OUR PRAYERS

*St. Philippians and their families* – Michael Alexander; Kay Cash; Jan Meyer; Connie Mayfield and son Robert Mayfield; Pat Lindsay; Mary Margaret Hansen; Doris Cantrell; Mary Benson; Ellen MacDonald; Arlette Keene; CJ Miller; Jan Ostendorf; Laney Miller; Vicki McKay; Mary Sinderson; Marion Takehara; Emily Estill; Travis Calhoun; Mezgebe Gebray; Kenneth Allan Henick – father of Anne Marie Benard; Douglas Everhart – brother of Nancy Everhart Johnson; Carol Paine Kendrick – sister of Stephen Paine; Betty Grant – sister of Eleanor Grant; John Anderson – brother of Tom Anderson; Janet Fisher – sister-in-law of Dan Cleveland; Bessie Johnson – mother of Pat Lindsay; Mac & Beverly Wilson – parents of Butch Wilson; Vera Moore – mother of Chuck Johnson; Kelsey Higgs Gallegos & family – daughter of Nancy Higgs; Dottie Laas and family – cousin of Sam Fisher; Alice Barron – sister-in-law to Beth Atkinson; Nikolaus Malczewskyj – father-in-law of Jane Malczewskyj; John Beck – brother of Nancy Young; Margie Foster – mother of Mark Young; Miriam Kalmbach – aunt of Nancy Higgs; Shirley Boggus – grandmother of Omi Ford; Jimmy Reagan – father of Sarah O'Dell; Dona Rowe – mother of William Rowe; Elizabeth Carlton Lithio – granddaughter of Jeanie Flowers; and Ann Morgan – sister of Dorothy Blackwell.

*Homebound* – Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; George Helland; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

*Friends of St. Philippians* – Shirley Stubblefield – friend of Barbara Runge; Vickie Dunlevy – friend of Nancy Higgs; Paul Ratliff – friend of Jo Helland; Ruth Duncan and Melerie Langford – friends of Curt and Sharon Webb; Cecil Trent – friend of Jane Cooper; Craig Slein – friend of Denise Ferrell and Steve Carmichael; Melinda Penny – friend of Denise Ferrell; David Shebay – friend of Greg Han; Clayton Amacker – friends of Peg Palisin and Gary Gardner; and Walter "Buddy" Hamman III friend of Robin and Gary Willis.

*We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.*

If you have a pastoral care need or a prayer request you would like to share, please email [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



## UPCOMING ACTIVITIES

**We continue to invite you to attend our daily prayer services at 11:00 a.m. (Monday-Saturday).** Currently, we have a limit of five persons per day. Please enter the Sanctuary through the large wooden front doors by 10:50 a.m. You may bring your own face-mask or one will be provided. You may sit anywhere in the sanctuary, appropriately distanced from others. The service will conclude by 11:15.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

**CHURCH & SOCIETY - 9:30 a.m.** – January 17 - *Update on the Institute for Civility in Government* - dedicated to reducing the polarization of our political and legislative process by facilitating dialogue, teaching respect, and building civility in both the public and private spheres. Rev. Cassandra Dahnke & *Whispers of Hope: The Story of My Life* - the narrative of a girl born in the deep south during the Jim Crow era to her leadership as principal at Houston's Furr High School, labeled "a pipeline to prison." - Dr. Bertie Simmons. Email Mickey Meyers if you would like to join any of the classes – [mmcgm63@gmail.com](mailto:mmcgm63@gmail.com).

**Faith of A Child A new offering coming in 2021** – Join with fellow St. Philippians in a season of discipleship: Kallie Pitcock will facilitate a twice weekly zoom group Sunday and Wednesday at 9:30 a.m. for 6 weeks beginning **January 17**. You can attend the Sunday or the Wednesday session as your schedule permits. Email Kallie to receive more information and updates: [kallie@saintphilip.net](mailto:kallie@saintphilip.net). The theme of the series is FAITH OF A CHILD: *approaching God with wonder, curiosity, and imagination*. Each week will be built around a question submitted by participants or gathered by Kallie. Let us draw together and closer to God asking: how, why, who, when, so what?!