



THE COMMUNITY OF ST. PHILIP AT WORSHIP
 FIFTH SUNDAY AFTER PENTECOST
 JULY 5, 2020

Opening Voluntary

Variations on "I Know That My Redeemer Lives"

George Shearing
 (1919–2011)

Opening Sentences

Hymn 183

Come to Me, O Weary Traveler

AUSTIN



- 1 "Come to me, O wea - ry trav - eler; come to me with your dis - tress;
- 2 "Do not fear, my yoke is eas - y; do not fear, my bur - den's light;
- 3 "Take my yoke and leave your trou - bles; take my yoke and come with me.
- 4 "Rest in me, O wea - ry trav - eler; rest in me and do not fear.



come to me, you heav - y bur - dened; come to me and find your rest."
 do not fear the path be - fore you; do not run from me in fright."
 Take my yoke, I am be - side you; take and learn hu - mil - i - ty."
 Rest in me, my heart is gen - tle; rest and cast a - way your care."

This paraphrase and expansion of Matthew 11:28–30 by a Canadian minister is structured so that the first three syllables of each stanza provide the hymn's skeleton and summary. The immediacy of the text is enhanced by the folksong-like setting later composed for it.

Prayer of Confession

Holy God,
 we confess that we have failed
 to stand with those crushed by systemic injustice.
 We have valued property and profits over the lives of people.
 Courts and public safety agencies enforce unequal justice.
 Struggling workers are displaced
 and pushed into homelessness.
 Public functions for the common good
 and privatized and deregulated.
 The cries of those who grieve are muffled.
 Victims are asked to forgive and reconcile
 even before their wounds can begin to heal.
 In its silence and inaction,
 the church is complicit in this unrighteousness.

In your mercy, Holy God,
 help us to confess and repent of these sins.
 Empower us to become repairers of the breach,
 able to join with the most vulnerable among us
 in making our communities livable again.
 In Jesus' holy name we pray.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

Response *(sung twice)*

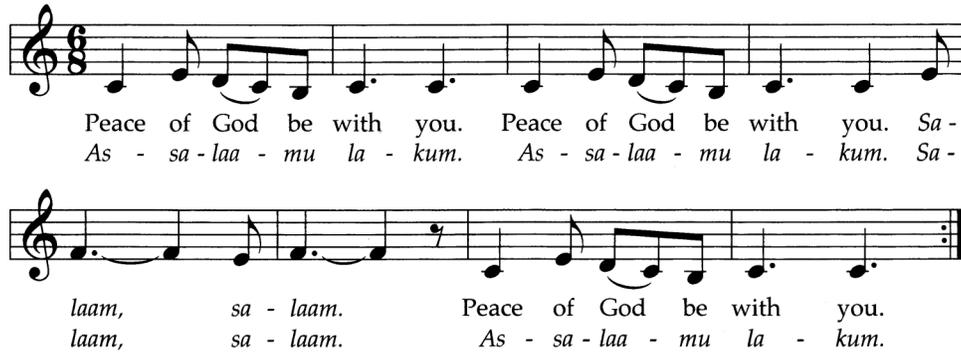
We are for - giv - en. We are for - giv - en. Thanks be to
 God. Thanks be to God. We are for - giv - en.
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

The Peace

Peace be with you. **Peace be with all.**

Response *(sung twice)*



Peace of God be with you. Peace of God be with you. Sa -
As - sa - laa - mu la - kum. As - sa - laa - mu la - kum. Sa -
laam, sa - laam. Peace of God be with you.
laam, sa - laam. As - sa - laa - mu la - kum.

Both being Semitic languages, Arabic and Hebrew have many similar words, as can be heard here in *Salaam*, which sounds much like *Shalom*. This setting uses the same words and music in all but one phrase, making this brief song easy to learn in either English or Arabic.

TEXT: Arabic greeting

MUSIC: Richard Bruxvoort Colligan, 2004

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AS-SALAAMU LAKUM

6.6.4.6

Prayer for Illumination

Gospel Reading

Matthew 11:25-30

Word of God, word of life. **Thanks be to God!**

Sermon

Working on Rest

Keatan King

Hymn 345 *(see page 6)*

In an Age of Twisted Values

CHURCH UNITED

Affirmation of Faith

The Apostles' Creed

**I believe in God, the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Prayers of the People

The Sacrament of Holy Communion

Invitation to the Lord's Table

The Great Thanksgiving

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

It is truly right . . . who forever sing to the glory of your name:

Sanctus

LAND OF REST

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
 might, heav - en and earth are full of your glo - ry. Ho -
 san - na in the high - est. Bless - ed is
 he who comes in the name of the Lord. Ho -
 san - na in the high - est, ho - san - na in the high - est.

Thank you for Jesus, . . . proclaim the One crucified and risen :

Christ has died, Christ is ris - en, Christ will come a - gain.
 Christ has died, Christ is ris - en, Christ will come a - gain.

Gracious God, pour out your Holy Spirit, . . . with the Holy Spirit in the holy church, now and forever.

A - men, a - men, a - men.

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever.
 Amen.

Breaking of Bread and the Sharing of God's Gifts

Communion Music

He Shall Feed His Flock
 (from *Messiah*)

George Frideric Handel
 (1685–1759)

He shall feed his flock like a shepherd, and he shall gather the lambs with his arm; and carry them in his bosom, and gently lead those that are with young. —*Isaiah 40:11*

Come unto him all ye that labor, come unto him that are heavy laden, and he will give you you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls. —*Matthew 11:28-29*

Prayer after Communion

Hymn 331 (see page 7)

God of the Ages, Whose Almighty Hand

NATIONAL HYMN

Charge and Blessing

Closing Voluntary

Voluntary in A Major

William Selby
 (1738–1798)

SERVING TODAY

Liturgists

Omar Rouchon, Randall Swanson and John Wurster

Musicians

Cecilia Duarte & Julia Fox, vocalists | Matthew Dirst, organist

WORSHIP NOTES

The recipient of the July communion offering is [Amazing Place](#). For over 24 years Amazing Place has served the Houston community by empowering lives disrupted by dementia with the ultimate vision of ending the stigma of dementia. A faith-based organization governed by 15 sponsoring churches Amazing Place delivers its programs and services through its Day Program for adults with mild to moderate dementia; and its Connections Program for family caregivers, congregations, health professionals and the community.

Lectionary Readings

- Genesis 24:34–38, 42–49, 58–67—*Isaac finds a wife, Rebekah, in the homeland of his father.*
- Psalm 45:10–17—*A royal love song; come with joy to the palace of the king.*
- Romans 7:15–25a—*Paul confesses his inner conflict with sin; only God can save.*
- Matthew 11:16–19, 25–30—*Jesus says: Come to me; my yoke is easy, my burden is light.*

ACKNOWLEDGEMENTS

Art by Micah Meyers.

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1 In an age of twist - ed val - ues we have lost the
 2 We have built dis - crim - i - na - tion on our prej - u -
 3 When our fam - i - lies are bro - ken, when our homes are
 4 We who hear your word so of - ten choose so rare - ly



truth we need. In so - phis - ti - cat - ed lan - guage we have
 dice and fear. Ha - tred swift - ly turns to cruel - ty if we
 full of strife, when our chil - dren are be - wil - dered, when they
 to o - bey. Turn us from our will - ful wan - dering; give us



jus - ti - fied our greed. By our strug - gle for pos - ses - sions
 hold re - sent - ments dear. For com - mu - ni - ties di - vid - ed
 lose their way in life, when we fail to give the a - ged
 truth to light our way. In the pow - er of your Spir - it



we have robbed the poor and weak. Hear our cry and
 by the walls of class and race, hear our cry and
 all the care we know they need, hear our cry and
 come to cleanse us, make us new; hear our cry and



heal our na - tion; your for - give - ness, Lord, we seek.
 heal our na - tion; show us, Lord, your love and grace.
 heal our na - tion; help us show more love, we plead.
 heal our na - tion till our na - tion hon - ors you.

One of the ways Christians can show firm allegiance to the country where they live and express care for its well-being is to ensure that they are mindful of the broad range of human needs within that society. This hymn is a strong reminder of the values that need such attention.

Closing Hymn 331

God of Ages, Whose Almighty Hand

NATIONAL HYMN

(optional)

1 God of the a - ges, whose al-might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de - fense.
 way. Lead us from night to nev - er - end - ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.

TEXT: Daniel Crane Roberts, 1876, alt.
 MUSIC: George William Warren, 1892

NATIONAL HYMN
 10.10.10.10


MUSIC NOTES

Organ music — Today's organ **voluntaries** illustrate the long and complex musical relationships between America and its parent country. The British jazz pianist George Shearing left several volumes of organ works, including a set of variations on "I Know That My Redeemer Lives." This piece incorporates an early American hymn tune long associated with the hymn text, not the melody Handel composed for the same text in *Messiah*. The variations have Shearing's signature style, with the addition of a bit of faux Baroque counterpoint in the middle variations.

William Selby, a native of England, arrived in Rhode Island in 1774. Within two years, he had moved to Boston and was appointed organist of King's Chapel, which played a central role in the development of an indigenous American church music tradition. His charming voluntaries have fugal elements, in emulation of his favorite composers, Bach and Handel.

Vocal music — Today's **communion music** is among the most beloved passages from Handel's great oratorio masterpiece *Messiah*. At the low ebb of his career and, as a consequence of a stroke, suffering partial paralysis on his left side, Handel composed *Messiah* in the incredibly short time period of 21 days in the late summer of 1741. The composer had been invited to give a series of concerts in Dublin, some of which would benefit various charities. The Dublin premiere of *Messiah* was met with considerable success and served to boost Handel's spirits for a return to London. While it is true that George II stood during the singing of the mighty "Hallelujah" chorus at the second London performance, *Messiah* did not actually enjoy the popularity of many of Handel's other oratorios during the composer's lifetime. In fact, it was only through Handel's annual Eastertime performances to benefit his favorite charity, the Foundling Hospital, that *Messiah* was heard at all!

"He shall feed his flock" — with its lilting 12/8 siciliana characteristic of many pastoral scenes in music of the time — is the consoling centerpiece of the section that closes Part I of *Messiah* (Nos. 18-21, air/recitative/air/chorus). Handel's librettist Charles Jennens (1700-1733) made an inspired juxtaposition of biblical text choices here: "He shall feed his flock" is from Isaiah, and its continuation, "Come unto him, all ye that labor," from Matthew (the same words heard in today's Gospel reading). The music is presented this morning in its traditional version, with the solo line beginning in the alto voice and moving to soprano at the text change.

— Matthew Dirst and Randall Swanson

IN OUR PRAYERS

The family of Donna Host, she died on Saturday, June 27 in her home.

Alice Pennington and family upon the death of her husband Paul on Sunday, June 28 in their home.

Congratulations to Omar Rouchon who welcomed his first niece Elodie Rouchon on June 20.

St. Philippians and their families— Peg Palisin; Emily Estill; Travis Calhoun; Nadene Crain; Jeanne West; Greg Moore; Marion Takehara; CJ Miller; Lonnie Fugit; Mezgebe Gebray; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; David Block—brother-in-law of Nancy Lomax; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Tom Martin—father of Jon Martin; Dorothy McMillan—mother of Nancy Higgs; Barbara Wilson—sister-in-law of Connie Mayfield; Jack Kindig—brother of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

Homebound: Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Jane English; Barbara German; George Helland; Arlette Keene; T.E. "Joe" Keever; Toto McGehee; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; Penny Vieau; and Ruth Weber.

Friends of St. Philippians: Kathleen Davies and family—friend of Chuck Johnson; Craig and Jamie Slein—friends of Steve Carmichael; Melissa and Sela Calvert—friends of Kay Cash; Dorcas Rhodes—friend of Jan Meyer; Dave Olson and Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy"

We also pray for health care workers, first responders, and caregivers; for those who are sick; and for those watch and wait.

If you have a pastoral care need or a prayer request you would like to share, please email deacons@saintphilip.net.

Pledge payments and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

To join the Zoom Coffee Hour following the service, e-mail Lorrie Castle at lorrie@saintphilip.net.

The Session has voted to suspend activities at St. Philip indefinitely.

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