



THE COMMUNITY OF ST. PHILIP
AT WORSHIP
TENTH SUNDAY AFTER PENTECOST
AUGUST 9, 2020

Introit

You, Lord, Are in This Place

Keith Duke, 2003

You, Lord, are in this place.
Your presence fills it; your presence is peace.

You, Lord, are in my heart.
Your presence fills it; your presence is peace.

You, Lord, are in my mind.
Your presence fills it; your presence is peace.

You, Lord, are in my life.
Your presence fills it; your presence is peace.

— words by David Adam

Opening Voluntary

Praeludium in D Minor
BuxWV 140

Dietrich Buxtehude
(1637-1707)

Opening Sentences

Opening Hymn 8 (see page 5)

Eternal Father, Strong to Save

MELITA

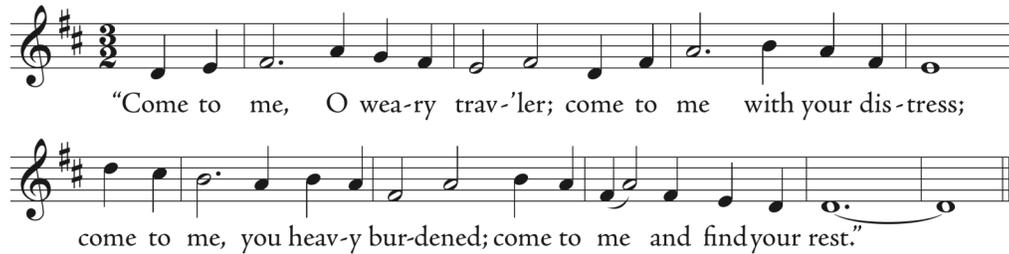
Prayer of Confession

O Lord our God,
 you call us to proclaim the gospel,
 but we remain silent in the presence of evil.
 You call us to be reconciled to you and one another,
 but we are content to live in separation.
 You call us to see the good of all,
 but we fail to resist the powers of oppression.
 You call us to fight pretensions and injustice,
 but we sit idly by,
 endangering the lives of people far and near.

Forgive us, O Lord.
 Reconcile us to you by the power of your Spirit,
 and give us the courage and strength
 to be reconciled to others;
 Through Jesus Christ, your Son, our Savior.

silent prayer

Response



"Come to me, O wea-ry trav-'ler; come to me with your dis-tress;
 come to me, you heav-y bur-dened; come to me and find your rest."

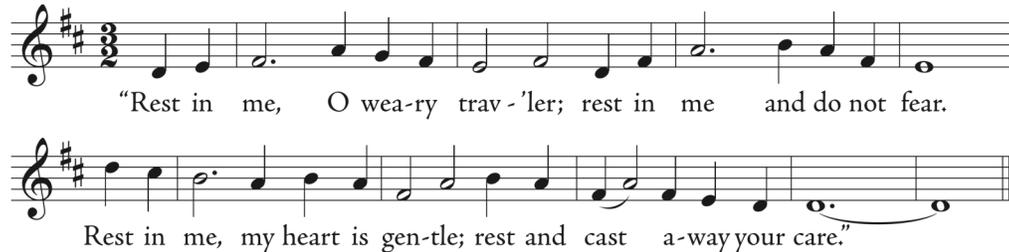
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 MUSIC: William P. Rowan, 1992; © 1993 Selah Publishing Co., Inc.

AUSTIN
8.7.8.7.

Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

Response



"Rest in me, O wea-ry trav-'ler; rest in me and do not fear.
 Rest in me, my heart is gen-tle; rest and cast a-way your care."

TEXT: Silvia G. Dunstan, 1991; © 1991 GIA Publications, Inc.
 MUSIC: William P. Rowan, 1992; © 1993 Selah Publishing Co., Inc.

AUSTIN
8.7.8.7.

Words of Peace

Prayer for Illumination

Gospel Reading

Matthew 14:22-31

Anthem

Calm Me, Lord

Margaret Rizza
(b. 1929)

Calm me, Lord, as you calmed the storm;
still me, Lord, keep me from harm.
Let all the tumult within me cease;
enfold me, Lord, in your peace.

— words by David Adam

Sermon

Step by Step

John W. Wurster

Anthem

Non nobis, Domine

Victor C. Johnson, 2011

SUNG IN LATIN	TRANSLATION
<i>Non nobis, Domine, non nobis, Sed nomini tuo da gloriam.</i>	Not to us, O LORD, not to us, but to your name give glory.

Psalm 115:1a

Affirmation of Faith

from the *Confession of Belhar*

We believe

**that God has entrusted the church
with the message of reconciliation in and through Jesus Christ;
that the church is called to be the salt of the earth and the light of the world,
that the church is called blessed because it is a peacemaker,
that the church is witness both by word and by deed
to the new heaven and the new earth in which righteousness dwells,
that God's life-giving Word and Spirit has conquered the powers of sin and death,
and therefore also of irreconciliation and hatred, bitterness and enmity,
that God's life-giving Word and Spirit will enable the church to live in a new obedience
which can open new possibilities of life for society and the world. Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the kingdom, and the power,
and the glory forever. Amen.**

Closing Hymn 463 (see page 6)

How Firm a Foundation

FOUNDATION

Charge and Blessing

Closing Voluntary

Ein' feste Burg ist unser Gott
BuxWV 184

Dietrich Buxtehude

SERVING TODAY

Liturgists

Keatan King and Kallie Pitcock

Musicians

Cecilia Duarte, Julia Fox and Nicholas Rathgeb, vocalists | Matthew Dirst, organist | Randall Swanson, pianist

WORSHIP NOTES

Lectionary Readings

- Genesis 37:1–4, 12–28—*Out of jealousy, Joseph's brothers sell him into slavery in Egypt.*
- Psalm 105:1–6, 16–22, 45b—*God sent Joseph to Egypt to save the people in a time of famine.*
- Romans 10:5–15—*Proclaim the word of faith: confess Jesus as Lord, and be saved.*
- Matthew 14:22–33—*Jesus walks on the water to meet his disciples, and calms a storm.*

MUSIC NOTES

Organ music — Today's **organ voluntaries** both come from the great North German master, Dietrich Buxtehude, organist for many years at the Marienkirche in Lübeck. His *Praeludium in D Minor*, BuxWV 140, comprises multiple sections of strongly contrasting material. An energetic opening, with vigorous writing in imitation of string playing in the Italian concerto, leads to a short fugue that moves fairly quickly into a rhapsodic series of highly embellished harmonies. This section eventually yields to a second fugue, which uses the same subject as the first but in a new meter. This fugue eventually devolves into virtuosic figuration, including pedal solos, as the piece moves toward a powerful conclusion. Buxtehude's setting of *Ein' fest Burg ist unser Gott* (A Mighty Fortress Is Our God) features a highly embellished hymn melody in the top voice, beneath which three voices provide a detailed contrapuntal accompaniment.

Choral music — This morning's **introit** was composed by Keith Duke, who studied music at the Royal Academy of Music in London, and taught music in UK secondary schools for twenty-five years. He held appointments as organist and choir director in a number of English churches before meeting David Adam, the priest-poet of the Holy Island of Lindisfarne off the northeast coast of England. Immediately attracted to Adam's texts as a "whole new way of seeing my Christian faith," Duke has since worked closely with him on Lindisfarne to develop a style of song that is idiomatic to that holy place. *You, Lord, Are in This Place* is one of his contemplative settings for unaccompanied voices.

Today's similarly contemplative **first anthem** is by English composer Margaret Rizza who, since turning to composition in 1997, has written a large body of sacred works for voices and instruments. Much of Rizza's music is in the Taizé-like style of *Calm Me, Lord*, which we hear this morning, but she has also written a significant number of larger works for choir, organ and instruments. Still active as a composer at the age of 91, Rizza came to composition following a long career as an opera singer spanning some 25 years under the name Margaret Lensky, working with conductors such as Britten, Stravinsky and Bernstein. Between her years on the opera stage and her compositional career, she taught singing from 1977 to 1994 at the Guildhall School of Music and Drama in London.

This morning's **second anthem** *Non nobis, Domine* is by Dallas native Victor C. Johnson, who is School Choral Editor for SING!, the educational publishing division of Choristers Guild, based in Dallas. Johnson attended the University of Texas at Arlington where he majored in music education with a concentration in organ. While attending UTA, he served as student conductor of the university's choral ensembles and accompanist for the opera workshop. From 2000 to 2018, he was the choral director at the Fort Worth Academy of Fine Arts (FWAFA). At FWAFA, Johnson directed the Academy Singers, Academy Men's Choir and was Artistic Director of the Singing Girls of Texas and Children's Choir of Texas. In addition to his work at Choristers Guild and service as a guest conductor, adjudicator, and clinician for music educators and students throughout the United States, Johnson currently serves as Minister of Worship and Arts at Shiloh Baptist Church in Plano, Texas, a position he has held since 2007.

— Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Artwork by Micah Meyers.

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Opening Hymn

Eternal Father, Strong to Save

MELITA

1 E - ter - nal Fa - ther, strong to save, whose arm has bound the
 2 O Sav - ior, whose al - might - y word the winds and waves sub -
 3 O Ho - ly Spir - it, who did brood up - on the cha - os
 4 O Trin - i - ty of love and power, all trav - elers guard in

rest - less wave, who bade the might - y o - cean deep its
 mis - sive heard, who walked up - on the foam - ing deep, and
 wild and rude, and bade its an - gry tu - mult cease, and
 dan - ger's hour; from rock and tem - pest, fire and foe, pro -

own ap - point - ed lim - its keep: O hear us when we
 calm a - mid its rage did sleep: O hear us when we
 gave, for fierce con - fu - sion, peace: O hear us when we
 tect them where - so - e'er they go; thus ev - er - more shall

cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 rise to thee glad praise from air and land and sea.

The year after this text was written for a student sailing to America, it was included in the most influential British hymnal of the 19th century. The tune especially composed for it preserves the ancient Roman name of the island where Paul was shipwrecked, now called Malta.

Closing Hymn 463

How Firm a Foundation

FOUNDATION

1 How firm a foundation, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dismayed,
 3 "When through the deep waters I call thee to go,
 4 "When through fiery trials thy pathway shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

IN OUR PRAYERS

The family of Jane English who died on July 31 in Palestine, TX.

St. Philipians and their families— Jan Meyer; Joyce Fugit; Vicki McKay; Steve Carmichael; Mary Sinderson; Marion Takehara; Peg Palisin; Emily Estill; Travis Calhoun; Jeanne West; Greg Moore; CJ Miller; Lonnie Fugit; Mezgebe Gebray; John Anderson—brother of Tom Anderson; Nancy Montgomery Cleveland—sister of Dan Cleveland; Janet Fisher—sister-in-law of Dan Cleveland; John Paser—brother of Mary Ann Thomas; Katie Ostendorf—niece of Judy Barrish; John & Bessie Johnson—parents of Pat Lindsay; Mac & Beverly Wilson—parents of Butch Wilson; Vera Moore—mother of Chuck Johnson; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; David Block—brother-in-law of Nancy Lomax; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Miriam Kalmbach—aunt of Nancy Higgs; Barbara Wilson—sister-in-law of Connie Mayfield; Jack & Pauline Kindig—brother/sister-in-law of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Barbara German; George Helland; Arlette Keene; T.E. "Joe" Keever; Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; and Penny Vieau.

Friends of St. Philipians: Melinda Penny—friend of Denise Ferrell; Roger Henderson—friend of Mickey Meyers; David Shebay—friend of Greg Han; Kathleen Davies and family—friend of Chuck Johnson; Craig and Jamie Slein—friends of Steve Carmichael; Betty Rhodes and family—friend of Jan Meyer; Dave Olson and Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy" Hamman III friends of Robin and Gary Willis.

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments, communion gifts and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

[Our website](#) has information about the summer sale of **Equal Exchange** products and a current list of **opportunities on Zoom** for fellowship and spiritual formation.

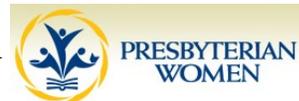
WELCOME BRIGADE! CUPCAKES FOR ALL!

Let's show the Pitcocks what a wonderful congregation awaits them by extending a warm greeting (albeit a quick one) in our drive-by welcome on Saturday, **August 15 at 10:30 a.m.!**



You will also be able to pick up your Equal Exchange goodies at another spot in the parking lot. Place your order by Thursday 5 p.m. on the St. Philip website or click on the logo to left.

Presbyterian Women order your *Horizon* Bible Study books who will have paid for the books in advance or online. Click on logo to right and choose PW Study Book fund.



Finally a stop will be available for St. Philip families to pick up learning materials from the Christian Education Committee.

Give Blood!

Wednesday, August 12 1:30 p.m. to 5:00 p.m. (APPOINTMENTS AVAILABLE NOW)

4807 San Felipe, 77056—Donor Coach

[St Philip Presbyterian - Houston](#)

[Click here to schedule your appointment.](#) Or call Lorrie Castle at 713-622-4807.

WE WANT TO ENSURE CROWD SIZES REMAIN SMALL. PLEASE SCHEDULE AN APPOINTMENT. The Blood Center is now requiring that donors wear a mask or face covering when at a blood drive. In the case that you do not have one, the staff will offer you one. The safety of donors and staff are important to us. Your support in this matter is greatly appreciated.