



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

THIRTEENTH SUNDAY AFTER PENTECOST
AUGUST 23, 2020

Opening Voluntary

Concerto in A Major: Overture – A tempo ordinario

George Frideric Handel
(1685–1759)

Introit

Jubilate Deo

Michael Praetorius
(1571-1621)

SUNG IN LATIN	TRANSLATION
<i>Jubilate Deo, alleluia.</i>	Sing praise to God, alleluia.

Opening Sentences

Opening Hymn 687 (see page 5)

O God, Our help in Ages Past

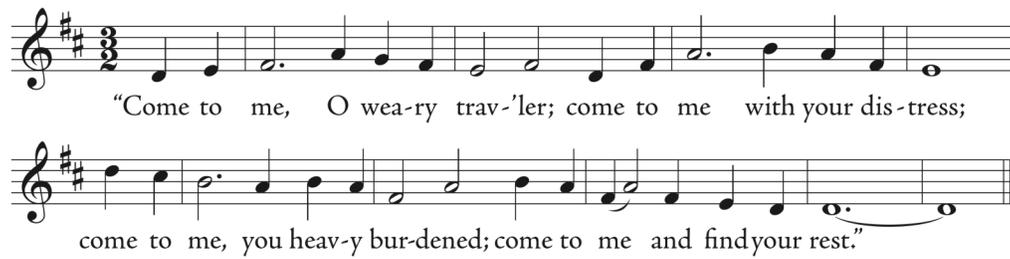
ST. ANNE

Prayer of Confession

O Lord our God,
you call us to proclaim the gospel,
but we remain silent in the presence of evil.
You call us to be reconciled to you and one another,
but we are content to live in separation.
You call us to seek the good of all,
but we fail to resist the powers of oppression.
You call us to fight pretensions and injustice,
but we sit idly by, endangering the lives of people far and near.

Forgive us, O Lord.
Reconcile us to you by the power of your Spirit,
and give us the courage and strength
to be reconciled to others;
through Jesus Christ, your Son, our Savior.
silent prayer

Response



“Come to me, O wea-ry trav-'ler; come to me with your dis-tress;
come to me, you heav-y bur-dened; come to me and find your rest.”

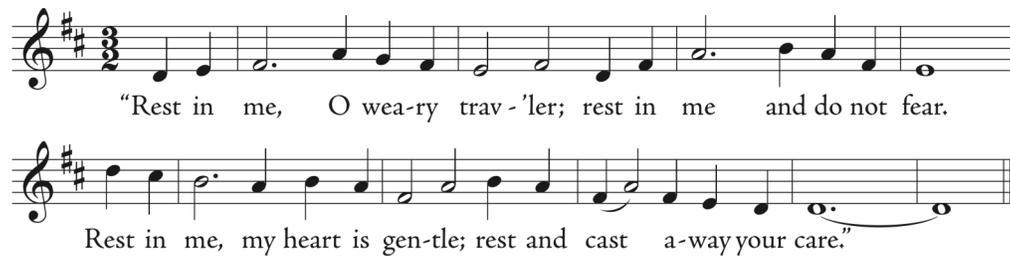
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AUSTIN
8.7.8.7.

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Response



“Rest in me, O wea-ry trav-'ler; rest in me and do not fear.
Rest in me, my heart is gen-tle; rest and cast a-way your care.”

TEXT: Silvia G. Dunstan, 1991; © 1991 GIA Publications, Inc.
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AUSTIN
8.7.8.7.

Words of Peace

Response

Dona nobis pacem

anonymous

SUNG IN LATIN	TRANSLATION
<i>Dona nobis pacem.</i>	Give us peace.

Prayer for Illumination

Scripture Reading

Romans 12:1-8

Anthem

Make Strong for Service

Luigi Cherubini
(1760–1842)

Make strong for service
Hands that holy things have taken,
Ears that heard your holy Word,
Tongues which “holy, holy” sang,
Bodies by your Body fed with life anew.

Make strong for service, Lord;
May eyes that saw your love for us,
May ears that heard your Word,
May tongues which “holy” sang,
May bodies fed now be strong for service.

Make strong for service hands, hearts and bodies,
Ears that heard your holy Word,
May feet that walk your way be strong for service.

— paraphrase of text by Ephraim of Syria (c. 306–373)

Gospel Reading

Matthew 16:13-20

Sermon

Renew, Discern, Act...Repeat

Omar Rouchon

Affirmation of Faith

(from A Brief Statement of Faith)

**We trust in God,
whom Jesus called Abba, Father.
In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.
But we rebel against God; we hide from our Creator.
Ignoring God's commandments.
we violate the image of God in others and ourselves,
accept lies as truth,
exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.**

**In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.
Hearing their cry,
God delivered the children of Israel
from the house of bondage.
Loving us still,
God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.**

**With believers in every time and place,
we rejoice that nothing in life or in death
can separate us from the love of God in Christ Jesus our Lord.**

Prayers of the People

Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the kingdom, and the power, and the glory forever. Amen.**

Closing Hymn 317 (see page 6)

In Christ There Is No East or West

McKEE

Charge and Blessing

Closing Voluntary

Concerto in A Major: Allegro

G.F. Handel

SERVING TODAY

Liturgists

Kallie Pitcock and John Wurster

Musicians

Julia Fox, Thomas Lewis O'Neill and Nicholas Rathgeb, vocalists | Matthew Dirst, organist | Randall Swanson, director

WORSHIP NOTES

Lectionary Readings

- Exodus 1:8—2:10—*Pharaoh orders the drowning of Hebrew boys, but Moses is spared.*
- Psalm 124—*Were the Lord not on our side, the water would have consumed us.*
- Romans 12:1–8—*Offer yourselves to God as a living sacrifice; one body, many gifts.*
- Matthew 16:13–20—*Who is Jesus? Peter answers: You are the Messiah, the Son of God.*

MUSIC NOTES

Organ music — Handel composed his A-major organ concerto (Op. 7, No. 2) for the premiere of his oratorio *Samson* in 1743. Its compositional bookends take the form of a two-part French overture (with a slow, majestic introduction and a quicker fugue) plus a closing Allegro in the rhythm of the gavotte. The opening movement additionally provides some opportunities for improvised display at various open-ended cadences, while the last movement borrows heavily from a suite movement by Gottlieb Muffat. Like many a Baroque concerto, the work adapts itself nicely to different circumstances, with or without an accompanying ensemble.

Choral music — All of the pieces sung by our vocal trio this morning are canons, or rounds, which are generally characterized as simple melodies in which the singers basically play follow the leader, with one part beginning and the others following, singing the same music but each starting a bit later than the part(s) before. Michael Praetorius' *Jubilate Deo* is the simplest of the canons heard this morning, and can be sung in as many as six parts. The bells heard during the Praetorius **introit** today are an addition of our own, but fitting the late-Renaissance /early-Baroque era of the music. • This morning we hear another canon in **response** to the words of peace. *Dona nobis pacem* is a well-known canon appearing in many choral music collections and denominational hymnals (including our *Glory to God* hymnal, at No. 752). Its composer is anonymous, but the piece is believed to have originated during the time of Mozart and Haydn in the late 18th or early 19th century. • Today's **anthem** by Luigi Cherubini is a more complicated and intricate canon for three voices, using a relatively long melody that becomes more and more developed as all the voices join in. The music is familiar to generations of choral singers as the anthem *Like As a Father*, but the version heard this morning uses a different text arranged by American composer Richard Proulx (1937–2010), focusing on themes of service by the early Christian theologian Ephraim, or Ephram, of Syria.

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Artwork by Micah Meyers.

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Opening Hymn 687

O God, Our help in Ages Past

ST. ANNE

1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

Closing Hymn 317

In Christ There Is No East or West

McKEE

1 In Christ there is no east or west, in him no
 2 In Christ shall true hearts ev - ery - where their high com -
 3 Join hands, dis - ci - ples of the faith, what - e'er your
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -
 mu - nion find; his ser - vice is the
 race may be. All chil - dren of the
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

IN OUR PRAYERS

Bill Holden and family upon the death of his brother Tommy Cantrell on August 18.

St. Philipians and their families— Lou Allen; Jan Meyer; Joyce Fugit; Vicki McKay; Steve Carmichael; Mary Sinderson; Marion Takehara; Peg Palisin; Emily Estill; Travis Calhoun; Jeanne West; Greg Moore; CJ Miller; Lonnie Fugit; Mezgebe Gebray; Rev. Charlie Howard—father of William Howard; Carolyn Jones—sister of Cynthia Jones; John Anderson—brother of Tom Anderson; Nancy Montgomery Cleveland—sister of Dan Cleveland; Janet Fisher—sister-in-law of Dan Cleveland; John Paser—brother of Mary Ann Thomas; Katie Ostendorf—niece of Judy Barrish; John & Bessie Johnson—parents of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskj—father-in-law of Jane Malczewskj; David Block—brother-in-law of Nancy Lomax; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach—aunt of Nancy Higgs; Barbara Wilson—sister-in-law of Connie Mayfield; Jack & Pauline Kindig—brother/sister-in-law of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Barbara German; George Helland; Arlette Keene; T.E. "Joe" Kever; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

Friends of St. Philipians: Melinda Penny—friend of Denise Ferrell; David Shebay—friend of Greg Han; Kathleen Davies and family—friend of Chuck Johnson; Craig and Jamie Slein—friends of Steve Carmichael; Betty Rhodes and family—friend of Jan Meyer; Dave Olson and Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy" Hamman III friends of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

ATTENTION STOCK DONORS!

We would like to remind you that stock donations may be made to St. Philip through our brokerage service at Frost Bank. If you would like to donate a stock, we ask you or your broker to:

Call Yvette Webb at Frost Bank – 713-388-1231 for transaction instructions—our account number is #037-293183.

Contact our bookkeeper, Denise Ferrell and let her know you are making a donation. You may reach her at the church office, 713-622-4807 on Tuesday or Thursday afternoon, or by email at denise@saintphilip.net.

If you have any questions, you may always contact me at 713-306-8267 or amariepoet@gmail.com.

Ada Fuller
Treasurer

[Our website](#) has information a current list of **opportunities on Zoom** for fellowship and spiritual formation.