



THE COMMUNITY OF ST. PHILIP  
AT WORSHIP  
THIRD SUNDAY AFTER PENTECOST  
JUNE 21, 2020

**Voluntary**

*Sonata in E-flat major: I. [Tempo ordinario]*  
BWV 525/1

Johann Sebastian Bach  
(1685–1750)

**Opening Sentences**

**Opening Hymn 774** (see page 5)

*There Is Now a New Creation*

STUTTGART

**Prayer of Confession**

Merciful God,  
in your gracious presence  
we confess our sin and the sin of this world.  
Although Christ is among us as our peace,  
we are a people divided against ourselves  
as we cling to the values of a broken world.  
The profit and pleasures we pursue  
lay waste the land and pollute the seas.  
The fears and jealousies that we harbor  
set neighbor against neighbor  
and nation against nation.  
We abuse your good gifts of imagination and freedom,  
of intellect and reason,  
and have turned them into bonds of oppression.  
Lord, have mercy upon us;  
heal and forgive us.  
Set us free to serve you in the world  
as agents of your reconciling love in Jesus Christ.

*silent prayer*

Holy One, in your mercy. **Hear our prayer.**

## Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

## Response

Glo - ry be to the Fa - ther, and to the  
Son, and to the Ho - ly Ghost; as it was in the be -  
gin - ning, is now, and ev - er shall be,  
world with - out end. A - men, a - men.

TEXT: Trad. liturgical text  
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

## Words of Peace

In Christ, God is reconciling the whole world,  
and God is entrusting to us the message of reconciliation.  
We are ambassadors for Jesus Christ. God's appeal is being made through us.  
Peace be with you. Peace be with all.

## Prayer for Illumination

## Gospel Reading

Matthew 10:24-39

**Solo**

*Jesus Calls Us*

ST. ANDREW • David Hurd  
(b. 1950)

Jesus calls us; o'er the tumult of our life's wild, restless sea,  
day by day his clear voice soundeth, saying, "Christian, follow me."

Jesus calls us from the worship of the vain world's golden store;  
from each idol that would keep us, saying, "Christian, love me more."

In our joys and in our sorrows, days of toil and hours of ease,  
still he calls, in cares and pleasures, "Christian, love me more than these."

Jesus calls us! By thy mercies, Savior, make us hear thy call,  
give our hearts to thine obedience, serve and love thee best of all.

— words by Cecil Frances Alexander, 1818–1895

**Sermon**

Truth-Telling

John W. Wurster

**Solo**

*As the Father Has Loved Me*

David Ashley White  
(b. 1944)

And Jesus said, "As the Father has loved me, so have I loved you;  
abide in my love. If you keep my commandments, you will abide in  
my love, just as I have kept my Father's commandments and abide in  
his love. These things I have spoken to you, that my joy may be  
in you, and that your joy may be full. This is my commandment,  
that you love one another as I have loved you."

— John 15:9-12

**Affirmation of Faith**

from the *Confession of Belhar*

**We believe**

**that Christ's work of reconciliation is made manifest in the church as the  
community of believers who have been reconciled with God and with one another;  
that unity is, therefore, both a gift and an obligation for the church of Jesus Christ;  
that through the working of God's Spirit it is a binding force,  
yet simultaneously a reality which must be earnestly pursued and sought:  
one which the people of God must continually be built up to attain;  
that this unity of the people of God must be manifested and be active in a variety of ways:**  
    **in that we love one another;**  
    **that we experience, practice and pursue community with one another;**  
    **that we are obligated to give ourselves willingly and joyfully**  
    **to be of benefit and blessing to one another;**  
    **that we share one faith, have one calling, are of one soul and one mind;**  
        **have one God and Father,**  
        **are filled with one Spirit,**  
        **are baptized with one baptism,**  
        **eat of one bread and drink of one cup,**  
        **confess one name, are obedient to one Lord, work for one cause, and share one hope;**  
    **that together we come to know the height and the breadth and the depth of the love of Christ;**  
    **that together we are built up to the stature of Christ, to the new humanity;**  
    **that together we know and bear one another's burdens, thereby fulfilling the law of Christ;**  
    **that we need one another and upbuild one another, admonishing and comforting one another;**  
    **that we suffer with one another for the sake of righteousness;**  
    **pray together;**  
    **together fight against all which may threaten or hinder this unity;**  
    **and together serve God in this world. Amen.**

## Prayers of the People

### The Lord's Prayer

Our Father, who art in heaven,  
hallowed be Thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation,  
but deliver us from evil;  
for Thine is the kingdom, and the power,  
and the glory forever. Amen.

Closing Hymn 39 (see page 6)

*Great Is Thy Faithfulness*

FAITHFULNESS

### Charge and Blessing

### Closing Voluntary

*Sonata in E-flat major: III. Allegro*  
BWV 525/3

J. S. Bach

## SERVING TODAY

### Liturgist

Keatan King

### Musicians

Matthew Dirst, organist | Cecilia Duarte, soloist

## WORSHIP NOTES

### Lectionary Readings

- Genesis 21:8–21—*Hagar and Ishmael are sent away, but God remains with them.*
- Psalm 86:1–10, 16–17—*Be gracious to me, O God; save the child of your servant.*
- Romans 6:1b–11—*Crucified with Jesus, we are dead to sin and alive to God in Christ.*
- Matthew 10:24–39—*Jesus says: Do not fear for your life; take up your cross and follow.*

## MUSIC NOTES

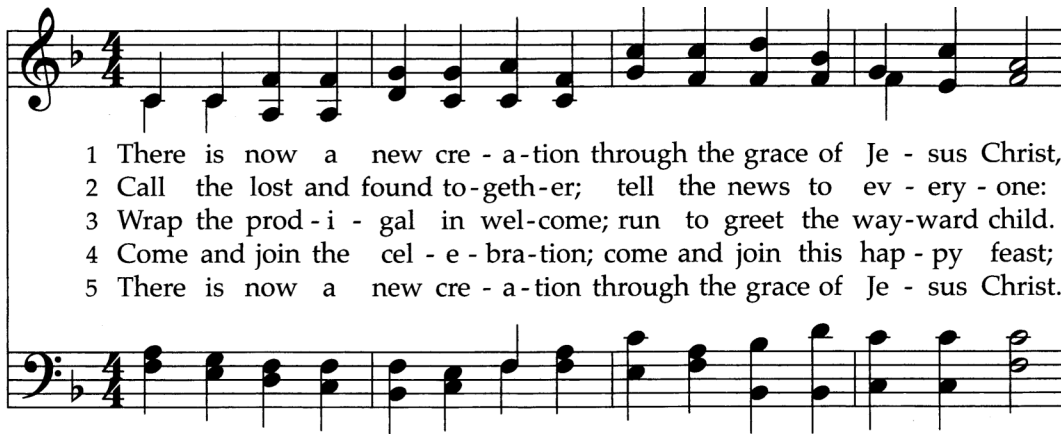
Today's **organ voluntaries** come from the first of Johann Sebastian Bach's six sonatas for the organ. Bach and his German colleagues adapted the trio texture of Baroque chamber music to the organ by assigning one melody line to each hand and the bass line entirely to the feet. Thus organ trios became one of the ways German organists of Bach's generation distinguished themselves from their Italian and French contemporaries, who used the organ pedals far less often. This sonata in three movements comprises an untitled opening movement, for which one assumes a *tempo ordinario*, a central Adagio, and a concluding Allegro. This morning we hear the outer movements at the beginning and end of our service, respectively. • This morning's **first solo** *Jesus Calls Us* is a setting of an old familiar text (No. 720 in the *Glory to God* hymnal), set to new music in 1980 by American composer and organist David Hurd, Professor Emeritus of Sacred Music and former Organist and Director of Chapel Music at General Theological Seminary in New York City. Today's **second solo** *As the Father Has Loved Me* is by Houston composer David Ashley White, who, in addition to his compositional activities and teaching, served as Director of the Moores School of Music at the University of Houston, 1999–2014.

— Matthew Dirst and Randall Swanson


# Opening Hymn 774

## There Is Now a New Creation

STUTTGART



1 There is now a new cre - a - tion through the grace of Je - sus Christ,  
 2 Call the lost and found to - geth - er; tell the news to ev - ery - one:  
 3 Wrap the prod - i - gal in wel - come; run to greet the way - ward child.  
 4 Come and join the cel - e - bra - tion; come and join this hap - py feast;  
 5 There is now a new cre - a - tion through the grace of Je - sus Christ.



peace and rec - on - cil - i - a - tion with the God of end - less life.  
 now the past is gone for - ev - er and a new life has be - gun.  
 All is fin - ished and for - giv - en; let us now be rec - on - ciled.  
 Je - sus makes an in - vi - ta - tion to the great - est and the least.  
 Sing, with thanks and ad - o - ra - tion, to the God of end - less life!

At the center of this text stands a reference to the well-known parable of the Prodigal Son (Luke 15:11-32), and the fourth stanza forms an effective bridge between that gospel story and the celebration of the Lord's Supper. The first and last stanzas draw on 2 Corinthians 5:17.

TEXT: David Gambrell, 2009

MUSIC: Witt's *Psalmody Sacra*, 1715, alt.

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STUTTGART

8.7.8.7

Closing Hymn 39

Great Is Thy Faithfulness

FAITHFULNESS



1 Great is thy faith-ful-ness, O God my Fa-ther, there is no  
 2 Sum-mer and win-ter, and spring-time and har-vest, sun, moon and  
 3 Par-don for sin and a peace that en-dur-eth, thy own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-  
 stars in their cours-es a-bove join with all na-ture in  
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions they fail not; as thou has been thou for-ev-er wilt be.  
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy and love.  
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

*Refrain*

Great is thy faith-ful-ness! Great is thy faith-ful-ness!

Morn-ing by morn-ing new mer-cies I see; all I have need-ed thy

hand hath pro-vid-ed— great is thy faith-ful-ness, Lord, un-to me!

## IN OUR PRAYERS

*St. Philippians and their families*— Donna Host; Travis Calhoun; Nadene Crain; Jeanne West; Guy Aldrich; Greg Moore; Marion Takehara; CJ Miller; Lonnie Fugit; Mezgebe Gebray; Kelsey Higgs Gallegos & family—daughter of Nancy Higgs; Dottie Laas and family—cousin of Sam Fisher; Alice Barron—sister-in-law to Beth Atkinson; Nikolaus Malczewskyj—father-in-law of Jane Malczewskyj; David Block—brother-in-law of Nancy Lomax; John Beck—brother of Nancy Young; Margie Foster—mother of Mark Young; Tom Martin—father of Jon Martin; Dorothy McMillan—mother of Nancy Higgs; Barbara Wilson—sister-in-law of Connie Mayfield; Jack Kindig—brother of Ginny Camfield; Shirley and Weldon Boggus, Sr.—grandparents of Omi Ford; Jimmy Reagan—father of Sarah O'Dell; Dona Rowe—mother of William Rowe; Elizabeth Carlton Lithio—granddaughter of Jeanie Flowers; and Ann Morgan—sister of Dorothy Blackwell.

*Homebound:* Sue Baier; Walter Baker; Joe Anne Berwick; John Bobbitt; Paulie Carlson; Kitty Curry; Jane English; Barbara German; George Helland; Arlette Keene; T.E. "Joe" Keever; Toto McGehee; Paul & Alice Pennington; Joyce Randolph; Van Rathgeber; Jean Nelson; Jody Tomforde; Penny Vieau; and Ruth Weber.

*Friends of St. Philippians:* Craig and Jamie Slein—friends of Steve Carmichael; Melissa and Sela Calvert—friends of Kay Cash; Dorcas Rhodes—friend of Jan Meyer; Dave Olson and Clayton Amacker—friends of Peg Palisin and Gary Gardner; Shirley Stubblefield—friend of Barbara Runge; and Walter "Buddy"

If you have a pastoral care need or a prayer request you would like to share, please email [deacons@saintphilip.net](mailto:deacons@saintphilip.net).

Pledge payments and other gifts to support the Church can be made anytime through our website (<http://saintphilip.net/>) or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.

To join the Zoom Coffee Hour following the service, e-mail Lorrie Castle at [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

As we continue to assess and monitor coronavirus data and the recommendations of local health leaders and then filter that information through our particular context at St. Philip, we remain convinced that we should continue to gather only online for Sunday worship for the coming weeks. **However, we are now able to have a limited number of people attend in-person our 11:00 a.m. daily prayer service (Monday-Saturday).** Currently, we have a limit of five persons per day, beginning with Monday's service. Advanced registration is required. For more information on conditions and to register click [here](#). The link will change weekly and is only available in the daily emails from the pastors. We hope that the opportunity to again worship in the sacred space of our Sanctuary will be a source of comfort and hope. Depending on circumstances, we can expand the number of worshipers per day as we go forward. If you have trouble with the registration or are not online, please call Lorrie Castle (832-262-1244).

## ACKNOWLEDGEMENTS

Artwork by Micah Meyers.

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