

THE COMMUNITY OF ST. PHILIP AT WORSHIP
SEVENTEENTH SUNDAY AFTER PENTECOST
SEPTEMBER 27, 2020

Opening Voluntary

Praeludium in G major

Nikolaus Bruhns
(1665–1697)

Introit

At the Name of Jesus

KING'S WESTON
Ralph Vaughan Williams
(1872–1958)

At the Name of Jesus ev'ry knee shall bow,
Ev'ry tongue confess him King of glory now;
'tis our God's great pleasure we should call him Lord,
Who from the beginning was the mighty Word.

In your hearts enthrone him; there let him subdue
All that is not holy, all that is not true:
Crown him as your Captain in temptation's hour;
Let his will enfold you in its light and power.

— words by Caroline Maria Noel (1817–1877)
based on Philippians 2:5-7

Opening Sentences

Opening Hymn 503 (see page 7)

Lord, We Have Come at Your Own Invitation

O QUANTA QUALIA

Prayer of Confession

Merciful God,
you pardon all who truly repent and turn to you.
We humbly confess our sins and ask your mercy.
We have not loved you with a pure heart,
nor have we loved our neighbor as ourselves.
We have not done justice, loved kindness,
or walked humbly with you, our God.

Have mercy on us, O God, in your loving-kindness.
In your great compassion,
cleanse us from our sin.
Create in us a clean heart, O God,
and renew a right spirit within us.
Do not cast us from your presence,
or take your Holy Spirit from us.
Restore to us the joy of your salvation
and sustain us with your bountiful Spirit.

silent prayer

Holy One, in your mercy. **Hear our Prayer.**

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Response

Paul M. Vasile

1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

Words of Peace

Prayer for Illumination

Scripture Reading

Philippians 2:1-13

Solo

Jesus, Name of Wondrous Love

Linda Wells Sholik, 1986

Jesus! name of wondrous love, name all other names above,
Unto which must every knee bow in deep humility.

Jesus! name decreed of old, to the maiden mother told,
Kneeling in her lowly cell, by the angel Gabriel.

Jesus! name of priceless worth, to the fallen ones of earth,
For the promise that it gave, "Jesus shall his people save."

Jesus, name of precious love!

— words by William Walsham How, 1823–1897

Sermon

God Works

Omar Rouchon

Solo

Speak, O Lord

Stuart Townend (b. 1963)
and Keith Getty (b. 1974)

Speak, O Lord, as we come to you
To receive the food of your holy word.
Take your truth, plant it deep in us;
Shape and fashion us in your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.
Speak, O Lord, and fulfil in us
All your purposes, for your glory.

Teach us, Lord, full obedience,
Holy reverence, true humility.
Test our thoughts and our attitudes
In the radiance of your purity.
Cause our faith to rise, cause our eyes to see
Your majestic love and authority.
Words of power that can never fail—
Let their truth prevail over unbelief.

Speak, O Lord, and renew our minds;
Help us grasp the heights of your plans for us.
Truths unchanged from the dawn of time,
That will echo down through eternity.
And by grace we'll stand on your promises;
And by faith we'll walk as you walk with us.
Speak, O Lord, 'til your church is built
And the earth is filled with your glory.

Service of Confirmation

Presentation

Profession of Faith

The Apostles' Creed

Do you believe in God?

**I believe in God, the Father Almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ?
I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.

On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

Do you believe in the Holy Spirit?
I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.

Laying On of Hands

Welcome

Prayers of the People

Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the kingdom, and the power, and the glory forever. Amen.

Closing Hymn 263 (see page 8)

All Hail the Power of Jesus' Name

CORONATION

Charge and Blessing

Closing Voluntary

Nun lob, mein Seel, den Herren
BuxWV 213/3

Dietrich Buxtehude
(1637–1707)

Congregational Meeting

Please Zoom with us through the link that was sent earlier this week for this meeting.



SERVING TODAY

Liturgists

Keatan King, Kallie Pitcock and John Wurster

Musicians

Cecilia Duarte vocalist | Matthew Dirst, organist & pianist

WORSHIP NOTES

Today we recognize the Confirmation Class of 2020: Rowan Murphy, Caroline Vestal, Lucy Vestal, and Trisha Young and their mentors: Rhonda Sands, Molly Boren-Whitney, Angela Fulcher, and Selena Brinegar.

Lectionary Readings

- Exodus 17:1–7—*The people thirst and quarrel; God gives them water from a rock.*
- Psalm 78:1–4, 12–16—*God made streams flow from rocks, giving water to the people.*
- Philippians 2:1–13—*Seek the mind of Christ, who was humble, but exalted by God.*
- Matthew 21:23–32—*Leaders question Jesus' authority; he answers them with a parable.*

MUSIC NOTES

Organ Music — Today's **opening voluntary** is one of the few surviving works of Nikolaus Bruhns, one of the most important North German organists of the generation preceding Sebastian Bach. A student of Dietrich Buxtehude, Bruhns left a small number of vocal and organ pieces in the North German "fantastic style," which mixes rhetorically-inspired rhapsodic passages with discrete fugal sections. • One of Buxtehude's several settings of the German chorale *Nun lob, mein Seel, den Herren* ("Now Praise, my Soul, the Lord") serves as our **closing voluntary**. Its lively figuration and long-note delivery of the hymn tune in the pedal nicely elucidates a beloved hymn text full of gratitude for life's many blessings.

Vocal Music — This morning's **introit** consists of two unaccompanied verses of the hymn *At the Name of Jesus*, in anticipation of themes to be heard in today's scripture reading from Philippians. The tune KING'S WESTON by Ralph Vaughan Williams is named after a large estate and mansion in the county of Gloucestershire in southwest England — its owner in the earlier part of the 20th century made it a center of musical activity, and Vaughan Williams was a frequent visitor there. The rich, earthy tune is featured with a number of texts in the *Glory to God* hymnal at Nos. **154**, **217**, and **264**. • Today's **first solo** features a text by the English poet and Anglican bishop William Walsham How, with words further reflecting upon this morning's Philippians reading. How was for almost 30 years a parish priest in Shropshire, and later Bishop of Wakefield in northern England. He was author of over 100 hymn texts, many of which appeared in various 19th- and early-20th-century hymnals, but none of which have been retained in any hymnals of the late-20th and early-21st centuries. The text for *Jesus, Name of Wondrous Love* was set to the music heard this morning in the mid 1980s by American composer Linda Wells Sholik, who is a professional singer and music educator active on the Pacific Coast of southern California. • Chosen as another commentary on today's scripture passage as well as inspiration for the young St. Philippians being confirmed in today's service, this morning's **second solo** *Speak, O Lord* is by Stuart Townend and Keith Getty. Stuart Townend grew up in West Yorkshire, England, the youngest son of an Anglican vicar. He started learning piano at a young age, began writing music at age 22, and currently serves as worship leader at Church of Christ the King in Brighton, England. Keith Getty, long-time writing partner of Stuart Townend, occupies a similarly unique place in the world of music today as a preeminent modern hymn writer bridging the genres of traditional and contemporary church music. A native of Northern Ireland, Getty was honored in 2017 as an "Officer of the Order of the British Empire" (OBE) by Queen Elizabeth II. The award, which commemorates Getty's contribution to "Music and Modern Hymn Writing," marks the first occasion that the award has been given to an individual involved in the world of contemporary church music.

— Matthew Dirst and Randall Swanson

UPCOMING ACTIVITIES

As we continue to assess and monitor coronavirus data and the recommendations of local health leaders and then filter that information through our particular context at St. Philip, we remain convinced that we should continue to gather only online for Sunday worship for the coming weeks. **However, we are now able to have a limited number of people attend in-person our 11:00 a.m. daily prayer service (Monday-Saturday).** Currently, we have a limit of five persons per day, beginning with Monday's service. Advance registration is required. For more information on conditions and to register click [here](#). The link is only available in the daily emails from the pastors. We hope that the opportunity to again worship in the sacred space of our Sanctuary will be a source of comfort and hope. Depending on circumstances, we can expand the number of worshipers per day as we go forward. If you have trouble with the registration or are not online, please call Lorrie Castle (832-262-1244—cell).

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

CHURCH & SOCIETY - October 4 - 9:30 a.m. - 10:45 a.m. - What Is Godly Play? - An Overview of an Imaginative Approach to Religious Education - Children have an innate sense of the presence of God. The Godly Play approach helps them to explore their faith through story, to gain religious language and to enhance their spiritual experience through wonder and play. Presented by Ruthie Waldrop, who has led Godly Play classes at St. Philip since 2004, when she began making materials to go along with the stories she was telling. Ruthie trained and became a certified GP teacher in April 2005. To sign up for the Church and Society distribution list click [here](#).

IN OUR PRAYERS

Pat Lindsay and family upon the death of her father John Johnson on September 20 in Bay City, Texas.

St. Philipians and their families— Ellen MacDonald; Dick Howard; Arlette Keene; CJ Miller; Jan Ostendorf; Laney Miller; Susan Huffman; Joyce Fugit; Vicki McKay; Mary Sinderson; Marion Takehara; Emily Estill; Travis Calhoun; Jeanne West; Greg Moore; Lonnie Fugit; Mezgebe Gebray; Katherine Crownover—daughter of Jane Malczewskyj; Gene Lindley—father of Janet Hess; Betty Grant—sister of Eleanor Grant; John Anderson—brother of Tom Anderson; Janet Fisher—sister-in-law of Dan Cleveland; Liam Hunter—cousin of Mary Ann Thomas; Bessie Johnson—mother of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach—aunt of Nancy Higgs; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

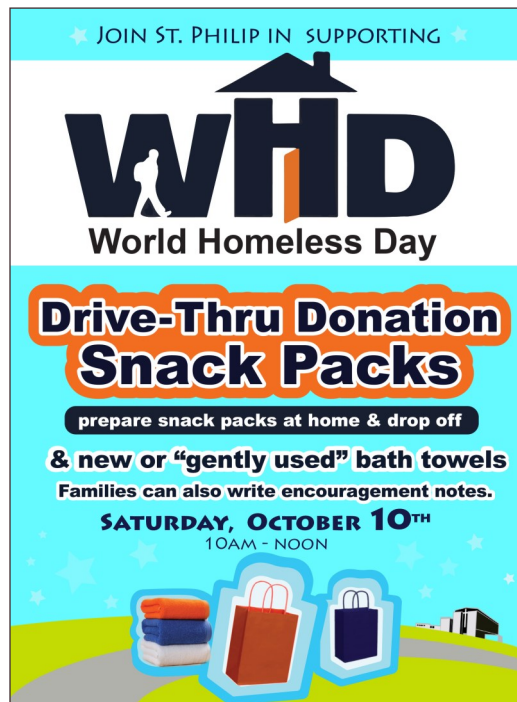
Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Barbara German; George Helland; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

Friends of St. Philipians: Charlie McCarthy—friend of Bonnie Moore; Cecil Trent—friend of Jane Cooper; Craig Slein—friend of Denise Ferrell and Steve Carmichael; Diane Morish and Melinda Penny—friends of Denise Ferrell; David Shebay—friend of Greg Han; Clayton Amacker—friend of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy" Hamman III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



ACKNOWLEDGEMENTS

Artwork by Rowan Murphy from her statement of faith.

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Opening Hymn 503

Lord, We Have Come at Your Invitation

O QUANTA QUALIA

1 Lord, we have come at your own in - vi - ta - tion,
 2 Here, at your ta - ble, con - firm our in - ten - tion;
 3 When, at your ta - ble, each time of re - turn - ing,

cho - sen by you, to be count - ed your friends;
 give it your seal of for - give - ness and grace;
 vows are re - newed and our cour - age re - stored,

yours is the strength that sus - tains ded - i - ca - tion;
 teach us to serve with - out pride or pre - ten - sion,
 may we in - creas - ing - ly glo - ry in learn - ing

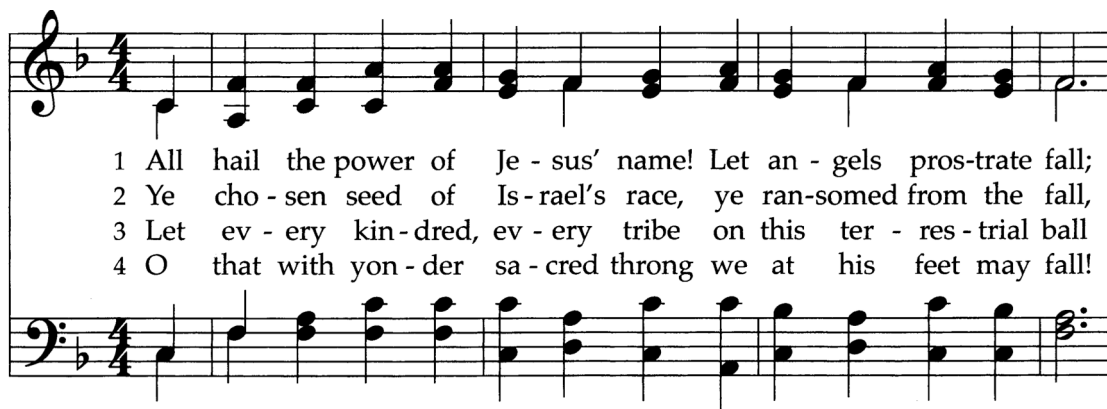
ours, a com - mit - ment we know nev - er ends.
 Lord, in your king - dom, what - ev - er our place.
 all that it means to ac - cept you as Lord.

St. Augustine spoke of eucharist as "the repeatable part of baptism," and this hymn reminds us that each time we share in the Lord's Supper we are renewing our baptismal vows. The text is set to a tune that dates to the transition between plainchant and modern tonalities.

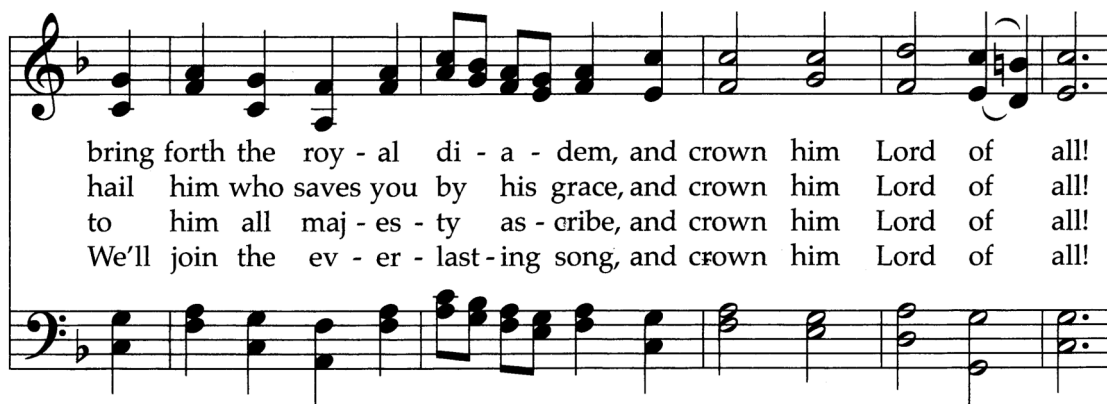
Closing Hymn 263

All Hail the Power of Jesus' Name

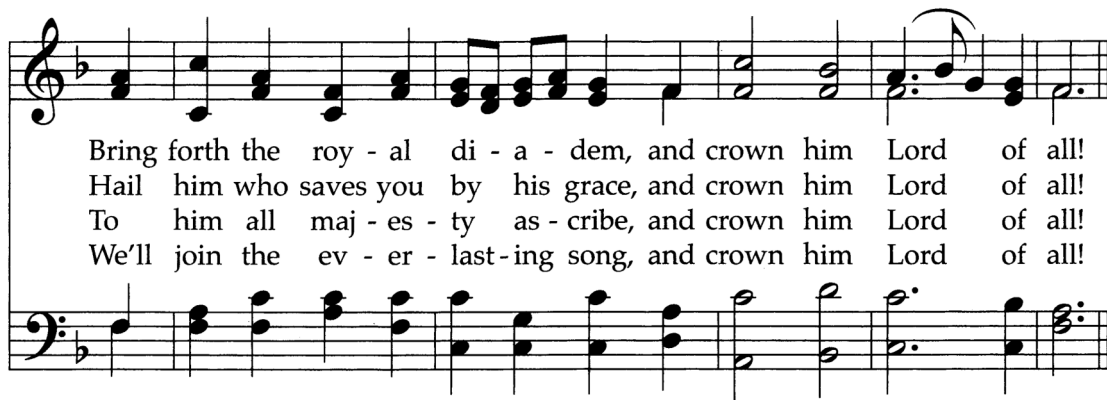
CORONATION



1 All hail the power of Je - sus' name! Let an - gels pros-trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran-somed from the fall,
 3 Let ev - ery kin-dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred throng we at his feet may fall!



bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - crite, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!



Bring forth the roy - al di - a - dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj - es - ty as - crite, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787
 MUSIC: Oliver Holden, 1793

CORONATION
 8.6.8.6.8.6