



FIFTEENTH SUNDAY AFTER PENTECOST SEPTEMBER 13, 2020

Opening Voluntary

Prelude on the Name ALAIN
OP. 7/1

Maurice Duruflé
(1902-1986)

Introit

Unity

Peter Aston
(1902-2013)

How good and pleasant it is when God's own live together in unity.

Opening Sentences

Opening Hymn 266 (see page 7)

Joy to the World

RICHMOND

Prayer of Confession

**Gracious God,
you have called us into the church to do great things:
to proclaim the gospel, to nurture one another,
to worship you, to remember what is true,
to promote righteousness in the world,
and to be a demonstration of your coming reign.**

**But in many ways we have failed to do these things.
We have neglected your work
in favor of personal interests and short term satisfactions.
We haven't made time for you or your people or your purposes.
Forgive our waywardness and have mercy on our sins.
Restore us and return us to your ways,
to the work you would have us do,
to the people you would have us be,
as we seek to follow after Jesus Christ our Lord.**

silent prayer

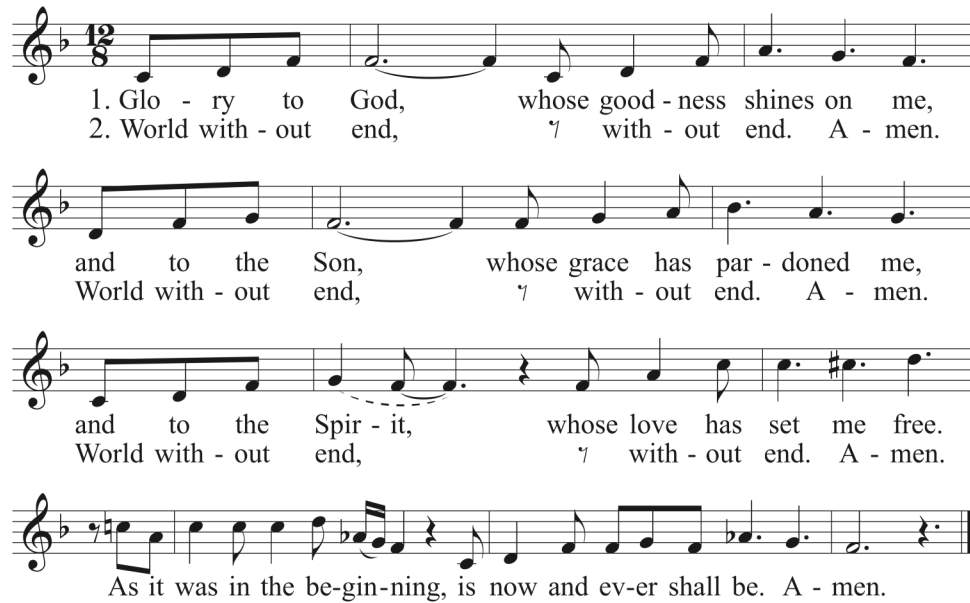
Holy One , in your mercy. **Hear our Prayer**

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Response

Paul M. Vasile



1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

Words of Peace

Prayer for Illumination

Scripture Reading

Romans 14:1-20

Word of God, word of Life. **Thanks be to God!**

Anthem

Where Charity and Love Prevail

American hymn tune TWENTY-FOURTH
setting by Kenneth Kosche, 2005

Where charity and love prevail, there God is ever found;
Brought here together by Christ's love, by love are we thus bound.
With grateful joy and holy fear his charity we learn;
Let us with heart and mind and soul now love him in return.
Forgive we now each other's faults as we our faults confess,
And let us love each other well in Christian holiness.
Let strife among us be unknown, let all contention cease;
Be God's the glory that we seek, be ours his holy peace.
Let us recall that in our midst dwells Christ, his only Son;
As members of his body joined, we are in him made one.
For love excludes no race or clan that names the Savior's Name;
His family embraces all whose Father is the same.

— 8th-century Latin hymn *Ubi caritas et amor*
translated by Omer Westendorf (1916–1997)

Sermon

Eat Your Vegetables

John Wurster

Hymn 754 (see page 8)

Help Us Accept Each Other

BARONITA

Affirmation of Faith

from the *Confession of Belhar*

We believe

that Christ's work of reconciliation is made manifest in the church as the community of believers who have been reconciled with God and with one another;
that unity is, therefore, both a gift and an obligation for the church of Jesus Christ;
that through the working of God's Spirit it is a binding force,
yet simultaneously a reality which must be earnestly pursued and sought:
one which the people of God must continually be built up to attain;
that this unity of the people of God must be manifested and be active in a variety of ways:
in that we love one another;
that we experience, practice and pursue community with one another;
that we are obligated to give ourselves willingly and joyfully
to be of benefit and blessing to one another;
that we share one faith, have one calling, are of one soul and one mind;
have one God and Father,
are filled with one Spirit,
are baptized with one baptism,
eat of one bread and drink of one cup,
confess one name, are obedient to one Lord,
work for one cause, and share one hope;
that together we come to know the height and the breadth and the depth of the love of Christ;
that together we are built up to the stature of Christ, to the new humanity;
that together we know and bear one another's burdens, thereby fulfilling the law of Christ;
that we need one another and upbuild one another, admonishing and comforting one another;
that we suffer with one another for the sake of righteousness;
pray together;
together fight against all which may threaten or hinder this unity;
and together serve God in this world. Amen.

Prayers of the People

Lord's Prayer

Notre Père

Maurice Duruflé

(sung in French by staff singers, then spoken by all in English)

Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the kingdom, and the power, and the glory forever. Amen.

Closing Hymn 733 (see page 9)

We All Are One in Mission

ES FLOG EIN KLEINS WALVDÖGELEIN

Charge and Blessing

Closing Voluntary

Fugue on the Name ALAIN
Op. 7/2

Maurice Duruflé

SERVING TODAY Liturgists

Keatan King and Omar Rouchon

Musicians

Julia Fox, Cecilia Duarte, Thomas Lewis O'Neill and Nicholas Rathgeb, vocalists
John "JJ" Mitchell, organist | Randall Swanson, organist & music director

WORSHIP NOTES

Lectionary Readings

- Exodus 14:19–31—*At the sea, God delivers the Israelites from the Egyptian army.*
- Psalm 114—*The earth shakes and the sea retreats in the presence of the Lord.*
or Exodus 15:1b–11, Moses and Miriam sing praise to God, who has delivered them.
20–21
- Romans 14:1–12—*Refrain from judgment; whether we live or die, we are the Lord's.*

MUSIC NOTES

Organ music — The tombeau, or memorial piece, is a type of composition particularly beloved of French musicians, and the *Prélude et Fugue sur le nom d'Alain* which Maurice Duruflé produced in response to the death of Jehan Alain (1911-1940), one of France's most promising organist-composers, is one of the most eloquent examples of the genre. Alain, who was killed in action in the early years of World War II, was a fellow pupil of Duruflé at the Paris Conservatoire and was possessed of an imagination of exceptional originality and depth. The prelude —this morning's **opening voluntary** — is somewhat nervy in character and maintains an almost constant triplet movement. There are two thematic elements at play here: a five-note figure — ADAAF — derived from the name Alain, and a more lyrical idea which hints at the theme of Alain's *Litanies*, which Duruflé finally quotes towards the end of the movement. The piece begins in D minor but its harmonic journey demonstrates the composer's superb command of chromatic and modally inflected harmony, and fragments of the lyrical theme finally bring the piece to rest on the dominant. Beginning today's **closing voluntary**, the fugue subject in eighth notes takes as its starting point the five-note ADAAF figure which provided the figuration of the first movement. A slight increase in tempo and a new theme in sixteenth notes bring an increase in tension, and this new theme is gradually combined with the first. As the volume increases in an inexorable crescendo, Duruflé employs all the textbook devices of fugal writing, including stretto and inversion. The sixteenth notes of the subsidiary theme gradually take on the character of a toccata and the work ends in a blaze of glory not only as a memorial but also as a celebration of one of the truly original voices in twentieth-century French music by one of the finest organ composers of any time.

— from notes by Stephen Westrop © 1997

Choral music — This morning's **introit** by Peter Aston comes from a set of *Seasonal Sentences* Aston composed for the Royal School of Church Music (RSCM) in 1975. Aston was a British composer and conductor, active as a lay canon at Norwich Cathedral in England. • Today's **anthem** — *Where Charity and Love Prevail* — is a setting of the early American shape-note tune TWENTY-FOURTH by Amzi Chapin, which first appeared in shape-note music collections in 1812 and 1813. The tune and text (with some alterations) also appear in our *Glory to God* hymnal at No. 316. The anthem text is Omer Westendorf's original paraphrase of the eighth-century Latin hymn *Ubi caritas et amor*, which differs a bit from the later alterations of wording and stanza order found in *GTG* hymnal. Both remain, nonetheless, vivid and moving translations of the ancient Latin hymn. The musical setting is by American composer Kenneth T. Kosche, who is Professor of Music emeritus of Concordia University Wisconsin (Mequon, WI) where he directed the Concordia Chorale (chapel choir) and Kammerchor (touring choir), served as director of the parish music program, and taught conducting, choral literature, and composition to undergrads and graduate students in the Masters in Church Music degree program. A native Chicagoan, Kosche earned his B.S. in Music Education and M.S. degrees at the University of Illinois (Urbana-Champaign) and D.M.A. in Choral Music from the University of Washington (Seattle). A teacher for forty years, he taught first in public schools in Illinois before moving to Seattle for doctoral study. After a year teaching at the University of Wisconsin – La Crosse, he accepted his position at Concordia in 1978, retiring in 2009. • This morning our staff singers also offer a sung setting of the **Lord's Prayer** with Maurice Duruflé's elegant *Notre Père*. Though later arranged for unaccompanied SATB voices, Duruflé originally composed the work for unison voices and organ, the version we hear this morning.

— Randall Swanson



Welcome to our new Organ Intern John Joseph "JJ" Mitchell, who is assisting at his first St. Philip Sunday service this morning! Originally from Arlington, Virginia, JJ is pursuing a Doctorate in Musical Arts in Organ Performance from the University of Houston, and also serves as Organ Scholar of Christ Church Cathedral downtown. JJ graduated *summa cum laude* from Westminster Choir College with a Bachelor's degree in Sacred Music. He then earned his Master of Sacred Music degree in Organ Performance from the University of Notre Dame, where he attended on a full-tuition scholarship. He also studied at the Conservatoire à Rayonnement Régional de Toulouse (France) under the tutelage of Michel Bouvard. JJ has served as organist on the music staffs at the Cathedral of St. Thomas More (Arlington, VA) and the Basilica of the Sacred Heart (South Bend, IN). He has also performed at Boston Symphony Hall, the DeBartolo Performing Arts Center, and churches and cathedrals in the United States, Canada, France, and England. JJ was the winner of the Nanovic Grant

for European Study (Professional Development) at the University of Notre Dame, and he was a finalist for the Frank Huntington Beebe Grant. At age 24, JJ's research on César Franck and his musical influences was published in the *Vox Humana Organ Journal*, founded and edited by former St. Philip Organ Intern Christopher Holman. JJ's pastimes include cooking, exercising, and board gaming. In addition to occasionally paying for Sunday services like today, JJ shares in the playing the organ for our weekday services at St. Philip, and he will assist with other duties as needs arise in music production, music library maintenance, and our Music at St. Philip series

The Session has called a congregational meeting for Sunday, September 27, immediately following the 11:00 worship service. The purpose of the meeting is the election of elders to serve on the Session in the class of 2023. The meeting will be conducted via Zoom. More information on the nominees and the meeting procedure will be available soon.

As we continue to assess and monitor coronavirus data and the recommendations of local health leaders and then filter that information through our particular context at St. Philip, we remain convinced that we should continue to gather only online for Sunday worship for the coming weeks. **However, we are now able to have a limited number of people attend in-person our 11:00 a.m. daily prayer service (Monday-Saturday).** Currently, we have a limit of five persons per day, beginning with Monday's service. Advanced registration is required. For more information on conditions and to register click [here](#). The link will change weekly and is only available in the daily emails from the pastors. We hope that the opportunity to again worship in the sacred space of our Sanctuary will be a source of comfort and hope. Depending on circumstances, we can expand the number of worshipers per day as we go forward. If you have trouble with the registration or are not online, please call Lorrie Castle (832-262-1244).

CHURCH & SOCIETY - Sept. 20 - 9:30 a.m. - 10:45 a.m. - *Can the Earth Heal Us?* Zoom discussion of an article by Bruce Yaeger - "Earth has no sorrow that earth cannot heal." John Muir - Spiritually and theologically that statement leads us into complexities that are worth exploring: Does the earth heal? Can it heal us? And if so, how? Contact: mmcgm63@gmail.com for link to recording. **Sept. 27 - *Darwin, Race, Slavery, and the Tree of Life*** - presented by Bruce Yaeger

THANK YOU!

On behalf of Christian Community Service Center, Houston Seafarers, Lord of the Streets, and the Presbyterian Hunger Program we appreciate the support of those who came by and donated yesterday for the Mission Rally. We also recognize the time of the volunteers who coordinated the rally. St. Philip Presbyterian Church continues to make a difference in our community, our nation, our world.

IN OUR PRAYERS

Cynthia Shoup and family upon the death of her sister Carolyn Jones on September 7.

Frank Keever and family upon the death of father T.E. "Joe" Keever on September 3.

Family and friends of Jerie Britton, who died on Sept. 1 in Louisville, KY. Jerie was the former church secretary at Central Presbyterian Church (1968-1990).

St. Philipians and their families— CJ Miller; Jan Ostendorf; Laney Miller; Susan Huffman; Lou Allen; Joyce Fugit; Vicki McKay; Mary Sinderson; Marion Takehara; Emily Estill; Travis Calhoun; Jeanne West; Greg Moore; Lonnie Fugit; Mezgebe Gebray; Katherine Crownover—daughter of Jane Malczewskyj; Gene Lindley—father of Janet Hess; Betty Grant—sister of Eleanor Grant; John Anderson—brother of Tom Anderson; Janet Fisher—sister-in-law of Dan Cleveland; Liam Hunter—cousin of Mary Ann Thomas; John & Bessie Johnson—parents of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach— aunt of Nancy Higgs; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Barbara German; George Helland; Arlette Keene; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

Friends of St. Philipians: Cecil Trent—friend of Jane Cooper; Craig Slein—friend of Denise Ferrell and Steve Carmichael; Melinda Penny—friend of Denise Ferrell; David Shebay—friend of Greg Han; Clayton Amacker—friend of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy" Hamman III friend of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.

ACKNOWLEDGEMENTS

Artwork by Micah Meyers.

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Opening Hymn 266

Joy to the World

RICHMOND

1 Joy to the world, the Lord is come! Let
 2 Joy to the earth, the Sav - ior reigns! Let
 3 No more let sins and sor - rows grow, nor
 4 He rules the world with truth and grace, and

earth re - ceive her king; let ev - ery heart pre -
 all their songs em - ploy, while fields and floods, rocks,
 thorns in - fest the ground; he comes to make his
 makes the na - tions prove the glo - ries of his

pare him room, and heaven and na - ture sing.
 hills, and plains re - peat the sound - ing joy.
 bless - ings flow far as the curse is found.
 righ - teous - ness and won - ders of his love.

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt.

MUSIC: Thomas Haweis, c. 1792; adapt. Samuel Webbe Jr., 1808

RICHMOND
CM

Hymn 754

Help Us Accept Each Other

BARONITA



1 Help us ac - cept each oth - er as Christ ac - cept-ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cep - tance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cep - tance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us; make us one!

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

TEXT: Fred Kaan, 1974
 MUSIC: Doreen Potter, 1974
 Text and Music © 1975 Hope Publishing Company

BARONITA
 7.6.7.6.D

Closing Hymn 733

We All Are One in Mission

ES FLOG EIN KLEINS WALVDÖGELEIN

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.